



Cairns & District Junior Eisteddfod Association

RULES & CONDITIONS

DANCE 2020

1. AGE

The age limit for the Cairns Eisteddfod is 4 Years to 18 Years inclusive

2. COMPLETION OF ENTRY and PAYMENT

Payment of entry fees, programmes, competitors' tickets, are to be done through **Comps Online**. Payment is to be at the time of entry. Entries will not be processed until payment has been done. Comps Online, will be accessible through a link on our web page www.cairneisteddfod.org or <https://www.comps-online.com.au/> It is advised to enter early and avoid the last-minute congestion! As you register with Comps Online with a username and password, this will allow you to go back in and add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the eisteddfod.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment can be made by Debit/Credit Card only. If you have difficulty with online entry and payment, the Committee will be at the Eisteddfod Hall on Saturday mornings from 10am to 2pm from the 22 February to assist. The Hall is located at 69 - 71 Greenslopes Street, Edge Hill.

3. ENTRIES CLOSING DATE

All entries must be completed by **Saturday 4th April**. - **NO Late Entries will be accepted.**

It is the responsibility of the competitor to ensure that they have entered the correct section and age group. Please check all entry details on the automated receipt.

4. DISCREPANCIES

Any discrepancies found please email secretary@cairneisteddfod.org
No further changes will be made once the Programme has gone to Print.

5. TIME LIMIT:

Please read and note this rule carefully to avoid a point's penalty or disqualification.

TIME LIMITS WILL BE STRICTLY ADHERED TO. There is no leeway with extra time.

NOTE: Please note that there is no minimum time limit and items may be as brief as teachers consider desirable. NO TAGS will be permitted in any routines. Non-music exit tags are considered part of the routine and will be included in the time limit.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

6. MUSIC

CD format is the only type of recorded music that will be allowed. (No tapes or mini disk.)

Only ONE ROUTINE PER CD will be accepted (except in the case of technical error with the original copy then a backup with multiple tracks will be considered.)

CD must be clearly marked with Competitors Number and Section Number. It is recommended that all CDs be handed in a case to help prevent scratching

Competitors must check in with their CD in front foyer Music Desk and then report to Backstage Manager, 1 section prior to the start of the relevant section or 15 minutes prior to the start of the first section of a session.

- a. CD to be collected from the Music Desk / Reports table.

Any special instructions must be given to the Back Manager e.g. start on stage. Where there are no special instructions the music will start immediately the competitor number is announced **NO RESPONSIBILITY WILL BE TAKEN FOR ANY ERRORS.**

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7. PROPS:

Only props that will fit through a standard door will be allowed to be used.

All props must be able to be placed on stage and removed in one minute each way. Timing for an item may begin prior to item commencing if the setting of the props is taking too long. A bell will be rung to indicate that timing has commenced. The competitor will be able to complete the item, but no mark will be given.

Only props that are required for that session will be allowed backstage and must be removed immediately after that session. No props will be stored at the CPAC or any other venue that is being used.

No responsibility will be taken for any props that are outside CPAC or any other venue being used.

During an item, all props are to be manipulated by the competitor only. No person or persons will be allowed on stage to hold or manipulate props even if unseen. (Allowances may be made in the case of breakage just prior to the performance. The back-stage managers decision will be final.)

Age section modern solos and duos will only be permitted to use small props that can be carried on and off stage by one-person e.g. Chair/stool/small box.

8. SONG AND DANCE SOLO, DUO/TRIO OR TROUPES

No vocals: singing, harmony lines or speaking in the back ground are allowed in the singing sections of the item.

No Lip Sync i.e.: no miming or singing along with vocal backing) will be allowed in the singing sections of the item

Vocals are allowed in the dance sections, but the competitors may not sing/speak over any vocal line in the dance section

9. SELECTION OF ITEMS:

The same dance must not be performed more than once by the same competitors during the current Eisteddfod.

10. BACKSTAGE RULES AND CONDITIONS:

- Competitors must report to the Backstage Manager personally 1 section prior to the competitor's section and return just prior to the commencement of their section.
- Competitors in the first 2 sections of any session must report to Backstage Manager 15 minutes before the start of the session.
- CDs must be handed in at time of check-in or competitor will not be marked as present.
- Competitors will be deemed to be WITHDRAWN if not present when called for their section.
- Only competitors in the current section will be allowed in the backstage area.
- Do not walk behind the back curtain while another competitor is performing.
- Unauthorized persons are not allowed in the backstage area except for Eisteddfod officials, designated teachers, no other persons will be allowed in this area.
- Teachers for each school will be allowed in the backstage area at any time for Solo, Duo/Trio & Troupes.
- Teachers must abide by all rules and take direction from backstage Manager.
- Teacher's backstage pass must be worn always.
- Parents and siblings or friends will not be allowed in the backstage area or side stage during performances.
- Teachers are only permitted on stage for prop placement.
- Competitors MUST NOT remain in the restricted area when not competing.
- The stage area will not be available for rehearsal during the course of the eisteddfod unless the management committee is satisfied that, special circumstances justify such a rehearsal.

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11. TROUPES:

- a. TROUPE NUMBERS: Schools must submit by email to: secretary@cairnseisteddfod.org the number of dancers in each Troupe. Also, schools must submit a list of names of competitors in troupes that also perform in the Speech and Drama sections. These names MUST be in the hands of the Secretary by 31st May of current year.
- b. Troupes shall consist of not less than six (6) and not more than thirty (30) members
- c. Dancing troupe: competitors may enter their own age group and older age groups if eligible. The same routine must not be repeated in any other age group.

12. DEMI CHARACTER TITLES:

Competitors may, if they wish, provide a Title (no resume to be read), with the Competitors number and section. Which will be read by the Chairperson before the dance is performed. It must be handed to the backstage manager prior to commencement of section.

13. SAFETY

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons 'authorized or unauthorized', that may be sustained during the eisteddfod.

14. PHOTOGRAPHY

The use of photographic devices of any kind are a breach of laws in accordance with the Queensland Government Department of Child Safety Protection Act 1999, and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers and videographers excepted).

15. CURTAINS:

NO CURTAINS WILL BE PERMITTED EXCEPT FOR THE DEMI CHARACTER SOLO AND ALL TROUPE SECTIONS. (No curtains for duo/trio sections)

16. SIZE OF STAGE:

The front curtain of the CPAC is approx. 1.5m back from the front edge of the stage.

The maximum performing area of CPAC Stage is approx. 12m wide by 12m deep, in total front edge to back curtain 13.5 meters.

17. BACKDROP

The Backdrop and Stage Lighting will remain set for the duration of the Eisteddfod.

18. TAP SHOES

Competitors MUST WEAR COVERS over their tap shoes while in the back-stage area.

No tapping allowed on the verandas outside the backstage doors area at any time during the eisteddfod.

NO PERSONS ARE ALLOWED TO WALK BEHIND THE BACK CURTAIN WHILE ANOTHER COMPETITOR IS PERFORMING.

19. DANCE ATTIRE - Tights must be worn for all performances