

40th **ANNUAL DANCE COMPETITION**

INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC
Innisfail Shire Hall - Rankin Street INNISFAIL



Thursday 27th April to Saturday 6th May 2023

**ENTRIES OPEN 10.00am 30th January 2023 &
CLOSE FRIDAY 10.00pm 10TH March 2023**

ENTRIES FOR 2023 WILL BE DONE ONLINE www.comps-online.com.au

NO MANUAL OR LATE ENTRIES WILL BE ACCEPTED

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PLEASE NOTE 2023:

- All entries for 2023 will be done Online. Log into www.comps-online.com.au and register the competitor. **Please Create a profile using your child's name not YOUR name when completing entry. If you have multiple children competing, please do the same.**
- Email Lina on idbds-president@outlook.com, outlining your query in detail about your registration.
- You will receive an email upon completion of your entry so please check your inbox or junk mail folder. Parents are asked to check receipts immediately after you receive them in case there are wrong sections or information recorded with the entry.
- No changes to your entries will be accepted after the close off date **10/03/2023**. **The entry process is your responsibility so please check with your teachers so that you know what sections to enter for your child/children.**
- ONCE ENTRIES ARE CLOSED, THERE WILL BE NO CHANGING OR ADDING TO COMPETITORS ENTRIES. THIS DELAYS THE PROGRAMING SCHEDULE AND PRINTING.
- Music uploads will open Friday 14th April & close on Thursday 20th April 2023. If you miss the cut off date you will need to provide a USB with items listed correctly (Name, item e.g: lyrical, tap etc).
- Everyone must bring a backup of music.

**ADJUDICATOR FOR 2023
TO BE ADVISED**

Management Committee

President
 Vice President
 Secretary
 Assist. Secretary
 Treasurer
 Assist. Treasurer
 Publicity & Liaison Officers
 Trophy Coordinator
 Patron

Mrs Lina Calleja
 Mrs Olive Fairclough
 Mrs Rochelle McLeish
 Miss Karla Calleja
 Mrs Vittoria DeMaria
 Mrs Danni Vasconez
 Mrs Danni Vasconez / Mrs Monique Ros
 Mrs Margaret Dineen
 Cr Nicholas Pervan

GENERAL INFORMATION

PROGRAM DETAILS

A hard copy of the program can be ordered with the entry forms for a cost of \$25.00. This will be your only way of knowing when you are dancing and against whom. We encourage you to order with your entry.

ADMISSION CHARGES

Season tickets can be pre-purchased with the online entry forms or available at the door for a cost of adult \$90.00, Members \$60.00, Child/Pensioner \$45.00. Teachers \$35.00. Tickets allow the holder entry to all sessions throughout this competition. Season tickets are not transferable to another person and must always be presented for admission.

We advise that presold tickets with entries are the preferred option due to COVID regulations.

SESSION TICKETS

Adults \$15 each session (morning, afternoon & evening)

Pensioners & all school students \$10 per session (morning, afternoon & evening)

Children 2 - 4 years \$5.00 per session (morning, afternoon & evening)

Family Pass (for whole week) – 2 Adults & 2 Children - \$220.00.

Teacher Pass - \$35.00. One (1) complimentary pass to be provided to each school prior to competition.

Day Pass (3 sessions in 1 day) – Adults \$38.00, Seniors/School age children \$25.00, Children 2-4 years \$10.00

COMPULSORY PERFORMER TICKET

All competitors must purchase a competitor's ticket for \$20.00. This is purchased with their online entries and will allow them entry into the hall at any time to watch any sessions of the competition. They must present this when requiring admission. These tickets will be available for collection from their studio prior to the commencement of the Competition. They will not be mailed. Education Group Students \$10 each.

ENTRY FEES

Solos	\$15.00 per entry
Duo/Trios	\$25.00 per entry
Championships	\$30.00 per section (not per routine)
Groups	\$20.00 per item
Competitors Ticket	\$20.00 (COMPULSORY)
Programmes	\$25.00 (COMPULSORY) (collected from studios)
Online booking fee	\$4.00 per invoice
Licence Fee	\$1.60 per item
Processing Fee	\$6.00 per competitor

PHOTOGRAPHY/VIDEO

The use of photographic devices of any kind are a breach of the privacy laws in accordance with the child protection act, and the committee regrets that the use of video recorders, mobile phones, iPad, cameras or any other recording device in the auditorium and side stage area is prohibited.

We will have professional Photographers (Studio & Action Shots) & Videographer available to capture all items should you wish to utilise their services.

This year BWP Studios will be returning and offering Action shots & Video of routines on USB. Great packages available.

CANTEEN

There will be no canteen operating for 2023. We are however looking into a coffee station for parents & the banana supply for all competitors. We are encouraging families to vacate the hall and eat out in the local venues and utilise the riverfront for fresh air during Sessions.

RULES AND CONDITIONS

NOTE: Please read all rules and conditions carefully as they will be strictly adhered to.

Failure to comply with the following rules and conditions will involve disqualification and withholding of prizes. The decision of the management committee of the IDBDS in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; no dispute shall become the subject of any appeal at law. **ALL COMPETITORS COMPETE AT THEIR OWN RISK**

1. **AMATEUR STATUS:** Our competition is open to amateurs.
Definition of "Amateur" for those competing in the Innisfail & District Ballet & Dance Society Inc Dance competition are: Any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the professional theatre.
2. **COPYRIGHT:** The IDBDS Committee holds an APRA licence for performing recorded music.
It is the responsibility of the competitor to abide by the Music Copyright Guide for Eisteddfods (2012). The IDBDS is in no way responsible for personal breach of copyright.
If in doubt APRA & AMCOS may be contacted directly.
3. **ENTRIES:**
All entries are through www.comps-online.com.au Payment of entry fees, programmes, competitors' tickets, trophy donations etc are to be done through Comps-online with the entries. Payment must be made at the time of entry. Entries will not be processed until payment has been made. Comps-online will be accessible through their webpage. It is advised to enter early and avoid the last-minute congestion! Once you register with Comps-online with a username and password, you will be able to go back in and add to your entry, however, each time you add items you will incur a processing fee. A confirmation email will be automatically returned to you on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry or confirmed payment. If this is the case, you won't be entered in the competition.
Your comps-online invoice is confirmation of your entry to the Dance Competition. You will not receive any confirmation of entries or payment from our committee. ***Please create files in competitors names not parents' names as it creates some difficulty when trying to track down competitors as some have different surnames. It makes it so much easier when files & reports are created by competitors as we do not have to contact dance schools to ask who the children belong too etc.***

Entries close: **Friday 10/03/23 @ 10.00pm.** NO late entries will be accepted once they close. To know session times and dates you will need to order a program with your online entry.
4. **NO REFUNDS OF FEES:**
Entry fees are not refundable unless the section is cancelled by the committee. Once entries have been received and receipted, absolutely NO refunds will be given out. Please do not ask for a refund.
5. **COMPETITORS:**
Competitors can only compete once in any section and must not perform the same routine more than once during this dance competition. \$20.00 competitor tickets are compulsory.
6. **TIME LIMITS:**
Time limits must be observed. These are the maximum time limits. Items may be shorter than the limit but must not exceed it. Teachers are strongly urged to keep all routines within the time limit to avoid the embarrassment of competitors being penalised and losing marks.
7. **PROGRAMMING:**
The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee also reserves the right to divide sections that have large numbers of competitors by random selection. The 2 groups will be adjudicated separately. If sections are divided, competitors must perform in the division allocated. Competitors will NOT be allowed to change to another sub-section where sections have been split into A & B etc. Programming or order is worked out on youngest to oldest in split sections. This is done by the computer program. **For all other sections, order of programming will be done randomly.**
Some changes may be made to the order if children are in other sections beforehand. We will change to allow them time for costume changes.

Entrants MUST appear in order of the programme on the day specified, unless so altered by a member of the Management Committee (President, Secretary, or Vice President).

Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary. The Committee is unable to make special arrangements for out-of-town competitors to compete at a time other than that shown in the official programme. Please DO NOT request to be changed from designated sections under any circumstances. Order of competitors will be sorted randomly this year.

8. ADJUDICATOR:

➤ THE ADJUDICATORS DECISION WILL BE FINAL:

The Adjudicator has the power to share or withhold placings on merit, however we do encourage that all placings are given. No prompting will be permitted except by the Adjudicator in all age groups over 8 years. Younger age groups can have quick prompting by their teacher in the wings should the competitor forget their routine, but they must remain on stage, or they may be disqualified.

At the discretion of the Adjudicator, competitors may be given a second opportunity to complete their routine. (The Adjudicator will make the announcement if she wishes to see the item again.)

A written adjudication on all performances, including non-place getters, will be available from the Music/Results Table near the entrance door at the completion of the section. **No adjudication slips will be held by the Committee after the close of the Eisteddfod.**

The Committee reserves the right to appoint a new adjudicator, if at any time an incident occurs during the running of the Dance Competition that causes the committee to be unsatisfied with the present adjudicator's behaviour OR if the Adjudicator is unable to continue performing her duties for unforeseen circumstances.

➤ CONTACT WITH THE ADJUDICATOR:

Any approach to the Adjudicator by an entrant, parent, teacher, friend of an entrant, or spectator during the Eisteddfod is prohibited. Disqualification of the competitor may be enforced. This rule does not apply to the Committee Members. Under the Adjudicator's discretion they may at any time approach or speak to anyone they choose.

➤ TUITION from ADJUDICATOR:

Competitors MUST NOT have any tuition whatever from the Adjudicator or the Adjudicator's School four (4) months prior from the time of announcement of the Adjudicator.

9. ELECTRONIC RECORDING OR PHOTO DEVICES:

The taking of photographs or videos of any performance on stage during the competition is always strictly prohibited in the Auditorium. The Committee has engaged professionals who have sole rights and comply with the Information Privacy Act. Videos and photographs taken in dressing rooms must comply with the guidelines of the Information Privacy Act. Cameras, mobile phones, video cameras and flashlights or any other recording devices are **NOT** permitted in the theatre and must be turned off and not in use whilst in the auditorium. Failure to follow this ruling will result in confiscation of the device being used. We have a private business BWP Studios offering photography and video services.

10. COMPETITORS WITHDRAWING:

Any solo/group etc having to withdraw after entering are asked to notify the president/secretary as soon as possible to ensure smooth programming. **Once received and receipted, entry fees cannot be refunded.**

11. CHECK IN FOR COMPETITORS:

Competitors must check in with the Backstage Marshall (right hand side of hall) once your section has been called to check in. You will then be escorted backstage to an area where you will wait until escorted again to the stage area. Once a section has commenced all competitors who have not officially checked in their music will be regarded as withdrawn and will not be able to compete in that section.

As soon as you have finished your item, you will walk off the left-hand side of the stage (town side), wash your hands in the dressing room then proceed to go down to the corridor where another backstage marshal will get you ready for adjudications. Sections will be called out during the sessions of when we require them to check in. ***Please do not proceed to go backstage like in the past running's of this competition. You must wait. You will need to hand in your Demi Character resumes when you arrive to check in.***

12. AGE LIMITS:

When an age limit is stated in any section, it will be their age as at the **1st January 2023**. Proof of age may be required at the competitor's expense and any prize withheld until such proof is provided. Competitors must enter in their respective age groups and will not be allowed to dance up or down an age group under any circumstances. The only time this may take place is if age groups are combined or changed after entries have been received.

13. DUOS/TRIOS:

Competitors may perform in different age sections with different partners, so long as they are not over the age stated for that section. They can only perform once in any one section. The eldest performer must enter the relevant age section. If any competitors in Duos, Trios or Groups are prevented from performing due to a withdrawal of one partner, a substitute may be used but you must notify the president prior to the commencement of the section. Trios may be reduced to Duos if necessary. These changes will be accepted provided all other conditions are met. Name and date of birth of substitute/s must be handed to the Secretary at least 1 hour before commencement of the section.

14.DISCREPANCIES/PROTESTS:

Any protest or objection must be referred to the president/secretary of IDBDS in writing within 30 minutes of the adjudicator's decision or after an issue arises. A protest will only be accepted from a dance teacher/principal and attract a \$25.00 fee. If the complaint is found to be valid, this fee will be refunded. Any protest will be referred to the Executive Committee (not members) for settlement and the resulting decision will be final and accepted without further question. In the case of a dispute arising in respect of the age of any competitor or his/her eligibility to appear in any age grouping, the committee reserves the right to request a copy of the birth certificate of that competitor.

Anonymous letters will NOT be considered or addressed.

15.SAFETY RULES:

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the competition.

The IDBDS committee is not responsible for any injury to any other persons 'authorized or unauthorized', sustained during the competition.

The IDBDS will not be responsible for any loss of property (props, music).

Entrants should be of good health and fitness and physically able to participate in an event.

All performers and patrons attending the competition are to be made responsible for their own actions and safety.

All performers and patrons attending and performing at the competition, do so at their own risk.

The committee reserves the right to take any/all actions to facilitate the satisfactory conduct of the Competition.

The Competition is conducted under the relevant Queensland Government Workplace Health & Safety Regulations. The committee expects all competitors, volunteers, patrons, teachers and visitors to respect these guidelines and they will not be held liable for any such person who does not conform to these requests. Props must be removed from the hall straight after they have been used due to lack of storage room for them.

16.MEDIA:

Competitors and/or winner's names and photographs may be used in the media during and after the competition.

Should this not be appropriate the committee must be advised prior to commencement of the dance competition.

We will have a representative from the local paper at the hall during performances to take photos on our behalf for publicity. Please read the permission clause on the online entries.

17.MANAGEMENT COMMITTEE:

The Management Committee has the power to decide on any question not contained in these rules and conditions. The answer or outcome to any question or dispute, will be made solely by the IDBDS Management Committee. (President/Secretary/Treasurer/Vice President). Please remember that committee members and our volunteers are parents of children who dance and are not paid for their services.

18. PROPS –

Props must be free standing and able to be quickly placed on the stage by the competitor. We are limited to space and props cannot be stored backstage prior to your item. 1 prop or 2 small props. (No setting of scenes on stage this year.) You must take the prop up with you as you progress through the marshal stations. As soon as you finish with your item, you are to take the props with you. No props that cause debris i.e. Talc powder, confetti, straw, glitter or popping of balloons is allowed. Props must be removed after each section as the theatre has no storage area to keep them there.

Props must leave the backstage area & hall straight away after use as we are using the dressing rooms for competitors to change in this year. At the end of the SESSION, they must be removed from the theatre. We ask that you take them back to your vehicles and do not store in dressing rooms. Curtains will be used for Championship Sections if required. For groups we offer Blackout of Lights instead of curtains.

19. MUSIC – Music Uploads Management Service.

Exciting News!! We have joined Australia's largest Music Uploads Management Service and will using this service for 2023.

Music Uploads is a cloud-based platform Australia wide that allows competitors to upload their music prior to the event.

- This takes out the stress of music not playing, stopping halfway through or wrong songs played on the day.
- If you do not have an account, they offer different storage plans that allow you to store your Music and Voice Critiques from different competitions all in one location.
- You will need to purchase a region add-on for any new competition you would like to add to the service.

This new service is truly a game changer and is now part of all our competitions moving forward. You will receive more information as the time gets closer to our competition.

We ask that all competitors have at least one back up CD or USB. The IDBDS Committee shall not be responsible for any infringement of Copyright or Royalty by individual performers or persons associated with the performance. Each dance school is responsible for their student's copyright recordings. **No competitor will be penalised for technical difficulties beyond their control**

Please do not abuse the music player if asked to supply a backup. No unauthorised personnel are to touch any speakers on stage/backstage or any of the music equipment during the competition as this

interferes with the Music Sound Desk. We need to control speakers from front of house.

20.SONG & DANCE:

Singing or vocals will not be permitted on backing track during the song part in the Song & Dance sections, however we do allow for some backing vocals and full vocals on the dance section only. The competitor's voice must be heard over all music. **(The adjudicator will know if a child is using the backing to assist with their voice strength and volume and it will be at her discretion to penalise if need be)**

21.COMPETITORS LEAVING THE STAGE DURING THEIR PERFORMANCE:

Should a competitor leave the stage because of having forgotten their routine, they will be permitted to reappear DURING the section; however, they may not receive a mark. If they reappear, they will be slotted in as soon as possible. **(They will not automatically go again at the end of the section.)** We advise competitors not to run off the stage if they forget their routine to avoid disappointment. We ask that they do a curtsy and you will then be able to receive a mark up until that point. Children can still place if they forget and curtsy as they will be marked on their performance up until they finished. (This will be at the discretion of the adjudicator not the committee). If the Adjudicator decides their performance is so outstanding that even after a penalty for forgetting their routine, their marks are still high enough to beat the other competitors, then they may still be awarded a placing.

DANCING ON STAGE

NO competitor is to perform anywhere other than on the stage area. This includes entry, exits, and includes NO jumping off the stage. No practicing on the stage in between sessions. The stage floor will be cleaned after each Day, but may be done between Sessions, and no one will be allowed on it until the Session opens. Exemption may be granted if permission is received from the President prior.

22.AGE-APPROPRIATE COSTUMING & ROUTINES:

Inappropriate and suggestive movement and/or obscene language along with inappropriate costuming will not be permitted during performances. The adjudicator may penalise and STOP the performance.

Routines should be age appropriate for each competitor/group, and costuming should also be age appropriate. Please be aware that the child will be performing on a stage that is higher than the main seating in the theatre so bare this in mind when designing costumes. **We are a Junior Dance Competition, and our audience attracts all age groups so please be mindful of the routine you are performing on stage. The IDBDS will not be liable for any official complaints. They are to be directed to the school involved.**

COMPULSORY RULING: Do not use the over-extended (turned-in/inverted), Leg Mount/Kick with the crotch facing the audience. All entrants must wear stockings/tights for all routines. (No bare legs) This is a COVID & Committee ruling and Penalties will be applicable. Maximum of 3 Acro tricks allowed in all Modern genre routines. These Compulsory Rules have now been in place for 4 years. Please abide by them to avoid disappointment.

BEHAVIOUR/VENUE ETIQUETTE

A high standard of decorum, behaviour and professionalism is always expected. Unseemly, aggressive, abusive, or unsportsmanlike behaviour is contrary to the spirit of the Dance Competition and will not be tolerated in any form. Any issues of this nature will be dealt with by the Committee as it deems appropriate. Unpleasant or offensive behaviour may result in those responsible being asked to leave and offending entrants may be disqualified, and this could also result in AWARDS being taken away from their children. These rules also apply to misuse of the Venue and Competition facilities. Competitors must wait quietly backstage for their turn to perform. The IDBDS as hirer of this venue reserves the right to refuse admission to any persons and can ask them to leave the premises and not return for a 24-hour period. **Screaming out whilst a performance is on stage will not be accepted.**

No loud yelling or cheering from the theatre or backstage area whilst items are on stage performing. We encourage acclamation only. We know you can get excited, but we have been asked by the CCRC to stop any loud screaming.

Tap shoe covers or socks must be worn before you leave the backstage/dressing room areas.

AWARDS

Award placings for each section are done at the discretion of the Adjudicator. We encourage only 1 first place but are not restricted to this.

Trophies will be awarded for 1st place, Medals in display cases for 2nd & 3rd, Medal on a ribbon for VHC and Ribbons for H.C awards. Section awards are carried out straight after the completion of each section.

Major awards will be carried out at the completion of the competition.

MAXIMUM TIME LIMITS ALLOWED:

Teachers must obey the time ruling or children may be penalised.

Championships	3.30	Minutes each item
Solos 12 Years & under	2.30	Minutes each item
Solos Over 13 Years	3.00	Minutes each item
Duos/Trios	3.15	Minutes each item
Song & Dance Solos	3.30	Minutes each item
Song of Choice Solo	3.00	Minutes each item
Demi Under 12 Year	3.00	Minutes each item
Demi Over 13 Years	3.30	Minutes each item
Tiny Tots (6 Years & under)	2.30	Minutes each item
Speed Tap	2.45	Minutes each item
Musical Theatre	4.00	Minutes each item

CHAMPIONSHIPS:

To be eligible to compete in championships, competitors must perform the two required styles of dance in their respective age groups – e.g.

Competitors must perform the 2 required items in their appropriate age sections to be eligible to compete in the championship. **This is for all age groups. Championship sections will be dealt with accordingly by the Management Committee. Their decision will be final.**

(1) slow routine, and (1) quick routine for Tap & Modern. **Distinct contrast in tempo and style must be shown.** Song & Dance Championships will perform a Song & Soft shoe routine first, then their Song & Tap routine. Song & Dance Championship is based on the 2 different styles, not Slow & Fast. The Junior Song & Dance Championship (13 years & under) may repeat 1 routine as their 2nd item.

1 Lyrical Expressive OR Contemporary and 1 Jazz	= <u>Modern Championship</u>
1 Age Tap and 1 Waltz Tap	= <u>Tap Championship</u>
1 Classical Solo and 1 Demi-Character	= <u>Ballet Championship</u>
1 Song & Soft Shoe and 1 Song & Tap	= <u>Song & Dance Championship</u>

27. PERSONS PERMITTED BACK STAGE –

No parents/teachers are to go backstage and wait around. If you volunteer for a session, then you will be allowed to move around the backstage area to assist the competitors. Teachers, if you are volunteering then you may place the props on stage for the children.

Dressing rooms are only for competitors to wait in. Once children are dressed, we require parents to leave the backstage areas, or you will be asked to leave by the backstage crews. We are only **allowing 1 Dance Teacher** per school backstage as we do not have the waiting area capacity to cater for competitors, multiple dance teachers, backstage managers, and chairpersons.

Backstage Passes must be obtained from the Official Table in the Theatre. 1 pass per school will be given out to allow Teachers backstage during each SESSION. You will need to sign this pass in and out at the end of each Day. No Pass No Entry backstage.

29. SONG & SOFT SHOE & SONG & TAP SECTIONS:

Vocal backing is not permitted in the vocal portion of any song and dance routine. Also, NO Lip Sync (i.e., no miming or singing along with vocal backing) will be allowed in Song & Dance Solos, Duos or Groups. Should the backing track contain a vocal melody line that assists the competitor with their voice strength or volume, then the competitor may be penalised or even disqualified. This will be at the discretion of the Adjudicator who is trained to know if music is providing an assistance to the child.

Music for tap routines should not contain sections of music where there is physical tapping recorded in the music that overpowers the individual competitor's ability. This could cause the competitor to be penalised or disqualified if the adjudicator thinks the competitor is not physically tapping and just using the music to assist them. Note: - Honkey Tonk Piano tunes often contain a special effect that isn't physical tapping, and this is accepted.

Song of Choice is only vocals – no dancing. This is not a championship qualifier section or item.

30. LIGHTING RULES:

1. Lights will remain as set for the duration of the Dance Competition
2. Use of battery-operated candles, torches, illuminated props etc, are all permissible, as they are not considered as lighting effects. No burning or combusting items allowed.
3. Blackouts will be used for Groups. Please request if requiring Blackout Start / Blackout Finish prior to the competition.
4. Groups are allowed coloured lights and teachers need to let IDBDS know what colours you would like

31. PRACTICAL DETAILS CURTAINS AND STAGE:

1. The front curtain at the Innisfail Shire Hall is approximately 2 metres from front of the stage. The curtain is blue and is operated by an electronic system. (Very slow). CURTAIN USE WILL BE LIMITED FOR ROUTINES AND
2. The curtain cannot be used as a Prop. The curtain must remain fully open during the whole performance.
3. Curtain requests should be made to Committee prior to start of competition. They will be used for Championships if required.
4. The backdrop is black with our own design logo printed on it.
5. A box of rosin shall be provided behind the back curtain.
6. No rehearsing on stage at all this year

STAGE (Size of Stage): The maximum performing area of the Innisfail Shire Hall stage is as follows:

LENGTH - 10.5 Metres x WIDTH/DEPTH - 8.5 Metres - (Dancing area)

It is also suggested that competitors do not dance up in the front stage corners due to lighting and the different stage sounds for tapping and song & dance items.

The stage will not be available for rehearsal during the Dance Competition, unless the Management Committee is satisfied that special circumstances justify such a rehearsal.

The stage will be off limits before sections and during breaks etc as it will be mopped cleaned & ready

- No foreign substances including liquid or hay/tacks/timber materials are to be used on stage.
- Props are limited due to COVID-19 and must be removed and taken out of hall straight after use.
- No item or person is to be suspended from above stage.
- No naked flame allowed on stage or backstage.
- All items must start and finish from the stage. No entry or exit to the stage may be made at any time through the Auditorium.

32. DEMI CHARACTER RESUME/TITLE & NATIONAL TITLE.

- a. A short resume or Title will be read out prior to the item being performed. Competitors are to have this with them when they are checked in. This will then be given to the backstage manager prior to the section commencing so that it can be read out.
- b. A typed copy must be handed to the Backstage Manager prior to the commencement of the Section. (Arial size 12 or 14) – Large clear font 1.5 line spacing. **Do not handwrite this on a scrap of paper or handtowel.**
- c. Titles only for National dances must also be given when checking in.

33. DEFINITIONS:

HIP HOP – Routine that utilises Hip Hop, Breakdance or Rap movements

TAP – any style or tempo of Tap

SPEED TAP – tap routine must be performed to a piece of fast music and the tapping must also be at a continuous fast tempo. **This routine should show fast tapping from start to finish and be deemed as a Speed not just Fast music.**

WALTZ TAP – Must be choreographed to a piece of 3/4 - 6/8 waltz music and must show continuity of flow.

JAZZ – a routine using jazz technique and performed to a piece of music with appropriate costuming, steps and music choice. **In Championships, this must be a fast-danced routine not just fast music. The whole routine should be performed to a fast tempo. Only 3 Acro Tricks permitted**

BROADWAY JAZZ – Combines jazz dance technique, acting, facial expressions and stage presence. To be performed to a Broadway Musical piece of music. **Non vocal singing section – dance only. ACRO ruling applies**

LYRICAL – previously known as Slow modern. Slow controlled balletic movements set to a slow music routine. Must demonstrate balance, flexibility and control utilising the lyrics or mood to express this. **Only 3 Acro Tricks permitted.**

CONTEMPORARY – interpretive dance using balance and control – contemporary style not lyrical. **Only 3 Acro Tricks permitted.**

SONG & DANCE – Routine must contain both singing and dancing. Singing or vocals not permitted on backing track, however we do allow for some backing vocals and full vocals on the dance section only.

SONG OF CHOICE – Singing only and minimal actions/movements – no dancing – not a championship qualifier.

CLASSICAL BALLET – Must include classical steps and classical technique.

DEMI-CHARACTER – Classical ballet includes mime, acting, storytelling, and is set to music.

NATIONAL – a traditional dance of a country using a traditional costume and steps.

MUSICALTHEATRE/CABARET – a floorshow of dancing, acting & can include singing. Must be age and costume appropriate. A dance item choreographed to music from a stage musical. May include live singing. Please note this is not a Song Choice section – it must resemble an item in a musical production or cabaret show but remain age appropriate.

ACRO – Routine must contain acrobatic/gymnastic passes. Definite dance choreography should be used to blend the acro tricks into the dance. Acro tricks are defined as movements that pass through or stop at fully inverted (upside down) positions with both feet off the floor and torso passing or stopping directly over the top of one's head/shoulders. Examples may include front and back walkover, aerials, front and back handsprings, handstands etc. **(This is the section to enter if you have more than 3 ACRO tricks in your routine.)**

SCHOOL GROUPS – must be from an educational school not a dancing school.

ALL ABILITIES SECTION - any dance style performed by a disabled person as defined by the Disability Discrimination Act*. (A trophy will be awarded to all competitors as this is a non-competitive section.)

34. ADJUDICATORS REPORT SHEETS

Reports will be available at a table down the back after the completion of each section. No duplicate copies of reports will be available. Reports not collected by the end of the eisteddfod will be destroyed. It is the competitor's responsibility to collect these reports at the end of each section with their music. (Only the child or parent can collect these. (You cannot collect for others)

Please remember Safe Distance rulings when waiting for your reports. They will be placed out in this area once we have attached certificates to them so, please do not race down there and wait straight away. If this ruling is not adhered to, we will keep the reports and mail out after the competition.

35. DRESSING ROOMS –

This year we will be utilising the backstage dressing rooms as actual dressing rooms. Parents are not allowed to wait around in the dressing rooms like they have done so in past years. They are to dress their child and vacate the dressing rooms. **This rule also applies to siblings and other dance school students/friends.** Only the competitor, 1 parent to dress & 1 dance teacher per school will be allowed in these areas. No props to be stored in the dressing rooms after use. We are going to set up the 2 dressing rooms down in the hall theatre towards the back area again this year. Competitors must put their costumes in a costume bag as soon as they take it off and zip it up. Once they are dressed in their next item, they must leave this area and take all their stuff with them. We ask that all children arrive in their first costume dressed ready with their shoes etc in a costume bag. Once dressed parents must leave the dressing room and competitors are to line up with Marshall.

The dressing rooms must always be kept clean and tidy. If you make a mess, please clean it up and wipe the benches down after you have used your area. Dance Schools will be responsible for the cleaning of these areas. **Cleaning fines of \$150 will be issued this year if these areas are left untidy.**

NO FOOD OR DRINK ITEMS ALLOWED IN THE DRESSING ROOMS – PLEASE USE FRONT BALCONY FOR EATING/DRINKING. ALL PROPS MUST BE REMOVED FROM BACKSTAGE AREA & DRESSING ROOMS ONCE THEY HAVE BEEN USED & FINISHED WITH. TAP SHOE COVERS MUST BE WORN WHEN INSIDE

TAP SHOE COVERS OR SOCKS MUST BE WORN WHILST INSIDE THE THEATRE. YOU CAN REMOVE THEM ONCE YOU ARE BACKSTAGE. YOU CANNOT WALK AROUND THE THEATRE OR IN THE OPEN DRESSING ROOM/AISLES WITHOUT THEM.

36. HAIR AND MAKEUP

As part of the hygiene rulings, we need to make sure that children arrive at the hall with their hair & make up already done. If they only have 1 routine on in a session then their hair can be any style, however if they are doing 2 or several items, they must have their hair in a bun. You can pin accessories (flowers, feathers, head pieces etc). Ferrets, fake buns, fake ponytails, wigs etc can be pinned in place. You cannot be seen brushing hair and changing hairstyles in a dressing room. Children will not be penalised for lack of hair styles this year. Every competition is in the same boat. Make up can be touched up after performances. The front balcony can be used for the use of hairsprays.

Please do not bring those large costume boxes on wheels that open or large make up boxes that go on benches. There will only be 1 table in the make do dressing rooms so that we can put more children in them. Make up can be in a little carry bag. We will allow the competitors in Championships to change hair styles if necessary and spread the competitors out in allocated dressing rooms.

37. NO CANTEEN OR STUDIO PHOTOGRAPHS

We will look into having someone provide ready to go food this year with a coffee/tea station. We can only have 14 people at any one time in the carpet foyer area so this will be utilised for ticket sales and entry/exit. We will have our Selfie station set up again for competitors to take their photos but please do not hang around and create a congestive area by talking. Take your photos and move on.

38. GROUPS

- A group must consist of no less than 4 competitors
- The names/ages & payment of Group competitors must be in the hands of the President/Secretary by **Friday 14/04/2023 tickets can be done and ready.** These lists can be emailed to: ibds123@gmail.com. Payment for group competitors who are not entering solo's/duo sections will also need to be finalised by this date. Compulsory competitors' tickets are \$20
- Lighting for Group items will also need to be finalised and emailed by the 14/04/2023.
- A maximum of 4 students may dance down an age group for troupes only **if the majority of students** in that age group are within the correct age group. This only applies for the Junior & Intermediate groups. Students dancing down can only be 12 months older. IDBDS committee must be made aware of the older students for programming of following sections after groups.

This year we are allowing Dance Schools to enter up to 2 items per group section. Competitors can perform in both groups for each age group. There will still be normal costume change times so please don't expect us to hold up the competition. We will try our best to accommodate the programming order of items.

39. CHILD PROTECTION – NEW RULING – PLEASE READ

- The IDBDS committee is committed to upholding the highest standards of safety and wellbeing for its competitors. As such the following recommendations are in place during our IDBDS Dance Competition:
 1. *A competitor's costuming is not to place them at risk of exposing themselves (i.e. breasts, buttock, genital area) to the audience.*
 2. *Tights are to be worn under all costumes that do not have a defined leg sewn in. If there is any risk of buttock/genitalia being exposed, lycra leg tights are recommended to be worn.*
 3. *Choreography is to be age-appropriate, and not contain movements that could be widely interpreted as sexually promiscuous, explicit, or offensive. Our audience is open to all ages.*
 4. *Music choice is to be age-appropriate, and not contain explicit or subliminal sexual references, drug and alcohol references, or references to violence. Edit music to remove any swear words.*
 5. *Props such as sand, water, powder, glitter, glass, mirror, porcelain, electrical props, or open flames, are not permitted to be used on stage or inside the Shire Hall.*
 6. *Choreography based around themes of a highly sensitive nature such as abuse, suicide, locally and globally traumatic events, etc, are to be avoided or handled with extreme care and due diligence, as*
 7. *the IDBDS committee are not able to provide appropriate and timely content warnings to its audiences.*
- *The Adjudicator will be made aware of these recommendations, and they may be used to determine outcomes for competitors in terms of scores and placings. Studio Owners will be communicated via email in the instance that a Child Protection concern has been raised, for them to then disseminate the IDBDS concerns by following up the teacher, choreographer, or parent as to why certain decisions surrounding costuming, content or movement were made. Recurring concerns will be addressed accordingly.*

IMPORTANT INFORMATION

Rules and Regulations pertaining to each section are outlined in this preliminary programme. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed. Sections will be split if necessary, after entries have closed. Tap shoe covers must be worn.

Time limits stated are the maximum allowed. This does not mean the items have to be this length in time.

Cameras/Video cameras/IPADS and other recording devices are not permitted. Mobile phones must always be switched off whilst in the theatre.

No electronic devices of any kind will be allowed in the theatre/dressing rooms/rest rooms/backstage. If anyone is caught with an active device on and recording whilst an item is being performed will be asked to leave the premises and the child/school may be disqualified from the competition.

The use of glitter spray and hairspray may be a health hazard for some competitors. These must be used with great care and preferably in an open-air ventilated area. (Outside front balcony or side aisles.)

Competitor's tickets are compulsory for all entrants and must be visible always. These are purchased with online entries. These tickets are to be collected at the hall when you first arrive. There will be a separate area. Please do not misplace these as you will be charged \$5.00 for replacements cards. You will need a lanyard to attach so that they are worn always except whilst competing.

Good quality back up of music must be provided if requested. (CD or USB)

SAFETY

Because of Safety regulations and storage area we must insist you limit the amount and size of props and remove them from the stage area and dressing rooms immediately after the item has been performed or straight after the section has finished.

No smoking permitted anywhere inside the theatre or on the front patio. This theatre is a **NO SMOKING ZONE**.

No food or drink items will be allowed in the theatre/auditorium/dressing rooms as this is now classed as a **NO FOOD ZONE**. You can utilise the tables and chairs that are available in the canteen area and balcony.

Water bottles are allowed.

Our competition is based on the national eisteddfod ruling and therefore we do not encourage yelling, screaming or loud noises whilst competitors are competing on stage. Clapping is to be done at the end of each performance.

NO PERSONS TO WALK BEHIND THE BACK CURTAIN WHILST ANOTHER COMPETITOR IS PERFORMING ON STAGE. COMPETITORS ARE TO WAIT BEHIND THE BACKSTAGE CURTAIN. PLEASE HAVE RESPECT FOR THE PERFORMER DANCING ON STAGE.

Please remember that any section can be combined or split once all entries have been entered onto the system. You will need to check our webpage & facebook page at the end of March to see what sections have been combined etc. Dance Schools are always notified of changes etc. We require a minimum of 3 competitors where possible.

Remember all our volunteers are just that: 'VOLUNTEERS', so please treat them all with RESPECT

CHECK RESULTS ON WEBPAGE: www.idbds.com.au

facebook

DANCE SECTIONS 2023 – Section descriptions & time limits

NATIONAL DANCE SOLO (excluding Scottish and Irish)

D1. 18 years & under Time limit - 2 mins 30 secs

TAP DANCE SOLO - Tap shoe covers must be worn when not performing on stage.

D2. 6 years & under (Tiny Tots) Time limit - 2 mins 30 secs

D3. 7-8 years inclusive Time limit - 2 mins 30 secs

D4. 9-10 years Time limit - 2 mins 30 secs

D5. 11-12 years Time limit - 2 mins 30 secs

D6. 13 years Time limit - 3 mins 00 secs

D7. 14 -15 years Time limit - 3 mins 00 secs

D8. 16-18 years inclusive Time limit - 3 mins 00 secs

WALTZ TAP DANCE SOLO (compulsory if you wish to compete in Tap Championship)

D9. 13 years Inclusive & under Time limit - 2 mins 30 secs

D10. 14 - 18 years Inclusive Time limit - 3 mins 00 secs

TAP CHAMPIONSHIPS – (1st routine is slow & 2nd routine is fast) - Time limit - 3.30 mins each solo

D11. Junior 13 years Inclusive & under Time limit – 3 mins 30 secs

D12. Senior 14-18 years Inclusive Time limit – 3 mins 30 secs

*The committee have the right to change age groups or combine championship sections if numbers are insufficient. A minimum of 3 competitors is required. **The fast routine must have fast tapping rhythms with fast music. Please make sure you have entered the relevant solos in your age group***

SONG & SOFT SHOE DANCE SOLO

D13. 8 years Inclusive & under Time limit - 3 mins 30 secs

D14. 9-13 years Inclusive Time limit - 3 mins 30 secs

D15. 14-18 years Inclusive Time limit - 3 mins 30 secs

SONG & TAP DANCE SOLO

D16. 13 years Inclusive & under Time limit - 3 mins 30 secs

D17. 14-18 years Inclusive Time limit - 3 mins 30 secs

SONG OF CHOICE (no dancing) – not a championship qualifier section

D18. 13 years & under Time limit – 2 mins 30 secs

D19. 14-18 years Inclusive Time limit – 2 mins 30 secs

SONG & DANCE CHAMPIONSHIPS (1st routine song & soft shoe AND 2nd routine song & tap) – Time limit – 3.30 mins each solo

D20. Junior 13 years Inclusive & under (may repeat 1 item already performed)

D21. Seniors 14 - 18 years Inclusive

*The committee have the right to change age groups or combine championship sections, if numbers are insufficient. A minimum of 3 competitors is required. **(SONG & SOFT SHOE FIRST, THEN SONG & TAP)***

This is not based on Slow & Fast. Please make sure you have entered the relevant solos in your age group.

CLASSICAL DANCE SOLO

D22. 5 years & under (Tiny Tots)	Time limit - 2 mins 30 secs
D23. 6 -7 years inclusive	Time limit - 2 mins 30 secs
D24. 8 years	Time limit - 2 mins 30 secs
D25. 9 years	Time limit - 2 mins 30 secs
D26. 10 years	Time limit - 2 mins 30 secs
D27. 11 years	Time limit - 2 mins 30 secs
D28. 12 years	Time limit - 2 mins 30 secs
D29. 13 years	Time limit - 3 mins 00 secs
D30. 14 years	Time limit - 3 mins 00 secs
D31. 15 years	Time limit - 3 mins 00 secs
D32. 16 -18 years Inclusive	Time limit – 3 mins 00 secs

DEMI CHARACTER DANCE SOLO (see ruling about PROPS)

D33. 5 years & under (Tiny Tots)	Time limit - 3 mins 00 secs
D34. 6 years (Tiny Tots)	Time limit – 3 mins 00 secs
D35. 7 years	Time limit - 3 mins 00 secs
D36. 8 years	Time limit - 3 mins 00 secs
D37. 9 years	Time limit - 3 mins 00 secs
D38. 10-11 years	Time limit - 3 mins 00 secs
D39. 12-13 years	Time limit - 3 mins 00 secs
D40. 14 years	Time limit - 3 mins 00 secs
D41. 15 -18 years	Time limit - 3 mins 30 secs

CLASSICAL CHAMPIONSHIPS – (1st classical & 2nd demi character) - 3.30 mins each

If we receive sufficient numbers, we will split this championship and make 2.

D42. 18 years & under

The committee have the right to change age groups or combine championship sections if numbers are insufficient. A minimum of 3 competitors is required. Please make sure you have entered the relevant solos in your age group. If there are enough entrants, we will make a Junior & Senior Championship

IMPORTANT MESSAGE FOR ALL MODERN SECTIONS: JAZZ/LYRICAL/CONTEMPORARY

For all modern sections, **we recommend ONLY 3 TRICKS per routine.** If you choose to do more, it will be at the discretion of the adjudicator if it should have been entered into the ACRO section. This will be the 4th year we have had this ruling in place, and we will not be responsible for any adjudicator decisions or penalties.

MODERN DANCE SOLO – Jazz

D43. 5 years & under any style (Tiny Tots)	Time limit - 2 mins 30 secs
D44. 6 years (Tiny Tots)	Time limit - 2 mins 30 secs
D45. 7 years	Time limit - 2 mins 30 secs
D46. 8 years	Time limit - 2 mins 30 secs
D47. 9 years	Time limit - 2 mins 30 secs
D48. 10 years	Time limit - 2 mins 30 secs
D49. 11 years	Time limit - 2 mins 30 secs
D50. 12 years	Time limit - 2 mins 30 secs
D51. 13 years	Time limit - 3 mins 00 secs
D52. 14 years	Time limit - 3 mins 00 secs
D53. 15 years	Time limit - 3 mins 00 secs
D54. 16-18 years	Time limit - 3 mins 00 secs

MODERN DANCE SOLO – Slow lyrical

D55. 7-8 years	Time limit - 2 mins 30 secs
D56. 9-10 years	Time limit - 2 mins 30 secs
D57. 11 years	Time limit - 2 mins 30 secs
D58. 12 years	Time limit - 2 mins 30 secs
D59. 13 years	Time limit - 3 mins 00 secs
D60. 14 years	Time limit - 3 mins 00 secs
D61. 15 years	Time limit - 3 mins 00 secs
D62. 16-18 years	Time Limit- 3 mins 00 secs

MODERN DANCE SOLO - Contemporary

D63. 8-11 years	Time limit - 2 mins 00 secs
D64. 12 years	Time limit – 2 mins 30 secs
D65. 13 years	Time limit - 3 mins 00 secs
D66. 14 years	Time limit - 3 mins 00 secs
D67. 15 years	Time limit - 3 mins 00 secs
D68. 16-18 years	Time limit - 3 mins 00 secs

MODERN CHAMPIONSHIPS (1 slow & 1 fast danced routine - 3.30 mins each)

D69. Junior 13 years Inclusive & under
D70. Senior 14-18 years Inclusive

The committee have the right to change age groups or combine championship sections if numbers are insufficient. A minimum of 3 competitors is required. The Jazz routine must be danced fast & to fast paced music. ACRO trick rules apply to Championships as well. Please make sure you have entered the relevant solos in your age group.

Please note: Speed Tap, Musical Theatre/Cabaret, Broadway Jazz, Acro, Hip Hop & Song of Choice solos are just extra sections. (These are not compulsory and will not be included for Championship qualifiers or Aggregate Awards.)

SPEED TAP SOLO (must be fast continuous tapping to fast rhythm music) – this is not a normal tap section

D71 18 years & under	Time limit - 2 mins 45 secs
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MUSICAL THEATRE/CABARET SOLO

D72. 18 years & under	Time limit - 4 mins 00 secs
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A floorshow of dancing, acting & can include singing. Must be age and costume appropriate. A dance item choreographed to music from a stage musical. May include live singing & lip syncing

BROADWAY JAZZ SOLO

D73. 18 years & under	Time limit – 3 mins 00 secs
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Combines jazz dance technique, acting, facial expressions and stage presence. To be performed to a Broadway Musical piece of music. – Non vocal singing section – dance only – If enough interest we will split this section into 2 appropriate age groups.

ACRO SOLO – A routine using controlled movements and flexibility, walkovers, aerials, back handsprings, etc. Must incorporate dance techniques.

D74. 12 years & under	Time limit – 2 mins 30 secs
D75. 13-18 years	Time limit - 3 mins 00 secs

HIP HOP SOLO

D76. 12 years Inclusive & under	Time limit - 2 mins 30 secs
D77. 13-18 years Inclusive	Time limit - 3 mins 00 secs

ALL ABILITIES Solos - OPEN AGE

Any dance style performed by a disabled person as defined by the Disability Discrimination Act. (A prize will be given to all competitors as this is a non-competitive section.)*

D78. Any age (any style) Time limit - 2 mins 30 secs

DUO SECTIONS – (Once entries have been received; we will split sections into appropriate age groups if we have enough numbers to do so.)

TAP DUO

D79. 18 years & under Time limit - 3 mins 15 secs

SONG & DANCE / NOVELTY DUO

D80. 18 years & under Time limit - 3 mins 15 secs

CLASSICAL / DEMI CHARACTER / NATIONAL DUO

D81. 18 years & under Time limit - 3 mins 15 secs

MODERN DUO (any style)

D82. 12 years & under Time limit - 3 mins 15 secs

D83. 18 years & under Time limit - 3 mins 15 secs

TRIO - Any Style

D84. 12 years & under Any style TRIO

D85. 18 years & under Any style TRIO Time limit - 3 mins 15 secs

GROUPS – This year, dance schools can perform 2 items in these sections. The competitors can perform in both items per section. Read ruling

TAP GROUPS

G86. 8 years & under Time limit - 5 mins 00 secs

G87. 10 years & under Time limit - 5 mins 00 secs

G88. 13 years & under Time limit - 5 mins 00 secs

G89. Open age Time limit - 5 mins 00 secs

SONG & DANCE GROUPS

G90. 8 years & under Time limit - 5 mins 00 secs

G91. 10 years & under Time limit - 5 mins 00 secs

G92. 13 years & under Time limit - 5 mins 00 secs

G93. Open age Time limit - 5 mins 00 secs

CLASSICAL GROUP

G94. 8 years & under **OR** Classical or Demi Time limit - 5 mins 00 secs

G95. 10 years & under Time limit - 5 mins 00 secs

G96. 13 years & under Time limit - 5 mins 00 secs

G97. Open age Time limit - 5 mins 00 secs

DEMI CHARACTER

G98. 10 years & under Time limit - 5 mins 00 secs

G99. 13 years & under Time limit - 5 mins 00 secs

G100. Open age Time limit - 5 mins 00 secs

MODERN GROUP (JAZZ)

G101. 8 years & under (Jazz or Lyrical) Time limit - 5 mins 00 secs

G102. 10 years & under Time limit - 5 mins 00 secs

G103. 13 years & under Time limit - 5 mins 00 secs

G104. Open age Time limit - 5 mins 00 secs

MODERN GROUP (LYRICAL)

G105. 10 years & under	Time limit - 5 mins 00 secs
G106. 13 years & under	Time limit - 5 mins 00 secs
G107. Open age	Time limit - 5 mins 00 secs

MODERN GROUP (CONTEMPORARY)

G108. 10 years & under	Time limit - 5 mins 00 secs
G109. 13 years & under	Time limit - 5 mins 00 secs
G110. Open age	Time limit - 5 mins 00 secs

NATIONAL GROUP

G111. Open age	Time limit - 5 mins 00 secs
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NOVELTY / MUSICAL THEATRE

G112. 10 years & under	Time limit - 5 mins 00 secs
G113. 13 years & under	Time limit - 5 mins 00 secs
G114. Open age	Time limit - 5 mins 00 secs

ACRO GROUP

G115. 13 years & under	Time limit - 5 mins 00 secs
G116. Open age	Time limit - 5 mins 00 secs

HIP HOP GROUP

G117. 10 years & under	Time limit - 5 mins 00 secs
G118. 13 years & under	Time limit - 5 mins 00 secs
G119. Open age	Time limit - 5 mins 00 secs

CABARET

G120. 13 years & under	Time limit - 5 mins 00 secs
G121. Open Age	Time limit - 5 mins 00 secs

EDUCATIONAL SCHOOL DANCE GROUP (ANY STYLE)

Students must be bona fide members of the Education school entered. This section is not for Dance Schools.

G122. Primary grades 1-6	Time limit - 5 mins 00 secs
G123. Secondary grades 7-12	Time limit - 5 mins 00 secs

Competitors will appear in order by the Comps-online computer program system, this may be altered to allow competitors time to change if in other sections following.

Age is at the 1st January 2023.

Please remember that the IDBDS Committee reserves the right to combine age groups and categories together, once all entries have been closed, to create an event that will work for all involved. You will need to check our Facebook page and with your teachers at the end of April to see what sections have been combined etc. Championship Age Groups could also change once entries have been closed. The suggested age groups against all championship sections are only an indication of Junior, and Senior. There must be a minimum of 3 competitors for all championships and if there isn't, they will be combined with an appropriate age group. If any age groups have been modified/changed after entries close, all dance schools will be notified.



ENTRY FEES:

Solos	\$15.00 per entry
Duo/Trio	\$25.00 per entry
Championships	\$30.00 per section (not per routine)
Groups	\$20.00 per item
Competitors Ticket	\$20.00 (COMPULSORY)
Programmes	\$25.00 (COMPULSORY) (delivered to studios)
Online booking fee	\$4.00 per invoice (Comps on-line)
Licence Fees	\$1.60 per item
Processing fee	\$6.00 per competitor

There is to be no screaming or yelling whilst a child/group is performing on stage. The audience is to remain silent during all items. We encourage clapping at the end of each performance but, DO NOT and WILL NOT encourage the SCREAMING AND CHEERING during any performance.

BACKSTAGE PASSES MUST BE COLLECTED FROM THE OFFICIAL TABLE EACH SESSION TO ALLOW YOU ACCESS BACK STAGE. THERE WILL BE A SIGN IN BOOK. PASSES TO BE RETURNED BACK TO TABLE AT THE END OF THE DAY OR WHEN YOU LEAVE. THIS PROCESS IS TO ELIMATE ALL THE EXTRA PERSONS IN THE BACKSTAGE AREA.

TAP SHOE COVERS MUST BE WORN WHEN COMPETITORS ARE WALKING AROUND TO AND FROM THE STAGE. YOU WILL NOT BE ALLOWED TO WALK AROUND THE THEATRE OR SIDE DRESSING AISLES IF YOU DO NOT HAVE COVERS OR SOCKS ON.