



Cairns & District Junior Eisteddfod Association

RULES & CONDITIONS

LITERARY 2020

AGE LIMITS:

The age range for Eisteddfod literary sections is 5-18 inclusive.

AMATEUR STATUS:

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal source of income is not derived from the exercise of their talents in the particular section or sections for which they have entered.

SECTIONS:

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

OWN CHOICE COMPOSITIONS:

Own Choice items will not be accepted if faxed or emailed.

Manuscripts are to be sent to: The Secretary, PO Box 227 Manunda QLD 4870

The closing date for entries (to be received) is Monday 11 May 2020.

SUBMISSIONS:

Manuscripts must be legible and either written in pen (under 8s may use pencil in their own handwriting) or typed and printed.

Please use A4 paper, single sided and with a 2cm margin.

MANUSCRIPTS:

Manuscripts **MUST** be the original and unaided work of the competitor.

Competitors **CANNOT** have entered the item in either of the previous two Eisteddfods.

Manuscripts **MUST** be STAPLED or BOUND. No loose pages please!

OWN CHOICE SUBMISSIONS:

A completed TITLE page **MUST BE** attached to the **FRONT** of each manuscript.

Competitors name **MUST NOT** appear on the front of the manuscript.

Statutory Declaration Form **MUST BE** attached to the **BACK** of each manuscript.

COLLECTION OF WORK:

Please keep a copy of your manuscript!

Submitted manuscripts and reports can be collected from the reports table on completion of your section. Original manuscripts **WILL NOT** be held after the end of the Eisteddfod.

Following the Eisteddfod all unclaimed work will be destroyed.

RULES & CONDITIONS

LITERARY

WORD/TIME LIMITS:

Word limits and time limits apply for some sections – please read details carefully. Limits will be strictly enforced, with adjudication only up to the stated limits.

SECTION DESCRIPTIONS/CRITERIA:

CREATIVE WRITING

An original story, or description, that includes the topic in the title and/or in the text.

POETRY WRITING

Can be any poetry style you have studied. For example, you can write a haiku, acrostic, diamante, free verse / prose poem, ballad, narrative or epic poem, a rhyming poem or any other form you are familiar with that suits the topic.

LETTER WRITING

Set out in traditional letter style.
Please do not include your own name in the letter.

JOURNALISTIC REPORT WRITING

Must be a report in the style of a media article (for school paper, blog, newspaper or magazine etc.). Word limits apply and the title page should include the topic as given, the article heading, media format and your preferred audience.

Your report should demonstrate your research into the topic and can be either a news or information report, or an opinion piece based on your research.

SCRIPT WRITING

Your script should be written in the style of either a stage or film script and should include character information and staging/filming directions. (You can find examples of stage and film script formats online).

SPEECH WRITING

Your speech should be your original work that addresses the topic in your own style. You should practice aloud to ensure it fits the time limit given.