

# 38<sup>th</sup> **ANNUAL DANCE COMPETITION**

INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC  
*Innisfail Shire Hall* - Rankin Street INNISFAIL



Wednesday 28/4/2021 to Thursday 06/05/2021

**ENTRIES CLOSE FRIDAY 12TH March 2021 @ 10.00pm**

ENTRIES FOR 2021 WILL BE DONE ONLINE [www.comps-online.com.au](http://www.comps-online.com.au)

**NO MANUAL OR LATE ENTRIES WILL BE ACCEPTED**

PRESIDENT: Mrs Lina Calleja  
Email: [secretary@idbds.com.au](mailto:secretary@idbds.com.au)  
Phone President – Lina 0438643180

I.D.B.D.S.  
PO BOX 1053  
INNISFAIL Q 4860  
[www.idbds.com.au](http://www.idbds.com.au)



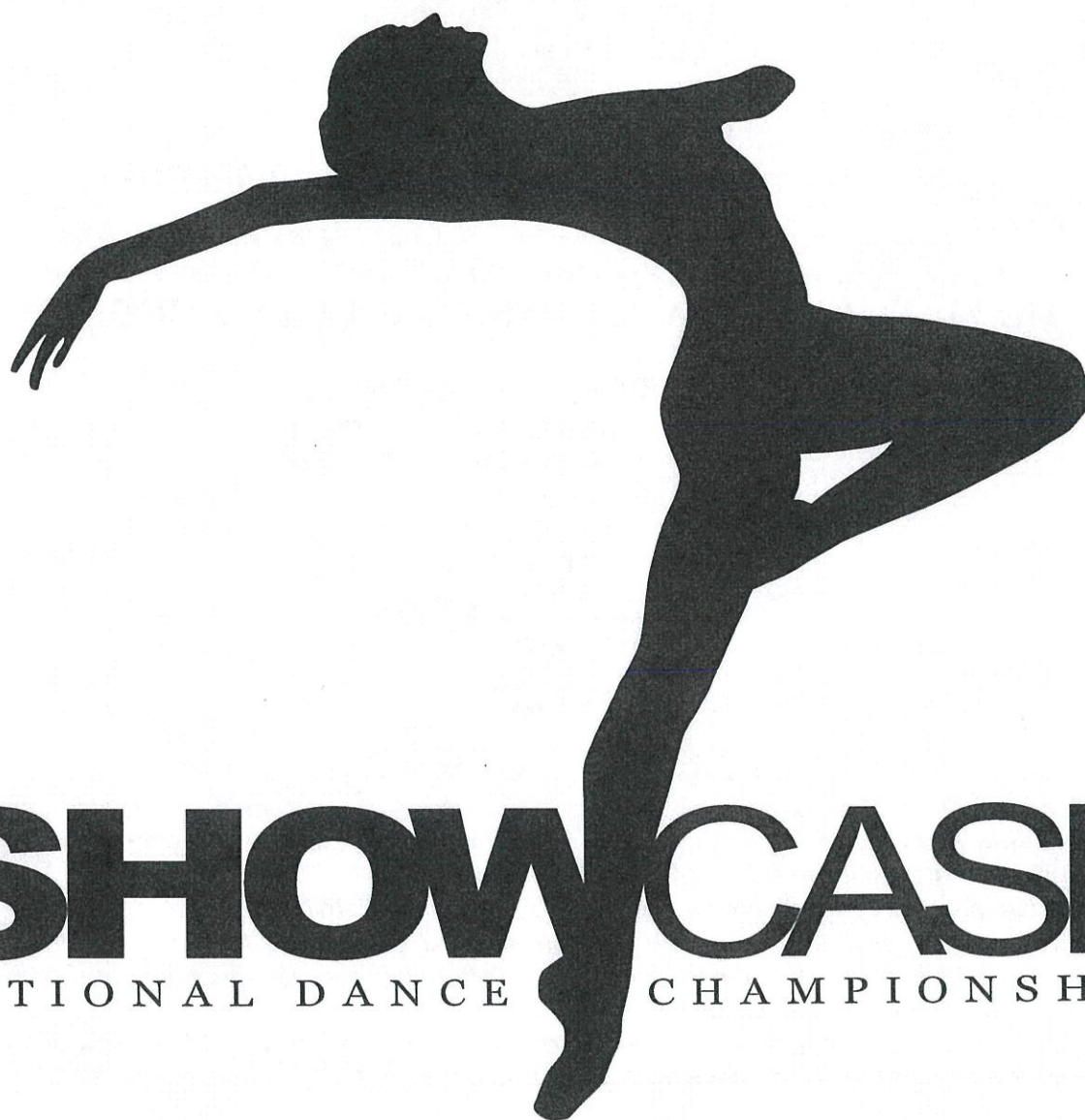
## **PLEASE NOTE 2021:**

- All entries for 2021 will be done Online. Log into [www.comps-online.com.au](http://www.comps-online.com.au) and register the competitor. **Please Create a profile using your child's name not YOUR name when completing entry. If you have multiply children competing, please do the same.**
- Email Lina on [secretary@idbds.com.au](mailto:secretary@idbds.com.au) outlining your query in detail about your registration.
- You will receive an email upon completion of your entry so please check your inbox or junk mail folder. Parents are asked to check receipts immediately after you receive them in case there are wrong sections or information recorded with the entry.
- No changes to your entries will be accepted after the close off date **12/03/2021**. **The entry process is your responsibility so please check with your teachers so that you know what sections to enter for your child/children.**

Official qualifying event for the Showcase Australian Dance Championships



**ADJUDICATOR FOR 2021  
TO BE ADVISED**



# SHOWCASE

NATIONAL DANCE

CHAMPIONSHIPS



## Management Committee

President  
Vice President  
Secretary  
Asst. Secretary  
Treasurer  
Publicity & Liaison Officers

Trophy Coordinator

Mrs Lina Calleja  
Mrs Vicky DeMaria  
Mrs Trina Broccardo  
Mrs Danni Vasconez  
Mrs Margaret Tinney  
Mrs Danni Vasconez  
Mrs Monique Ros  
Mrs Margaret Dineen

## GENERAL INFORMATION

### PROGRAM DETAILS

A hard copy of the program can be ordered with the entry forms for a cost of \$25.00. This will be your only way of knowing when you are dancing and against whom. We encourage you to order with your entry.

### ADMISSION CHARGES

Season tickets can be pre-purchased with the online entry forms or available at the door for a cost of Adult \$70.00, Members \$60.00, Child/Pensioner \$40.00. Teachers \$25.00. Tickets allow the holder entry to all sessions throughout this competition. Season tickets are not transferable to another person and must always be presented for admission. We advise that pre sold tickets with entries are the preferred option due to COVID regulations.

### SESSION TICKETS

Adults \$12 each session (morning, afternoon & evening)  
Pensioners & all school students \$8 per session (morning, afternoon & evening)  
Children 2 - 4 years \$5.00 per session (morning, afternoon & evening)  
Family Pass (*for whole week*) – 2 Adults & 2 Children - \$220.00.  
Teacher Pass - \$25.00. One (1) complimentary pass to be provided to each school prior to competition.

### COMPULSORY PERFORMER TICKET

All competitors must purchase a competitor's ticket for \$20.00. This is purchased with their online entries and will allow them entry into the hall at any time to watch any sessions of the competition. They must present this when requiring admission. These tickets will be available for collection from their studio prior to the commencement of the Competition. They will not be mailed. Education Group Students \$10 each.

### ENTRY FEES

Solos	\$15.00 per entry
Duo/Trios	\$25.00 per entry
Championships	\$25.00 per section (not per routine)
Competitors Ticket	\$20.00 (COMPULSORY)
Groups	\$20.00 per item
Programmes	\$25.00 (COMPULSORY) (collected from studios)
Online booking fee	\$4.00 per invoice
Licence Fee	\$1.55 per item
Processing Fee	\$3.00 per competitor

### PHOTOGRAPHY/VIDEO

The use of photographic devices of any kind are a breach of the privacy laws in accordance with the child protection act, and the committee regrets that the use of video recorders, mobile phones, iPad, cameras or any other recording device in the auditorium and side stage area is prohibited.

We will have professional Photographers (Studio & Action Shots) & Videographer available to capture all items should you wish to utilise their services.

This year BWP Studios will be returning and offering Action shots & Video of routines on USB. Great packages available.

### CANTEEN

There will be no canteen operating again for 2021. We are however looking into a coffee station for parents & the banana supply for all competitors. We will be operating under the COVID-19 safe distancing rules and this prevents congestion in the canteen area. This also gives all competitors the opportunity to leave the hall and take in the fresh air outdoors. The riverfront has picnic tables and the children can release their energy.



## RULES AND CONDITIONS

**NOTE: Please read all rules and conditions carefully as they will be strictly adhered to.**

Failure to comply with the following rules and conditions will involve disqualification and withholding of prizes. The decision of the management committee of the IDBDS in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; no dispute shall become the subject of any appeal at law. **ALL COMPETITORS COMPETE AT THEIR OWN RISK**

**1. AMATEUR STATUS:** Our competition is open to amateurs.

Definition of "Amateur" for those competing in the Innisfail & District Ballet & Dance Society Inc Dance competition are: Any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the professional theatre.

**2. COPYRIGHT:** The IDBDS Committee holds an APRA licence for performing recorded music.

It is the responsibility of the competitor to abide by the Music Copyright Guide for Eisteddfods (2012). The IDBDS is in no way responsible for personal breach of copyright.

If in doubt APRA & AMCOS may be contacted directly.

**3. ENTRIES:**

All entries are through [www.comps-online.com.au](http://www.comps-online.com.au) Payment of entry fees, programmes, competitors' tickets, trophy donations etc are to be done through Comps-online with the entries. Payment must be made at the time of entry. Entries will not be processed until payment has been made. Comps-online will be accessible through their webpage. It is advised to enter early and avoid the last-minute congestion! Once you register with Comps-online with a username and password, you will be able to go back in and add to your entry, however, each time you add items you will incur a processing fee. A confirmation email will be automatically returned to you on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry or confirmed payment. If this is the case, you won't be entered in the competition.

Your comps-online invoice is confirmation of your entry to the Dance Competition. You will not receive any confirmation of entries or payment from our Committee. ***Please create files in competitors names not parents' names as it creates some difficulty when trying to track down competitors as some have different surnames. It makes it so much easier when files & reports are created by competitors as we do not have to contact dance schools to ask who the children belong too etc.***

Entries close: **Sunday 14/3/21 @ 5.00pm.** NO late entries will be accepted once they close. To know session times and dates you will need to order a program with your online entry.

**4. NO REFUNDS OF FEES:**

Entry fees are not refundable unless the section is cancelled by the committee. Once entries have been received and receipted, absolutely NO refunds will be given out. Please do not ask for a refund.

**5. COMPETITORS:**

Competitors can only compete once in any section and must not perform the same routine more than once during this dance competition. \$20.00 competitor tickets are compulsory.

**6. TIME LIMITS:**

Time limits must be observed. These are the maximum time limits. Items may be shorter than the limit but must not exceed it. Teachers are strongly urged to keep all routines within the time limit to avoid the embarrassment of competitors being penalised and losing marks.

**7. PROGRAMMING:**

The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee also reserves the right to divide sections that have large numbers of competitors by random selection. The 2 groups will be adjudicated separately. If sections are divided, competitors must perform in the division allocated. Competitors will NOT be allowed to change to another sub-section where sections have been split into A & B etc.

**Entrants MUST** appear in order of the programme on the day specified, unless so altered by a member of the Management Committee (President, Secretary, or Vice President).

Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary. The Committee is unable to make special arrangements for out of town competitors to compete at a time other than that shown in the official programme. Please DO NOT request to be changed from designated sections under any circumstances.



## 8. ADJUDICATOR:

### ➤ THE ADJUDICATORS DECISION WILL BE FINAL:

The Adjudicator has the power to share or withhold placings on merit, however we do encourage that all placings are given. No prompting will be permitted except by the Adjudicator in all age groups over 8 years. Younger age groups can have quick prompting by their teacher in the wings should the competitor forget their routine, but they must remain on stage or they may be disqualified.

At the discretion of the Adjudicator, competitors may be given a second opportunity to complete their routine. (The Adjudicator will make the announcement if she wishes to see the item again).

A written adjudication on all performances, including non-place getters, will be available from the Music/Results Table near the entrance door at the completion of the section. ***No adjudication slips will be held by the Committee after the close of the Eisteddfod.***

The Committee reserves the right to appoint a new adjudicator, if at any time an incident occurs during the running of the Dance Competition that causes the committee to be unsatisfied with the present adjudicator's behaviour OR if the Adjudicator is unable to continue performing her duties for unforeseen circumstances.

### ➤ CONTACT WITH THE ADJUDICATOR:

Any approach to the Adjudicator by an entrant, parent, teacher, friend of an entrant, or spectator during the Eisteddfod is prohibited. Disqualification of the competitor may be enforced. This rule does not apply to the Committee Members. Under the Adjudicator's discretion they may at any time approach or speak to anyone they choose.

### ➤ TUITION from ADJUDICATOR:

Competitors **MUST NOT** have any tuition whatever from the Adjudicator or the Adjudicator's School four (4) months prior from the time of announcement of the Adjudicator.

## 9. ELECTRONIC RECORDING OR PHOTO DEVICES:

The taking of photographs or videos of any performance on stage during the competition is always strictly prohibited in the Auditorium. The Committee has engaged professionals who have sole rights and comply with the Information Privacy Act. Videos and photographs taken in dressing rooms must comply with the guidelines of the Information Privacy Act. Cameras, mobile phones, video cameras and flashlights or any other recording devices are **NOT** permitted in the theatre and must be turned off and not in use whilst in the auditorium. Failure to follow this ruling will result in confiscation of the device being used. We have a private business BWP Studios offering photography and video services.

## 10. COMPETITORS WITHDRAWING:

Any solo/group etc having to withdraw after entering are asked to notify the president/secretary as soon as possible to ensure smooth programming. **Once received and receipted, entry fees cannot be refunded.**

## 11. CHECK IN FOR COMPETITORS: New ruling due to COVID-19

Competitors must check in with the Backstage Marshall (right hand side of hall) once your section has been called to check in. You will then be escorted backstage to an area where you will wait until escorted again to the stage area. Once a section has commenced all competitors who have not officially checked in their music will be regarded as withdrawn and will not be able to compete in that section.

As soon as you have finished your item, you will walk off the left hand side of the stage (town side), wash your hands in the dressing room then proceed to go down to the corridor where another backstage marshall will get you ready for adjudications. Sections will be called out during the sessions of when we require them to check in. ***Please do not proceed to go backstage like in the past running's of this competition. You must wait. You will need to hand in your Demi Character resumes when you arrive to check in.***

## 12. AGE LIMITS:

When an age limit is stated in any section, it will be their age as at the **1<sup>st</sup> January 2021**. Proof of age may be required at the competitor's expense and any prize withheld until such proof is provided. Competitors must enter in their respective age groups and will not be allowed to dance up or down an age group under any circumstances. The only time this may take place is if age groups are combined or changed after entries have been received.

## 13. DUOS/TRIOS:

Competitors may perform in different age sections with different partners, so long as they are not over the age stated for that section. They can only perform once in any one section. The eldest performer must enter the relevant age section. If any competitors in Duos, Trios or Groups are prevented from performing due to a withdrawal of one partner, a substitute may be used but you must notify the president prior to the commencement of the section. Trios may be reduced to Duos if necessary. These changes will be accepted provided all other conditions are met. Name



and date of birth of substitute/s must be handed to the Secretary at least 1 hour before commencement of the section.

#### 14.DISCREPANCIES/PROTESTS:

Any protest or objection must be referred to the president/secretary of IDBDS in writing within 30 minutes of the adjudicator's decision or after an issue arises. A protest will only be accepted from a dance teacher/principal and attract a \$25.00 fee. If the complaint is found to be valid, this fee will be refunded. Any protest will be referred to the Executive Committee (not members) for settlement and the resulting decision will be final and accepted without further question. In the case of a dispute arising in respect of the age of any competitor or his/her eligibility to appear in any age grouping, the committee reserves the right to request a copy of the birth certificate of that competitor.

**Anonymous letters will NOT be considered or addressed.**

#### 15.SAFETY RULES:

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the competition.

The IDBDS committee is not responsible for any injury to any other persons 'authorized or unauthorized', sustained during the competition.

The IDBDS will not be responsible for any loss of property (props, music).

Entrants should be of good health and fitness and physically able to participate in an event.

All performers and patrons attending the competition are to be made responsible for their own actions and safety.

All performers and patrons attending and performing at the competition, do so at their own risk.

The committee reserves the right to take any/all actions to facilitate the satisfactory conduct of the Competition.

The Competition is conducted under the relevant Queensland Government Workplace Health & Safety Regulations. The committee expects all competitors, volunteers, patrons, teachers and visitors to respect these guidelines and they will not be held liable for any such person who does not conform to these requests. Props must be removed from the hall straight after they have been used due to lack of storage room for them.

#### 16.MEDIA:

Competitors and/or winner's names and photographs may be used in the media during and after the competition.

Should this not be appropriate the committee must be advised prior to commencement of the dance competition.

We will have a representative from the two (2) local papers at the hall during performances to take photos on our behalf for publicity. Please read the permission clause on the online entries.

#### 17.MANAGEMENT COMMITTEE:

The Management Committee has the power to decide on any question not contained in these rules and conditions. The answer or outcome to any question or dispute, will be made solely by the IDBDS Management Committee. (Presidents/Secretary/Treasurer/Vice President). Please remember that committee members and our volunteers are parents of children who dance and are not paid for their services.

#### 18. PROPS – New rules due to COVID-19

Props must be free standing and able to be quickly placed on the stage by the competitor. We are limited to space and props cannot be stored backstage prior to your item. 1 prop or 2 small props. (No setting of scenes on stage this year.) You must take the prop up with you as you progress through the marshal stations. As soon as you finish with your item, you are to take the props with you. No props that cause debris i.e. Talc powder, confetti, straw, glitter or popping of balloons is allowed. Props must be removed after each section as the theatre has no storage area to keep them there.

Props must leave the hall straight away as they are taking up the space of a competitor or member of the audience. They cannot stay in the hall until after a SESSION. Curtains will be used for Championship Sections if required.

#### 19. MUSIC – New rule due to COVID-19

We will be using **DROPBOX** again this year. We will have everyone's music prior to the dance competition. The committee takes all care but are not responsible for the quality of music recordings or music mishaps. **We ask that all competitors to have at least one back up CD. (C.D. is our preferred option, but you may use USB for back up only).** The IDBDS Committee shall not be responsible for any infringement of Copyright or Royalty by individual performers or persons associated with the performance. Each dance school is responsible for their student's copyright recordings.

**No competitor will be penalised for technical difficulties beyond their control.**

**Please do not abuse the music player if asked to supply a backup.**

**No unauthorised personnel are to touch any speakers on stage/backstage or any of the music equipment during the competition as this interferes with the Music Sound Desk out in front of house and we then cannot control the front of house speakers.**



## 20. SONG & DANCE:

Singing or vocals will not be permitted on backing track during the song part in the Song & Dance sections, however we do allow for some backing vocals and full vocals on the dance section only. The competitor's voice must be heard over all music. **(The adjudicator will know if a child is using the backing to assist with their voice strength and volume and it will be at her discretion to penalise if need be)**

## 21. COMPETITORS LEAVING THE STAGE DURING THEIR PERFORMANCE:

Should a competitor leave the stage because of having forgotten their routine, they will be permitted to reappear DURING the section; however, they may not receive a mark. If they reappear, they will be slotted in as soon as possible. **(They will not automatically go again at the end of the section.)** We advise competitors not to run off the stage if they forget their routine to avoid disappointment. We ask that they do a curtsey and you will then be able to receive a mark up until that point. Children can still place if they forget and curtsey as they will be marked on their performance up until they finished. (This will be at the discretion of the adjudicator not the committee). If the Adjudicator decides their performance is so outstanding that even after a penalty for forgetting their routine, their marks are still high enough to beat the other competitors, then they may still be awarded a placing.

## 22. DANCING ON STAGE – **New ruling due to COVID-19**

NO competitor is to perform anywhere other than on the stage area. This includes entry, exits and includes NO jumping off the stage. No practicing on the stage in between sessions. The stage floor will be cleaned during each Session and no one will be allowed on it until the Session opens.

## 23. AGE APPROPRIATE COSTUMING & ROUTINES:

Inappropriate and suggestive movement and/or obscene language along with inappropriate costuming will not be permitted during performances. The adjudicator may penalise and STOP the performance.

Items should be age appropriate for each competitor and costuming should also be age appropriate. Please be aware that the child will be performing on a stage that is higher than the main seating in the theatre so bare this in mind when designing costumes.

**COMPULSORY RULING:** Do not use the over-extended (turned-in/inverted), Leg Mount/Kick with the crotch facing the audience. **All entrants must wear stockings/tights for all routines. (No bare legs as there are a variety of tights available in dance shops.) Penalties will be applicable.**

## 24. BEHAVIOUR/VENUE ETIQUETTE

A high standard of decorum, behaviour and professionalism is always expected. Unseemly, aggressive, abusive or unsportsmanlike behaviour is contrary to the spirit of the Dance Competition and will not be tolerated in any form. Any issues of this nature will be dealt with by the Committee as it deems appropriate. Unpleasant or offensive behaviour may result in those responsible being asked to leave and offending entrants may be disqualified, and this could also result in AWARDS being taken away from their children. These rules also apply to misuse of the Venue and Competition facilities. Competitors must wait quietly backstage for their turn to perform. The IDBDS as hirer of this venue reserves the right to refuse admission to any persons and can ask them to leave the premises and not return for a 24-hour period

**No loud yelling or calling out from the theatre or backstage area during performances.**  
**Remember all our volunteers are just that: VOLUNTEERS,**  
**So please treat them with RESPECT.**

## 25. AWARDS – **New ruling**

Award placings for each section are done at the discretion of the Adjudicator. We encourage only 1 first place but are not restricted to this.

Trophies will be awarded for 1<sup>st</sup> place, Medals in display cases for 2<sup>nd</sup> & 3<sup>rd</sup>, Medal on a ribbon for VHC and Ribbons for H.C awards.

This year the Major Award Presentations will be made towards the end of the competition due to COVID-19 rulings.

## 26. MAXIMUM TIME LIMITS ALLOWED:

*Teachers must obey the time ruling or children may be penalised.*

Championships	3.30 Minutes each item
Solos 12 Years & under	2.30 Minutes each item
Solos Over 13 Years	3.00 Minutes each item
Duos/Trios	3.15 Minutes each item
Song & Dance Solos	3.30 Minutes each item
Demi Under 12 Years	3.00 Minutes each item
Demi Over 13 Years	3.30 Minutes each item
Tiny Tots (6 Years & under)	2.30 Minutes each item
Speed Tap	2.45 Minutes each item
Musical Theatre	4.00 Minutes each item



## 27. CHAMPIONSHIPS:

To be eligible to compete in championships, competitors must perform the two required styles of dance in their respective age groups – e.g.

1 Lyrical Expressive OR Contemporary and 1 Jazz	=	<u>Modern Championship</u>
1 Age Tap and 1 Waltz Tap	=	<u>Tap Championship</u>
1 Classical Solo and 1 Demi-Character	=	<u>Ballet Championship</u>
1 Song & Soft Shoe and 1 Song & Tap	=	<u>Song &amp; Dance Championship</u>

Competitors must perform the 2 required items in their appropriate age sections to be eligible to compete in the championship. **This is for all age groups.** Championship sections will be dealt with accordingly by the Management Committee. Their decision will be final.

(1) slow routine, and (1) quick routine for Tap & Modern. **Distinct contrast in tempo and style must be shown.** **Song & Dance Championships will perform a Song & Soft shoe routine first, then their Song & Tap routine.** The Junior Song & Dance Championship may repeat 1 routine as their 2<sup>nd</sup> item.

## 28. PERSONS PERMITTED BACK STAGE – New ruling due to COVID-19

This year our rules had to change to accommodate the measurements per dressing room and backstage. Competitors will be marshalled throughout the backstage area during their sections so that we abide by the social distancing rules. Dressing rooms backstage are not to be utilised as dressing rooms (Except for Championships only). No parents/teachers are to go backstage and wait around. If you volunteer for a session, then you will be allowed to move around the backstage area to assist the competitors. Teachers if you are volunteering then you may place the props on stage for the children.

Once competitors have performed their items, they are to wash their hands in the left side dressing room (town side) then walk down to the side isle where another backstage marshal will wait with them for adjudications. We are limited to how many we can have in each dressing room and behind the stage curtain, so you all need to abide by our rulings this year.

## 29. SONG & SOFT SHOE & SONG & TAP SECTIONS:

Vocal backing is not permitted in the vocal portion of any song and dance routine. Also, NO Lip Sync (i.e. no miming or singing along with vocal backing) will be allowed in Song & Dance Solos, Duos or Groups. Should the backing track contain a vocal melody line that assists the competitor with their voice strength or volume, then the competitor may be penalised or even disqualified. This will be at the discretion of the Adjudicator who is trained to know if music is providing an assistance to the child.

Music for tap routines should not contain sections of music where there is physical tapping recorded in the music that overpowers the individual competitor's ability. This could cause the competitor to be penalised or disqualified if the adjudicator thinks the competitor is not physically tapping and just using the music to assist them. Note: - Honkey Tonk Piano tunes often contain a special effect that isn't physical tapping, and this is accepted.

## 30. LIGHTING RULES:

1. Lights will remain as set for the duration of the Dance Competition
2. Use of battery-operated candles, torches, illuminated props etc, are all permissible, as they are not considered as lighting effects. No burning or combusting items allowed.
3. Coloured lights may be used for Group sections only – Dance Schools are to stipulate once entries have been received as to what colour lights they would require for their items.

## 31. PRACTICAL DETAILS CURTAINS AND STAGE:

1. The front curtain at the Innisfail Shire Hall is approximately 3 metres from front of the stage. The curtain is blue and is operated by an electronic system. (very slow). CURTAIN USE WILL BE LIMITED FOR ROUTINES AND
2. The curtain cannot be used as a Prop. The curtain must remain fully open during the whole performance.
3. Curtain requests should be made to Stage Manager / Chairperson prior to start of Section. They will be used for Championships if required.
4. The backdrop is black with our own design logo printed on it.
5. A box of rosin shall be provided behind the back curtain.
6. No rehearsing on stage at all this year

**STAGE (Size of Stage):** The maximum performing area of the Innisfail Shire Hall stage is as follows:

**LENGTH - 10.5 Metres x WIDTH/DEPTH - 8.5 Metres - (Dancing area)**

**It is also suggested that competitors do not dance up in the front stage corners due to lighting and the different stage sounds for tapping and song & dance items.**

The stage will not be available for rehearsal during the Dance Competition, unless the Management Committee is satisfied that special circumstances justify such a rehearsal.

**The stage will be off limits before sections and during breaks etc as it will be mopped cleaned & ready**

- No foreign substances including liquid or hay/tacks/timber materials are to be used on stage.
- Props are limited due to COVID-19 and must be removed and taken out of hall straight after use.
- No item or person is to be suspended from above stage.
- No naked flame allowed on stage or backstage.



- All items must start and finish from the stage. No entry or exit to the stage may be made at any time through the Auditorium.

### 32. DEMI CHARACTER RESUME: New ruling due to COVID-19

- It is not compulsory to supply titles or stories however due to the PROP ruling, we are allowing a descriptive resume to be read out this year. Competitors are to have this with them when they are checked in. This will then be given to the backstage manager prior to the section commencing so that it can be read out.
- A typed copy must be handed to the Backstage Manager prior to the commencement of the Section. (Arial size 12 or 14) – Large clear font 1.5 line spacing. **Do not handwrite this on a scrap of paper or handtowel.**
- Titles only for National dances must also be given when checking in.

### 33. DEFINITIONS:

**HIP HOP** – Routine that utilises Hip Hop, Breakdance or Rap movements

**TAP** – any style or tempo of Tap

**SPEED TAP** – tap routine must be performed to a piece of fast music and the tapping must also be at a continuous fast tempo. **This routine should show fast tapping from start to finish and be deemed as a Speed not just Fast.**

**WALTZ TAP** – Must be choreographed to a piece of 3/4 - 6/8 waltz music and must show continuity of flow.

**JAZZ** – a routine using jazz technique and performed to a piece of music with appropriate costuming, steps and music choice. **In Championships, this must be a fast-danced routine not just fast music. The whole routine should be performed to a fast tempo.**

**LYRICAL** – previously known as Slow modern. Slow controlled balletic movements set to a slow music routine. Must demonstrate balance, flexibility and control utilising the lyrics or mood to express this.

**CONTEMPORARY** – interpretive dance using balance and control – contemporary style not lyrical.

**CLASSICAL BALLET** – Must include classical steps and classical technique.

**SONG & DANCE** – Routine must contain both singing and dancing. Singing or vocals not permitted on backing track, however we do allow for some backing vocals and full vocals on the dance section only.

**DEMI-CHARACTER** – Classical ballet includes mime, acting, storytelling, and is set to music.

**NATIONAL** – a traditional dance of a country using a traditional costume and steps.

**MUSICAL / BROADWAY** – a floorshow of dancing, singing and acting. Must be age and costume appropriate. A dance item choreographed to music from a stage musical. Must include live singing. Please note this is not a Song Choice section – it must resemble an item in a musical production.

**ACRO** – Routine must contain acrobatic/gymnastic passes. Definite dance choreography should be used to blend the acro tricks into the dance. Acro tricks are defined as movements that pass through or stop at fully inverted (upside down) positions with both feet off the floor and torso passing or stopping directly over the top of one's head/shoulders. Examples may include front and back walkover, aerials, front and back handsprings, handstands etc.

**SCHOOL GROUPS** – must be from an educational school not a dancing school.

**ALL ABILITIES SECTION** - any dance style performed by a disabled person as defined by the Disability Discrimination Act\*. (A trophy will be awarded to all competitors as this is a non-competitive section.)

### 34. AWARDS

Encouragement Awards are awarded to the children who only receive Very Highly / Highly Commended Awards and who do not receive a place in the Competition. Age groups are the same as the Aggregate Trophy Awards – 8 Years Inclusive & Under; 9-11 years Inclusive, 12-14 Years Inclusive; 15-18 Years Inclusive

### 35. ADJUDICATORS REPORT SHEETS – New ruling due to COVID-19

Reports will be available at a table down the back after the completion of each section. No duplicate copies of reports will be available. Reports not collected by the end of the eisteddfod will be destroyed. It is the competitor's responsibility to collect these reports at the end of each section with their music. (Only the child or parent can collect these. (You cannot collect for others))

Please remember Safe Distance rulings when waiting for your reports. They will be placed out in this area once we have attached certificates to them so please do not race down there and wait straight away. If this ruling is not adhered to, we will keep the reports and mail out after the competition. We do not want to be shut down due to people standing around and waiting having conversations.

### 36. DRESSING ROOMS – New Ruling due to COVID-19

This year we cannot utilise the backstage dressing rooms as actual dressing rooms based on their size and how many we can legally fit in them. They are holding stations for competitors this year to move around and wait until their turn to go backstage etc. We will allow competitors in small Championship sections to use them as a dressing room. The competitors will be told which one to use. Parents are not allowed to wait around in the dressing rooms like they have done so in past years. Not siblings or other school members. Just competitors and backstage marshals.



We are going to set up the 2 dressing rooms down in the hall theatre towards the back-kitchen area again this year. We will advertise on the wall which sections can go in at any one time. Competitors must put their costumes in a costume bag as soon as they take it off and zip it up. Once they are dressed in their next item, they must leave this area and take all their stuff with them. We are also going to try and have another area set up on the front balcony area for dressing. We ask that all children arrive in their first costume dressed ready with their shoes etc in a costume bag.

### 37. HAIR AND MAKEUP – New ruling due to COVID-19

As part of the hygiene rulings we need to make sure that children arrive at the hall with their hair & make up already done. IF they only have 1 routine on in a session then their hair can be any style, however if they are doing 2 or several items, they must have their hair in a bun. You can pin accessories (flowers, feathers, head pieces etc). Ferrets, fake buns, fake ponytails, wigs etc can be pinned in place. You cannot be seen brushing hair and changing hairstyles in a dressing room. You can do this downstairs on in the car etc. Children will not be penalised for lack of hair styles this year. Every competition is in the same boat. Make up can be touched up after performances.

Please do not bring those large costume boxes on wheels that open or large make up boxes that go on benches. There will only be 1 table in the make do dressing rooms so that we can put more children in them. Make up can be in a little carry bag. We will allow the competitors in Championships to change hair styles if necessary and spread the competitors out in allocated dressing rooms.

### 38. SANITISATION STATIONS & CLEANING - New Ruling due to COVID-19

This year the dressing rooms, backstage and stage will be sanitised after every SESSION. A quick clean will be carried out after every session before the next lot of competitors are escorted backstage. The hall be cleared after the last SECTION in every SESSION so that a proper clean can be carried out. Everyone will be asked to leave the hall and get fresh air downstairs or along the riverfront. As you know we do not have windows in our hall, so we advise you all to get as much fresh air as possible. Nothing is to be left behind in the theatre when you vacate it. Everything must go. We will open the hall half an hour before the next Session commences to allow competitors to come in and get checked in etc. Please do not use the toilets as a dressing room. These are purely for toilet breaks etc.

### 39. NO CANTEEN OR STUDIO PHOTOGRAPHES – New ruling due to COVID-19

This year we again will not have a canteen available for food/drinks. We can only have 14 people at any one time in the carpet foyer area so this will be utilised for ticket sales and entry/exit. We will have our Selfie station set up again for competitors to take their photos but please do not hang around and create a congestive area by talking. Take your photos and move on. We are looking into having a coffee station available and the banana stand for competitors to eat.

### 40. GROUPS – New ruling due to COVID-19

- A group must consist of no less than 4 competitors
- The names & ages of Group competitors must be in the hands of the President/Secretary by **Friday 16/4/2021**. These lists can be emailed to: [secretary@idbds.com.au](mailto:secretary@idbds.com.au). Payment for group competitors who are not entering solo's/duo sections will also need to be finalised by this date. Compulsory competitors' tickets are \$20
- Lights for groups – when you send through your list of competitors, please advise what colour lights you prefer
- A maximum of 4 students may dance down an age group for troupes only as long as the majority of students in that age group are within the correct age group. This only applies for the Junior & Intermediate groups. Students dancing down can only be 12 months older.
- Due to Covid-19 we are only allowing students to perform in 1 group per age sections. Schools can enter 2 or more items per section, but they must have different students performing in them. **(E.g. If Raincity Dance Studio enters 2 groups in the Open Age Modern Groups they must have 2 different lots of students performing as they cannot dance in the both groups.)**

## IMPORTANT INFORMATION

Rules and Regulations pertaining to each section are outlined in this preliminary programme. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed.

Time limits stated are the maximum allowed. This does not mean the items have to be this length in time.

Cameras/Video cameras/IPADS and other recording devices are not permitted. Mobile phones must always be switched off whilst in the theatre.

No electronic devices of any kind will be allowed in the theatre/dressing rooms/rest rooms/backstage. If anyone is caught with an active device on and recording whilst an item is being performed will be asked to leave the premises and the child/school may be disqualified from the competition.



The use of glitter spray and hairspray may be a health hazard for some competitors. These must be used with great care and preferably in an open-air ventilated area. (Outside front balcony or side aisles.)

Competitor's tickets are compulsory for all entrants and must be visible always. These are purchased with online entries. These tickets are to be collected at the hall when you first arrive. There will be a separate area. Please do not misplace these as you will be charged \$5.00 for replacements cards. You will need a lanyard to attach so that they are worn always except whilst competing.

Good quality back up CDs must be provided and formatted as MP3. Music for 2021 will be with DROPBOX

### **SAFETY**

Because of Safety regulations and storage area we must insist you limit the amount and size of props and remove them from the stage area and dressing rooms immediately after the item has been performed or straight after the section has finished.

No smoking permitted anywhere inside the theatre or on the front patio. This theatre is a **NO SMOKING ZONE**.

No food or drink items will be allowed in the theatre/auditorium/dressing rooms as this is now classed as a **NO FOOD ZONE**. You can utilise the tables and chairs that are available in the canteen area and balcony. Water bottles are allowed.

### **IMPORTANT: PHOTOCOPYING OF THE OFFICAL PROGRAM IS PROHIBITED PROGRAMS ARE COMPULSORY SO PLEASE ORDER WITH YOUR ENTRIES**

Our competition is based on the national eisteddfod ruling and therefore we do not encourage yelling, screaming or loud noises whilst competitors are competing on stage. Clapping is to be done at the end of each performance.

**NO PERSONS TO WALK BEHIND THE BACK CURTAIN WHILST ANOTHER COMPETITOR IS PERFORMING ON STAGE.**

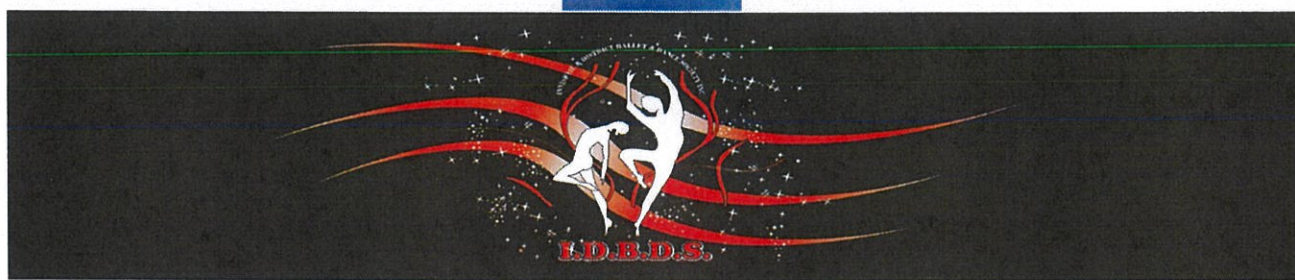
**PLEASE HAVE RESPECT FOR THE PERFORMER DANCING ON STAGE.**

*Please remember that any section can be combined once all entries have been entered onto the system. You will need to check our webpage at the end of March to see what sections have been combined etc. Minimum requirement is 3 competitors.*

**CHECK RESULTS ON WEBPAGE: [www.idbds.com.au](http://www.idbds.com.au)**

**EMAIL: [secretary@idbds.com.au](mailto:secretary@idbds.com.au)**

**facebook**



**MAJOR AWARD PRESENTATIONS WILL TAKE PLACE TOWARDS THE END  
OF THE COMPETITION**

***I.D.B.D.S. is an Official Qualifying Event for Showcase 2022***





# SHOWCASE

Australian Dance Championships

**National Finals**

**THE STAR  
GOLD COAST**

**Jan 16-22  
2022**

[www.showcasedance.com](http://www.showcasedance.com)

**Win 1st, 2nd or 3rd at the  
Innisfail Dance Competition and  
You Qualify for Showcase to  
represent your dance community  
Solos, Duo/trios & groups**



# **DANCE SECTIONS 2021**

## **Section number and description with maximum time limits**

### **NATIONAL DANCE SOLO (excluding Scottish and Irish)**

D1. 18 years & under Time limit - 2 mins 30 secs

### **TAP DANCE SOLO**

D2. 6 years & under (Tiny Tots) Time limit - 2 mins 30 secs  
 D3. 7 – 8 years inclusive Time limit - 2 mins 30 secs  
 D4. 9 years Time limit - 2 mins 30 secs  
 D5. 10 years Time limit - 2 mins 30 secs  
 D6. 11 years Time limit - 2 mins 30 secs  
 D7. 12 years Time limit - 2 mins 30 secs  
 D8. 13 years Time limit - 3 mins 00 secs  
 D9. 14 years Time limit - 3 mins 00 secs  
 D10. 15 years Time limit - 3 mins 00 secs  
 D11. 16 years Time limit - 3 mins 00 secs  
 D12. 17-18 years inclusive Time limit - 3 mins 00 secs

### **WALTZ TAP DANCE SOLO (compulsory if you wish to compete in Tap Championship)**

D13. 11 years Inclusive & under Time limit - 2 mins 30 secs  
 D14. 12 - 14 years Inclusive Time limit - 3 mins 00 secs  
 D15. 15 - 18 years Inclusive Time limit - 3 mins 00 secs

### **TAP CHAMPIONSHIPS – (1st routine is slow & 2<sup>nd</sup> routine is fast) - Time limit - 3.30 mins each solo**

D16. Junior 11 years Inclusive & under  
 D17. Intermediate 12- 14 years Inclusive  
 D18. Senior 15-18 years Inclusive

*The committee have the right to change age groups or combine championship sections if numbers are insufficient. A minimum of 3 competitors is required. The fast routine must be contain fast tapping rhythms with fast music.*

### **SONG & SOFT SHOE DANCE SOLO**

D19. 11 years Inclusive & under Time limit - 3 mins 30 secs  
 D20. 12-14 years Inclusive Time limit - 3 mins 30 secs  
 D21. 15-18 years Inclusive Time limit - 3 mins 30 secs

### **SONG & TAP DANCE SOLO**

D22. 11 years Inclusive & under Time limit - 3 mins 30 secs  
 D23. 12-14 years Inclusive Time limit - 3 mins 30 secs  
 D24. 15-18 years Inclusive Time limit - 3 mins 30 secs

### **SONG & DANCE CHAMPIONSHIPS (1<sup>st</sup> routine song & soft shoe AND 2<sup>nd</sup> routine song & tap) – Time limit – 3.30 mins each solo)**

D25. Junior 11 years Inclusive & under (may repeat 1 item already performed)  
 D26. Intermediate 12-14 years Inclusive  
 D27. Seniors 15 - 18 years Inclusive

*The committee have the right to change age groups or combine championship sections, if numbers are insufficient. A minimum of 3 competitors is required. ( SONG & SOFT SHOE FIRST, THEN SONG & TAP ROUTINE)*

### **CLASSICAL DANCE SOLO**

D28. 5 years & under (Tiny Tots) Time limit - 2 mins 30 secs  
 D29. 6 years (Tiny Tots) Time limit - 2 mins 30 secs  
 D30. 7 years Time limit - 2 mins 30 secs  
 D31. 8 years Time limit - 2 mins 30 secs  
 D32. 9 years Time limit - 2 mins 30 secs  
 D33. 10 years Time limit - 2 mins 30 secs  
 D34. 11 years Time limit - 2 mins 30 secs  
 D35. 12 years Time limit - 2 mins 30 secs  
 D36. 13 years Time limit - 3 mins 00 secs  
 D37. 14 years Time limit - 3 mins 00 secs  
 D38. 15 years Time limit - 3 mins 00 secs  
 D39. 16 -18 years Inclusive Time limit – 3 mins 00 secs



**DEMI CHARACTER DANCE SOLO (see ruling about PROPS)**

D40. 5 years & under (Tiny Tots)	Time limit - 3 mins 00 secs
D41. 6 years (Tiny Tots)	Time limit - 3 mins 00 secs
D42. 7 years	Time limit - 3 mins 00 secs
D43. 8 years	Time limit - 3 mins 00 secs
D44. 9 years	Time limit - 3 mins 00 secs
D45. 10 years	Time limit - 3 mins 00 secs
D46. 11 years	Time limit - 3 mins 00 secs
D47. 12 years	Time limit - 3 mins 00 secs
D48. 13 -14 years	Time limit - 3 mins 30 secs
D49. 15 - 18 years	Time limit - 3 mins 30 secs

**CLASSICAL CHAMPIONSHIPS – (1st classical & 2nd demi character) - 3.30 mins each**

- D50. Junior 13 years Inclusive & Under  
D51. Senior 14-18 years Inclusive

*The committee have the right to change age groups or combine championship sections if numbers are insufficient.  
A minimum of 3 competitors is required*

**PLEASE NOTE:** For all modern sections (Jazz, Lyrical, and Contemporary), we recommend ONLY 3 tricks per routine, however, if you choose to do more, it will be at the discretion of the adjudicator if the routine should be in the Acro section.

**MODERN DANCE SOLO – Jazz**

D52. 5 years & under (Tiny Tots)	Time limit - 2 mins 30 secs
D53. 6 years (Tiny Tots)	Time limit - 2 mins 30 secs
D54. 7 years	Time limit - 2 mins 30 secs
D55. 8 years	Time limit - 2 mins 30 secs
D56. 9 years	Time limit - 2 mins 30 secs
D57. 10 years	Time limit - 2 mins 30 secs
D58. 11 years	Time limit - 2 mins 30 secs
D59. 12 years	Time limit - 2 mins 30 secs
D60. 13 years	Time limit - 3 mins 00 secs
D61. 14 years	Time limit - 3 mins 00 secs
D62. 15 years	Time limit - 3 mins 00 secs
D63. 16 years	Time limit - 3 mins 00 secs
D64. 17-18 years	Time limit - 3 mins 00 secs

**MODERN DANCE SOLO – Slow lyrical**

D65. 7-8 years	Time limit - 2 mins 30 secs
D66. 9 years	Time limit - 2 mins 30 secs
D67. 10 years	Time limit - 2 mins 30 secs
D68. 11 years	Time limit - 2 mins 30 secs
D69. 12 years	Time limit - 2 mins 30 secs
D70. 13 years	Time limit - 3 mins 00 secs
D71. 14 years	Time limit - 3 mins 00 secs
D72. 15 years	Time limit - 3 mins 00 secs
D73. 16 years	Time limit - 3 mins 00 secs
D74. 17-18 years	Time limit - 3 mins 00 secs

**MODERN DANCE SOLO - Contemporary**

D75. 9 -10 years	Time limit - 2 mins 30 secs
D76. 11 years	Time limit - 2 mins 30 secs
D77. 12 years	Time limit - 2 mins 30 secs
D78. 13 years	Time limit - 3 mins 00 secs
D79. 14 years	Time limit - 3 mins 00 secs
D80. 15 years	Time limit - 3 mins 00 secs
D81. 16 years	Time limit - 3 mins 00 secs
D82. 17-18 years	Time limit - 3 mins 00 secs

**MODERN CHAMPIONSHIPS (1 slow & 1 fast routine - 3.30 mins each)**

- D83. Junior 11 years Inclusive & under  
D84. Intermediate 12-14 years Inclusive  
D85. Senior 15-18 years Inclusive

*The committee have the right to change age groups or combine championship sections if numbers are insufficient. A minimum of 3 competitors is required. The Jazz routine must be danced fast & too fast paced music.*



**SPEED TAP SOLO (must be fast continuous tapping to fast rhythm music) – this is not a normal tap section**

D86. 18 years &amp; under

Time limit - 2 mins 45 secs

**MUSICAL THEATRE/CABARET SOLO**

D87. 18 years &amp; under

Time limit - 4 mins 00 secs

*A floor show of dancing & singing. No Lip-synching allowed. Must be age and costume appropriate. For solos it is a routine choreographed to music from a stage musical and includes singing & dancing. This is not an own song choice section where only singing takes place – there must also be dancing as per a Musical Theatre Show.*

**ACRO SOLO** – A routine using controlled movements and flexibility, walkovers, aerials, back handsprings, etc. Must incorporate dance techniques.

D88. 18 years &amp; under

Time limit - 3 mins 00 secs

**HIP HOP SOLO**

D89. 12 years Inclusive &amp; under

Time limit - 2 mins 30 secs

D90. 13-18 years Inclusive

Time limit - 3 mins 00 secs

**ALL ABILITIES Solos - OPEN AGE**

*Any dance style performed by a disabled person as defined by the Disability Discrimination Act.\* (A prize will be given to all competitors as this is a non-competitive section.)*

D91. Any age

Time limit - 2 mins 30 secs

**DUO SECTIONS** – (Once entries have been received; we will split sections into appropriate age groups if we have sufficient numbers to do so.)

**TAP DUO**

D92. 18 years &amp; under

Time limit - 3 mins 15 secs

**SONG & DANCE / NOVELTY DUO**

D93. 18 years &amp; under

Time limit - 3 mins 15 secs

**CLASSICAL / DEMI CHARACTER / NATIONAL DUO**

D94. 18 years &amp; under

Time limit - 3 mins 15 secs

**MODERN DUO (any style)**

D95. 18 years &amp; under

Time limit - 3 mins 15 secs

**TRIO – Open to 18 years inclusive (any style)**

D96. Any style Trio – maximum age 18 years

Time limit - 3 mins 15 secs

**GROUPS** – Due to COVID-19 rulings and social distancing, we will only be allowing competitors to compete once in any age group section. (They cannot dance in more than 1 group per SECTION). Dance Schools can enter more than 1 item in each section, but they must have different competitors in each of the groups.

**TINY TOTS GROUPS – (any style)**

D97. 7 years &amp; under

Time limit - 5 mins 00 secs

**TAP GROUPS**

D98. 10 years &amp; under

Time limit - 5 mins 00 secs

D99. 13 years &amp; under

Time limit - 5 mins 00 secs

D100. Open age

Time limit - 5 mins 00 secs

**SONG & DANCE GROUPS**

D101. 10 years &amp; under

Time limit - 5 mins 00 secs

D102. 13 years &amp; under

Time limit - 5 mins 00 secs

D103. Open age

Time limit - 5 mins 00 secs

**CLASSICAL OR DEMI CHARACTER GROUP**

D104. 10 years &amp; under

Time limit - 5 mins 00 secs

D105. 13 years &amp; under

Time limit - 5 mins 00 secs

D106. Open age

Time limit - 5 mins 00 secs



**MODERN GROUP (JAZZ)**

- D107. 10 years & under  
 D108. 13 years & under  
 D109. Open age

Time limit - 5 mins 00 secs  
 Time limit - 5 mins 00 secs  
 Time limit - 5 mins 00 secs

**MODERN GROUP (LYRICAL / CONTEMPORARY)**

- D110. 10 years & under  
 D111. 13 years & under  
 D112. Open age

Time limit - 5 mins 00 secs  
 Time limit - 5 mins 00 secs  
 Time limit - 5 mins 00 secs

**NATIONAL GROUP**

- D113. 13 years & under  
 D114. Open age

Time limit - 5 mins 00 secs  
 Time limit - 5 mins 00 secs

**NOVELTY / MUSICAL THEATRE or CABARET GROUP**

- D115. 10 years & under  
 D116. 13 years & under  
 D117. Open age

Time limit - 5 mins 00 secs  
 Time limit - 5 mins 00 secs  
 Time limit - 5 mins 00 secs

**ACRO GROUP**

- D118. Open age

Time limit - 5 mins 00 secs

**HIP HOP GROUP**

- D119. Open age

Time limit - 5 mins 00 secs

**EDUCATIONAL SCHOOL DANCE GROUP (ANY STYLE)**

*Students must be bona fide members of the Education school entered. This section is not for Dance Schools.*

- D120. Prep to Grade 6  
 D121. Grades 7 to 12.

Time limit - 5 mins 00 secs  
 Time limit - 5 mins 00 secs

*Competitors will appear in order by the computer program system. **Age is at the 1<sup>st</sup> January 2021.***

**(To compete in championships, you must do the qualifying solos in relevant age groups)**

*Please remember that the IDBDS Committee reserves the right to combine age groups and categories together, once all entries have been closed, to create an event that will work for all involved. You will need to check our Facebook page and with your teachers at the end of April to see what sections have been combined etc. Championship Age Groups could also change once entries have been closed. The suggested age groups against all championship sections are only an indication of Junior, Intermediate and Senior. There must be a minimum of 3 competitors for all championships and if there isn't, they will be combined with an appropriate age group. If any age groups have been modified/changed after entries close, all dance schools will be notified.*

**ENTRY FEES:**

Solos	\$15.00 per entry
Duo/Trio	\$25.00 per entry
Championships	\$25.00 per section (not per routine)
Competitors Ticket	\$20.00 (COMPULSORY)
Groups	\$20.00 per item
Programmes	\$25.00 (COMPULSORY) (delivered to studios)
Licence Fees	\$1.55 per item
Online booking fee	\$4.00 per invoice
Processing fee	\$3.00 per competitor