

RULES AND CONDITIONS

SPEECH AND DRAMA 2020

AGE

The age limit for the Cairns Eisteddfod is 4 Years to 18 Years inclusive

COMPLETION OF ENTRY AND PAYMENT

Payment of entry fees, programmes, competitors' tickets, are to be made through **Comps Online**. Payment is to be made at the time of entry. Entries will not be processed until payment has been made. Comps Online will be accessible through a link on our web page www.cairnseisteddfod.org or https://www.comps-online.com.au/ It is advised to enter early to avoid the last-minute congestion! As you register with Comps Online with a username and password, this will allow you to re-enter to add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an automated receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the Eisteddfod.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment can be made by Debit/Credit Card only. If you have difficulty with online entry and payment, the Committee will be at the Eisteddfod Hall on Saturday mornings from 10am to 2pm from 22 February to assist. The Hall is located at 69 - 71 Greenslopes Street, Edge Hill.

ENTRY CLOSING DATE

All entries must be completed by Saturday o4 April. NO late entrles will be accepted. It is the responsibility of the competitor to ensure that they have entered the correct section and age group. Please check all entry details on the automated receipt.

DISCREPANCIES

Please email <u>secretary@cairnseisteddfod.org</u> with any discrepancies. No changes will be made once the programme has gone to print.

SAFETY

Every care will be taken for competitor safety, but the Committee will not be responsible for any injury to any competitor sustained during the Eisteddfod. The Committee is not responsible for any injury to any person, authorised or unauthorised, that may be sustained during the Eisteddfod.

PHOTOGRAPHY

The use of photographic devices of any kind are a breach of laws in accordance with the Queensland Government Department of Child Safety, Youth and Women Child Protection Act 1999, and the Committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (official photographers and videographers excepted).

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STAGE

The Cairns Eisteddfod Hall stage size is 4.8m deep x 9.8m wide. The front curtain of the Cairns Performing Arts Centre stage is approximately 1.5m back from the front edge of the stage. The maximum performing area of the CPAC stage is approximately 12m wide by 12m deep, in total front edge to back curtain 13.5m.

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CHORAL SPEAKING CHOIRS

All secondary, middle and primary school choirs may have up to 60 voices.

CHORAL SPEAKING CHOIR NUMBERS

Choirs must submit the number and names of competitors to <u>secretary@cairnseisteddfod.org</u> at the time of entry. Choir numbers must be strictly adhered to.

PARTICIPATION

Individual members of the choral speaking choirs are only permitted to compete in one school entry and one community entry in the same section. Any choir, group or ensemble entered as a school entry must consist of bonafide students of the school named. If a competitor performs in more than the allowed groups, both groups in which that competitor performs in will be disqualified.

Seating in the theatre is limited, and choirs are not guaranteed a seat in the auditorium, even if individual members hold a competitor ticket or season pass.

Innovative use of stage is encouraged; however, two choir stands can be made available if choral speaking choirs request such at the time of entry. Costuming and use of hand props is optional.

DUOLOGUES AND POEMS FOR TWO

One of the competitors may be under the age stated, but the competitor may not enter in both the higher age and lower age sections.

DUOLOGUES AND CHARACTERISATION

Small props, as supplied by the competitor, are permitted. No props will be provided by the Cairns Junior Eisteddfod.

SYNOPSIS

Competitors may provide a brief synopsis for Duologue, Characterisation and Shakespearean Excerpt items, to be read by the chairman, as part of the introduction to their item. The synopsis must not be more than 30 words, must be typed in double line spacing, headed clearly with the competitor's number and section, play, act, scene and character, and must be submitted to the Stage Manager at least 15 minutes prior to the respective morning, afternoon or night session in which the item will be performed.

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SHAKESPEAREAN EXCERPT

The play, act, scene and character for the Shakespearean Excerpt must be typed in double line spacing, headed clearly with the competitor number, and submitted to the Stage Manager at least 15 minutes prior to the respective morning, afternoon or night session in which the item will be performed.

SET PIECES

Competitors may request a copy of set pieces by emailing secretary@cairnseisteddfod.org.

COMBINATION OR DIVISION OF SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated, including in Championships.