

# 43rd **ANNUAL DANCE COMPETITION**

INNISFAIL & DISTRICT BALLET & DANCE SOCIETY INC  
*Innisfail Shire Hall* - Rankin Street INNISFAIL



Thursday 30<sup>th</sup> April to Friday 8<sup>th</sup> May 2026

**ENTRIES OPEN 10.00am 27<sup>th</sup> January 2026 &  
CLOSE FRIDAY 10.00pm 6<sup>th</sup> March 2026**

**ENTRIES FOR 2026 WILL BE DONE ONLINE** [www.comps-online.com.au](http://www.comps-online.com.au)  
NO MANUAL OR LATE ENTRIES WILL BE ACCEPTED

PRESIDENT Email: [president@idbds.com.au](mailto:president@idbds.com.au)

SECRETARY Email: [secretary@idbds.com.au](mailto:secretary@idbds.com.au)

TREASURER Email: [treasurer@idbds.com.au](mailto:treasurer@idbds.com.au)

Phone President – 0438643180

I.D.B.D.S.

PO BOX 1053

INNISFAIL Q 4860

[www.idbds.com.au](http://www.idbds.com.au)



## **PLEASE NOTE 2026:**

- All entries for 2026 will be done Online. Log into [www.comps-online.com.au](http://www.comps-online.com.au) and register the competitor.
- No changes to your entries will be accepted after the close off date **06/03/2026**. The entry process is your responsibility so please check with your teachers so that you know what sections to enter for your child/children.
- ONCE ENTRIES ARE CLOSED, THERE WILL BE NO CHANGING OR ADDING TO COMPETITORS ENTRIES. THIS DELAYS THE PROGRAMMING SCHEDULE AND PRINTING.
- Music uploads will open in April & close on 25<sup>th</sup> April 2026. If you miss the cut off date you will need to contact Music uploads and advise them. We need to know if starting on stage or off stage when you download your music files & also Demi titles & National titles
- Everyone must bring a backup of music with items listed.

**ADJUDICATOR FOR 2026  
TO BE ADVISED**

## GENERAL INFORMATION

This dance competition is conducted according to the rules and conditions set down by the Innisfail and District Ballet & Dance Society Committee. These rules are on the web under Preliminary Program/ Rules. These rules will be kept in a folder at the Official Table. Our adjudicator has also been given a copy prior to the event commencing.

### PROGRAM DETAILS

A hard copy of the program can be ordered with the entry forms for a cost of \$28.00. This will be your only way of knowing when you are dancing and against whom. We encourage you to order with your entry. **Programs will not be posted unless you contact by emailing the [secretary@idbds.com.au](mailto:secretary@idbds.com.au) and pay postage costs. We will not be responsible for lost or undelivered posted items. Programs will be available at the door for collection when you arrive.**

### ADMISSION CHARGES

Season tickets can be pre-purchased with the online entry forms or available at the door for a cost of adult \$100.00, Members \$70.00, Child/Pensioner \$50.00. Extra Teachers \$35.00. Tickets allow the holder entry to all sessions throughout this competition. Season tickets are not transferable to another person and must always be presented for admission.

### SESSION TICKETS

Adults \$18 each session (morning, afternoon & evening)

Pensioners & all school students \$13 per session (morning, afternoon & evening)

Children under 5 years will not be charged.

Family Pass (for whole week) – 2 Adults & 2 Children - \$230.00.

Teacher Pass - \$35.00. One (1) complimentary pass to be provided to each school prior to competition.

Day Pass (3 sessions in 1 day) – Adults \$50.00, Seniors/School age children \$30.00

### COMPULSORY PERFORMER TICKET

All competitors must purchase a competitor's ticket for \$20.00. This is purchased with their online entries and will allow them entry into the hall at any time to watch any sessions of the competition. They must present this when requiring admission. Innisfail & Cairns dance school tickets, will be available for collection from their studio prior to the commencement of the Competition along with the programs. All other areas south of Innisfail & north of Cairns will be collected at the door or you can arrange for someone to collect them on your behalf and deliver to the dance studios. Education Group Students \$10 each.

No tickets will be mailed out due to them being lost or not received. Please have a teacher collect these at the door.

### ENTRY FEES

Solos	\$17.00 per entry
Duo/Trios	\$25.00 per entry
Championships	\$32.00 per section
Groups	\$20.00 per item
Competitors Ticket	\$20.00 (COMPULSORY)
Programmes	\$28.00 does not include postage
Emailed Programs	\$12.00
Online booking fee	\$4.00 per invoice
Licence Fee	\$1.60 per item
Processing Fee	\$6.00 per competitor

**We will only have 25 programs available for sale at the door, so please order these at the time of doing your entries.**

### PHOTOGRAPHY/VIDEO

The use of photographic devices of any kind are a breach of the privacy laws in accordance with the child protection act, within the Queensland Government, Youth and Women Child Protection Act 1999, and the committee regrets that the use of video recorders, mobile phones, iPad, cameras or any other recording device in the auditorium and side stage area is prohibited.

We will have professional Photographers (Studio & Action Shots) & Videographer available to capture all items should you wish to utilise their services.

## RULES AND CONDITIONS

### **NOTE: Please read all rules and conditions carefully as they will be strictly adhered to.**

Failure to comply with the following rules and conditions will involve disqualification and withholding of prizes. The decision of the management committee of the IDBDS in all questions or disputes arising out of, or not provided for, by these rules and regulations will be final. All entries are received according to this condition and in the spirit of friendly competition upon which the eisteddfod is based; no dispute shall become the subject of any appeal at law. **ALL COMPETITORS COMPETE AT THEIR OWN RISK**

**COPYRIGHT:** The IDBDS Committee holds an APRA licence for performing recorded music.

It is the responsibility of the competitor to abide by the Music Copyright Guide for Eisteddfods (2012). The IDBDS is in no way responsible for personal breach of copyright of music. If in doubt APRA & AMCOS may be contacted directly.

The IDBDS committee will not be held accountable for any breach of copyright rules in relation to performing routines & using music if a competitor has left a studio. This is to be dealt with between the studio principal and parent of child. Dance schools must be aware of their students and what routines they are performing.

### **1. AMATEUR STATUS:** Our competition is open to amateurs only.

“Amateur” for those competing in the Innisfail & District Ballet & Dance Society Inc Dance competition in any Solo/Duo/Trio or Championship sections, shall be defined as: A person whose principal Source of income is not derived from the exercise of his or her talents in the class or classes for which he or she is entered. This also includes a dancer/performer who is not paid to dance or perform in the professional field of dance/entertainment.

### **2. COMPLETION OF ENTRY and PAYMENT**

All entries are through [www.comps-online.com.au](http://www.comps-online.com.au) Payment of entry fees, programmes, competitors' tickets, trophy donations etc are to be done through Comps-online with the entries. Payment must be made at the time of entry. Entries will not be processed until payment has been made. Comps-online will be accessible through webpage [www.idbds.com.au](http://www.idbds.com.au) their web page. It is advised to enter early and avoid the last-minute congestion! As you register with Comps-online with a username and password, you will be able to go back in and add to your entry, however, each time you add items you will incur a processing fee. A confirmation email will be automatically returned to you on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry or confirmed payment. Therefore, you are not entered in the competition. Please check in the junk mailbox.

Your Entry Form is your Tax Invoice (Please keep a copy for your records.) Payment by Debit/Credit Card only.

All entries must be completed by **Friday 07/03/25 @ 10.00pm**. NO LATE ENTRIES WILL BE ACCEPTED once they close. It is the responsibility of the competitor to ensure that they have entered the correct section and age group. Please check all entry details on the automated receipt. This will be emailed on completion of your entry. Email [secretary@idbds.com.au](mailto:secretary@idbds.com.au) immediately if you have found any discrepancies.

To know session times and dates you will need to order a program with your online entry.

### **3. NO REFUNDS OF FEES:**

Entry fees are not refundable unless the section is cancelled by the committee. Once entries have been received and receipted, absolutely NO refunds will be given out. Please do not ask for a refund. The committee have the right to address one on one situations and grant a refund if deemed necessary.

### **4. COMPETITORS:**

Competitors can only compete once in any section and must not perform the same routine more than once during this dance competition. \$20.00 competitor tickets are compulsory.

### **5. AGE & TIME LIMITS:**

The age limit for Innisfail is to 18 years inclusive for all solos, duos, trios & championships.

Our groups go up to Open Age.

Time limits must be observed. These are the maximum time limits. Items may be shorter than the limit but must not exceed it. Teachers are strongly urged to keep all routines within the time limit to avoid the embarrassment of competitors being penalised and losing marks.

### **6. PROGRAMMING:**

The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee also reserves the right to divide sections that have large numbers of competitors by random selection. The 2 groups will be adjudicated separately. If sections are divided, competitors must perform in the division allocated. Programming of order is worked out on youngest to oldest for split sections, then it will randomly put them in order. For all other sections, order of programming will be done randomly by computer program.

Some changes may be made to the order if children are in other sections beforehand. We will change to allow them time for costume changes. Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary.

## 7. ADJUDICATOR:

### ➤ THE ADJUDICATORS DECISION WILL BE FINAL:

The Adjudicator has the power to share or withhold placings on merit, however we do encourage that all placings are given. No prompting will be permitted except by the Adjudicator in all age groups over 8 years. Younger age groups can have quick prompting by their teacher in the wings should the competitor forget their routine, but they must remain on stage, or they may be disqualified.

\*At the discretion of the Adjudicator, competitors may be given a second opportunity to complete their routine. (The Adjudicator will make the announcement if she wishes to see the item again.)

\*A written adjudication on all performances, including non-place getters, will be available from the Music/Results Table near the entrance door at the completion of the section. **No adjudication slips will be held by the Committee after the close of the Eisteddfod.**

This association will not be held responsible for the Adjudicators remarks and/or actions. The Adjudicator is entitled to have their opinion and are given a copy of the Preliminary Program to read the RULES. The Committee reserves the right to appoint a new adjudicator, if at any time an incident occurs during the running of the Dance Competition that causes the committee to be unsatisfied with the present adjudicator's behaviour OR if the Adjudicator is unable to continue performing her duties for unforeseen circumstances.

Technical problems are excluded. The Adjudicators decision will be FINAL except in cases of dispute regarding AGE or INCORRECT ENTRY, when the Committee's decision will be final. Where the age of a competitor is subject to protest, a birth certificate must be produced if requested.

### ➤ CONTACT WITH THE ADJUDICATOR:

Any approach to the Adjudicator by an entrant, parent, teacher, friend of an entrant, or spectator during the Eisteddfod is prohibited. Disqualification of the competitor may be enforced. This rule does not apply to the Committee Members. Under the Adjudicators discretion they may at any time approach or speak to anyone they choose.

### ➤ TUITION from ADJUDICATOR:

Competitors MUST NOT have any tuition whatsoever from the Adjudicator or the Adjudicator's School Five (5) months prior from the Start of our competition commencing.

## 8. ELECTRONIC RECORDING OR PHOTO DEVICES:

The taking of photographs or videos of any performance on stage during the competition is always strictly prohibited in the Auditorium. The Committee has engaged professionals who have sole rights and comply with the Information Privacy Act. Videos and photographs taken in dressing rooms must comply with the guidelines of the Information Privacy Act. Cameras, mobile phones, video cameras and flashlights or any other recording devices are **NOT** permitted in the theatre and must be turned off and not in use whilst in the auditorium. Failure to follow this ruling will result in confiscation of the device being used. We have a private business BWP Studios offering photography and video services.

## 10. COMPETITORS WITHDRAWING:

Any solo/group etc having to withdraw after entering are asked to notify the president/secretary as soon as possible to ensure smooth programming. **Once entry is received and receipted, entry fees cannot be refunded, so please don't ask or request this to happen.**

## 11. CHECK IN FOR COMPETITORS:

Competitors must check in with the Backstage Marshall and hand in your Demi Character Resume/Title and National Title.

Sections will be called out during the sessions of when we require them to check in. Please respect our volunteers.

## 12. AGE LIMITS:

When an age limit is stated in any section, it will be their age as at the **1<sup>st</sup> January 2025**. Proof of age may be required at the competitor's expense and any prize withheld until such proof is provided. Competitors must enter in their respective age groups and will not be allowed to dance up or down an age group under any circumstances. The only time this may take place is if age groups are combined or changed after entries have been received.

## 13. DUOS/TRIOS:

Competitors may perform in different age sections with different partners, so long as they are not over the age stated for that section. They can only perform once in any one section. The eldest performer must enter the relevant age section. If any competitors in Duos, Trios or Groups are prevented from performing due to a withdrawal of one partner, a substitute may be used but you must notify the president/secretary prior to the commencement of the section. Trios may be reduced to Duos if necessary. These changes will be accepted provided all other conditions are

met. Name and date of birth of substitute/s must be handed to the Secretary at least 1 hour before commencement of the section.

#### **14. DISCREPANCIES/PROTESTS:**

Any protest or objection must be referred to the president/secretary of IDBDS in writing within 30 minutes of the adjudicator's decision or after an issue arises. A protest will only be accepted from a dance teacher/principal and attract a \$25.00 fee. If the complaint is found to be valid, this fee will be refunded. Any protest will be referred to the Executive Committee, (not members), for settlement and the resulting decision will be final and accepted without further question. In the case of a dispute arising in respect of the age of any competitor or his/her eligibility to appear in any age grouping, the committee reserves the right to request a copy of the birth certificate of that competitor. Anonymous letters/emails or threats will NOT be considered or addressed. Please note: competitions are not compulsory and don't always suit the individual. Each have their own rules and regulations, so please always abide by them.

#### **15. SAFETY RULES:**

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the competition.

The IDBDS committee is not responsible for any injury to any other persons 'authorized or unauthorized', sustained during the competition. The committee maintain the stage floor throughout the competition by mopping with liquid rosin and sweep the stage floor regularly throughout each session.

We strongly advise if a competitor is injured during a routine, that they leave the stage or stop their routine instantly. You must protect yourself and we urge teachers to notify students of this before they perform. Further injury can be sustained if you continue to dance.

Entrants should be of good health and fitness and physically able to participate in an event.

All performers and patrons attending & competing at our competition are responsible for their own actions and safety & do so at their own risk.

The committee reserves the right to take any/all actions to facilitate the satisfactory conduct of the Competition. The Competition is conducted under the relevant Queensland Government Workplace Health & Safety Regulations. The committee expects all competitors, volunteers, patrons, teachers, and visitors to respect these guidelines and they will not be held liable for any such person who does not conform to these requests. Props must be removed from the hall straight after they have been used due to lack of storage room for them.

#### **16. MEDIA:**

Competitors and/or winner's names and photographs may be used in the media during and after the competition.

Should this not be appropriate the committee must be advised prior to commencement of the dance competition.

We will have a representative from the local paper at the hall during performances to take photos on our behalf for publicity. Please read the permission clause on the online entries.

#### **17. MANAGEMENT COMMITTEE:**

The Management Committee has the power to decide on any question not contained in these rules and conditions. The answer or outcome to any question or dispute, will be made solely by the IDBDS Management Committee. (President/Secretary/Treasurer/Vice President). Please remember that committee members and our volunteers may be parents of children who dance and are not paid for their services.

#### **18. PROPS:**

Props must be free standing and able to be quickly placed on the stage by the competitor & dance teacher. We are limited to space and props cannot be stored backstage prior to your item. 1 prop or 2 small props. (No setting of scenes on stage.) Props can be kept in the top left-hand side (town side) 1 section prior to your section. As soon as you finish with your item, you are to take the props with you back downstairs and then into your vehicle. No props that cause debris i.e. Talc powder, confetti, straw, glitter or popping of balloons is allowed. Props must be removed after each section as the theatre has no storage area to keep them there.

Props must leave the backstage area & hall straight away after use as we are using the dressing rooms for competitors to change in this year. At the end of the SESSION, they must be removed from the theatre. We ask that you take them back to your vehicles and do not store in dressing rooms. Curtains will be used for Championship Sections if required. For groups we offer Blackout of Lights for start & finish and curtains should props need to be set on stage.

The IDBDS will not be responsible for any loss or damage of the individual property (props, music, costumes).

#### **19. MUSIC – Music Uploads Management Service.**

All music will be required to be uploaded to a music upload system by **25th of April 2025**. Further details with the link will be sent to all competitors once the programming of events is done.

If you have tags, they are to be recorded and included in the music file.

There will be no allowance for the pausing and restarting of music during a performance. The music must be pre-recorded with the required pauses. **Any special instructions must be given to the Back Manager e.g., start on stage and put this on the file when you are downloading the music.** Where there are no special instructions, the music will start immediately the competitor number is announced. MUSIC PERSONS WILL NOT BE HELD

RESPONSIBLE FOR ANY ERRORS. Our music player receives feedback from backstage managers & teachers through our intercom system and music will be adjusted as per their discretion. Please make sure all music is recorded in digital and high-volume level, as we can turn the speakers down but if too low we are limited to the level of loudness. If it is recorded softly, we can only adjust the volume capacity. Recording of music is the responsibility of the teacher.

## 20. SONG & DANCE:

No vocals: singing, harmony lines or speaking in the background are allowed in the singing section of the item. No Lip Sync i.e. No miming or singling along with vocal backing, will be allowed in the singing section of the item. Vocals are allowed in the dance sections, but the competitors may not sing/speak over any vocal line in the dance section. Singing or vocals will not be permitted on backing track during the song part in the Song & Dance sections, however we do allow for some backing vocals and full vocals in the dance section only. The competitor's voice must be heard over all music. (**The adjudicator will know if a child is using the backing to assist with their voice strength and volume and it will be at her discretion to penalise if need be**)  
**Song of Choice is only vocals – no dancing. This is not a championship qualifier section or item.**

## 21. COMPETITORS LEAVING THE STAGE DURING THEIR PERFORMANCE:

Should a competitor leave the stage because of having forgotten their routine, they may be permitted to reappear DURING the section, this will depend on the Adjudicator if she has seen enough; however, they may not receive a mark. If they reappear, they will be slotted in as soon as possible. (**They will not automatically go again at the end of the section.**) We advise competitors not to run off the stage if they forget their routine to avoid disappointment. We ask that they do a curtsey, and you will then be able to receive a mark up until that point. Children can still place if they forget and curtsey as they will be marked on their performance up until they finished. (This will be at the discretion of the adjudicator not the committee). If the Adjudicator decides their performance is so outstanding that even after a penalty for forgetting their routine, their marks are still high enough to beat the other competitors, then they may still be awarded a placing.

## 21. DANCING ON STAGE

NO competitor is to perform anywhere other than on the stage area. This includes entry, exits, and includes NO jumping off the stage. No practicing on the stage in between sessions. The stage floor will be cleaned after each Day, but may be done between Sessions, and no one will be allowed on it until the Session opens. Exemption may be granted if permission is received from the President prior.

## 22. AGE-APPROPRIATE COSTUMING & ROUTINES SONG CHOICES:

Inappropriate and suggestive movement and/or obscene language along with inappropriate costuming will not be permitted during performances. Check the lyrics and edit before the routines are taught. The adjudicator may penalise and STOP the performance.

Routines should be age appropriate for each competitor/group, and costuming should also be age appropriate. Please be aware that the child will be performing on a stage that is higher than the main seating in the theatre so bare this in mind when designing costumes. We are a Junior Dance Competition, and our audience attracts all age groups so please be mindful of the routine you are performing on stage. The IDBDS will not be liable for any official complaints. They should be directed to the school involved if you have a concern or complaint.

**COMPULSORY RULINGS:** Do not use the over-extended (turned-in/inverted), Leg Mount/Kick with the crotch facing the audience. All entrants must wear stockings/tights for all routines. (No bare legs).

Maximum of 3 Acro tricks allowed in all Modern genre' routines. These Compulsory Rules have now been in place for 6 years. Please abide by them to avoid disappointment. Committee will not be held responsible for any comments made by the adjudicator for these sections.

## 23. BEHAVIOUR/VENUE ETIQUETTE

A high standard of decorum, behaviour and professionalism is always expected from competitors, parents, teachers, and audience. Any issues of this nature will be dealt with by the Committee on the day as it deems appropriate. Unpleasant or offensive behaviour toward anyone including the committee, may result in those responsible being asked to leave and offending entrants may be disqualified. This could also result in AWARDS being taken away from their children. These rules also apply to misuse of the Venue and Competition facilities. Competitors must wait quietly backstage for their turn to perform. The IDBDS as hirer of this venue reserves the right to refuse admission to any persons and can ask them to leave the premises and not return for a 24-hour period. **Screaming, yelling & whistling out whilst a performance is on stage will not be accepted and could cause a disqualification of item being performed.**

We encourage acclamation only after performances. Teachers behaving poorly backstage or in dressing rooms, may be asked to leave the venue.

**24. AWARDS**

Award placings for each section are done at the discretion of the Adjudicator. We encourage only 1 first place but are not restricted to this. Trophies will be awarded for 1<sup>st</sup> place, Medals for 2<sup>nd</sup>, 3<sup>rd</sup> places. Small medals on a ribbon for VHC and Ribbons for H.C awards. Competitors MUST attain a sufficiently high standard before becoming eligible for first place. We encourage the placing of all awards (if numbers are sufficient) for all sections, however the Adjudicator has the final decision. VHC & HC are not compulsory for all sections and will be awarded as per the discretion of the adjudicator.

Section awards are carried out straight after the completion of each section. Major awards will be carried out at the completion of the competition.

**25. MAXIMUM TIME LIMITS ALLOWED:**

*Teachers must obey the time ruling or children may be penalised.*

Championships	3.30	Minutes each item
Solos 12 Years & under	2.30	Minutes each item
Solos Over 13 Years	3.00	Minutes each item
Duos/Trios	3.15	Minutes each item
Song & Dance Solos	3.30	Minutes each item
Song of Choice Solo	3.00	Minutes each item
Demi Under 12 Year	3.00	Minutes each item
Demi Over 13 Years	3.30	Minutes each item
Tiny Tots (6 Years & under)	2.30	Minutes each item
Speed Tap	2.30	Minutes each item
Musical Theatre	4.00	Minutes each item

**26. CHAMPIONSHIPS:**

To be eligible to compete in championships, competitors must perform the 2 required items in their appropriate age sections to be eligible to compete in the championship. **This is for all age groups.** Championship sections will be dealt with accordingly by the Management Committee once entries close. **The committee have the right to change age groups or combine championship sections if numbers are insufficient. A minimum of 5 competitors is required. Their decision will be final.**

(1) slow routine, and (1) quick routine for Tap & Modern. **Distinct contrast in tempo and style must be shown.** Song & Dance Championships will perform a Song & Soft shoe routine first, then their Song & Tap routine. Song & Dance Championship is based on the 2 different styles, not Slow & Fast. The Junior Song & Dance Championship (12 years & under) may repeat 1 routine as their 2<sup>nd</sup> item..

1 Lyrical Expressive OR Contemporary and 1 Jazz	= <u><b>Modern Championship</b></u>
1 Age Tap and 1 Waltz Tap	= <u><b>Tap Championship</b></u>
1 Classical Solo and 1 Demi-Character	= <u><b>Ballet Championship</b></u>
1 Song & Soft Shoe and 1 Song & Tap	= <u><b>Song &amp; Dance Championship</b></u>

**27. BACKSTAGE RULES AND CONDITIONS.**

- Competitors must report to the Backstage Manager personally 1 section prior to the competitor's section and return just prior to the commencement of their section.
- Competitors in the first 2 sections of any session must report to Backstage Manager 15 minutes before the start of the session.
- Competitors will be deemed to be WITHDRAWN if not present when called for their section.
- Only competitors in the current section will be allowed in the backstage area.
- Do not walk behind the back curtain while another competitor is performing.
- Unauthorized persons are not allowed in the backstage area except for Eisteddfod officials, designated teachers, no other persons will be allowed in this area.
- Teachers for each school will be allowed in the backstage area at any time for Solo, Duo/Trio & Troupes.
- Teachers must abide by all rules and take direction from backstage Manager.
- Teacher's backstage pass must be worn always.
- Babies and toddlers are not allowed in the backstage area.
- Parents and siblings or friends will not be allowed in the backstage area or side stage during performances.
- Only 1 Teacher per school is permitted in the backstage area for solo's/duo's/trios & for prop placement. Group days, we will allow 2.
- Competitors MUST NOT remain in the restricted area when not competing.
- The stage area will not be available for rehearsal during the eisteddfod unless the management committee is satisfied that, special circumstances justify such a rehearsal.
- Back-stage and dressing rooms will be opened at the following times throughout the Eisteddfod - 8.00 am for the morning session – 1.30pm Afternoon - 6.30 pm for the evening session. Doors will be locked 30 minutes after the finish of the evening sessions.

- All props are to be removed immediately after use.
- Dressing rooms are only for competitors to wait in. Once children are dressed, we require parents to leave the backstage areas, or you will be asked to leave by the backstage crews. We are only **allowing 1 Dance Teacher** per school backstage as we do not have the waiting area capacity to cater for competitors, multiple dance teachers, backstage managers, and chairpersons.
- **Backstage Passes** must be obtained from the Official Table in the Theatre. You will need to sign this pass in and out at the end of each Day. We have noticed other competitions have this ruling and is abided by, so we expect the same respect. **No Pass No Entry backstage.**
- **Performers & families will be asked to vacate the theatre/backstage, during lunch and dinner breaks. This is to allow us to do our cleaning and prepare for the next session. The hall will close.**

## 28. TAP SECTIONS:

Music for tap routines should not contain sections of music where there is physical tapping recorded in the music that overpowers the individual competitor's ability. This could cause the competitor to be penalised or disqualified if the adjudicator thinks the competitor is not physically tapping and just using the music to assist them. Note: - Honkey Tonk Piano tunes often contain a special effect that isn't physical tapping, and this is accepted.

## 29. LIGHTING RULES:

1. Lights will remain as set for the duration of the Dance Competition
2. Use of battery-operated candles, torches, illuminated props etc, are all permissible, as they are not considered as lighting effects. No burning or combusting items allowed.
3. Blackouts will be used for Groups. This will allow us to change lighting colours.
4. Groups are allowed coloured lights and teachers need to let IDBDS know what colours you would like.

## 30. PRACTICAL DETAILS CURTAINS AND STAGE:

1. The front curtain at the Innisfail Shire Hall is approximately 2 metres from front of the stage. The curtain is blue and is operated by an electronic system. (Very slow). CURTAIN USE WILL BE ALLOWED FOR GROUPS.
2. The curtain cannot be used as a Prop. The curtain must remain fully open during the whole performance.
3. Curtain requests should be made to Committee prior to start of competition. They will be used for Championships if required & groups.
4. The backdrop is black with our own design logo printed on it.
5. A box of rosin shall be provided on each side of the stage. Please do not spill this all over the floor area.

**STAGE (Size of Stage):** The maximum performing area of the Innisfail Shire Hall stage is as follows:

**LENGTH - 10.5 Metres x WIDTH/DEPTH - 8.5 Metres - (Dancing area)**

It is also suggested that competitors do not dance up in the front stage corners due to lighting and the different stage sounds for tapping and song & dance items.

The stage will not be available for rehearsal during the Dance Competition, unless the Management Committee is satisfied that special circumstances justify such a rehearsal.

**The stage will be off limits before sections and during breaks etc as it will be mopped cleaned & ready**

- No foreign substances including liquid or hay/tacks/timber materials are to be used on stage.
- No item or person is to be suspended from above stage.
- No naked flame allowed on stage or backstage.
- All items must start and finish from the stage. No entry or exit to the stage may be made at any time through the Auditorium.

## 31. DEMI CHARACTER RESUME/TITLE & NATIONAL TITLE.

- a. A short resume or Title will be read out prior to the item being performed. Competitors are to have this with them when they are checked in. This will then be given to the backstage manager prior to the section commencing so that it can be read out.
- b. A typed copy must be handed to the Backstage Manager prior to the commencement of the Section. (Arial size 14) – Large clear font 1.5 line spacing. ***Do not handwrite this on a scrap of paper or handtowel.***
- c. Titles only for National dances must also be given when checking in labelled in the music file when downloading
- d. No words are to be recorded into the Demi Character Music. Demi Characters are to portray the Character and not the music. You may have points deducted if your music has lyrics that tell the story.

## 32. DEFINITIONS:

**HIP HOP** – Routine that utilises Hip Hop, Breakdance or Rap movements.

**TAP** – any style or tempo of Tap

**SPEED TAP** – tap routine must be performed to a piece of fast music and the tapping must also be at a continuous fast tempo. This routine should show fast tapping from start to finish and be deemed as a Speed not just Fast music.

**WALTZ TAP** – Must be choreographed to a piece of 3/4 - 6/8 waltz music and must show continuity of flow.

**JAZZ** – a routine using jazz technique and performed to a piece of music with appropriate costuming, steps and music choice. **In Championships, this must be a fast-danced routine not just fast music. The whole routine should be performed to a fast tempo. Only 3 Acro Tricks permitted in all modern routines.**

**BROADWAY JAZZ** – Is a dynamic, theatrical dance style blending traditional jazz technique with storytelling, character, dynamic staging, and choreography. **ACRO ruling applies**

**LYRICAL** – previously known as Slow modern. Slow controlled balletic movements set to a slow music routine. Must demonstrate balance, flexibility and control utilising the lyrics or mood to express this. **Only 3 Acro Tricks permitted.**

**CONTEMPORARY** – interpretive dance using balance and control – contemporary style not lyrical. **Only 3 Acro Tricks permitted.**

**SONG & DANCE** – Routine must contain both singing and dancing. Singing or vocals not permitted on backing track, however we do allow for some backing vocals and full vocals on the dance section only.

**SONG OF CHOICE** – Singing only and minimal actions/movements – no dancing – not a championship qualifier.

**CLASSICAL BALLET** – Must include classical steps and classical technique.

**DEMI-CHARACTER** – Classical ballet includes mime, acting, storytelling, and is set to music.

**NATIONAL** – a traditional dance that reflects the life of a country or region using traditional costumes and choreography.

**MUSICALTHEATRE/CABARET** – Floor show of dancing, acting, spoken dialogue & singing. (No lip Syncing) Choreographed to music from a stage or Broadway musical.

**ACRO** – Routine must contain acrobatic/gymnastic passes. Definite dance choreography should be used to blend the acro tricks into the dance. Acro tricks are defined as movements that pass through or stop at fully inverted (upside down) positions with both feet off the floor and torso passing or stopping directly over the top of one's head/shoulders. Examples may include front and back walkover, aerials, front and back handsprings, handstands etc. (This is the section to enter if you have more than 3 ACRO tricks in your routine.)

**SCHOOL GROUPS** – must be from an educational school not a dancing school.

**ALL ABILITIES SECTION** - any dance style performed by a disabled person as defined by the Disability Discrimination Act\*. (A trophy will be awarded to all competitors as this is a non-competitive section.) There will be no set cut off date for this section. We will allow entries up until the program goes to print as we are wanting to encourage as many competitors as possible in this section.

### 33. ADJUDICATORS REPORT SHEETS

Reports will be available at a table down the back after the completion of each section. No duplicate copies of reports will be available. Reports not collected by the end of the eisteddfod will be destroyed. It is the competitor's responsibility to collect these reports at the end of each section with their music. (Only the child or parent can collect these. (You cannot collect for others)

### 34. DRESSING ROOMS –

Backstage dressing rooms are available. Parents/siblings are not allowed to wait around in the dressing rooms. Once they dress their child, they are to vacate the dressing rooms and go back into the theatre. 1 dance teacher per school will be allowed in these areas. No props to be stored in the dressing rooms after they are used.

The dressing rooms must always be kept clean and tidy. If you make a mess, please clean it up and wipe the benches down after you have used your area. Dance Schools will be responsible for the cleaning of these areas.

**Cleaning fines of \$150 will be issued this year if these areas are left untidy.**

The use of the downstairs isles for group days only are permitted on the grounds that each dance school is accountable for the cleaning of this area. This includes both rest rooms. These areas must be swept, benches cleaned (no lipstick & eyeliner pasted on them), all rubbish emptied daily and put in the skip beside the covered tables on the street level. All feathers, bobby pins and all other costume accessories that fall off, must also be picked up. Tables & chairs are to be put back up stairs when you have finished with them. If you do not respect the council work areas, then you will not be given access to these areas in the future.

These areas are only on offer for Saturday, Sunday, and Monday up until the last group section. After that, you can only utilise upstairs for dressing rooms. Please respect these rules. The committee do not have time to go and clean up after group days.

1. NO FOOD OR DRINK ITEMS ALLOWED IN THE DRESSING ROOMS – PLEASE USE FRONT BALCONY FOR EATING/DRINKING. ALL PROPS MUST BE REMOVED FROM BACKSTAGE AREA & DRESSING ROOMS ONCE THEY HAVE BEEN USED & FINISHED WITH.
2. TAP SHOE COVERS OR SOCKS MUST BE WORN WHILST INSIDE THE THEATRE. YOU CAN REMOVE THEM ONCE YOU ARE BACKSTAGE. YOU CANNOT WALK AROUND THE THEATRE OR IN THE OPEN DRESSING ROOM/AISLES WITHOUT THEM. THIS INCLUDES GOING DOWN FOR PHOTOS IN FOYER
3. NO PRACTICE OF ROUTINES OR SINGING ONCE YOU ARE INSIDE THE THEATRE AS THE NOISE TRAVELS THROUGH THE WHOLE THEATRE. THE PRACTICE OF DANCING IN DRESSING ROOMS, FRONT CARPET AREA ARE BANNED DUE TO THE NOISE AND COMPLAINTS FROM COUNCIL STAFF.

### 35. HAIR AND MAKEUP

As part of the hygiene rulings, we need to make sure that children arrive at the hall with their hair & make up already done.

### 36. GROUPS

- A group must consist of no less than 4 competitors.
- The names/ages & payment of Group competitors must be in the hands of the President/Secretary by **Friday 18/04/2025** so tickets can be done and ready. These lists can be emailed to: [idbds123@gmail.com](mailto:idbds123@gmail.com) or [secretary@idbds.com.au](mailto:secretary@idbds.com.au). Payment for group competitors who are not entering solo's/duo sections will also need to be finalised by this date. Compulsory competitors' tickets are \$20 each.
- Lighting for Group items will also need to be finalised and emailed by the 18/04/2025. If we do not receive your requests, the stage will be lit up with normal stage lighting.
- A maximum of 4 students may dance down an age group for troupes only if majority of students in that age group, are within the correct age group. This only applies for the Junior & Intermediate groups. Students dancing down can only be 12 months older. IDBDS committee must be made aware of the older students for programming of following sections after groups.
- Studio's can enter more than 1 item per group.
- Please also note that due to the age of competitors that Teachers dance up for Group items, there may be sections that follow groups where solo students will need to change quickly if they are entered in them.

### 37. CHILD PROTECTION

The IDBDS committee is committed to upholding the highest standards of safety and wellbeing for its competitors. As such the following recommendations are in place during our IDBDS Dance Competition:

1. *A competitor's costuming is not to place them at risk of exposing themselves (i.e. breasts, buttock, genital area) to the audience.*
2. *Tights are to be worn under all costumes that do not have a defined leg sewn in. If there is any risk of buttock/genitalia being exposed, leg tights are recommended to be worn.*
3. *Choreography is to be age-appropriate, and not contain movements that could be widely interpreted as sexually promiscuous, explicit, or offensive. Our audience is open to all ages.*
4. *Music choice is to be age-appropriate, and not contain explicit or subliminal sexual references, drug and alcohol references, or references to violence. Edit music to remove any swear words.*
5. *Props such as sand, water, powder, glitter, glass, mirror, porcelain, electrical props, or open flames, are not permitted to be used on stage or inside the Shire Hall.*
6. *Choreography based around themes of a highly sensitive nature such as abuse, suicide, locally and globally traumatic events, etc, are to be avoided or handled with extreme care and due diligence, as*
7. *the IDBDS committee are not able to provide appropriate and timely content warnings to its audiences.*

- The Adjudicator will be made aware of these recommendations, and they may be used to determine outcomes for competitors in terms of scores and placings. Studio Owners will be communicated via email in the instance that a Child Protection concern has been raised, for them to then disseminate the IDBDS concerns. by following up the teacher, choreographer, or parent as to why certain decisions surrounding costuming, content or movement were made. Recurring concerns will be addressed accordingly.

### **IMPORTANT INFORMATION**

Rules and Regulations pertaining to each section are outlined in this preliminary programme. Changes to some rules may occur from year to year, therefore it is imperative that all instructions are read carefully. Disqualification may follow if rules are not observed. Sections will be split if necessary, after entries have closed. Tap shoe covers must be worn.

Time limits stated are the maximum allowed. This does not mean the items have to be this length in time.

Cameras/Video cameras/IPADs and other recording devices are not permitted. Mobile phones must always be switched off whilst in the theatre.

No electronic devices of any kind will be allowed in the theatre/dressing rooms/rest rooms/backstage. If anyone is caught with an active device on and recording whilst an item is being performed will be asked to leave the premises and the child/school may be disqualified from the competition.

Competitor's tickets are compulsory for all entrants and must be visible always. These are purchased with online entries. These tickets are to be collected at the hall when you first arrive. There will be a separate area. Please do not misplace these as you will be charged \$5.00 for replacements cards. You will need a lanyard to attach so that they are worn always except whilst competing.

Good quality back up of music must be provided if requested. (CD or USB & must be labelled)

### **SAFETY**

Because of Safety regulations and storage area we must insist you limit the amount and size of props and remove them from the stage area and dressing rooms immediately after the item has been performed or straight after the section has finished.

No smoking permitted anywhere inside the theatre or on the front patio. This theatre is a **NO SMOKING ZONE**. No food or drink items will be allowed in the theatre/auditorium/dressing rooms as this is now classed as a **NO FOOD ZONE**. You can utilise the tables and chairs that are available in the canteen area and balcony. Water bottles are allowed.

Our competition is based on the national eisteddfod ruling and therefore **we do not encourage yelling, screaming or other loud noises whilst competitors are competing on stage**. Clapping is to be done at the end of each performance.

***Please remember that any section can be combined or split once all entries have been entered onto the system. You will need to check our webpage & facebook page early April to see what sections have been combined etc. Dance Schools are always notified of changes and should pass the information onto their students etc. We require a minimum of 3 competitors where possible in sections, however for Championships we require at least 5 competitors otherwise they will be combined.***

**Remember all our volunteers are just that: 'VOLUNTEERS', so please treat them all with RESPECT**

**CHECK RESULTS ON WEBPAGE: [www.idbds.com.au](http://www.idbds.com.au)**

[facebook](#)



SECTION NUMBER	DANCE SECTIONS FOR 2026	MAXIMUM TIMING
	<b>NATIONAL DANCE SOLO</b>	
D1	18 years & under (excluding Scottish & Irish)	Time limit 2 mins 30 sec
	<b>TAP DANCE SOLO</b>	
D2	6 years & under (Tiny Tots)	Time limit 2 mins 30 sec
D3	7 years	Time limit 2 mins 30 sec
D4	8 years	Time limit 2 mins 30 sec
D5	9 years	Time limit 2 mins 30 sec
D6	10 years	Time limit 2 mins 30 sec
D7	11 years	Time limit 2 mins 30 sec
D8	12 years	Time limit 2 mins 30 sec
D9	13-14 years inclusive	Time limit 3 mins 00 sec
D10	15-18 years inclusive	Time limit 3 mins 00 sec
	<b>WALTZ TAP SOLO</b>	
D11	12 Years & under	Time limit 2 mins 30 sec
D12	13 – 18 years inclusive	Time limit 3 mins 00 sec
	<b>TAP CHAMPIONSHIPS (1<sup>st</sup> routine SLOW, 2<sup>nd</sup> routine is FAST)</b>	
D13	12 years & under	Time limit 3 mins 30 secs each
D14	13-18 years inclusive	Time limit 3 mins 30 secs each
	<i>The committee have the right to change age groups or combine championship sections if numbers are insufficient. A minimum of 5 competitors is required. The fast routine must be fast tapping rhythms with fast music. Please make sure you have entered the relevant solos in your age group. Points will be deducted if no contrast to speeds.</i>	
	<b>SONG &amp; SOFT SHOE SOLO (equal singing &amp; dancing)</b>	
D15	8 years & under	Time limit 3 mins 30 secs
D16	9-10 years inclusive	Time limit 3 mins 30 secs
D17	11-12 years inclusive	Time limit 3 mins 30 secs
D18	13-18 years inclusive	Time limit 3 mins 30 secs
	<b>SONG &amp; TAP SOLO (equal singing &amp; dancing)</b>	
D19	8 years & under	Time limit 3 mins 30 secs
D20	9-12 years inclusive	Time limit 3 mins 30 secs
D21	13-18 years inclusive	Time limit 3 mins 30 secs
	<b>SONG &amp; DANCE CHAMPIONSHIP (1<sup>st</sup> routine Song &amp; Soft Shoe, 2<sup>nd</sup> routine Song &amp; Tap)</b>	
D22	12 years & under - (may repeat 1 item already performed)	Time limit 3 mins 30 secs each
D23	13-18 years inclusive	Time limit 3 mins 30 secs each
	<i>The committee have the right to change age groups or combine championship sections, if numbers are insufficient. A minimum of 5 competitors is required. (SONG &amp; SOFT SHOE FIRST, THEN SONG &amp; TAP ROUTINE). This is not based on Slow &amp; Fast. It is based on Song &amp; Soft Shoe and Song &amp; Tap. Please make sure you have entered the relevant solos in your age group.</i>	
	<b>SONG OF CHOICE SOLO (no dancing)</b>	
D24	12 years & under	Time limit 3 mins 00 secs
D25	13-18 years inclusive	Time limit 3 mins 00 secs

	<b>CLASSICAL SOLO</b>	<b>MAXIMUM TIMING</b>
D26	5 years & under (Tiny Tots)	Time limit 2 mins 30 sec
D27	6 years (Tiny Tots)	Time limit 2 mins 30 sec
D28	7 years	Time limit 2 mins 30 sec
D29	8 years	Time limit 2 mins 30 sec
D30	9 years	Time limit 2 mins 30 sec
D31	10 years	Time limit 2 mins 30 sec
D32	11 years	Time limit 2 mins 30 sec
D33	12 years	Time limit 2 mins 30 sec
D34	13-14 years inclusive	Time limit 3 mins 00 secs
D35	15-18 years inclusive	Time limit 3 mins 00 secs
	<b>DEMI CHARACTER SOLOS (see ruling about props)</b>	
D36	5 years & under (Tiny Tots)	Time limit 3 mins 00 secs
D37	6 years (Tiny Tots)	Time limit 3 mins 00 secs
D38	7 years	Time limit 3 mins 00 secs
D39	8 years	Time limit 3 mins 00 secs
D40	9 years	Time limit 3 mins 00 secs
D41	10 years	Time limit 3 mins 00 secs
D42	11 years	Time limit 3 mins 00 secs
D43	12 years	Time limit 3 mins 00 secs
D44	13-14 years inclusive	Time limit 3 mins 30 secs
D45	15-18 years inclusive	Time limit 3 mins 30 secs
	<b>CLASSICAL CHAMPIONSHIP (1<sup>st</sup> routine Classical, 2<sup>nd</sup> routine Demi)</b>	
D46	18 years & under	3 mins 30 sec each item
	<i>The committee have the right to change age groups or combine championship sections if numbers are insufficient. A minimum of 5 competitors is required. Please make sure you have entered the relevant solos in your age group. If there are enough entrants, we will make a Junior &amp; Senior Championship</i>	
	<b>IMPORTANT MESSAGE FOR ALL MODERN SECTIONS:</b> <b>JAZZ/LYRICAL/CONTEMPORARY</b> <i>For all modern sections, we allow ONLY 3 ACRO TRICKS per routine. If you choose to do more, it will be at the discretion of the adjudicator if it should have been entered into the ACRO section. This will be the 6th year we have had this ruling in place.</i>	
	<b>MODERN SOLOS - JAZZ</b>	
D47	5 years & under – Tiny Tots (Any style modern)	Time limit 2 mins 30 sec
D48	6 years – Tiny Tots (Any style modern)	Time limit 2 mins 30 sec
D49	7 years	Time limit 2 mins 30 sec
D50	8 years	Time limit 2 mins 30 sec
D51	9 years	Time limit 2 mins 30 sec
D52	10 years	Time limit 2 mins 30 sec
D53	11 years	Time limit 2 mins 30 sec
D54	12 years	Time limit 2 mins 30 sec
D55	13 years	Time limit 3 mins 00 secs
D56	14 years	Time limit 3 mins 00 secs
D57	15 years	Time limit 3 mins 00 secs
D58	16-18 years inclusive	Time limit 3 mins 00 secs

	<b>MODERN SOLO – SLOW/LYRICAL – (Acro ruling applies)</b>	<b>MAXIMUM TIMING</b>
D59	7-8 Years inclusive	Time limit 2 mins 30 sec
D60	9 years	Time limit 2 mins 30 sec
D61	10 years	Time limit 2 mins 30 sec
D62	11 years	Time limit 2 mins 30 sec
D63	12 years	Time limit 2 mins 30 sec
D64	13 years	Time limit 3 mins 00 secs
D65	14 years	Time limit 3 mins 00 secs
D66	15 years	Time limit 3 mins 00 secs
D67	16 - 18 years inclusive	Time limit 3 mins 00 secs
	<b>MODERN CONTEMPORARY SOLO - (Acro ruling applies)</b>	
D68	7 -9 years inclusive	Time limit 2 mins 30 sec
D69	10-11 years inclusive	Time limit 2 mins 30 sec
D70	12 years	Time limit 3 mins 00 secs
D71	13 years	Time limit 3 mins 00 secs
D72	14 years	Time limit 3 mins 00 secs
D73	15-18 years inclusive	Time limit 3 mins 00 secs
	<b>MODERN CHAMPIONSHIPS (1<sup>st</sup> routine slow, 2<sup>nd</sup> fast)</b>	
D74	12 years & under	Time limit 3 mins 30 secs each
D75	13-18 years inclusive	Time limit 3 mins 30 secs each
	<i>The committee have the right to change age groups or combine championship sections if numbers are insufficient. <b>A minimum of 5 competitors is required.</b> The Jazz routine must be danced fast &amp; to fast paced music. ACRO trick rules apply to Championships as well. Please make sure you have entered the relevant solos in your age group.</i>	
	<b>MUSICAL THEATRE/CABARET SOLO –</b> <i>Floor show of dancing, acting, spoken dialogue &amp; singing. (No lip Syncing) Choreographed to music from a stage or Broadway musical. If enough entrants, we will split this section.</i>	
D76	18 years & under	Time limit 3 mins 30 secs
	<b>SPEED TAP SOLO</b>	
D77	18 years & under	Time limit 3 mins 00 secs
	<b>BROADWAY JAZZ SOLO</b>	
D78	18 years & under	Time limit 3 mins 00 secs
	<i>Is a dynamic, theatrical dance style blending traditional jazz technique with storytelling, character, dynamic staging, and choreography. ACRO ruling applies</i>	
	<b>ACRO SOLOS</b> <i>A routine using controlled movements and flexibility, walkovers, aerials, back handsprings, etc. Must incorporate dance techniques. (This is the section where you can do all your tricks with no limits)</i>	
D79	18 years & under	Time limit 3 mins 00 secs
	<b>HIP HOP SOLOS</b>	
D80	12 years & under	Time limit 2 mins 30 secs
D81	13-18 years inclusive	Time limit 3 mins 00 secs
	<b>ALL ABILITIES SOLO – OPEN AGE ANY STYLE</b>	<b>MAXIMUM TIMING</b>
D82	Any age – any style	Time limit 2 mins 30 secs

	<b>DUO SECTIONS</b> <i>(Once entries have been received, we will split sections into appropriate age groups if we have enough numbers to do so.)</i>	
	<b>TAP DUO</b>	
D83	18 years & under	Time limit 3 mins 15 secs
	<b>SONG &amp; DANCE OR NOVELTY DUO</b>	
D84	18 years & under	Time limit 3 mins 15 secs
	<b>CLASSICAL OR DEMI CHARACTER DUO</b>	
D85	18 years & under	Time limit 3 mins 15 secs
	<b>NATIONAL DUO</b>	
D86	18 years & under	Time limit 3 mins 15 secs
	<b>MODERN DUO - JAZZ / HIP HOP</b>	
D87	12 years & under	Time limit 3 mins 15 secs
D88	18 years & under	Time limit 3 mins 15 secs
	<b>MODERN DUO – CONTEMPORARY / LYRICAL</b>	
D89	18 years & under	Time limit 3 mins 15 secs
	<b>TRIO SECTIONS – any style</b>	
D90	12 years & under	Time limit 3 mins 15 secs
D91	18 years & under	Time limit 3 mins 15 secs
	<b>GROUP SECTIONS</b> <i>(Dance schools can perform 2 items in these sections and competitors can perform in both items). A maximum of 4 students can dance down an age group for troupes, only if majority in group are of correct age. This only applies up until 13 years &amp; under. If numbers are low in sections, we will combine the age groups e.g 8 years &amp; under with 10 years &amp; under.</i>	
		<b>MAXIMUM LIMIT</b>
	<b>TAP GROUPS</b>	
D92	8 years & under	Time limit 5 mins 00 secs
D93	10 years & under	Time limit 5 mins 00 secs
D94	13 years & under	Time limit 5 mins 00 secs
D95	Open age	Time limit 5 mins 00 secs
	<b>SONG &amp; DANCE GROUPS</b>	
D96	8 years & under	Time limit 5 mins 00 secs
D97	10 years & under	Time limit 5 mins 00 secs
D98	13 years & under	Time limit 5 mins 00 secs
D99	Open age	Time limit 5 mins 00 secs
	<b>CLASSICAL GROUPS</b>	
D100	8 years & under	Time limit 5 mins 00 secs
D101	10 years & under	Time limit 5 mins 00 secs
D102	13 years & under	Time limit 5 mins 00 secs
D103	Open age	Time limit 5 mins 00 secs
	<b>DEMI CHARACTER GROUPS</b>	
		<b>MAXIMUM LIMIT</b>
D104	8 years & under	Time limit 5 mins 00 secs
D105	10 years & under	Time limit 5 mins 00 secs
D106	13 years & under	Time limit 5 mins 00 secs
D107	Open age	Time limit 5 mins 00 secs

	<b>MODERN GROUPS – JAZZ (acro rules apply)</b>	<b>MAXIMUM LIMIT</b>
D108	8 years & under	Time limit 5 mins 00 secs
D109	10 years & under	Time limit 5 mins 00 secs
D110	13 years & under	Time limit 5 mins 00 secs
D111	Open age	Time limit 5 mins 00 secs
	<b>MODERN GROUPS – LYRICAL (acro rules apply)</b>	
D112	8 years & under	Time limit 5 mins 00 secs
D113	10 years & under	Time limit 5 mins 00 secs
D114	13 years & under	Time limit 5 mins 00 secs
D115	Open age	Time limit 5 mins 00 secs
	<b>MODERN GROUPS – CONTEMPORARY (acro rules apply)</b>	
D116	10 years & under	Time limit 5 mins 00 secs
D117	13 years & under	Time limit 5 mins 00 secs
D118	Open age	Time limit 5 mins 00 secs
	<b>NATIONAL GROUPS</b>	
D119	10 years & under	Time limit 5 mins 00 secs
D120	Open age	Time limit 5 mins 00 secs
	<b>NOVELTY / MUSICAL THEATRE GROUPS</b>	
D121	10 years & under	Time limit 5 mins 00 secs
D122	13 years & under	Time limit 5 mins 00 secs
D123	Open age	Time limit 5 mins 00 secs
	<b>ACRO GROUPS</b>	
D124	13 years & under	Time limit 5 mins 00 secs
D125	Open age	Time limit 5 mins 00 secs
	<b>HIP HOP GROUPS</b>	
D126	10 years & under	Time limit 5 mins 00 secs
D127	13 years & under	Time limit 5 mins 00 secs
D128	Open age	Time limit 5 mins 00 secs
	<b>CABARET GROUPS</b>	
D129	13 years & under	Time limit 5 mins 00 secs
D130	Open age	Time limit 5 mins 00 secs
	<b>EDUCATION GROUPS (any style) –</b> students must be members of the Education school entered. This section is not for Dance Schools. They will be held over the group weekend.	
D131	Primary grades 1-6 years	Time limit 5 mins 00 secs
D132	Secondary grades 7-12 years	Time limit 5 mins 00 secs