



**Cairns & District Junior Eisteddfod  
Association**

Established 1955

ABN 44 092 150 990

# JCU CAIRNS



# EISTEDDFOD

MUSIC • DANCE • DRAMA • SPEECH • LITERARY



## Dance Schedule

# 2022

June 26 to July 3

[www.cairnseisteddfod.org](http://www.cairnseisteddfod.org)

## MANAGEMENT COMMITTEE

<b>PRESIDENT:</b>	Mrs. Robin Smith
<b>VICE PRESIDENTS:</b>	Mrs. Lizanne Smith / Mrs. Vicky Sanderson
<b>SECRETARY:</b>	Mrs. Emma Delaforce
<b>ASST. SECRETARY:</b>	Mrs. Kylie Child
<b>TREASURER:</b>	Ms. Brenda Lawler
<b>ASST. TREASURER:</b>	Mrs. Tina Hastie
<b>MARKETING / PUBLICITY:</b>	Ms. Wendy Finegan
<b>ASST. MARKETING / PUBLICITY:</b>	Ms. Nicole Tobin
<b>TROPHY CONVENER:</b>	Mrs. Linda Frisch

Patron - The Mayor of Cairns, Bob Manning

## Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT WENDY FINEGAN – 0740152494



**BABINDA**  
ELECTRICS



## GENERAL INFORMATION

**DATES:** 24, 25, 26, 27, 28, 29, 30 June, 1, 2, July 2022

**CONTACT:** Mrs Kylie Child – [secretary@cairnseisteddfod.org](mailto:secretary@cairnseisteddfod.org) Peppi Bertei 0407 371 911

**CLOSING DATE:** **Friday 1st April 2022** Enter online at <https://www.comps-online.com.au/>

**NO LATE ENTRIES WILL BE ACCEPTED**

**COMPETITOR'S AGE:** Taken as at the 1<sup>st</sup> of June of current year.

**TROUPE AGE:** Taken as at the 1<sup>st</sup> of January of current year.

**VENUE:** Cairns Performing Arts Centre – Florence Street Cairns

**ADJUDICATOR:** Nicky Manego - Brisbane

### **ENTRY FEES:**

LITERARY	\$8.00	BANDS/ENSEMBLES/CHOIRS	\$22.00
SOLOS	\$12.00	TROUPES	\$22.00
CHAMPIONSHIPS	\$22.00	COMPETITORS TICKET	\$16.00
DUETS/ DUOS/TRIOS	\$16.00	PROGRAMME POSTED	\$25.00
OPEN ENSEMBLE (3) / (10)	\$18.00	PROGRAMME COLLECTED	\$20.00

## DONATIONS

If anyone wishes to make a cash donation or sponsor a trophy for the Eisteddfod, would they please contact Linda Frisch email: [lindyloo48@live.com.au](mailto:lindyloo48@live.com.au) or on 4056 5665 or Vicky Sanderson on 0407985872.

## VOLUNTEERS

Volunteer workers are needed. Please contact: Music - Lizanne Smith, Vicky Sanderson  
Speech – Wendy Billingsley  
Email: [volunteers@cairnseisteddfod.org](mailto:volunteers@cairnseisteddfod.org) Dance – Wendy Finegan

## TICKETS

**PLEASE REFER TO [www.cairnseisteddfod.org](http://www.cairnseisteddfod.org) FOR PRICES**

### **COMPETITOR'S TICKETS**

Competitor's tickets are compulsory for all competitors except literary competitors.

**Tickets can be collected from the Eisteddfod venue or collected at the CDJE Hall.** Saturday mornings from 10am to 2pm from the 12th of February. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

### **SESSION TICKETS**

Can be purchased at the door or at TicketLINK

**Multiple Entry Passes for CDJE Hall can be purchased at the CDJE Hall Office**

**ALL OTHER TICKETS CAN ONLY BE PURCHASED FROM TICKETLINK - [www.ticketLINK.com.au](http://www.ticketLINK.com.au) or phone 1300855835**

**Multiple Entry Passes CPAC - 10 session Limit**

**Multiple Entry Passes CPAC - 5 session Limit**

**(Specific sessions will need to be nominated. Passes can be used for a combination of disciplines.)**

## AWARDS - DANCING

**DANCING AGGREGATE AWARD** - 13 years and Over

**The Fairweather Shield**

**Donated by: Mr. and Mrs. Ruddell**

Highest points gained in the following Genre; Classical/ Demi-Character,  
Song & Dance, Tap/ Waltz Tap, Modern (any style)

Winner:

**DANCING AGGREGATE AWARD** - Under 13 years

**The Sandy Cowell Memorial Shield**

**Donated by: Dr. K. Thomas**

Highest points gained in the following Genre; Classical/ Demi-Character,  
Song & Dance, Tap/ Waltz Tap, Modern (any style)

Winner:

**DANCING TROUPE AWARD** - Troupes 13 to 18 years

**The Late Rusty Rees Memorial Shield**

Encouragement Award/Not necessarily a Prize Winner

**Donated by: Wayne and Noelene Rees**

Winner:

**DANCING TROUPE AWARD** - Troupes Under 13 years

**The Patsy Fry Memorial Shield**

Encouragement Award/Not necessarily a Prize Winner

**Donated by: Cairns and District Junior Eisteddfod Association**

Winner:

**MOST OUSTANDING GROUP PERFORMANCE**

**The Patron's Trophy**

**Donated by: CDJE**

Winner:

**DANCING ENCOURAGEMENT AWARD** - 13 years and Over

**The Bessie Gilpatrick Memorial Shield**

Not necessarily a Prize Winner

**Donated by: Cairns and District Junior Eisteddfod Association**

Winner:

**DANCING ENCOURAGEMENT AWARD** - Under 13 years

**The Kearley Dent Encouragement Award**

Not necessarily a Prize Winner, Excluding Ballet Sections

**Donated by: Mrs. K. Dent**

Winner:

**BALLET ENCOURAGEMENT AWARD** - Under 13 years

**Turning Pointe Dance Studios Trophy**

Not necessarily a Prize Winner

**Donated by: Melanie Connors**

Winner:

**SONG and DANCE ENCOURAGEMENT AWARD** - 13 years and Over

**The Jeff & Emma Pezzutti Song & Dance Encouragement Trophy**

Not necessarily a Prize Winner

**Donated by: Jeff & Emma Pezutti**

Winner:

## AWARDS - DANCING

**MOST PROMISING TAP DANCER AWARD - 13 years and Over**

**The Julia Macalpine Shield**

**Donated by: Mrs. Julia Treanor**

Winner:

**MOST PROMISING MODERN DANCER AWARD - 13 years and Over**

**The Jeanice Cooke Memorial Shield**

**Donated by: Kevin Cooke**

Winner:

**MOST PROMISING Musical Theatre Performer**

**The Courtney Robinson Memorial Shield**

**Donated by: Tracy & Ken Robinson**

Winner:

**MOST PROMISING BALLET DANCER - 13 years and Over**

**The Seira Christie Memorial Shield**

**Donated by: Cairns and District Junior Eisteddfod Association**

Winner:

**MOST PROMISING DANCER IN BALLET, TAP and MODERN - 13 years and Over**

**The Melanie Bertei – Connors Trophy**

**Donated by: Wayne and Melanie Connors**

Winner:

**MOST PROMISING DANCER IN BALLET, TAP and MODERN - Under 13 years**

**The Melanie Bertei – Connors Trophy**

**Donated by: Wayne and Melanie Connors**

Winner:

**DANCE PERFORMANCE - 13 years and Over**

**Patsy Fry Memorial Trophy**

**Donated by: Patsy Fry Mothers Club**

**Awarded to Most Impressive Solo Dance Performance any age**

Bursary \$100.00

Winner:

# RULES & CONDITIONS

## DANCE

### 1. AGE

The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive

### 2. COMPLETION OF ENTRY and PAYMENT

Payment of entry fees, programmes, competitors' tickets, are to be done through **Comps Online**. Payment is to be at the time of entry. Entries will not be processed until payment has been done. Comps Online, will be accessible through a link on our web page [www.cairnseisteddfod.org](http://www.cairnseisteddfod.org) or <https://www.comps-online.com.au/> It is advised to enter early and avoid the last-minute congestion! As you register with Comps Online with a username and password, this will allow you to go back in and add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the eisteddfod.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 2pm from the 16th of February to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

### 3. ENTRIES CLOSING DATE

All entries must be completed by Friday 1st April. - **NO Late Entries will be accepted.**

It is the responsibility of the competitor to ensure that they have entered the correct section and age group. Please check all entry details on the automated receipt.

### 4. DISCREPANCIES

Any discrepancies found please email [secretary@cairnseisteddfod.org](mailto:secretary@cairnseisteddfod.org)

No further changes will be made once the Programme has gone to Print.

### 5. TIME LIMIT

Please read and note this rule carefully to avoid a point's penalty or disqualification.

TIME LIMITS WILL BE STRICTLY ADHERED TO. There is no leeway with extra time.

NOTE: Please note that there is no minimum time limit and items may be as brief as teachers consider desirable.

NO TAGS will be permitted in any routines. Non-music exit tags are considered part of the routine and will be included in the time limit.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

### 6. MUSIC

All music will be required to be uploaded to a music upload system by Saturday the 11<sup>th</sup> of June 2022. Further details with the link will be sent to all competitors following the close of entries.

No tags are allowed attached to the music.

There will be no allowance for the pausing and restarting of music during a performance. The music must be pre-recorded with the required pauses.

Any special instructions must be given to the Back Manager e.g., start on stage. Where there are no special instructions, the music will start immediately the competitor number is announced **NO RESPONSIBILITY WILL BE TAKEN FOR ANY ERRORS.**

### 7. COVID 19 REGULATIONS

The eisteddfod will be required to run in accordance with the current regulations at the time of the event. Please be aware that it may be a requirement that all competitors are vaccinated. Updates will be posted as the information comes to hand.

# RULES & CONDITIONS

## DANCE

### 8. PROPS:

Only props that will fit through a standard door will be allowed to be used.

All props must be able to be placed on stage and removed in one minute each way. Timing for an item may begin prior to item commencing if the setting of the props is taking too long. A bell will be rung to indicate that timing has commenced. The competitor will be able to complete the item, but no mark will be given.

Only props that are required for that session will be allowed back stage and must be removed immediately after that session. No props will be stored at the CPAC or any other venue that is being used.

No responsibility will be taken for any props that are outside CPAC or any other venue being used.

During an item, all props are to be manipulated by the competitor only. No person or persons will be allowed on stage to hold or manipulate props even if unseen. (Allowances may be made in the case of breakage just prior to the performance. The back-stage managers decision will be final.)

Age section modern solos and duos will only be permitted to use small props that can be carried on and off stage by one-person e.g. Chair/stool/small box.

### 9. SONG AND DANCE SOLO, DUO/TRIO OR TROUPES

No vocals: singing, harmony lines or speaking in the back ground are allowed in the singing sections of the item.

No Lip Sync i.e.: no miming or singing along with vocal backing) will be allowed in the singing sections of the item

Vocals are allowed in the dance sections, but the competitors may not sing/speak over any vocal line in the dance section

### 10. SELECTION OF ITEMS:

The same dance must not be performed more than once by the same competitors during the current Eisteddfod.

### 11. BACKSTAGE RULES AND CONDITIONS:

- Competitors must report to the Backstage Manager personally 1 section prior to the competitor's section and return just prior to the commencement of their section.
- Competitors in the first 2 sections of any session must report to Backstage Manager 15 minutes before the start of the session.
- Competitors will be deemed to be WITHDRAWN if not present when called for their section.
- Only competitors in the current section will be allowed in the backstage area.
- Do not walk behind the back curtain while another competitor is performing.
- Unauthorized persons are not allowed in the backstage area except for Eisteddfod officials, designated teachers, no other persons will be allowed in this area.
- Teachers for each school will be allowed in the backstage area at any time for Solo, Duo/Trio & Troupes.
- Teachers must abide by all rules and take direction from backstage Manager.
- Teacher's backstage pass must be worn always.
- Parents and siblings or friends will not be allowed in the backstage area or side stage during performances.
- Teachers are only permitted on stage for prop placement.
- Competitors MUST NOT remain in the restricted area when not competing.
- The stage area will not be available for rehearsal during the course of the eisteddfod unless the management committee is satisfied that, special circumstances justify such a rehearsal.
- All rules regarding behaviour and codes of conduct apply equally to competitors, teachers, parents, guardians when attending the Eisteddfod.

# RULES & CONDITIONS

## DANCE

### 12. TROUPES:

- a. TROUPE NUMBERS: Schools must submit by email to: [secretary@cairnseisteddfod.org](mailto:secretary@cairnseisteddfod.org) the number of dancers in each Troupe. Also, schools must submit a list of names of competitors in troupes that also perform in the Speech and Drama sections. These names MUST be in the hands of the Secretary by 31st May of current year.
- b. Troupes shall consist of not less than six (6) and not more than thirty (30) members
- c. Dancing troupe: competitors may enter their own age group and older age groups if eligible. The same routine must not be repeated in any age group.

### 13. DEMI CHARACTER TITLES:

Competitors may, if they wish, provide a Title (no resume to be read), with the Competitors number and section. Which will be read by the Chairperson before the dance is performed. It must be handed to the backstage manager prior to commencement of section.

### 14. SAFETY

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons 'authorized or unauthorized ', sustained during the eisteddfod.

### 15. PHOTOGRAPHY

The use of photographic devices of any kind are a breach of the privacy laws in accordance with the child protection act, and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

### 16. CURTAINS:

NO CURTAINS WILL BE PERMITTED EXCEPT FOR THE DEMI CHARACTER SOLO AND ALL TROUPE SECTIONS. (No curtains for duo/trio sections)

### 17. SIZE OF STAGE:

The front curtain of the CPAC is approx. 1.5m back from the front edge of the stage.

The maximum performing area of CPAC Stage is approx. 12m wide by 12m deep, in total front edge to back curtain 13.5 meters.

### 18. BACKDROP

The Back Drop and Stage Lighting will remain set for the duration of the Eisteddfod.

### 19. TAP SHOES

Competitors MUST WEAR COVERS over their tap shoes while in the back-stage area.

No tapping allowed on the verandas outside the backstage doors area at any time during the eisteddfod.

### 20. NO PERSONS ARE ALLOWED TO WALK BEHIND THE BACK CURTAIN WHILE ANOTHER COMPETITOR IS PERFORMING.

#### PLEASE NOTE

GENERAL RULES

CHILD SAFETY CODE OF CONDUCT

PHOTOGRAPHY & PHONE POLICY

CODE OF CONDUCT

SOCIAL MEDIA POLICY

*Are all available for download from the web page.*



## SECTIONS

### Solo

#### *Dance – 4 and Under 7*

- |           |  |                           |
|-----------|--|---------------------------|
| <b>D1</b> | <b>CLASSICAL BALLET SOLO - 4 and Under 7 Years</b><br>Maximum 2 minutes<br>No pointe | <b>Entry Fee: \$12.00</b> |
| <b>D2</b> | <b>DEMI CHARACTER SOLO - 4 and Under 7 years</b><br>Maximum 2 minutes<br>No pointe   | <b>Entry Fee: \$12.00</b> |
| <b>D3</b> | <b>TAP SOLO - 4 and Under 7 Years</b><br>Maximum 2 minutes                           | <b>Entry Fee: \$12.00</b> |
| <b>D4</b> | <b>MODERN SOLO - any style 4 and Under 7 Years</b><br>Maximum 2 minutes              | <b>Entry Fee: \$12.00</b> |

#### *Dance - Classical*

- |            |  |                           |
|------------|--|---------------------------|
| <b>D5</b>  | <b>CLASSICAL SOLO - 7 Years</b><br>Maximum 2.5 minutes<br>No pointe                          | <b>Entry Fee: \$12.00</b> |
| <b>D6</b>  | <b>CLASSICAL SOLO - 8 Years</b><br>Maximum 2.5 minutes<br>No pointe                          | <b>Entry Fee: \$12.00</b> |
| <b>D7</b>  | <b>CLASSICAL SOLO - 9 Years</b><br>Maximum 2.5 minutes<br>No pointe                          | <b>Entry Fee: \$12.00</b> |
| <b>D8</b>  | <b>CLASSICAL SOLO - 10 Years</b><br>Maximum 2.5 minutes<br>No pointe                         | <b>Entry Fee: \$12.00</b> |
| <b>D9</b>  | <b>CLASSICAL SOLO - 11 years</b><br>Maximum 2.5 minutes<br>No pointe                         | <b>Entry Fee: \$12.00</b> |
| <b>D10</b> | <b>CLASSICAL SOLO - 12 years</b><br>Maximum 2.5 minutes<br>Pointe/demi pointe opt            | <b>Entry Fee: \$12.00</b> |
| <b>D11</b> | <b>CLASSICAL SOLO - 13 Years</b><br>Maximum 3 minutes<br>Pointe/demi pointe opt              | <b>Entry Fee: \$12.00</b> |
| <b>D12</b> | <b>CLASSICAL SOLO - 14 Years</b><br>Maximum 3 minutes<br>Pointe/demi pointe opt              | <b>Entry Fee: \$12.00</b> |
| <b>D13</b> | <b>CLASSICAL SOLO - 15 - 18 Years (incl.)</b><br>Maximum 3 minutes<br>Pointe/demi pointe opt | <b>Entry Fee: \$12.00</b> |

## SECTIONS

### ***Dance - Demi Character***

TIME LIMITS FOR PROPS USED IN DEMI-CHARACTER SECTIONS WILL BE STRICTLY ENFORCED

<b>D14</b>	<b>DEMI CHARACTER SOLO - 7 Years</b> Maximum 3 minutes No pointe	<b>Entry Fee: \$12.00</b>
<b>D15</b>	<b>DEMI CHARACTER SOLO - 8 Years</b> Maximum 3 minutes No pointe	<b>Entry Fee: \$12.00</b>
<b>D16</b>	<b>DEMI CHARACTER SOLO - 9 Years</b> Maximum 3 minutes No pointe	<b>Entry Fee: \$12.00</b>
<b>D17</b>	<b>DEMI CHARACTER SOLO - 10 Years</b> Maximum 3 minutes No pointe	<b>Entry Fee: \$12.00</b>
<b>D18</b>	<b>DEMI CHARACTER SOLO - 11 Years</b> Maximum 3 minutes No pointe	<b>Entry Fee: \$12.00</b>
<b>D19</b>	<b>DEMI CHARACTER SOLO - 12 Years</b> Maximum 3 minutes Pointe/demi pointe opt.	<b>Entry Fee: \$12.00</b>
<b>D20</b>	<b>DEMI CHARACTER SOLO - 13 Years</b> Maximum 3 minutes Pointe/demi pointe opt. Please note 13 years Demi are now only 3m not 3.5	<b>Entry Fee: \$12.00</b>
<b>D21</b>	<b>DEMI CHARACTER SOLO - 14 Years</b> Maximum 3.5 minutes Pointe/demi pointe opt.	<b>Entry Fee: \$12.00</b>
<b>D22</b>	<b>DEMI CHARACTER SOLO - 15 - 18 Years</b> Maximum 3.5 minutes Pointe/demi pointe opt.	<b>Entry Fee: \$12.00</b>

### ***Dance - Tap***

<b>D23</b>	<b>TAP SOLO - 7 Years</b> Maximum 2.5 minutes	<b>Entry Fee: \$12.00</b>
<b>D24</b>	<b>TAP SOLO - 8 Years</b> Maximum 2.5 minutes	<b>Entry Fee: \$12.00</b>

## SECTIONS

<b>D25</b>	<b>TAP SOLO - 9Years</b> Maximum 2.5 minutes	<b>Entry Fee: \$12.00</b>
<b>D26</b>	<b>TAP SOLO - 10 Years</b> Maximum 2.5 minutes	<b>Entry Fee: \$12.00</b>
<b>D27</b>	<b>TAP SOLO - 11 Years</b> Maximum 2.5 minutes	<b>Entry Fee: \$12.00</b>
<b>D28</b>	<b>TAP SOLO - 12 Years</b> Maximum 2.5 minutes	<b>Entry Fee: \$12.00</b>
<b>D29</b>	<b>TAP SOLO - 13 Years</b> Maximum 3 minutes	<b>Entry Fee: \$12.00</b>
<b>D30</b>	<b>TAP SOLO - 14 Years</b> Maximum 3 minutes	<b>Entry Fee: \$12.00</b>
<b>D31</b>	<b>TAP SOLO - 15 To 18 Years (Incl.)</b> Maximum 3 minutes	<b>Entry Fee: \$12.00</b>

### ***Dance - Modern Any Style***

<b>D32</b>	<b>MODERN SOLO (any style) - 7 Years</b> Maximum 2.5 minutes	<b>Entry Fee: \$12.00</b>
<b>D33</b>	<b>MODERN SOLO (any style) - 8 Years</b> Maximum 2.5 minutes	<b>Entry Fee: \$12.00</b>

### ***Dance - Jazz***

<b>D34</b>	<b>UP-TEMPO JAZZ SOLO - 9 Years</b> Maximum 2.5 minutes	<b>Entry Fee: \$12.00</b>
<b>D35</b>	<b>UP-TEMPO JAZZ SOLO - 10 Years</b> Maximum 2.5 minutes	<b>Entry Fee: \$12.00</b>
<b>D36</b>	<b>UP-TEMPO JAZZ SOLO - 11 years</b> Maximum 2.5 minutes	<b>Entry Fee: \$12.00</b>
<b>D37</b>	<b>UP-TEMPO JAZZ SOLO - 12 Years</b> Maximum 2.5 minutes	<b>Entry Fee: \$12.00</b>
<b>D38</b>	<b>UP-TEMPO JAZZ SOLO - 13 Years</b> Maximum 3 minutes	<b>Entry Fee: \$12.00</b>
<b>D39</b>	<b>UP-TEMPO JAZZ SOLO - 14 Years</b> Maximum 3 minutes	<b>Entry Fee: \$12.00</b>
<b>D40</b>	<b>UP-TEMPO JAZZ SOLO - 15 to 18 Years (incl.)</b> Maximum 3 minutes	<b>Entry Fee: \$12.00</b>



## SECTIONS

### ***Dance – Acro-Dance***

***Routine using controlled movements and flexibility, walkovers, aerials, back handsprings, etc.***

**Must incorporate dance technique.**

- |            |   |                           |
|------------|---|---------------------------|
| <b>D52</b> | <b>ACRO-DANCE SOLO –9 and under 13 Years</b><br>Maximum 2.5 minutes<br>Min of 3 acrobatic moves.  | <b>Entry Fee: \$12.00</b> |
| <b>D53</b> | <b>ACRO-DANCE SOLO - 13 to 18 Years (incl.)</b><br>Maximum 3 minutes<br>Min of 3 acrobatic moves. | <b>Entry Fee: \$12.00</b> |

### ***Dance - Song & Dance***

- |            |  |                           |
|------------|--|---------------------------|
| <b>D54</b> | <b>SONG AND DANCE SOLO – 4 and under 11 Years</b><br>Maximum 3.5 minutes   | <b>Entry Fee: \$12.00</b> |
| <b>D55</b> | <b>SONG AND DANCE SOLO - 11 and Under 13 Years</b><br>Maximum 3.5 minutes  | <b>Entry Fee: \$12.00</b> |
| <b>D56</b> | <b>SONG AND DANCE SOLO - 13 and Under 15 Years</b><br>Maximum 3.5 minutes  | <b>Entry Fee: \$12.00</b> |
| <b>D57</b> | <b>SONG AND DANCE SOLO - 15 to 18 Years (incl.)</b><br>Maximum 3.5 minutes | <b>Entry Fee: \$12.00</b> |

### ***Dance - Hip Hop***

- |            |   |                           |
|------------|---|---------------------------|
| <b>D58</b> | <b>HIP HOP SOLO – 4 and under 13 Years</b><br>Maximum 2.5 minutes | <b>Entry Fee: \$12.00</b> |
| <b>D59</b> | <b>HIP HOP SOLO - 13 to 18 Years (incl.)</b><br>Maximum 3 minutes | <b>Entry Fee: \$12.00</b> |

### ***Dance - Waltz Tap***

- |            |   |                           |
|------------|---|---------------------------|
| <b>D60</b> | <b>WALTZ TAP SOLO – 4 and under 13 Years</b><br>Maximum 2.5 minutes | <b>Entry Fee: \$12.00</b> |
| <b>D61</b> | <b>WALTZ TAP SOLO -13 and Under 15 Years</b><br>Maximum 3 minutes   | <b>Entry Fee: \$12.00</b> |
| <b>D62</b> | <b>WALTZ TAP SOLO -15 to 18 Years (incl.)</b><br>Maximum 3 minutes  | <b>Entry Fee: \$12.00</b> |

## SECTIONS

### **Dance – Original Choreography**

- Competitors will be given the 60-sec piece of music, as set by the adjudicator, 30 minutes prior to the section and must remain in a supervised area. When section starts the entrants will be held together without being able to see the performing competitor.
- Modern Original Choreography, 13 to 18 years (incl.) becomes a prerequisite to compete in the Modern Championship.

- D63 ORIGINAL CHOREOGRAPHY MODERN - 13 to 14 Years** **Entry Fee: \$12.00**  
Maximum 1 minutes  
Music set by the Adjudicator.  
Girls: only Leotards and tights are to be worn. Boys: tight fitting pants and T shirt may be worn. No Costume.
- D64 ORIGINAL CHOREOGRAPHY MODERN – 15 to 18 Years (Incl.)** **Entry Fee: \$12.00**  
Maximum 1 minutes  
Music set by the Adjudicator.  
Girls: only Leotards and tights are to be worn. Boys: tight fitting pants and T shirt may be worn. No Costume.
- D65 SET REPERTOIRE - 13 to 18 Years (Incl.)** **Entry Fee: \$12.00**  
Music set by the Adjudicator. A prerequisite to compete in Ballet Championship  
Costume is optional.  
Females: Nutcracker sugar plum fairy without coda, act  
Aurora's variation, act 111  
Kitri's variation, act 1  
Males:  
Le Corsaire male variation  
Don Quixote basilios's variation, act 111

### **Dance – Championships**

- D66 BALLET CHAMPIONSHIP - 13 to 18 Years (Incl.)** **Entry Fee: \$20.00**  
Maximum 3.5 minutes  
Eligibility following competing in age group solos for Classical, Demi-Character and Repertoire sections.  
Complete 2 Dances  
1. Own choice Classical routine, must be of original choreography.  
2. Own choice Demi-character routine, must be of original choreography.
- D67 TAP CHAMPIONSHIP - 13 to 18 Years (Incl.)** **Entry Fee: \$20.00**  
Maximum 3.5 minutes  
Two dances are performed: (a) Slow (b) Fast A 5-point penalty will apply if a contrast is not shown in both style and tempo.  
To be eligible, Competitors must perform BOTH Tap Solo AND a Waltz Tap Solo in their respective age group.
- D68 SONG AND DANCE CHAMPIONSHIP - 13 to 18 Years (Incl.)** **Entry Fee: \$20.00**  
Maximum 3.5 minutes  
Two routines to be danced. They must show a distinct contrast in style and tempo. A 5-point penalty will apply if a contrast is not shown in both style and tempo.  
To be eligible, Competitors must perform in their respective age group
- D69 MODERN CHAMPIONSHIP - 13 to 18 Years (Incl.)** **Entry Fee: \$20.00**  
Maximum 3.5 minutes  
To be eligible, Competitors must perform The Up-Tempo Jazz, EITHER the Lyrical OR Contemporary Solo and Original Choreography in their respective age group.  
Two dances are performed (a) Slow Tempo - Lyrical or contemporary (b) Up Tempo Jazz The two routines must show a distinct contrast of both Tempo and Style. A 5-point penalty will apply if a contrast is not shown in both style and tempo.

## SECTIONS

### ***Dance – Duos/Trios Classical***

- D70** CLASSICAL, DEMI CHARACTER or NATIONAL DUO/TRIO - 4 and under 13 Years  
Maximum 3 minutes **Entry Fee: \$16.00**
- D71** CLASSICAL, DEMI CHARACTER or NATIONAL DUO/TRIO - 13 to 18 Years (Incl.)  
Maximum 3 minutes **Entry Fee: \$16.00**

### ***Dance – Duo/Trio Tap***

- D72** TAP DUO/TRIO – 4 and under 13 Years  
Maximum 3 minutes  
(Please state style on entry form) **Entry Fee: \$16.00**
- D73** TAP DUO/TRIO -13 to 18 Years (Incl.)  
Maximum 3 minutes  
(Please state style on entry form) **Entry Fee: \$16.00**

### ***Dance – Duo/Trio Modern***

- D74** MODERN DUO/TRIO – 4 and under 11 Years  
Maximum 3 minutes  
(Please state style on entry form) **Entry Fee: \$16.00**
- D75** MODERN DUO/TRIO - 11 and Under 13 Years  
Maximum 3 minutes  
(Please state style on entry form) **Entry Fee: \$16.00**
- D76** MODERN DUO/TRIO - 13 and Under 15 Years  
Maximum 3 minutes  
(Please state style on entry form) **Entry Fee: \$16.00**
- D77** MODERN DUO/TRIO - 15 to 18 Years (Incl.)  
Maximum 3 minutes  
(Please state style on entry form) **Entry Fee: \$16.00**

### ***Dance – Duo/Trio Song & Dance***

- D78** SONG AND DANCE or NOVELTY DUO/TRIO – 4 and under 13 Years  
Maximum 3 minutes  
(Please state style on entry form) **Entry Fee: \$16.00**
- D79** SONG AND DANCE or NOVELTY DUO/TRIO - 13 to 18 Years  
Maximum 3 minutes  
(Please state style on entry form) **Entry Fee: \$16.00**

## SECTIONS

### Troupes

#### *Dance Troupe under Nine*

- |            |  |                           |
|------------|--|---------------------------|
| <b>D80</b> | <b>TAP/NOVELTY/SONG AND DANCE TROUPE - Under 9 Years</b><br>Maximum 5 minutes  | <b>Entry Fee: \$22.00</b> |
| <b>D81</b> | <b>CLASSICAL/DEMI CHARACTER - Under 9 Years</b><br>Maximum 5 minutes   | <b>Entry Fee: \$22.00</b> |
| <b>D82</b> | <b>LYRICAL/CONTEMPORARY/JAZZ TROUPE - Under 9 Years</b><br>Maximum 5 minutes<br>This routine cannot be repeated in another Troupe Section. | <b>Entry Fee: \$22.00</b> |

#### *Dance - Troupe Junior*

- |            |   |                           |
|------------|---|---------------------------|
| <b>D83</b> | <b>TAP TROUPE - Under 13 Years</b><br>Maximum 5 minutes                             | <b>Entry Fee: \$22.00</b> |
| <b>D84</b> | <b>NOVELTY/CABARET TROUPE - Under 13 Years</b><br>Maximum 5 minutes                 | <b>Entry Fee: \$22.00</b> |
| <b>D85</b> | <b>SONG&amp;DANCE TROUPE - Under 13 Years</b><br>Maximum 5 minutes                  | <b>Entry Fee: \$22.00</b> |
| <b>D86</b> | <b>CLASSICAL BALLET TROUPE - Under 13 Years</b><br>Maximum 5 minutes                | <b>Entry Fee: \$22.00</b> |
| <b>D87</b> | <b>DEMI CHARACTER TROUPE - Under 13 Years</b><br>Maximum 5 minutes                  | <b>Entry Fee: \$22.00</b> |
| <b>D88</b> | <b>LYRICAL/CONTEMPORARY SLOW TEMPO TROUPE - Under 13 Years</b><br>Maximum 5 minutes | <b>Entry Fee: \$22.00</b> |
| <b>D89</b> | <b>JAZZ - UP TEMPO TROUPE - Under 13 Years</b><br>Maximum 5 minutes                 | <b>Entry Fee: \$22.00</b> |
| <b>D90</b> | <b>ACRO-DANCE - Under 13 Years</b><br>Maximum 5 minutes                             | <b>Entry Fee: \$22.00</b> |



## SECTIONS

### ***Dance - Troupe Senior***

<b>D91</b>	<b>TAP TROUPE – 13 TO 18 Years</b> Maximum 5 minutes	<b>Entry Fee: \$22.00</b>
<b>D92</b>	<b>NOVELTY/CABARET TROUPE – 13 TO 18 Years</b> Maximum 5 minutes	<b>Entry Fee: \$22.00</b>
<b>D93</b>	<b>SONG&amp;DANCE TROUPE – 13 TO 18 Years</b> Maximum 5 minutes	<b>Entry Fee: \$22.00</b>
<b>D94</b>	<b>CLASSICAL BALLET TROUPE – 13 TO 18 Years</b> Maximum 5 minutes	<b>Entry Fee: \$22.00</b>
<b>D95</b>	<b>DEMI CHARACTER TROUPE – 13 TO 18 Years</b> Maximum 5 minutes	<b>Entry Fee: \$22.00</b>
<b>D96</b>	<b>LYRICAL/CONTEMPORARY - SLOW TEMPO TROUPE – 13 TO 18 Years</b> Maximum 5 minutes	<b>Entry Fee: \$22.00</b>
<b>D97</b>	<b>JAZZ UP-TEMPO TROUPE – 13 TO 18 Years</b> Maximum 5 minutes	<b>Entry Fee: \$22.00</b>
<b>D98</b>	<b>HIP-HOP TROUPE – 13 TO 18 Years</b> Maximum 5 minutes	<b>Entry Fee: \$22.00</b>
<b>D99</b>	<b>ACRO-DANCE – 13 TO 18 Years</b> Maximum 5 minutes	<b>Entry Fee: \$22.00</b>
<b>D100</b>	<b>SECONDARY SCHOOL DANCE TROUPE ANY STYLE</b> Maximum 5 minutes This section is for secondary schools not dancing schools	<b>Entry Fee: \$22.00</b>
<b>D101</b>	<b>PRIMARY SCHOOL DANCE TROUPE ANY STYLE</b> Maximum 5 minutes This section is for primary schools not dancing schools	<b>Entry Fee: \$22.00</b>