



Cairns & District Junior Eisteddfod Association

RULES AND CONDITIONS

MUSIC 2020

AGE

The age limit for the Cairns Eisteddfod is 4 years to 18 years inclusive.

COMPLETION OF ENTRY AND PAYMENT

Payment of entry fees, programmes, competitors' tickets, are to be made through **Comps Online**. Payment is to be made at the time of entry. Entries will not be processed until payment has been made. Comps Online will be accessible through a link on our web page www.cairnseisteddfod.org or <https://www.comps-online.com.au/>. It is advised to enter early to avoid the last-minute congestion! As you register with Comps Online with a username and password, this will allow you to re-enter to add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an automated receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the Eisteddfod.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment can be made by Debit/Credit Card only. If you have difficulty with online entry and payment, the Committee will be at the Eisteddfod Hall on Saturday mornings from 10am to 2pm from the 22 February to assist. The Hall is located at 69 - 71 Greenslopes Street, Edge Hill.

ENTRY CLOSING DATE

All entries must be completed by **Saturday 04 April**. **NO late entries will be accepted.**

It is the responsibility of the competitor to ensure that they have entered the correct section and age group. Please check all entry details on the automated receipt.

DISCREPANCIES

Please email secretary@cairnseisteddfod.org with any discrepancies. No changes will be made once the programme has gone to print.

SAFETY

Every care will be taken for competitor safety, but the Committee will not be responsible for any injury to any competitor sustained during the Eisteddfod. The Committee is not responsible for any injury to any person, authorised or unauthorised, that may be sustained during the Eisteddfod.

PHOTOGRAPHY

The use of photographic devices of any kind are a breach of laws in accordance with the Queensland Government Department of Child Safety, Youth and Women Child Protection Act 1999, and the Committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (official photographers and videographers excepted).

STAGE

The Cairns Eisteddfod Hall stage size is 4.8m deep x 9.8m wide. The front curtain of the Cairns Performing Arts Centre stage is approximately 1.5m back from the front edge of the stage. The maximum performing area of the CPAC stage is approximately 12m wide by 12m deep, in total front edge to back curtain 13.5m.

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RULES AND CONDITIONS SPECIFIC TO MUSIC

CHOIRS

All middle and primary school choirs may have up to 70 voices.
All secondary school choirs may have open numbers.

CHOIR NUMBERS

Choirs must submit the number of competitors to secretary@cairnseisteddfod.org at the time of entry. Choir numbers must be strictly adhered to.

BAND, ORCHESTRA AND ENSEMBLE NUMBERS

Band, orchestra and ensembles must submit the number of competitors, to secretary@cairnseisteddfod.org at the time of entry.

PARTICIPATION

Individual members of choirs are only permitted to compete in one school entry and one community entry in the same section. Any choir, band, group or ensemble entered as a school entry must consist of bona-fide students of the school named. If a competitor performs in more than the allowed groups, both groups in which that competitor performs will be disqualified.

Seating in the theatre is limited, and choirs are not guaranteed a seat in the auditorium, even if individual members hold a competitor ticket or season pass.

KEY OF OWN CHOICE PIECES

The Committee makes no restrictions as to the key in which own choice choral sections may be performed.

PITCH OF PIANO

The pitch of the piano will be A440.
There will be no prior preparation of the piano.

PART WORK-

Where solo parts are specified in choral sections, those parts are to be sung collectively by a group of the voices in the respective section.

AGGREGATE AWARDS

If a school wishes to enter more than one choir in any section, only the choir that has entered all the required aggregate sections will be eligible for the aggregate award. The choir competitor number will determine this.

CONDUCTORS

A conductor must not sing or speak with their choir.

BACKINGTRACKS AND MICROPHONES

Backup CDS and microphones are not permitted in any section, except for Modern/Popular Song and Novelty or Staged Musical Chorus sections.

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MODERN / POPULAR AND NOVELTY CHORUS SECTIONS

CD, USB and emailed MP4 recorded music is permitted (no other recorded music format will be accepted).

No vocals - singing, harmony lines or speaking in the background -are permitted in singing sections of the item.

No lip sync (for example - no miming or singing along with vocal backing) will be permitted in the singing sections of the item.

Only one track per CD will be accepted (except in the case of a technical error with the original copy, then a backup with multiple tracks may be considered-).

The music will be played from the bio box at the back of the theatre.

A microphone must be used if a backing CD is used.

COSTUMES

No costuming is permitted, except in the section where it is specifically stated.

ACCOMPANISTS

Competitors must provide their own accompanist for all sections.

Vocalists may accompany themselves or be accompanied by one unamplified instrument.

CHAMPIONSHIPS - INSTRUMENTAL and VOCAL

Age limit and eligibility – 14 to 18 years inclusive.

Competitors are required to perform the respective age solo, as a prerequisite, to be eligible for championships. Please refer to each championship section for relevant prerequisite section numbers.

COMBINATION OR DIVISION OF SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated, including in Championships.