



**Cairns & District Junior Eisteddfod
Association**

Established 1955
ABN 44 092 150 990

JCU CAIRNS



EISTEDDFOD

MUSIC • DANCE • DRAMA • SPEECH • LITERARY



Literary Schedule 2022

Awards Ceremony June 14th 2022

Please note that adjustments to entry, submission and format requirements
have been made.

www.cairnseisteddfod.org

MANAGEMENT COMMITTEE

PRESIDENT:	Mrs. Robin Smith
VICE PRESIDENTS:	Mrs. Lizanne Smith / Mrs. Vicky Sanderson
SECRETARY:	Mrs. Emma Delaforce
ASST. SECRETARY:	Mrs. Kylie Child
TREASURER:	Ms. Brenda Lawler
ASST. TREASURER:	Mrs. Tina Hastie
MARKETING / PUBLICITY:	Ms. Wendy Finegan
ASST. MARKETING / PUBLICITY:	Ms. Nicole Tobin
TROPHY CONVENER:	Mrs. Linda Frisch

Patron - The Mayor of Cairns, Bob Manning

Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT WENDY FINEGAN – 0740152494



LITERARY AWARDS

LITERARY ENCOURAGEMENT AWARD SENIOR - Q.C.W.A. Smithfield Branch Shield

Donated by: Q.C.W.A. Smithfield Branch

LITERARY ENCOURAGEMENT AWARD JUNIOR

Donated by: Jan Wedmaier

LITERARY MOST PROMISING AWARD SENIOR - The K.S. Anderson Shield

Donated by: Robin Anderson OAM

LITERARY MOST PROMISING AWARD JUNIOR

Donated by: Jan Wedmaier

RULES & CONDITIONS

LITERARY

AGE

The age limit for Cairns Eisteddfod is 5 Years to 18 Years inclusive.

AMATEUR STATUS

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal source of income is not derived from the exercise of their talents in the particular section or sections for which they have entered.

SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

SUBMISSIONS:

Manuscripts are to be emailed to: literary@cairnseisteddfod.org

(Hard copies will no longer be accepted)

The closing date for manuscripts to be received is the 7th of May 2022.

MANUSCRIPTS:

Manuscripts must be word processed and saved in PDF format.

Word count **MUST** be provided on the cover sheet.

Font should be Times New Roman with 1.5 spacing and 14 pt. Font size.

The competitor's name **must not** appear within the manuscript – **only** on the cover sheet.

Manuscripts **MUST** be the original and unaided work of the competitor. The declaration on the cover sheet should be witnessed by a parent, caregiver or teacher.

Competitors **CANNOT** have entered the item in previous Eisteddfods.

Adjudicator Feedback:

Due to the time required to prepare detailed reports for literary submissions the committee has agreed that brief comments on individual work will only be provided upon written (emailed) request by entrants. Requests will only be actioned if submitted within the two weeks following the award presentation ceremony.

WORD/TIME LIMITS:

Word limits and time limits apply for some sections – please read details carefully.

Limits will be strictly enforced, with adjudication only up to the stated limits.

SECTION DESCRIPTIONS/CRITERIA:

CREATIVE WRITING

An original story, or description, that includes the topic in the title and/or in the text.

POETRY WRITING

Can be any poetry style you have studied. For example, you can write a haiku, acrostic, diamante, free verse/prose poem, ballad, narrative or epic poem, a rhyming poem or any other form you are familiar with that suits the topic.

LETTER WRITING

Set out in traditional letter style.

Please **DO NOT** include your own name in the letter.

JOURNALISTIC REPORT WRITING

Must be a report in the style of a media article (for school paper, blog, newspaper or magazine etc.). Word limits apply and the **title page** should include the topic as given, the article heading, word count, presumed media format and target audience.

Your report should demonstrate your research into the topic and can be either a news or information report, or an opinion piece based on your research.

Separate referencing is not required – your research should demonstrate research and state sources, as appropriate, in the text

SCRIPT WRITING

Your script should be written in the style of either a stage or screen script/story, and should include character information and staging/filming directions. (You can find examples of stage and film script formats on-line).

SPEECH WRITING

Your speech should be your original work that addresses the topic in your own style.

You should practice aloud to ensure it fits the time limit given.

Referencing is not required.

NOTE: Organisers reserve the right to combine age groups in any sections if insufficient entries are received for set age groups.

LITERARY COVER SHEET 2022



Competitor Name: _____

Section: L _____

Word Count: _____

Title: _____

Declaration:

I, _____, submit this entry for adjudication as an original literary piece written by myself.

Competitor's Signature

Witness: Parent, Caregiver or Teacher

SECTIONS

CREATIVE WRITING

Manuscripts should be **NARRATIVE** or **DESCRIPTIVE** writing, with supplied topic wording to be included either in the **TITLE**, and/or in the text.

Selected entries from these sections may be invited to read their entry immediately after adjudication results are announced.

L1: CREATIVE WRITING – 5 and under 8 years Entry Fee \$8.00
Maximum 500 words

- 'I picked it up and...' or
- 'Wet!'

L2: CREATIVE WRITING – 8 and under 11 years Entry Fee \$8.00
Maximum 750 words

- 'My unusual friend' or
- 'Lost'

L3: CREATIVE WRITING – 11 and under 13 years Entry Fee \$8.00
Maximum 1000 words

- 'The game' or
- 'Down below...'

L4: CREATIVE WRITING – 13 and under 15 years Entry Fee \$8.00
Maximum 1000 words

- 'The dilemma' or
- 'Magic'

L5: CREATIVE WRITING – 15 to 18 years Entry Fee \$8.00
Maximum 1000 words

- 'Into the darkness' or
- 'The group'

ORIGINAL POEM

Poems can be in any format, and the given topic should be reflected in the theme of the poem and can be also used as the poem's title.

NB: Items written for the ORIGINAL POEM SECTIONS may be performed in the Speech and Drama Original Poem Section of the Eisteddfod. The competitor must submit a separate entry for each section.

Selected entries from these sections may be invited to read their entry immediately after adjudication results are announced.

SECTIONS

L6: ORIGINAL POEM – 5 and under 8 years Entry Fee \$8.00

- 'Squish' or
- 'The pond'

L7: ORIGINAL POEM – 8 and under 11 years Entry Fee \$8.00

- 'Falling' or
- 'Green''

L8: ORIGINAL POEM – 11 and under 13 years Entry Fee \$8.00

- 'The circus' or
- 'Space'

L9: ORIGINAL POEM – 13 and under 15 years Entry Fee \$8.00

- 'The fire'' or
- 'A feeling'

L10: ORIGINAL POEM – 15 to 18 years Entry Fee \$8.00

- 'Stormy weather' or
- 'The painting'

FUNCTIONAL WRITING:

LETTER WRITING

Letters to be set out in formal letter style. Please refer to rules and conditions section.

L11: LETTER WRITING – 5 and under 8 years Entry Fee \$8.00

- A letter to your favourite pet.
- A letter to your teacher with a suggestion or Idea that is important to you.

L12: LETTER WRITING – 8 and under 11 years Entry Fee \$8.00

- A letter to a politician expressing your views about climate change.
- A letter to a family member or friend who lives a long way away.

SECTIONS

L13: LETTER WRITING – 11 and under 13 years Entry Fee \$8.00

- A letter to a new student welcoming them to your school.
- A letter to the local council with a suggestion that you believe will benefit your community.

L14: LETTER WRITING – 13 and under 15 years Entry Fee \$8.00

- A letter to your local newspaper about a local issue you feel strongly about.
- A letter to a refugee, welcoming them to Australia.

L15: LETTER WRITING – 15 to 18 years Entry Fee \$8.00

- A letter to the Prime Minister about changing or maintaining the minimum voting age.
- A letter to a company or business about an issue you feel they should address.

JOURNALISTIC REPORT WRITING

Please refer to rules and conditions for the specific criteria for report writing sections.

L16: REPORT WRITING/WRITING FOR A PURPOSE – 7 and under 11 years Entry Fee \$8.00
Maximum 500 words

- Review a favourite book or film, or
- Write a report about a local environmental issue

L17: REPORT WRITING/WRITING FOR A PURPOSE – 11 and under 15 years Entry Fee \$8.00
Maximum 800 words

- Interview a family member or friend and write an article about them.
- Report on a recent event or activity you attended.

L18: REPORT WRITING/WRITING FOR A PURPOSE – 15 to 18 years inclusive Entry Fee \$8.00
Maximum 1000 words

- How has the pandemic affected us? Report on what has changed for you and your peers.
- Choose an issue that interests/is important to you and share your research, new knowledge and understanding with others.

SCRIPT WRITING

The script is for a one act play or short film/video. Staging and filming directions must be included.

L19: SCRIPT WRITING – 5 and under 13 years Entry Fee \$8.00
Maximum 1500 words

- 'The Fright' or
- 'Our Story'

SECTIONS

L20: SCRIPT WRITING – 13 to 18 years
Maximum 3000 words

Entry Fee \$8.00

- 'The Net' or
- 'A Joke'

SPEECH WRITING

Speeches must be prepared, practiced and timed for length.

Selected entries from these sections will be invited to read their entry immediately after adjudication results are announced

L21: SPEECH WRITING – 5 and under 13 years
Maximum 3 minutes

Entry Fee \$8.00

- Present a convincing argument to persuade or educate your audience about an issue you are passionate about.

L22: SPEECH WRITING – 13 to 18 years
Maximum 5 minutes

Entry Fee \$8.00

- Present a convincing argument to persuade or educate your audience about an issue you are passionate about.