



**Cairns & District Junior Eisteddfod
Association**

Established 1955

ABN 44 092 150 990

JCU CAIRNS



EISTEDDFOD

MUSIC • DANCE • DRAMA • SPEECH • LITERARY



Dance Schedule

2022

June 24 to July 2

www.cairnseisteddfod.org

MANAGEMENT COMMITTEE

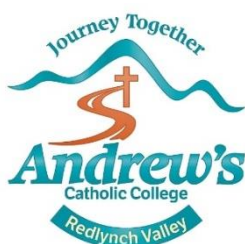
PRESIDENT:	Mrs. Robin Smith
VICE PRESIDENTS:	Mrs. Lizanne Smith / Mrs. Vicky Sanderson
SECRETARY:	Mrs. Emma Delaforce
ASST. SECRETARY:	Mrs. Kylie Child
TREASURER:	Ms. Brenda Lawler
ASST. TREASURER:	
MARKETING / PUBLICITY:	Ms. Wendy Finegan
ASST. MARKETING / PUBLICITY:	Ms. Nicole Tobin
TROPHY CONVENER:	Mrs. Linda Frisch

Patron - The Mayor of Cairns, Bob Manning

Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT WENDY FINEGAN – 0740152494



GENERAL INFORMATION

DATES: 24, 25, 26, 27, 28, 29, 30 June, 1, 2, July 2022

CONTACT: Mrs Emma Delaforce – secretary@cairnseisteddfod.org Peppi Bertei 0407 371 911

CLOSING DATE: **Friday 1st April 2022** Enter online at <https://www.comps-online.com.au/>

NO LATE ENTRIES WILL BE ACCEPTED

COMPETITOR'S AGE: Taken as at the 1st of June of current year.

TROUPE AGE: Taken as at the 1st of January of current year.

VENUE: Cairns Performing Arts Centre – Florence Street Cairns

ADJUDICATOR: Lyndi Walley - Brisbane

ENTRY FEES:

LITERARY	\$8.00	BANDS/ENSEMBLES/CHOIRS	\$22.00
SOLOS	\$12.00	TROUPES	\$22.00
CHAMPIONSHIPS	\$22.00	COMPETITORS TICKET	\$16.00
DUETS/ DUOS/TRIOS	\$16.00	PROGRAMME POSTED	\$25.00
OPEN ENSEMBLE (3) / (10)	\$18.00	PROGRAMME COLLECTED	\$20.00

DONATIONS

If anyone wishes to make a cash donation or sponsor a trophy for the Eisteddfod, would they please contact Linda Frisch email: lindyloo48@live.com.au or on 4056 5665 or Vicky Sanderson on 0407985872.

VOLUNTEERS

Volunteer workers are needed. Please contact: Music - Lizanne Smith, Vicky Sanderson
Speech – Wendy Billingsley
Email: volunteers@cairnseisteddfod.org Dance – Wendy Finegan

TICKETS

PLEASE REFER TO www.cairnseisteddfod.org FOR PRICES

COMPETITOR'S TICKETS

Competitor's tickets are compulsory for all competitors except literary competitors.

Tickets can be collected from the Eisteddfod venue or collected at the CDJE Hall. Saturday mornings from 10am to 12pm from the 7th of May. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

SESSION TICKETS

Can be purchased at the door or at TicketLINK

Multiple Entry Passes for CDJE Hall can be purchased at the CDJE Hall Office

ALL OTHER TICKETS CAN ONLY BE PURCHASED FROM TICKETLINK - www.ticketLINK.com.au or phone 1300855835

Multiple Entry Passes CPAC - 10 session Limit

Multiple Entry Passes CPAC - 5 session Limit

(Specific sessions will need to be nominated. Passes can be used for a combination of disciplines.)

AWARDS - DANCING

AGGREGATE AWARDS

Highest points gained in the following Genre – Classical/Demi-character/Tap/Waltz Tap/Modern (any style)

The Fairweather Shield – 13 years and over

Donated by: Mr and Mrs Ruddell

Highest points gained in the following Genre - Classical/Demi-character/Tap/Waltz Tap/Modern (any style)

The Sandy Cowell Memorial Shield - Under 13 years

Donated by Dr Katie Thomas

TROUPE AWARDS

Encouragement Award – Not necessarily a Prize Winner - Troupes 13 to 18 years

The Rusty Rees Memorial Shield

Donated by: Wayne and Noelene Rees

Encouragement Award – Not necessarily a Prize Winner – Troupes under 13 years

The Patsy Fry Memorial Shield

Donated by: Cairns and District Junior Eisteddfod Association

ENCOURAGEMENT AWARDS

DANCING ENCOURAGEMENT AWARD – 13 years and over – Not necessarily a Prize Winner

The Bessie Gilpatrick Memorial Shield

Donated by: The Cairns and District Junior Eisteddfod Association

DANCING ENCOURAGEMENT AWARD – Under 13 years – Not necessarily a Prize Winner (Excluding Classical Ballet Sections)

The Kearley Dent Encouragement Shield

Donated by: Mrs K Dent

CLASSICAL BALLET ENCOURAGEMENT AWARD – Under 13 years – Not necessarily a Prize Winner

The Turning Pointe Dance Studios Trophy

Donated by: Melanie Connors

SONG AND DANCE ENCOURAGEMENT AWARD – Not necessarily a Prize Winner

The Jeff and Emma Pezzutti Trophy

Donated by: Jeff and Emma Pezzutti

MOST PROMISING AWARDS

MOST PROMISING TAP DANCER

The Julia Macalpine Shield

Donated by: Mrs Julia Treanor

MOST PROMISING MODERN DANCER

The Jeanice Cooke Memorial Shield

Donated by: Brett Bordujenko

AWARDS - DANCING

MOST PROMISING BALLET DANCER

The Seira Christie Memorial Shield

Donated by: Cairns and District Junior Eisteddfod Association

MOST PROMISING DANCER IN BALLET, TAP and MODERN

The Melanie Bertei-Connors Trophy

Donated by: Wayne and Melanie Connors

MOST PROMISING MUSICAL THEATRE PERFORMANCE

The Courtney Robinson Memorial Shield

Donated by: Ron and Tracy Robinson

MOST IMPRESSIVE DANCE PERFORMANCE BURSARIES

Awarded to the Most Impressive Solo Dance Performance – any age

The Patsy Fry Memorial Bursary - \$100.00

Donated by The Patsy Fry Mothers Club

RULES & CONDITIONS

DANCE

- **AGE**

The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive

- **COMPLETION OF ENTRY and PAYMENT**

Payment of entry fees, programmes, competitors' tickets, are to be done through **Comps Online**. Payment is to be at the time of entry. Entries will not be processed until payment has been done. Comps Online, will be accessible through a link on our web page www.cairnseisteddfod.org or <https://www.comps-online.com.au/> It is advised to enter early and avoid the last-minute congestion! As you register with Comps Online with a username and password, this will allow you to go back in and add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the eisteddfod.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 2pm from the 16th of February to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

- **ENTRIES CLOSING DATE**

All entries must be completed by Friday 1st April. - **NO Late Entries will be accepted.**

It is the responsibility of the competitor to ensure that they have entered the correct section and age group. Please check all entry details on the automated receipt.

- **DISCREPANCIES**

Any discrepancies found on receipts or the PDF program please email secretary@cairnseisteddfod.org

No changes will be made once the Programme has gone to Print.

RULES & CONDITIONS

DANCE

- **TIME LIMIT**

Please read and note this rule carefully to avoid a point's penalty or disqualification.

TIME LIMITS WILL BE STRICTLY ADHERED TO. There is no leeway with extra time.

NOTE: Please note that there is no minimum time limit and items may be as brief as teachers consider desirable.

NO TAGS will be permitted in any routines. Non-music exit tags are considered part of the routine and will be included in the time limit.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease.

Performances are timed to include the Introduction and the exit.

- **MUSIC**

All music will be required to be uploaded to a music upload system by Saturday the 11th of June 2022. Further details with the link will be sent to all competitors following the close of entries.

No tags are allowed attached to the music.

There will be no allowance for the pausing and restarting of music during a performance. The music must be pre-recorded with the required pauses.

Any special instructions must be given to the Back Manager e.g., start on stage. Where there are no special instructions, the music will start immediately the competitor number is announced NO RESPONSIBILITY WILL BE TAKEN FOR ANY ERRORS. Competitor order can not be changed.

- **COVID 19 REGULATIONS**

The eisteddfod will be required to run in accordance with the current regulations at the time of the event. Please be aware that it may be a requirement that competitors are vaccinated. Updates will be posted as the information comes to hand. Failure to comply with the mandated Covid regulations may result in entrants being ineligible to compete.

- **PROPS:**

Only props that will fit through a standard door will be allowed to be used.

All props must be able to be placed on stage and removed in one minute each way. Timing for an item may begin prior to item commencing if the setting of the props is taking too long. A bell will be rung to indicate that timing has commenced. The competitor will be able to complete the item, but no mark will be given.

Only props that are required for that session will be allowed back stage and must be removed immediately after that session. No props will be stored at the CPAC or any other venue that is being used.

No responsibility will be taken for any props that are outside CPAC or any other venue being used.

During an item, all props are to be manipulated by the competitor only. No person or persons will be allowed on stage to hold or manipulate props even if unseen. (Allowances may be made in the case of breakage just prior to the performance. The back-stage managers decision will be final.)

Age section modern solos and duos will only be permitted to use small props that can be carried on and off stage by one-person e.g. Chair/stool/small box.

- **SONG AND DANCE SOLO, DUO/TRIO OR TROUPES**

No vocals: singing, harmony lines or speaking in the back ground are allowed in the singing sections of the item.

No Lip Sync i.e.: no miming or singing along with vocal backing) will be allowed in the singing sections of the item

Vocals are allowed in the dance sections, but the competitors may not sing/speak over any vocal line in the dance section

- **SELECTION OF ITEMS:**

The same dance must not be performed more than once by the same competitors during the current Eisteddfod.

RULES & CONDITIONS

DANCE

- **BACKSTAGE RULES AND CONDITIONS:**

- All competitors, teachers and volunteers must take direction from CPAC staff and the CDJE Backstage Manager.
- Competitors must report to the Backstage Manager personally 1 section prior to the competitor's section and return just prior to the commencement of their section.
- Competitors in the first 2 sections of any session must report to Backstage Manager 15 minutes before the start of the session.
- Competitors will be deemed to be WITHDRAWN if not present when called for their section.
- Only competitors in the current section will be allowed in the backstage area.
- Do not walk behind the back curtain while another competitor is performing.
- Unauthorized persons are not allowed in the backstage area except for Eisteddfod officials and designated teachers. No other persons will be allowed in this area.
- Teachers for each school will be allowed in the backstage area for Solo, Duo/Trio & Troupes.
- Teachers must abide by all rules and take direction from backstage Manager.
- A Teacher's backstage pass must be worn at all times.
- Parents, siblings or friends of competitors will not be allowed in the backstage area or side stage during performances.
- Teachers are only permitted on stage for prop placement.
- Competitors MUST NOT remain in the restricted area when not competing.
- The stage area will not be available for rehearsal during the course of the eisteddfod unless the management committee is satisfied that, special circumstances justify such a rehearsal.
- All rules regarding behaviour and codes of conduct apply equally to competitors, teachers, parents, guardians when attending the Eisteddfod.
- Failure to comply with the rules and conditions may result in competitors being ineligible to compete and others being asked to leave the backstage area.

- **TROUPES:**

- a. **TROUPE NUMBERS:** Schools must submit by email to: secretary@cairnseisteddfod.org the number and names of dancers in each Troupe. All participants will require a Competitor's Pass. Also, schools must submit a list of names of competitors in troupes that also perform in the Speech and Drama sections. These names MUST be in the hands of the Secretary by 31st May of current year.
- b. Troupes shall consist of not less than six (6) and not more than thirty (30) members
- c. Dancing troupe: competitors may enter their own age group and older age groups if eligible. The same routine must not be repeated in any age group.

- **DEMI CHARACTER TITLES:**

Competitors may, if they wish, provide a Title (no resume to be read), with the Competitors number and section. Which will be read by the Chairperson before the dance is performed. It must be handed to the backstage manager prior to commencement of section.

- **SAFETY**

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons 'authorized or unauthorized', sustained during the eisteddfod.

- **PHOTOGRAPHY**

The use of photographic devices of any kind are a breach of the privacy laws in accordance with the child protection act, and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

- **CURTAINS:**

NO CURTAINS WILL BE PERMITTED EXCEPT FOR THE DEMI CHARACTER SOLO AND ALL TROUPE SECTIONS. (No curtains for duo/trio sections)

RULES & CONDITIONS

DANCE

- **SIZE OF STAGE:**

The front curtain of the CPAC is approx. 1.5m back from the front edge of the stage.

The maximum performing area of CPAC Stage is approx. 12m wide by 12m deep, in total front edge to back curtain 13.5 meters.

- **BACKDROP**

The Back Drop and Stage Lighting will remain set for the duration of the Eisteddfod.

- **TAP SHOES**

Competitors **MUST WEAR COVERS** over their tap shoes while in the back-stage area.

No tapping allowed on the verandas outside the backstage doors area at any time during the eisteddfod.

- **NO PERSONS ARE ALLOWED TO WALK BEHIND THE BACK CURTAIN WHILE ANOTHER COMPETITOR IS PERFORMING**

PLEASE NOTE

GENERAL RULES

CHILD SAFETY CODE OF CONDUCT

PHOTOGRAPHY & PHONE POLICY

CODE OF CONDUCT

SOCIAL MEDIA POLICY

Are all available for download from the web page.

SECTIONS

Solo

Dance – 4 and Under 7

- | | | |
|-----------|--|---------------------------|
| D1 | CLASSICAL BALLET SOLO - 4 and Under 7 Years
Maximum 2 minutes
No pointe | Entry Fee: \$12.00 |
| D2 | DEMI CHARACTER SOLO - 4 and Under 7 years
Maximum 2 minutes
No pointe | Entry Fee: \$12.00 |
| D3 | TAP SOLO - 4 and Under 7 Years
Maximum 2 minutes | Entry Fee: \$12.00 |
| D4 | MODERN SOLO - any style 4 and Under 7 Years
Maximum 2 minutes | Entry Fee: \$12.00 |

Dance - Classical

- | | | |
|------------|--|---------------------------|
| D5 | CLASSICAL SOLO - 7 Years
Maximum 2.5 minutes
No pointe | Entry Fee: \$12.00 |
| D6 | CLASSICAL SOLO - 8 Years
Maximum 2.5 minutes
No pointe | Entry Fee: \$12.00 |
| D7 | CLASSICAL SOLO - 9 Years
Maximum 2.5 minutes
No pointe | Entry Fee: \$12.00 |
| D8 | CLASSICAL SOLO - 10 Years
Maximum 2.5 minutes
No pointe | Entry Fee: \$12.00 |
| D9 | CLASSICAL SOLO - 11 years
Maximum 2.5 minutes
No pointe | Entry Fee: \$12.00 |
| D10 | CLASSICAL SOLO - 12 years
Maximum 2.5 minutes
Pointe/demi pointe opt | Entry Fee: \$12.00 |
| D11 | CLASSICAL SOLO - 13 Years
Maximum 3 minutes
Pointe/demi pointe opt | Entry Fee: \$12.00 |
| D12 | CLASSICAL SOLO - 14 Years
Maximum 3 minutes
Pointe/demi pointe opt | Entry Fee: \$12.00 |
| D13 | CLASSICAL SOLO - 15 - 18 Years (incl.)
Maximum 3 minutes
Pointe/demi pointe opt | Entry Fee: \$12.00 |

SECTIONS

Dance - Demi Character

TIME LIMITS FOR PROPS USED IN DEMI-CHARACTER SECTIONS WILL BE STRICTLY ENFORCED

D14	DEMI CHARACTER SOLO - 7 Years Maximum 3 minutes No pointe	Entry Fee: \$12.00
D15	DEMI CHARACTER SOLO - 8 Years Maximum 3 minutes No pointe	Entry Fee: \$12.00
D16	DEMI CHARACTER SOLO - 9 Years Maximum 3 minutes No pointe	Entry Fee: \$12.00
D17	DEMI CHARACTER SOLO - 10 Years Maximum 3 minutes No pointe	Entry Fee: \$12.00
D18	DEMI CHARACTER SOLO - 11 Years Maximum 3 minutes No pointe	Entry Fee: \$12.00
D19	DEMI CHARACTER SOLO - 12 Years Maximum 3 minutes Pointe/demi pointe opt.	Entry Fee: \$12.00
D20	DEMI CHARACTER SOLO - 13 Years Maximum 3 minutes Pointe/demi pointe opt.	Entry Fee: \$12.00
D21	DEMI CHARACTER SOLO - 14 Years Maximum 3.5 minutes Pointe/demi pointe opt.	Entry Fee: \$12.00
D22	DEMI CHARACTER SOLO - 15 - 18 Years Maximum 3.5 minutes Pointe/demi pointe opt.	Entry Fee: \$12.00

Dance - Tap

D23	TAP SOLO - 7 Years Maximum 2.5 minutes	Entry Fee: \$12.00
D24	TAP SOLO - 8 Years Maximum 2.5 minutes	Entry Fee: \$12.00

SECTIONS

D25	TAP SOLO – 9 Years Maximum 2.5 minutes	Entry Fee: \$12.00
D26	TAP SOLO - 10 Years Maximum 2.5 minutes	Entry Fee: \$12.00
D27	TAP SOLO - 11 Years Maximum 2.5 minutes	Entry Fee: \$12.00
D28	TAP SOLO - 12 Years Maximum 2.5 minutes	Entry Fee: \$12.00
D29	TAP SOLO - 13 Years Maximum 3 minutes	Entry Fee: \$12.00
D30	TAP SOLO - 14 Years Maximum 3 minutes	Entry Fee: \$12.00
D31	TAP SOLO - 15 To 18 Years (Incl.) Maximum 3 minutes	Entry Fee: \$12.00
 <i>Dance - Jazz</i>		
D32	UP-TEMPO JAZZ SOLO - 7 Years Maximum 2.5 minutes	Entry Fee: \$12.00
D33	UP-TEMPO JAZZ SOLO - 8 Years Maximum 2.5 minutes	Entry Fee: \$12.00
D34	UP-TEMPO JAZZ SOLO - 9 Years Maximum 2.5 minutes	Entry Fee: \$12.00
D35	UP-TEMPO JAZZ SOLO - 10 Years Maximum 2.5 minutes	Entry Fee: \$12.00
D36	UP-TEMPO JAZZ SOLO - 11 years Maximum 2.5 minutes	Entry Fee: \$12.00
D37	UP-TEMPO JAZZ SOLO - 12 Years Maximum 2.5 minutes	Entry Fee: \$12.00
D38	UP-TEMPO JAZZ SOLO - 13 Years Maximum 3 minutes	Entry Fee: \$12.00
D39	UP-TEMPO JAZZ SOLO - 14 Years Maximum 3 minutes	Entry Fee: \$12.00
D40	UP-TEMPO JAZZ SOLO - 15 to 18 Years (incl.) Maximum 3 minutes	Entry Fee: \$12.00

SECTIONS

Dance – Lyrical/ Contemporary

D41	LYRICAL OR CONTEMPORARY SOLO - 7 years Maximum 2.5 minutes	Entry Fee: \$12.00
D42	LYRICAL OR CONTEMPORARY SOLO - 8 years Maximum 2.5 minutes	Entry Fee: \$12.00
D43	LYRICAL OR CONTEMPORARY SOLO - 9 years Maximum 2.5 minutes	Entry Fee: \$12.00
D44	LYRICAL OR CONTEMPORARY SOLO - 10 years Maximum 2.5 minutes	Entry Fee: \$12.00
D45	LYRICAL OR CONTEMPORARY SOLO - 11 years Maximum 2.5 minutes	Entry Fee: \$12.00

Dance – Lyrical

D46	LYRICAL SOLO - 12 Years Maximum 3 minutes	Entry Fee: \$12.00
D47	LYRICAL SOLO - 13 Years Maximum 3 minutes	Entry Fee: \$12.00
D48	LYRICAL SOLO - 14 Years Maximum 3 minutes	Entry Fee: \$12.00
D49	LYRICAL SOLO - 15 to 18 Years (incl.) Maximum 3 minutes	Entry Fee: \$12.00

Dance – Contemporary

D50	CONTEMPORARY SOLO - 12 Years Maximum 2.5 minutes	Entry Fee: \$12.00
D51	CONTEMPORARY SOLO - 13 Years Maximum 3 minutes	Entry Fee: \$12.00
D52	CONTEMPORARY SOLO - 14 Years Maximum 3 minutes	Entry Fee: \$12.00
D53	CONTEMPORARY SOLO - 15 to 18 Years (incl.) Maximum 3 minutes	Entry Fee: \$12.00

Acro-Dance will be distinguished from Up-tempo Jazz, Contemporary and Lyrical by the following definitions:

Up-tempo Modern/Jazz: Performance must consist of jazz technique; splits, floor rolls. Can only contain a maximum of 2 acrobatic type movements to be included in this category.

Lyrical: Performance consisting of dynamic emotion and expressive movements demonstrated with fluidity, balance, extension and control. Can only contain a maximum of 2 acrobatic type movements to be included in this category.

Contemporary: Interpretive dance using balance and control. Must be contemporary style. Can only contain a maximum of 2 acrobatic type movements to be included in this category.

Acro-Dance: Performance must contain acrobatic/gymnastic passes, walkovers etc. Definite dance choreography should be used to blend acro tricks into the routine. A minimum of 3 acrobatic moves must be included in this dance for it to be entered into the Acro-Dance section.

An acro/gymnastic trick: is defined as movements that pass through or stop at a fully inverted (upside down) position with both feet off the floor (the torso passing or stopping directly over the top of one's head/shoulders). Examples of tricks include: front and back walk overs, front and back handsprings, handstands and elbow stands, cartwheels and aerials etc.

SECTIONS

Dance – Acro-Dance

***Routine using controlled movements and flexibility, walkovers, aerials, back handsprings, etc.
Must incorporate dance technique.***

- | | | |
|------------|---|---------------------------|
| D54 | ACRO-DANCE SOLO – 9 and under 13 Years
Maximum 2.5 minutes
Min of 3 acrobatic moves. | Entry Fee: \$12.00 |
| D55 | ACRO-DANCE SOLO - 13 to 18 Years (incl.)
Maximum 3 minutes
Min of 3 acrobatic moves. | Entry Fee: \$12.00 |

Dance - Song & Dance

Routine must contain both dance and singing. Vocal backing is not permitted in the "vocal" section of the routine.

- | | | |
|------------|--|---------------------------|
| D56 | SONG AND DANCE SOLO – 4 and under 11 Years
Maximum 3.5 minutes | Entry Fee: \$12.00 |
| D57 | SONG AND DANCE SOLO - 11 and Under 13 Years
Maximum 3.5 minutes | Entry Fee: \$12.00 |
| D58 | SONG AND DANCE SOLO - 13 and Under 15 Years
Maximum 3.5 minutes | Entry Fee: \$12.00 |
| D59 | SONG AND DANCE SOLO - 15 to 18 Years (incl.)
Maximum 3.5 minutes | Entry Fee: \$12.00 |

Dance – Musical Theatre

A dance item choreographed to a film, stage or Broadway musical, must include singing and may include spoken script. Must not include lip synching.

- | | | |
|------------|---|---------------------------|
| D60 | MUSICAL THEATRE SOLO – 9 and under 13 Years
Maximum 3minutes | Entry Fee: \$12.00 |
| D61 | MUSICAL THEATRE SOLO - 13 to 18 Years (incl.)
Maximum 4 minutes | Entry Fee: \$12.00 |

Dance - Hip Hop

- | | | |
|------------|---|---------------------------|
| D62 | HIP HOP SOLO – 4 and under 13 Years
Maximum 2.5 minutes | Entry Fee: \$12.00 |
| D63 | HIP HOP SOLO - 13 to 18 Years (incl.)
Maximum 3 minutes | Entry Fee: \$12.00 |

SECTIONS

Dance - Waltz Tap

D64	WALTZ TAP SOLO – 4 and under 13 Years Maximum 2.5 minutes	Entry Fee: \$12.00
D65	WALTZ TAP SOLO -13 and Under 15 Years Maximum 3 minutes	Entry Fee: \$12.00
D66	WALTZ TAP SOLO -15 to 18 Years (incl.) Maximum 3 minutes	Entry Fee: \$12.00

Dance - National

D67	NATIONAL SOLO – 7 and under 13 Years Maximum 2.5 minutes	Entry Fee: \$12.00
D68	NATIONAL SOLO - 13 to 18 Years (incl.) Maximum 3 minutes	Entry Fee: \$12.00

Dance – Original Choreography

- Competitors will be given the 60-sec piece of music, as set by the adjudicator, 30 minutes prior to the section and must remain in a supervised area. When section starts the entrants will be held together without being able to see the performing competitor.
- Modern Original Choreography, 13 to 18 years (incl.) becomes a prerequisite to compete in the Modern Championship.

D69	ORIGINAL CHOREOGRAPHY MODERN - 13 to 14 Years Maximum 1 minutes Music set by the Adjudicator. Girls: only Leotards and tights are to be worn. Boys: tight fitting pants and T shirt may be worn. No Costume.	Entry Fee: \$12.00
D70	ORIGINAL CHOREOGRAPHY MODERN – 15 to 18 Years (Incl.) Maximum 1 minutes Music set by the Adjudicator. Girls: only Leotards and tights are to be worn. Boys: tight fitting pants and T shirt may be worn. No Costume.	Entry Fee: \$12.00
D71	SET REPERTOIRE - 13 to 18 Years (Incl.) A prerequisite to compete in Ballet Championship Costume is optional.	Entry Fee: \$12.00

Females:

Nutcracker sugar plum fairy without coda, act
Aurora's variation, act 111
Kitri's variation, act 1
Paquita Variation, 8
Giselle, Act 1 Peasant Pas 2nd Solo

Males:

Le Corsaire male variation
Don Quixote basilios's variation, act 111

SECTIONS

Dance – Championships

- D72 BALLET CHAMPIONSHIP - 13 to 18 Years (Incl.)** **Entry Fee: \$20.00**
Maximum 3.5 minutes
Eligibility following competing in age group solos for Classical, Demi-Character and Repertoire sections.
Complete 2 Dances
1. Own choice Classical routine, must be of original choreography.
2. Own choice Demi-character routine, must be of original choreography.
- D73 TAP CHAMPIONSHIP - 13 to 18 Years (Incl.)** **Entry Fee: \$20.00**
Maximum 3.5 minutes
Two dances are performed: (a) Slow (b) Fast A 5-point penalty will apply if a contrast is not shown in both style and tempo.
To be eligible, Competitors must perform BOTH Tap Solo AND a Waltz Tap Solo in their respective age group.
- D74 SONG AND DANCE CHAMPIONSHIP - 13 to 18 Years (Incl.)** **Entry Fee: \$20.00**
Maximum 3.5 minutes
Two routines to be danced. They must show a distinct contrast in style and tempo. A 5-point penalty will apply if a contrast is not shown in both style and tempo.
To be eligible, Competitors must perform in both their respective Song and Dance Solo and Musical Theatre Solo age group.
- D75 MODERN CHAMPIONSHIP - 13 to 18 Years (Incl.)** **Entry Fee: \$20.00**
Maximum 3.5 minutes
To be eligible, Competitors must perform The Up-Tempo Jazz, EITHER the Lyrical OR Contemporary Solo and Original Choreography in their respective age group.
Two dances are performed (a) Slow Tempo - Lyrical or contemporary (b) Up Tempo Jazz The two routines must show a distinct contrast of both Tempo and Style. A 5-point penalty will apply if a contrast is not shown in both style and tempo.

Dance – Duos/ Classical

- D76 CLASSICAL, DEMI CHARACTER or NATIONAL DUO - 4 and under 13 Years** **Entry Fee: \$16.00**
Maximum 3 minutes
- D77 CLASSICAL, DEMI CHARACTER or NATIONAL DUO - 13 to 18 Years (Incl.)** **Entry Fee: \$16.00**
Maximum 3 minutes

Dance – Duo/Tap

- D78 TAP DUO - 4 and under 13 Years** **Entry Fee: \$1.00**
Maximum 3 minutes
(Please state style on entry form)
- D79 TAP DUO - 13 to 18 Years (Incl.)** **Entry Fee: \$16.00**
Maximum 3 minutes
(Please state style on entry form)

SECTIONS

Dance – Duo/ Modern

- D80 MODERN DUO – 4 and under 11 Years** **Entry Fee: \$16.00**
Maximum 3 minutes
(Please state style on entry form)
- D81 MODERN DUO - 11 and Under 13 Years** **Entry Fee: \$16.00**
Maximum 3 minutes
(Please state style on entry form)
- D82 MODERN DUO - 13 and Under 15 Years** **Entry Fee: \$16.00**
Maximum 3 minutes
(Please state style on entry form)
- D83 MODERN DUO - 15 to 18 Years (Incl.)** **Entry Fee: \$16.00**
Maximum 3 minutes
(Please state style on entry form)

Dance – Duo/Song & Dance

- D84 SONG AND DANCE or NOVELTY DUO – 4 and under 13 Years** **Entry Fee: \$16.00**
Maximum 3 minutes
(Please state style on entry form)
- D85 SONG AND DANCE or NOVELTY DUO - 13 to 18 Years** **Entry Fee: \$16.00**
Maximum 3 minutes
(Please state style on entry form)

Dance – Trios

- D86 TRIO ANY STYLE – 4 and under 13 Years** **Entry Fee: \$1.00**
Maximum 3 minutes
(Please state style on entry form)
- D87 TRIO ANY STYLE – 13 to 18 Years** **Entry Fee: \$16.00**
Maximum 3 minutes
(Please state style on entry form)

SECTIONS

Troupes

Dance Troupe under Nine

- | | | |
|------------|--|---------------------------|
| D88 | TAP/NOVELTY/SONG AND DANCE TROUPE - Under 9 Years
Maximum 5 minutes | Entry Fee: \$22.00 |
| D89 | CLASSICAL/DEMI CHARACTER - Under 9 Years
Maximum 5 minutes | Entry Fee: \$22.00 |
| D90 | LYRICAL/CONTEMPORARY/JAZZ TROUPE - Under 9 Years
Maximum 5 minutes
This routine cannot be repeated in another Troupe Section. | Entry Fee: \$22.00 |

Dance - Troupe Junior

- | | | |
|------------|---|---------------------------|
| D91 | TAP TROUPE - Under 13 Years
Maximum 5 minutes | Entry Fee: \$22.00 |
| D92 | NOVELTY/CABARET TROUPE - Under 13 Years
Maximum 5 minutes | Entry Fee: \$22.00 |
| D93 | SONG&DANCE TROUPE - Under 13 Years
Maximum 5 minutes | Entry Fee: \$22.00 |
| D94 | CLASSICAL BALLET TROUPE - Under 13 Years
Maximum 5 minutes | Entry Fee: \$22.00 |
| D95 | DEMI CHARACTER TROUPE - Under 13 Years
Maximum 5 minutes | Entry Fee: \$22.00 |
| D96 | LYRICAL/CONTEMPORARY SLOW TEMPO TROUPE - Under 13 Years
Maximum 5 minutes | Entry Fee: \$22.00 |
| D97 | JAZZ - UP TEMPO TROUPE - Under 13 Years
Maximum 5 minutes | Entry Fee: \$22.00 |
| D98 | HIP-HOP TROUPE – Under 13 Years
Maximum 5 minutes | Entry Fee: \$22.00 |

SECTIONS

Dance - Troupe Senior

D99	TAP TROUPE – 13 TO 18 Years Maximum 5 minutes	Entry Fee: \$22.00
D100	NOVELTY/CABARET TROUPE – 13 TO 18 Years Maximum 5 minutes	Entry Fee: \$22.00
D101	SONG&DANCE TROUPE – 13 TO 18 Years Maximum 5 minutes	Entry Fee: \$22.00
D102	CLASSICAL BALLET TROUPE – 13 TO 18 Years Maximum 5 minutes	Entry Fee: \$22.00
D103	DEMI CHARACTER TROUPE – 13 TO 18 Years Maximum 5 minutes	Entry Fee: \$22.00
D104	LYRICAL/CONTEMPORARY - SLOW TEMPO TROUPE – 13 TO 18 Years Maximum 5 minutes	Entry Fee: \$22.00
D105	JAZZ UP-TEMPO TROUPE – 13 TO 18 Years Maximum 5 minutes	Entry Fee: \$22.00
D106	HIP-HOP TROUPE – 13 TO 18 Years Maximum 5 minutes	Entry Fee: \$22.00
D107	ACRO-DANCE TROUPE –TO 18 Years Maximum 5 minutes	Entry Fee: \$22.00
D108	NATIONAL TROUPE –TO 18 Years Maximum 5 minutes	Entry Fee: \$22.00
D109	SECONDARY SCHOOL DANCE TROUPE LYRICAL/CONTEMPORARY Maximum 5 minutes This section is for secondary schools not dancing schools	Entry Fee: \$22.00
D110	SECONDARY SCHOOL DANCE TROUPE JAZZ Maximum 5 minutes This section is for secondary schools not dancing schools	Entry Fee: \$22.00
D111	PRIMARY SCHOOL DANCE TROUPE ANY STYLE Maximum 5 minutes This section is for primary schools not dancing schools	Entry Fee: \$22.00