

# 35<sup>th</sup> ANNUAL DANCE COMPETITION

INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC.



***Innisfail Shire Hall***  
*Rankin Street, INNISFAIL*

*Thursday 17/5/18 – Friday 25/5/18*

***ENTRIES CLOSE SUNDAY 18<sup>TH</sup> March 2018 @ 5.00pm***  
***ENTRIES FOR 2018 WILL BE DONE WITH COMPS ONLINE***  
***NO LATE ENTRIES WILL BE ACCEPTED***

**PRESIDENT: Mrs Lina Calleja**  
**Email: [secretary@idbds.com.au](mailto:secretary@idbds.com.au)**  
**Phone President – Lina 0438643180**

**I.D.B.D.S.**  
**PO BOX 1053**  
**INNISFAIL Q 4860**  
**[www.idbds.com.au](http://www.idbds.com.au)**



## ***PLEASE NOTE 2018:***

*All entries for 2018 will now be done through Comps-Online.*

*[www.comps-online.com.au](http://www.comps-online.com.au). Phone Technical Support on (03) 98415940 if you have any issues with your registration.*

*You will receive an email from them upon completion of your entry so please check your inbox or junk mail folder. Parents are asked to check receipts straight after entering on Comps Online.*

*No changes to the program will be made after the end of March 2018.*

**ADJUDICATOR FOR 2018**  
**TO BE ADVISED.**

**Please take the time to read this Programme carefully, as rules are reviewed and subject to change each year.**

### **PROGRAM DETAILS**

A hard copy of the program can be ordered with the entry forms for a cost of \$25.00. This will be your only way of knowing when you are dancing and against whom. We encourage you to order with your entry.

### **ADMISSION CHARGES**

Season tickets can be pre purchased on entry forms or available at the door for a cost of **Adult \$65.00, Members \$60.00, Child/Pensioner \$35.00. Teachers \$25.00.** Tickets allows the holder entry to all sessions throughout this competition. **Season tickets are not transferable to another person and must be presented for admission at all times.**

### **SESSION TICKETS**

**Adults** \$12 each session (morning, afternoon & evening)

**High School children & Pensioner** \$8.00 per session. **Primary School children & younger** \$5.00 per session

**Day pass (3 sessions in 1 day)** **Adult** \$30.00 **High School & Pensioner** \$19.00, **Primary School & younger** \$10.00

**Family Pass (for whole week)** – 2 Adults & 2 Children \$200.00

**Teacher Pass** \$25 – 1 complimentary pass to be provided to each school prior to competition.

**We suggest you purchase SEASON TICKETS as it works out much cheaper.**

### **COMPULSORY PERFORMER TICKET**

All competitors must purchase a competitors ticket for **\$15.00**. This is purchased with their entries on line and will allow them entry into the hall at any time to watch any sessions of the competition. They must present this when requiring admission. **These tickets will be available for collection at the commencement of the Competition. They will not be mailed.**

### **PHOTOS**

We will have a professional photographer available at the hall to take photos of your child with awards etc. Their booking table will be set up in the entrance working area. No cameras are allowed in the theatre auditorium. Exemption is given to the local newspapers for publicity on behalf of the IDBDS. Photos will be available for viewing at the hall. If you do not wish to have your photo displayed for public viewing you will need to advise the photographer upon arrival. Please nominate permission given/not given in your online entry process with **COMPS-ONLINE**. Feel free upload your dance photos on our Facebook page and tag us too. ***If anyone is found with a recording device active during a performance, they will be asked to leave the premises and the child/ school may be disqualified from the competition. This includes laptop/ipads/mobile phones. The restricted area includes all dressing rooms/backstage/rest rooms/theatre.***

### **VIDEOS**

HD evolution are the accredited video persons who will record solo entries throughout our competition. Items must be pre booked & paid for at time of bookings. Their booking table will be set up in the entrance working area with all their necessary order forms available.

Should you wish to contact them their details are: Vince & Marion Sofia. Owner/Operator 0428 632608

**HDeVolution**. Please nominate permission given/not given in your online entry process with

**COMPS-ONLINE**. Broadcast ENG/EFP - Corporate - Promotional - Special Event VIDEO PRODUCTION

**No other video recording electronics will be allowed into the theatre.**

***If anyone is found with a recording device active during a performance, they will be asked to leave the premises and the child/ school may be disqualified from the competition. This includes laptop/ipads/mobile phones. The restricted area includes all dressing rooms/backstage/rest rooms/theatre.***

### **CANTEEN**

The IDBDS offer a canteen with sale of foods available throughout the day. This is independently run by a private enterprise (not IDBDS). Food will be available for purchase from 7.30am am each day until 9.00pm each night. The menu changes daily.

For further details please contact them directly throughout the competition.

Remember to clean up after yourself and dispose of rubbish in the bins provided if you use the tables provided.

**NO FOOD OR DRINK ITEMS WILL BE ALLOWED IN THE AUDITORIUM AREA.  
THIS IS NOW A NO FOOD ZONE FOR PUBLIC.**

**GENERAL RULES AND CONDITIONS**

**NOTE: Please read all rules and conditions carefully as they will be strictly adhered to.**

Failure to comply with the following rules and conditions will involve disqualification and withholding of prizes. The decision of the management committee of the I.D.B.D.S. in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; no dispute shall become the subject of any appeal at law. *ALL COMPETITORS COMPETE AT THEIR OWN RISK*

1. **AMATEUR STATUS:** Our competition is open to amateurs.  
Definitions of "Amateur" for those competing in the Innisfail & District Ballet & Dance Society Inc Dance competition are: Any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the professional theatre.
2. **COPYRIGHT:** - The I.D.B.D.S Committee holds an APRA licence for performing recorded music. It is the responsibility of the competitor to abide by the Music Copyright Guide for Eisteddfods (2012) . The IDBDS is in no way responsible for personal breach of copyright. If in doubt APRA & AMCOS may be contacted directly.
3. **CLOSE OF ENTRIES:**  
Entries close: **Sunday 18/3/18 @ 5.00pm. To assist the society, please submit entries as early as possible. There will be no late entries or excuses received or accepted.** In order to know session times and dates you will need to order a program on your entry form.  
**NO EMAIL/FAX/PHONE ENTRIES WILL BE ACCEPTED. ENTRIES ARE NOW DONE ONLINE.**
4. **COMPLETION OF ENTRIES & PAYMENT:**  
All entries for solo's, duos, trios & groups will now be done through Comps Online. All enquiries are to be made directly through Comps Online up until after entries are closed. [www.comps-online.com.au](http://www.comps-online.com.au)
5. **PAYMENT OF ENTRIES:** -  
Payment of entry fees, programs, competitor's tickets, season tickets and donations are all done through **Comps Online**. Payment is to be at the time of entries. Entries will not be processed until payment has been made.  
If you wish to donate trophies you can do so **Online** or by **Direct Deposit Payments** – Please use the Donation/Surname as Reference. Forms can be downloaded from our webpage [www.idbds.com.au](http://www.idbds.com.au)  
**ACCOUNT NAME: I.D.B.D.S, BSB: 633108 ACCOUNT: 126489327**
6. **CHECK ENTRIES & RECEIPTS**  
It is the responsibility of the entrants, teacher or parent to select the correct section numbers when completing the entries online. Age groups and section numbers are clearly stated in this program. The Committee takes no responsibility for incorrect entries unless the mistake is that of the Committee.  
**Please CHECK your RECEIPT of entry as soon as you have completed the online entry. If any issues, you will need to contact Comps Online directly who will be able to assist you with your matters.**
7. **FEES:**  
Entry fees are not refundable unless the section is cancelled by the committee. Once entries have been received and receipted absolutely no refunds will be given out.
8. **COMPETITORS:**  
Competitors can only compete once in any section and must not perform the same dance more than once during this dance competition. \$15 competitor ticket is also compulsory.
9. **TIMELIMITS:**  
Time limits must be observed. These are the maximum time limits. Items may be shorter than the limit, but must not exceed it. Teachers are strongly urged to keep all routines within the time limit to avoid the embarrassment of competitors being penalised and losing marks.
10. **PROGRAMMING:**  
The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors by random selection. The 2 groups will be adjudicated separately. If sections are divided, competitors must perform in the division allocated. Competitors MUST appear in order of the programme on the day specified, unless so altered by a member of the Management Committee (President, Secretary,

Treasurer & Vice President). Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary. The Committee is unable to make special arrangements for out of town competitors to compete at a time other than that shown in the official programme. **Please DO NOT request to be changed from designated sections under any circumstances.**

#### 11. ADJUDICATOR:

The Committee reserves the right to appoint a new adjudicator, if at any time an incident occurs during the running of the Dance Competition that causes the committee to be unsatisfied with the present adjudicator's behaviour & cancellation of her contract should be deemed necessary.

##### **THE ADJUDICATORS DECISION WILL BE FINAL:**

The decision of the adjudicator is final. The Adjudicator has the power to share or withhold placing on merit however we do encourage that all placings are given. No prompting will be permitted except by the Adjudicator in all age groups over 8 years. Younger age groups, can have quick prompting by their teacher in the wings should the competitor forget their routine but they must remain on stage or they will be disqualified. At the discretion of the Adjudicator, competitors may be given a second opportunity to complete their routine.

When necessary, a competitor shall cease the performance on the sound of the Adjudicator's bell.

This is not a reflection on quality, but means the Adjudicator has seen or heard sufficient of that item to make adjudication.

A written adjudication on all performances, including non-place getters, will be available from the Music/Results Table near the entrance door at the completion of the section. *No adjudication slips will be held by the Committee after the close of the Eisteddfod*

##### **CONTACT WITH THE ADJUDICATOR:**

Any approach to the Adjudicator by an entrant, parent, teacher, friend of an entrant, or spectator during the Eisteddfod is prohibited. Disqualification of the competitor may be enforced. This rule does not apply to the Committee. Under the Adjudicators discretion they may at any time approach or speak to anyone they choose.

##### **TUITION from ADJUDICATOR:**

Competitors MUST NOT have any tuition whatever from the Adjudicator or the Adjudicator's School 4 months prior from the time of announcement of the Adjudicators.

#### 12. ELECTRONIC RECORDING OR PHOTO DEVICES:

The taking of photographs or videos of any performance on stage during the competition is strictly prohibited at all times in the Auditorium. The Committee has engaged professionals that have sole rights and comply with the Information Privacy Act. Videos and photographs taken in dressing rooms must comply with the guidelines of the Information Privacy Act. Cameras/mobile phones/video cameras/flashlights or any other recording devices are **NOT** permitted in the theatre and must be turned off and not in use whilst in the auditorium. Failure to follow this ruling will result in confiscation of the device being used.

#### 13. COMPETITORS WITHDRAWING:

Any solo/group etc having to withdraw after entering are asked to notify the president/secretary as soon as possible to ensure smooth programming. **Once received & receipted, entry fees cannot be refunded.**

If any competitors in Duos, Trios or Groups are prevented from performing due to a withdrawal of one partner, a substitute may be used but you must notify the president prior to the commencement of the section. Trios may be reduced to Duos if necessary. These changes will be accepted provided all other conditions are met. Name and Date of Birth of substitute/s must be handed to the Secretary at least 1 hour before commencement of the section.

#### 14. CHECK IN FOR COMPETITORS

Competitors must check in with the music marshal first and then report to the backstage manager as soon as they have handed in their music as withdrawals may alter the order of appearance. Once a section has commenced all competitors who have not officially checked in their music will be regarded as withdrawn and will not be able to compete in that section. ***We advise all competitors to check in at least 2 sections prior to their own or a minimum of 30 minutes prior.***

#### 15. CHILD PROTECTION

A blue card is a legal requirement for all teachers & volunteers, who deal or work with children. This includes dance teachers and their assistants. Backstage managers and IDBDS executive members can ask for the blue card to be shown and if necessary can remove anyone from the backstage area including wings and dressing rooms, who cannot produce this required document. Please have this card handy at this competition if you wish to be backstage with children.

#### 16. AGE LIMITS

When an age limit is stated in any section, it will be their age as at the **1<sup>st</sup> January 2018**. Proof of age may be required at the competitor's expense and any prize withheld until such proof is provided. Competitors must enter in their respective age groups and will not be allowed to dance up or down an

age group under any circumstances. **The only time this may take place is if age groups are combined or changed after entries have been received.**

#### 17. PROGRAMMING

The Committee endeavours not to programme solo and group items of the same Age group at the same time. However, this sometimes cannot be honoured and we ask competitors to change as quickly as possible.

The Committee is unable to make special arrangements for out of town competitors to compete at a time other than that shown in the official programme. While desiring to adhere to the programme as printed, the Committee reserves the right to amend it should it be considered advisable.

The committee reserves the right to divide or combine sections. If sections are divided, competitors must perform in the division allocated.

##### **ORDER OF COMPETITORS:**

Positions allocated in programme will be strictly adhered to except in very extenuating circumstances.

18. **DUO's/TRIOS** Competitors may perform in different age sections with different partners, so long as they are not over the age stated for that section. They can only perform once in any one section. The eldest performer must enter the relevant age section.

#### 19. PROTESTS

Any protest or objection must be referred to the president/secretary of IDBDS in writing within 30 minutes of the adjudicator's decision or after an issue arises. A protest will only be accepted from a dance teacher/principal and attract a \$25 fee. If the complaint is found to be valid, this fee will be refunded. Any protest will be referred to the Executive Committee (not members) for settlement and the resulting decision will be final and accepted without further question. In the case of a dispute arising in respect of the age of any competitor or his/her eligibility to appear in any age grouping, the committee reserves the right to request a copy of the birth certificate of that competitor. **Anonymous letters will NOT be considered or addressed.**

#### 20. ENTER AT OWN RISK & SAFETY RULES

The I.D.B.D.S. will not be made responsible for any loss of property or any personal injury to any persons, on or off the stage, during the competition, travelling to or from the competition or competitors rehearsing before or during the competition. Every care will be taken for competitors' safety, but the committee will not be responsible for any injuries sustained by any competitor or to property including props during the dance competition. Entrants should be of good health and fitness and physically able to participate in an event.

All performers and patrons attending the competition are to be made responsible for their own actions and safety. All performers and patrons attending and performing at the competition, do so at their own risk.

The committee reserves the right to take any/all actions to facilitate the satisfactory conduct of the Competition. The Competition is conducted under the relevant Queensland Government Workplace Health & Safety Regulations. The committee expects all competitors, volunteers, patrons, teachers and visitors to respect these guidelines and they will not be held liable for any such person who does not conform to these requests. **This includes having all competitors seated behind the back stage curtain whilst their section is running. If you fail to abide by this ruling you could be withdrawn from that section. This rule is set in place solely for safety reasons backstage.**

#### 21. MEDIA

Competitors and/or winner's names & photographs may be used in the media during and after the competition. Should this not be appropriate the committee must be advised prior to commencement.

We will have a representative from the 2 local papers at the hall during performances to take photos on our behalf for publicity. Please read the permission clause on the online entries.

#### 22. MANAGEMENT COMMITTEE

The Management Committee has the power to decide on any question not contained in these rules and conditions. The answer or outcome to any question or dispute, will be made solely by the IDBDS Management Committee. (Presidents/Secretary/Treasurer/Vice President). Please remember that committee members and our volunteers are parents of children who dance and are not paid for their services.

#### 23. PROPS

Props must be free standing and able to be quickly placed on the stage. No props that cause debris ie. Talc powder, confetti, straw, glitter or popping of balloons is allowed. Props must be removed after each section as the theatre has no storage area to keep them there. If props are not removed from the backstage area after use, they will be removed and taken downstairs. The committee will not be held responsible for any damage or loss of props if this action has to be taken. There is no room backstage for props to be stored there for the week or for days after use.

#### 24. MUSIC CD'S, EQUIPMENT & MARSHALL TABLE

The committee takes all care but are not responsible for the quality of music recordings or music mishaps. **All competitors must have at least one back up CD. (C.D. is our preferred option but you may use POD, IPAD for back up only).** The IDBDS Committee shall not be responsible for any infringement of Copyright or Royalty by individual performers or persons associated with the performance. Each dance school is responsible for their student's copyright recordings.

**No competitor will be penalized for technical difficulties beyond their control**

Only CDs accepted for music accompaniment.

This excludes all other music playback devices.

A CD player will be provided and operated by our Music Manager.

**CD is to be:**

- CD-R in **audio format. CD-RW will not be accepted.**
- CD must display competitor's number and studio copyright number.
- 1 track only to be recorded per CD.
- CD must be cleaned prior to it being handing in
- Competitors are responsible for collection of their CD after each section
- CD must be handed in at the music table at least 30 minutes prior to the commencement of their section.
- CD must be stored in a hard CD case to prevent damage.
- CD must be clearly marked with Competitors Name, Item, Music Licence number.
- CD cover labels will be supplied and must be taped to the front cover for easy use of Music Player. (A template is supplied at the end of the Preliminary Program).

**No sticky dots or paper labels are to be taped or glued to the actual CD as this prevents the laser from reading the music.**

***No unauthorised personal are to touch any speakers on stage/backstage or any of the music equipment during the competition as this interferes with the Music Sound Desk out in front of house and we then cannot control the front of house speakers.***

#### 25. SONG & DANCE

Singing or vocals will not be permitted on backing track during the song part in the Song & Dance sections, however we do allow for some backing vocals and full vocals on the dance section only. The competitor's voice must be heard over all music. **(The adjudicator will know if a child is using the backing to assist with their voice strength & volume and it will be at her discretion to penalise if need be)**

#### 26. COMPETITORS LEAVING THE STAGE DURING THEIR PERFORMANCE

Should a competitor leave the stage as a result of having forgotten their routine, they will be permitted to reappear DURING the section; however, they may not receive a mark on their adjudication sheet. (This is left at the discretion of the adjudicator, however we do usually allow marks for younger age children U10 years). If they reappear they will be slotted in as soon as possible. ***They will not automatically go again at the end of the section.*** We advise competitors not to run off the stage if they forget their routine to avoid disappointment. We ask that they do a curtsy and you will then be able to receive a mark up until that point. Children can still place if they forget and curtsy as they will be marked on their performance up until they finished. (This will be at the discretion of the adjudicator not the committee.)

#### 27. DANCING ON STAGE

No competitor is to perform anywhere other than on the stage area. This includes entry, exits and includes NO jumping off the stage.

#### 28. AGE APPROPRIATE COSTUMING & ROUTINES

Inappropriate and suggestive movement and/or obscene language along with inappropriate costuming will not be permitted during performances. The adjudicator may penalise & STOP the performance. Items should be age appropriate for each competitor and costuming should also be age appropriate. Please be aware that the child will be performing on a stage that is higher than the main seating in the theatre so bare this in mind when designing costumes. **We ask that all competitors avoid the over-extended (turned-in/inverted), Leg Mount/Kick with the crotch facing the audience. Penalties may be applicable. Lastly we ask that all competitors wear stocking/tights for all routines. These rules are in place at several other competitions down south and we are now adopting them as from 2018.**

#### 29. GROUPS

- a. A group must consist of no less than 4 competitors.
- b. The names and ages of Group competitors must be in the hands of the President/Secretary by **Friday 20/4/18** by sending to PO Box 1053, INNISFAIL Q 4860, or email to [secretary@idbds.com.au](mailto:secretary@idbds.com.au). Payment for tickets must be made at this time too or beforehand.
- c. Every competitor must have a compulsory competitor's ticket @ **\$15.00 each** which must be

included with the list.

- e. Dance Schools are to put with their group entries the preferred colour of lighting that they would like for each group entry. No special affect lighting will be allowed (no flashing or strobe).
- d. A maximum of 4 students may dance down an age group for troupes only as long as the majority of children in those groups are within the correct ages. (Not for open age groups). Please only use students that are up to 12 months older.

### 30. BEHAVIOUR/VENUE ETIQUETTE

A high standard of decorum, behaviour and professionalism is expected at all times. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Dance Competition and will not be tolerated in any form. Any issues of this nature will be dealt with by the Committee as it deems appropriate. Unpleasant or offensive behaviour may result in those responsible being asked to leave and offending entrants may be disqualified and this could also result in AWARDS being taken away from their children. These rules also apply to misuse of the Venue and Competition facilities. Competitors must wait quietly backstage for their turn to perform.

**No loud yelling or calling out from the theatre or backstage area.**

**Remember all our volunteers are just that: VOLUNTEERS,  
So please treat them with RESPECT.**

The IDBDS as hirer of this venue reserves the right to refuse admission to any persons and can ask them to leave the premises and not return for a 24 hr period.

### 31. AWARDS:

As trophies are donated for the FIRST PLACINGS, there will be NO TIES FOR FIRST PLACE IN ANY SECTION. A tie may be given on second, third & VHC placings if necessary with medals and **HIGHLY COMMENDED** will be acknowledged by the Adjudicator and & ribbons will be presented.

### 32. MAXIMUM TIME LIMITS ALLOWED

*Teachers must obey the time ruling or children may be penalised.*

Championships	3.30 Minutes each item
Solos 12 Yrs & under	2.30 Minutes
Solos Over 13 Yrs	3.00 Minutes
Duos/Trio's	3.15 Minutes
Song & Dance Solos	3.30 Minutes
Demi Under 12 Yrs	3.00 Minutes
Demi Over 13 yrs	3.30 Minutes
Tiny Tots (6 years & under)	2.30 Minutes
Groups	5.00 Minutes
Speed Tap	2.45 Minutes

### 33. CHAMPIONSHIPS:

To be eligible to compete in championships, competitors must perform the two required styles of dance in their respective age groups. E.G.

1 Lyrical Expressive OR Contemporary & 1 Jazz	=	<b><u>Modern Championship</u></b>
1 Age Tap & 1 Waltz Tap	=	<b><u>Tap Championship</u></b>
1 Classical Solo & 1 Demi-Character	=	<b><u>Ballet Championship</u></b>
1 Song & Soft Shoe & 1 Song & Tap	=	<b><u>Song &amp; Dance Championship</u></b>

Competitors must perform the 2 required items in their appropriate age sections to be eligible to compete in the championship. **This is for all age groups.** **Championship sections will be dealt with accordingly by the Management Committee. Their decision will be final.**

(1) slow routine, and (1) quick routine. **Distinct contrast in tempo & style must be shown.**

**The Junior Song & Dance Championship may repeat 1 routine as their 2<sup>nd</sup> item.**

### 34. PERSONS PERMITTED BACK STAGE:

Competitors are permitted in the back stage area only as required for the section in which they are competing. Apart from the Management Committee, the only other persons permitted back stage will be 1 teacher or adult who is responsible for the youngest aged child. The backstage managers have the rights to remove any persons who breaches this rule. Again due to no room in our backstage area, we ask that competitors in large sections remain in the dressing rooms or behind the back curtain until it is your turn. No one is to wait in the wings except for the next competitor in order to perform.

### 35. SONG & SOFT SHOE & SONG & TAP SECTIONS

Vocal backing is not permitted in the vocal portion of any song and dance routine. Also NO Lip Sync (i.e. no miming or singing along with vocal backing) will be allowed in Song & Dance Solos, Duos or Groups. Should the backing track contain a vocal melody line that assists the competitor with their

voice strength or volume, then the competitor may be penalised or even disqualified. This will be at the discretion of the Adjudicator who is trained to know if music is providing an assistance to the child.

Music for tap routines should not contain sections of music where there is physical tapping recorded in the music that overpowers the individual competitor's ability. This could cause the competitor to be penalised or disqualified if the adjudicator thinks the competitor is not physically tapping and just using the music to assist them. Note: - Honkey Tonk Piano tunes often contain a special effect that isn't physical tapping and this is accepted.

### 36. LIGHTING RULES:

1. Lights will remain as set for the duration of the Dance Competition.
2. Colour wash lights for groups may be available this year. (We cannot guarantee this).
3. The use of Special Effects such as Ultraviolet Lights, Pyrotechnics etc are not allowed. Use of battery operated candles, torches, illuminated props etc, are all permissible, as they are not considered as lighting effects. No burning or combusting items allowed

### 37. PRACTICAL DETAILS CURTAINS & STAGE:

1. The front curtain at the Innisfail Shire Hall is approximately 3 metres from front of the stage. The curtain is blue and is operated by an electronic system. (very slow).  
**CURTAIN USE WILL BE LIMITED FOR ROUTINES & DEMI-CHARACTER SOLO. (We encourage demi character sections to set the stage quickly without use of curtains if at all possible.)**
2. The curtain cannot be used as a Prop. The curtain must remain fully open during the whole performance.
3. Curtain requests should be made to Stage Manager / Chairperson prior to start of Section.
4. **The backdrop could be white and side drops will be black or we are working on our own black backdrop with our logo on it.**
5. A box of rosin shall be provided behind the back curtain.
6. No rehearsing on stage 15 minutes prior to sessions commencing.

**STAGE: Size of Stage:** The maximum performing area of the Innisfail Shire Hall stage is as follows:  
**LENGTH 10.5 Metres x WIDTH/DEPTH 8.5 Metres (Dancing area)**

**It is also suggested that competitors do not dance up in the front stage corners due to lighting and different stage sounds.**

The Stage will not be available for rehearsal during the Dance Competition, unless the Management Committee is satisfied that special circumstances justify such a rehearsal. **No students will be allowed on the stage 15 minutes prior to the commencement of a session.**

- No foreign substances including liquid or hay/tacks/timber materials are to be used on stage.
- Removal of props etc from the stage after an item has been performed must be carried out by a responsible person associated with that performer.
- No item or person is to be suspended from above stage.
- No naked flame allowed on stage or backstage.
- Definitely No Smoking on stage or in backstage area.
- All items must start and finish from the stage. No entry or exit to the stage may be made at any time through the Auditorium.

### 38. DEMI CHARACTER RESUME: TITLES AND STORIES

- a. It is not compulsory to supply titles or stories.
- b. If competitors wish their stories to be read, a typed copy must be handed to the Backstage Manager prior to the commencement of the Section.
- c. Titles only for National dances

Stories for demi-character dances must:

- Be kept to 3 or 4 lines maximum
- Typed in block letters in double line spacing
- Do not hand write this on handtowel or scrap paper as it will be difficult to read.

### 39. DEFINITIONS

**HIP HOP** – Routine that utilises Hip Hop, Breakdance or Rap movements

**TAP** – any style or tempo of Tap

**SPEED TAP** – tap routine must be performed to a piece of fast music and the tapping must also be at a fast tempo. **This routine should show fast tapping from start to finish.**

**WALTZ TAP** – Must be choreographed to a piece of 3/4 - 6/8 waltz music and must show continuity of flow.

**JAZZ** – a routine using jazz technique and performed to a piece of music with appropriate costuming, steps & music choice. **In Championships, this must be a fast routine not just fast music with steps done to every second beat or the holding of steps (leg mounts, poses etc) for lengths of beats. The whole routine should be fast tempo.**



**LYRICAL** – previously known as Slow modern. Slow controlled balletic movements set to a slow music routine. Must demonstrate balance, flexibility and control utilising the lyrics or mood to express this.

**CONTEMPORARY** – interpretive dance using balance and control – contemporary style not lyrical

**CLASSICAL BALLET** – Must include classical steps and classical technique.

**SONG & DANCE** – Routine must contain both singing & dancing. Singing or vocals not permitted on backing track, however we do allow for some backing vocals and full vocals on the dance section only.

**DEMI-CHARACTER** – Classical ballet includes mime, acting, story-telling, and is set to music.

**NATIONAL** – a traditional dance of a country using a traditional costume & steps

**MUSICAL / BROADWAY** – a floor show of dancing, singing or other light entertainment. Must be age & costume appropriate. A dance item choreographed to music from a stage musical. May include live singing but not compulsory.

**ACRO** – Routine must contain acrobatic/gymnastic passes. Definite dance choreography should be used to blend the acro tricks into the dance. Acro tricks are defined as movements that pass through or stop at fully inverted (upside down) positions with both feet off the floor and torso passing or stopping directly over the top of one's head/shoulders. Examples may include: front and back walk over, aerials, front and back handsprings, handstands etc.

**SCHOOL GROUPS** – must be from an educational school not dance school

**ALL ABILITIES SECTION** - any dance style performed by a disabled person as defined by the Disability Discrimination Act\*. (A trophy will be awarded to all competitors as this is a non competitive section.)

#### 40. **AGGREGATE TROPHY:**

An aggregate trophy will be presented in each level of following age groups.

8 Years & Under; 9-11 Years Inclusive; 12-13 Years Inclusive & 14-18 Years Inclusive.

To be eligible you must compete in 3 different genres of dance and to determine the styles we have listed what you can do. (**Tap: Modern: Ballet: National: S&D:**)

**No other styles will be counted towards the Aggregate award.** The competitor must nominate when submitting their online entries if they wish to be entered for this award as you will not automatically be entered into this category. The Aggregate Award will be taken by selecting the competitors First Places for (3) different style dances, and will be awarded on a points system. 1<sup>st</sup> = 7 points, 2<sup>nd</sup> = 5 points & 3<sup>rd</sup> = 3 points. To separate a tied position we then use a point system where the marks are calculated and the best three adjudicator's marks will then be tallied. This is all calculated via computer system.

#### 41. **ENCOURAGEMENT AWARD:**

Encouragement Awards are awarded to the children who only receive Very/ Highly Commended Awards and who do not receive a place in the Competition. Age groups are the same as the Aggregate Trophy Awards. 8 Years & Under; 9-11 Years Inclusive; 12-13 Years Inclusive & 14-18 Years Inclusive.

#### 42. **ADJUDICATORS REPORT SHEETS:**

Reports will be available at the MUSIC table after the completion of each section. No duplicate copies of reports will be available. Reports not collected by the end of the eisteddfod will be destroyed. It is the competitor's responsibility to collect these reports at the end of each section with their music. (Only the child or parent can collect these. You cannot collect for others)

### **IMPORTANT INFORMATION**

Rules and Regulations pertaining to each section are outlined in this preliminary program. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

Time limits stated are the maximum allowed. This does not mean the items have to be this length in time.

Cameras/Video camera/IPAD's & other recording devices are not permitted. Mobile phones must be switched off at all times whilst in the theatre.

No electronic devices of any kind will be allowed in the theatre/dressing rooms/rest rooms/backstage. If anyone is caught with an active device on & recording whilst an item is being performed will be asked to leave the premises and the child/school may be disqualified from the competition.

The use of glitter spray and hairspray maybe a health hazard for some competitors. These must be used with great care and preferably in an open air ventilated area. (Outside front balcony or side aisles.)

Competitor's tickets are compulsory for all entrants and must be visible at all times. These are purchased with online entries. **These tickets are to be collected at the hall when you first arrive. There will be a separate collection table. Please do not misplace these as you will be charged \$5.00 for replacements cards. You will need a lanyard to attach so that they are worn at all times except whilst competing.**

Good quality CD's must be provided & formatted as MP3. No re-writable CD's – one item per CD. The IDBDS will not be responsible for the loss of CD's. Competitors must collect them after their section. Please bring a backup CD or other means of back up music. **MUST PROVIDE YOUR OWN HARD COVER CD CASE WITH EACH CD** and have it labelled using the template in the Preliminary Program. **Please do not use plastic/paper sleeves as they do not fit into the CD holders.**

### **SAFETY**

Because of Safety regulations & storage area we must insist you limit the amount and size of props and remove them from the stage area and dressing rooms immediately after the item has been performed or straight after the section has finished.

***Competitors & teachers must wait behind the back stage curtain (seated) whilst their sections are being performed. No one other than the next child to appear will be allowed to wait in the side wings. Once the competitors have competed in their section they must return back to the seated area until the section has finalised. If you do not receive a prize we ask you to vacate the backstage area as soon as possible so that we can get the next section ready. Anyone found not to be abiding by this rule will be asked to leave the backstage area and the child may be disqualified. This is a safety issue and must be abided.***

No smoking permitted anywhere inside the theatre or on the front patio. This theatre is a **NO SMOKING ZONE.**

No food or drink items will be allowed in the theatre/auditorium/dressing rooms as this is now classed as a **NO FOOD ZONE.** You can utilise the tables & chairs that are available in the canteen area & balcony.

### **IMPORTANT: PHOTOCOPYING OF THE OFFICAL PROGRAM IS PROHIBITED PROGRAMS ARE COMPULSORY SO PLEASE ORDER WITH YOUR ENTRIES**

### **CODE OF CONDUCT**

**All members of the Innisfail & District Ballet & Dance Society Inc (known in this document as IDBDS), Teachers, Competitors, Volunteers and General Public will be referred to as "Participants".**

#### **1.1**

All participants come into contact with a range of people such as youths/parents/guardians and the general public while performing our duties as members of the Innisfail & District Ballet & Dance Society. These people have a diverse range of views, aspirations, expectation and behaviour. It is vitally important that we extend and demonstrate respect for others in all our communications and interactions. **In turn, we can expect to be treated with respect and dignity by others.** The positive relationships we build with others both internally and externally to IDBDS will influence how well we achieve goals and the IDBDS mission and objectives.

#### **1.2**

Our interactions with others reflect on IDBDS and on us as individuals. It is therefore important to our collective reputation that we conduct our relationships in a friendly and respectful way. Members whose work involves communicating with and around minors, have a special responsibility in providing an appropriate role model for those with whom we have contact. Modelling effective leadership in our interactions with students can have a profoundly positive influence on youth's personal and social development.

#### **1.3**

Demonstrating respect for persons can be achieved by adopting a consultative approach to decision making, adhering to rules & regulations as set down in our constitution, informing people of their rights, entitlements and responsibilities and fulfilling a duty of care to others.

### **Obligations**

Each of us has an obligation to:

- Treat all people with dignity and respect at all times
- Respect and be sensitive to an individual's cultural and ethnic background
- Be responsive, engaging and helpful to the reasonable requests of youth/parents/guardians and members of the general public
- Actively discourage any form of harassment or unlawful discrimination

- Ensure decisions that adversely affect the rights or interest of others are procedurally fair, reasonable, honest and impartial.
- Ensure our personal conflicts with others are not used within the realms or roles of IDBDS members

#### **Respecting the dignity, rights and views of others**

- Participants must respect the dignity, rights and views of others by:
- Listening to and seeking to understand different points of view (this does not necessarily mean agreeing)
- Valuing and acknowledging the genuine contributions of others in meeting the IDBDS mission and objectives
- Expressing constructive feedback that is considerate and moderate in its tone
- Being courteous, sensitive and honest in communications, showing consideration to the needs of others
- Actively managing conflict involving yourself and others to create a positive and constructive environment by informing people of their rights and entitlements where necessary
- Working co-operatively and collaboratively with others to achieve common goals and a harmonious environment

#### **Protection from Harm**

- All youth have a fundamental right to a safe and trusted physical and emotional environment that is free from harm
- All persons involved with the IDBDS have the right to perform in an environment that is free from intimidation, threat, humiliation and harassment.
- Participants must comply with this code of conduct
- Participants must actively seek to prevent harm to minors & members and support those who are harmed
- Participants of the IDBDS must not engage in sexual misconduct
- Offensive, abusive, bullying, belittling or threatening behaviour towards individuals or groups of people does not demonstrate respect for others and will be considered as a breach of this code

#### **Procedural fairness**

- Procedural fairness refers to a decision-making process that is free from bias, includes only relevant consideration, and where the decision-makers hear from affected persons before a decision is made.
- Executive Members who make decisions that may adversely affect the rights or interests of others shall observe procedural fairness where reasonably possible.

#### **Consequences of breaching this code.**

**The Executive Management Committee will at its discretion impose the following consequences after procedural fairness.**

- **Competitors in competition**  
Persons breaching the code of conduct may be disqualified from that particular section or event, and may be asked not to return for a period of 24 hours. Should the same persons be in breach a second time within a given competition or event they and parent/guardian may be unable to attend for the remainder of that particular program/occasion.
- **Parents/Guardians/Family Members**  
Persons involved may be asked to leave the event for a 24 hour period. Their associated competitor may be unable to compete for the same period of time.
- **Teachers, Members, Volunteers and General Public**  
A 24 hour removal of person breaching this code of conduct may be imposed, followed by complete removal if breaches continue.  
If the aforementioned persons are requested to leave, their associated competitors will be asked to leave with them for the same period of time.

**Our competition is based on the national eisteddfod ruling and therefore we do not encourage yelling, screaming or loud noises whilst competitors are competing on stage. Clapping is to be done at the end of each performance.**

**NO PERSONS ARE ALLOWED TO WALK BEHIND THE BACK CURTAIN WHILST ANOTHER COMPETITOR IS PERFORMING ON STAGE. PLEASE HAVE RESPECT FOR THE PERFORMER DANCING ON STAGE.**

**Please remember that any section can be combined once all entries have been entered into the system. You will need to check our webpage at the end of March to see what sections have been combined etc.**

## **DANCING SECTIONS**

PLEASE READ THE RULES AND CONDITIONS, AS THEY WILL BE STRICTLY ADHERED TO.  
**MAKE SURE YOU ENTER THE CORRECT SECTIONS, OTHERWISE YOUR ENTRY WILL NOT BE PROCESSED.**

<b>ENTRY FEES:</b>	Solos	<b>\$10.00</b> per entry
	Duo	<b>\$15.00</b> per entry
	Trio	<b>\$25.00</b> per entry
	Championships	<b>\$16.00</b> per section (not per routine)
	Competitors Ticket	<b>\$15.00</b> (COMPULSORY)
	Groups	<b>\$20.00</b> per item
	COMPULSORY Programs	<b>\$25.00</b> ea (posted or delivered)
	Licence Fees	<b>\$ 2.50</b> ea competitor (Not per item)
	<b>PRIZES:</b>	
	First Place	<b>Trophy</b>
	Second Place	<b>Medal</b>
	Third Place	<b>Medal</b>
	Very Highly Commended	<b>Medal</b>
	Highly Commended	<b>Ribbon</b>

**TROPHIES & CERTIFICATES WILL BE AWARDED IN CHAMPIONSHIP SECTIONS FOR:**  
*1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> PLACE and Highly Commended Medals will be awarded.*

**ALL TINY TOTS (6 years & under) WILL EACH RECEIVE A PARTICIPATION RIBBON**

*The Committee reserves the right to cancel or combine any sections where there are insufficient entries and to divide sections which have too many entrants.*

*Competitors will appear in order by the computer program system. **Age is at the 1<sup>st</sup> January 2018.***

**To compete in championships you must do the qualifying solos in relevant age groups**

## **DANCE SECTIONS FOR 2018**

### Section Number & Description with maximum time limits

#### **NATIONAL DANCE SOLO** (excluding Scottish & Irish)

D1.	10 years & under	Time limit 2 mins 30 sec
D2.	11 – 13 years	Time limit 3 mins 00 secs
D3.	14 – 18 years	Time limit 3 mins 00 secs

#### **TAP DANCE SOLO**

D4.	6 years & under (Tiny Tots)	Time limit 2 mins 30 secs
D5.	7 years	Time limit 2 mins 30 secs
D6.	8 years	Time limit 2 mins 30 secs
D7.	9 years	Time limit 2 mins 30 secs
D8.	10 years	Time limit 2 mins 30 secs
D9.	11 years	Time limit 2 mins 30 secs
D10.	12 years	Time limit 2 mins 30 secs
D11.	13 years	Time limit 3 mins 00 secs
D12.	14 years	Time limit 3 mins 00 secs
D13.	15 years	Time limit 3 mins 00 secs
D14.	16 -18 years	Time limit 3 mins 00 secs

### **WALTZ TAP DANCE SOLO (compulsory if you wish to compete in Tap Championship)**

- |      |                  |                           |
|------|------------------|---------------------------|
| D15. | 13 years & under | Time limit 2 mins 30 secs |
| D16. | 14 – 18 years    | Time limit 3 mins 00 secs |

### **TAP CHAMPIONSHIPS – (1 slow & 1 fast routine. Time limit 3.30 mins each solo)**

- |      |              |                  |
|------|--------------|------------------|
| D17. | Junior       | 10 years & under |
| D18. | Intermediate | 11-13 years      |
| D19. | Senior       | 14-18 years      |

*The committee have the right to change age groups or combine championship sections if numbers are insufficient. The fast routine must be performed with speed tempo.*

### **SONG & SOFT SHOE DANCE SOLO**

- |      |                  |                           |
|------|------------------|---------------------------|
| D20. | 10 years & under | Time limit 3 mins 30 secs |
| D21. | 11 – 13 years    | Time limit 3 mins 30 secs |
| D22. | 14 – 18 years    | Time limit 3 mins 30 secs |

### **SONG & TAP DANCE SOLO**

- |      |                  |                           |
|------|------------------|---------------------------|
| D23. | 10 years & under | Time limit 3 mins 30 secs |
| D24. | 11 – 13 years    | Time limit 3 mins 30 secs |
| D25. | 14 – 18 years    | Time limit 3 mins 30 secs |

### **SONG & DANCE CHAMPIONSHIPS (1 soft shoe & 1 song & tap)**

**Time limit 3.30 mins each**

- |      |              |  |
|------|--------------|--|
| D26. | Junior       | 10 years & under (may repeat 1 item already performed) |
| D27. | Intermediate | 11 - 13 years  |
| D28. | Senior       | 14 -18 years   |

*The committee have the right to change age groups or combine championship sections if numbers are insufficient.*

### **CLASSICAL DANCE SOLO**

- |      |                             |                           |
|------|-----------------------------|---------------------------|
| D29. | 6 years & under (Tiny Tots) | Time limit 2 mins 30 secs |
| D30. | 7 years                     | Time limit 2 mins 30 secs |
| D31. | 8 years                     | Time limit 2 mins 30 secs |
| D32. | 9 years                     | Time limit 2 mins 30 secs |
| D33. | 10 years                    | Time limit 2 mins 30 secs |
| D34. | 11 years                    | Time limit 2 mins 30 secs |
| D35. | 12 years                    | Time limit 2 mins 30 secs |
| D36. | 13 years                    | Time limit 3 mins 00 secs |
| D37. | 14 years                    | Time limit 3 mins 00 secs |
| D38. | 15 years                    | Time limit 3 mins 00 secs |
| D39. | 16 – 18 years               | Time limit 3 mins 00 secs |

### **DEMI CHARACTER DANCE SOLO**

- |      |                             |                           |
|------|-----------------------------|---------------------------|
| D40. | 6 years & under (Tiny Tots) | Time limit 3 mins 00 secs |
| D41. | 7 years                     | Time limit 3 mins 00 secs |
| D42. | 8 years                     | Time limit 3 mins 00 secs |
| D43. | 9 years                     | Time limit 3 mins 00 secs |
| D44. | 10 years                    | Time limit 3 mins 00 secs |
| D45. | 11 years                    | Time limit 3 mins 00 secs |
| D46. | 12 years                    | Time limit 3 mins 00 secs |
| D47. | 13 years                    | Time limit 3 mins 30 secs |
| D48. | 14 years                    | Time limit 3 mins 30 secs |
| D49. | 15 years                    | Time limit 3 mins 30 secs |
| D50. | 16 – 18 years               | Time limit 3 mins 30 secs |

**CLASSICAL CHAMPIONSHIPS – (1 classical & 1 demi character 3.30 mins each)**

D51. Junior 13 years &amp; under

D52. Senior 14 – 18 years

*The committee have the right to change age groups or combine championship sections if numbers are insufficient.***MODERN DANCE SOLO – Jazz**

D53. 6 years &amp; under Any style (Tiny Tots) Time limit 2 mins 30 secs

D54. 7 years Time limit 2 mins 30 secs

D55. 8 years Time limit 2 mins 30 secs

D56. 9 years Time limit 2 mins 30 secs

D57. 10 years Time limit 2 mins 30 secs

D58. 11 years Time limit 2 mins 30 secs

D59. 12 years Time limit 2 mins 30 secs

D60. 13 years Time limit 3 mins 00 secs

D61. 14 years Time limit 3 mins 00 secs

D62. 15 years Time limit 3 mins 00 secs

D63. 16 – 18 years Time limit 3 mins 00 secs

**MODERN DANCE SOLO – Slow lyrical**

D64. 7 years Time limit 2 mins 30 secs

D65. 8 years Time limit 2 mins 30 secs

D66. 9 years Time limit 2 mins 30 secs

D67. 10 years Time limit 2 mins 30 secs

D68. 11 years Time limit 2 mins 30 secs

D69. 12 years Time limit 2 mins 30 secs

D70. 13 years Time limit 3 mins 00 secs

D71. 14 years Time limit 3 mins 00 secs

D72. 15 years Time limit 3 mins 00 secs

D73. 16 – 18 years Time limit 3 mins 00 secs

**MODERN DANCE SOLO - Contemporary**

D74. 8 - 11 years Time limit 2 mins 30 secs

D75. 12 years Time limit 2 mins 30 secs

D76. 13 years Time limit 3 mins 00 secs

D77. 14 years Time limit 3 mins 00 secs

D78. 15 years Time limit 3 mins 00 secs

D79. 16 - 18 years Time limit 3 mins 00 secs

**MODERN CHAMPIONSHIPS (1 slow & 1 fast routine 3.30 mins each.)**

D80. Junior 13 years &amp; under

D81. Intermediate 14 – 15 years

D82. Senior 16 – 18 years

*The committee have the right to change age groups or combine championship sections if numbers are insufficient. [The Jazz routine must be danced fast.](#)***SPEED TAP SOLO**

D83. 13 years &amp; under Time limit 2 mins 30 secs

D84. 14 – 18 years Time limit 2 mins 45 secs

**MUSICAL THEATRE/CABARET SOLO**

D85. 13 years &amp; under

Time limit 3 mins 30 secs

D86. 14 – 18 years

Time limit 3 mins 30 secs

A floor show of dancing, singing or other light entertainment. No Lip-synching allowed. Must be age & costume appropriate. For solos it is a routine choreographed to music from a stage musical and can include singing.

**ACRO SOLO – These 2 sections are exclusively for acrobatic routines.**

D87. 13 years &amp; under

Time limit 2 mins 30 secs

D88. 14 – 18 years

Time limit 3 mins 00 secs

**HIP HOP SOLO**

D89. 10 years &amp; under

Time limit 2 mins 30 secs

D90. 11 – 13 years

Time limit 3 mins 00 secs

D91. 14 – 18 years

Time limit 3 mins 00 secs

**ALL ABILITIES Solo's - OPEN AGE**

*Any dance style performed by a disabled person as defined by the Disability Discrimination Act.\*  
(A prize will be given to all competitors as this is a non-competitive section.)*

D92. Any age

Time limit 2 mins 30 secs

**TAP DUO**

D93. 8 years &amp; under

Time limit 3 mins 15 secs

D94. 13 years &amp; under

Time limit 3 mins 15 secs

D95. 18 years &amp; under

Time limit 3 mins 15 secs

**SONG & DANCE DUO**

D96. 8 years &amp; under

Time limit 3 mins 15 secs

D97. 13 years &amp; under

Time limit 3 mins 15 secs

D98. 18 years &amp; under

Time limit 3 mins 15 secs

**CLASSICAL / DEMI CHARACTER / NATIONAL DUO**

D99. 8 years &amp; under

Time limit 3 mins 15 secs

D100. 13 years &amp; under

Time limit 3 mins 15 secs

D101. 18 years &amp; under

Time limit 3 mins 15 secs

**MODERN DUO (any style)**

D102. 8 years &amp; under

Time limit 3 mins 15 secs

D103. 13 years &amp; under

Time limit 3 mins 15 secs

D104. 18 years &amp; under

Time limit 3 mins 15 secs

**TRIO – Open to 18 years inclus (any style)**

D105. Any style Trio – maximum age 18 yrs

Time limit 3 mins 15 secs

**TINY TOTS GROUPS – (any style)**

D106. 7 years & under Time limit 5 mins

**TAP GROUPS**

D107. 10 years & under Time limit 5 mins

D108. 13 years & under Time limit 5 mins

D109. Open age Time limit 5 mins

**SONG & DANCE GROUPS**

D110. 10 years & under Time limit 5 mins

D111. 13 years & under Time limit 5 mins

D112. Open age Time limit 5 mins

**CLASSICAL / DEMI CHARACTER GROUP**

D113. 10 years & under Time limit 5 mins

D114. 13 years & under Time limit 5 mins

D115. Open age Time limit 5 mins

**MODERN GROUP (JAZZ/HIP HOP)**

D116. 10 years & under Time limit 5 mins

D117. 13 years & under Time limit 5 mins

D118. Open age Time limit 5 mins

**MODERN GROUP (LYRICAL / CONTEMPORARY)**

D119. 10 years & under Time limit 5 mins

D120. 13 years & under Time limit 5 mins

D121. Open age Time limit 5 mins

**NATIONAL GROUP**

D122. 10 years & under Time limit 5 mins

D123. 13 years & under Time limit 5 mins

D124. Open age Time limit 5 mins

**NOVELTY / MUSICAL THEATRE GROUP**

D125. 10 years & under Time limit 5 mins

D126. 13 years & under Time limit 5 mins

D127. Open age Time limit 5 mins

**ACRO GROUP**

D128. 10 years & under Time limit 5 mins

D129. 13 years & under Time limit 5 mins

D130. Open age Time limit 5 mins

**SECONDARY SCHOOL DANCE GROUP (ANY STYLE)**

*Students must be bona fide members of the Education school entered.*

*This section is not for Dance Schools*

D131. Grades 7 to 12. Time limit 5 mins

***Please remember that the I.D.B.D.S Committee reserves the right to combine age groups & categories together, once all entries have been closed, to create an event that will work for all involved. You will need to check our webpage at the end of March to see what sections have been combined etc.***



**PROGRAMS ARE YOUR ONLY WAY OF KNOWING WHEN YOU PERFORM AND HOW MANY ARE IN YOUR SECTIONS, SO PLEASE ORDER WITH YOUR ENTRIES \$25.00**

\*The disability Discrimination Act (DDA) defines a disabled person as someone who has a physical or mental impairment that has a substantial and long-term adverse effect on his or her ability to carry out normal day-to-day activities. THIS WORDING APPLIES TO: ALL ABILITIES SECTION

**All competitors enter this competition at their own risk.**

**ONCE WE CLOSE THE ENTRIES YOU WILL NOT BE PERMITTED TO ADD EXTRA ITEMS TO YOUR ENTRY. PLEASE DO THIS WHEN YOU ARE ENTERING PRIOR TO SUBMITTING. NO CHANGES WILL BE MADE ONCE THE OFFICAL PROGRAM HAS BEEN PRINTED.**

Competitors must appear in the order that they appear in the official program, or unless so altered by the Management Committee.

No competitor will be permitted to appear at a time other than when the section is scheduled (Committee may allow for special reasons only. All competitors are required to report to the stage manager prior to the commencement of the session.

Under no circumstances will you be allowed to dance out of your age group unless sections have been combined. (The management committee have the right to approve for special reasons only and this will be based on an individual situation)

**PLEASE DO NOT REQUEST THIS BECAUSE REFUSAL MAY OFFEND**

### **Splitting of sections**

If an age section needs to be split then the section will be split evenly by number.

E.g. 10 years Tap Solo (this will just be split down the middle by the computer program as per other competitions), however if a combined age group needs splitting, then this will be split according to ages. E.g. 12 - 13 years (will be split closest to 12 years & 13 years).

***Bad sportsmanship or Verbal Abuse will not be tolerated by anyone at this competition. The Management Committee and other members of this association reserves the right to ask the person/s not following this ruling to leave the venue and this could result in Awards being taken away from their children. This also applies to parents not being happy with what their child has been awarded. The IDBDS as hirer of this venue reserves the right to refuse admission to any persons and can ask them to leave the premises and not return for a 24 hr period. Remember our Volunteers are just that VOLUNTEERS, so treat them all with respect.***

*We advise competitors to order a program with their entry because we will only have approximately 50 on sale at the door during the competition. The program will be your only way of knowing when your child is performing during the competition and who they are dancing against as well as their order of appearance for each section.*

**IF YOU WOULD LIKE TO DONATE A TROPHY FOR A SECTION, OR BECOME A SPONSOR FOR 2018, PLEASE CONTACT US VIA EMAIL: [secretary@idbds.com.au](mailto:secretary@idbds.com.au) or download the sponsorship form from our website [www.idbds.com.au](http://www.idbds.com.au)**

**Payment can be made into our bank account: BENDIGO BANK**

BSB: 633 108

ACC: 126489327

NAME: Innisfail & District Ballet & Dance Society Inc. (IDBDS)

Please email or return the form along with proof of payment. Use business name as reference/donation.



## MUSIC CASE LABEL

**Please print and insert in front of CD case for each item performed.**

**NAME:** \_\_\_\_\_

**COMPETITOR NUMBER:** \_\_\_\_\_

**SECTION NUMBER:** \_\_\_\_\_

**START ON STAGE:** YES / NO

**PROPS:** YES / NO

**MUSIC TAG AT END OF ITEM:** YES / NO

**LICENCE NUMBER:** \_\_\_\_\_

**DANCE STUDIO:** \_\_\_\_\_

**NAME:** \_\_\_\_\_

**COMPETITOR NUMBER:** \_\_\_\_\_

**SECTION NUMBER:** \_\_\_\_\_

**START ON STAGE:** YES / NO

**PROPS:** YES / NO

**MUSIC TAG AT END OF ITEM:** YES / NO

**LICENCE NUMBER:** \_\_\_\_\_

**DANCE STUDIO:** \_\_\_\_\_