



Cairns & District Junior Eisteddfod  
Association

Established 1955  
ABN 44 092 150 990

# JCU CAIRNS



# EISTEDDFOD

MUSIC • DANCE • DRAMA • SPEECH • LITERARY



## Music Schedule

# 2022

June 15 to 22

[www.cairnseisteddfod.org](http://www.cairnseisteddfod.org)

## MANAGEMENT COMMITTEE

<b>PRESIDENT:</b>	Mrs. Robin Smith
<b>VICE PRESIDENTS:</b>	Mrs. Lizanne Smith / Mrs. Vicky Sanderson
<b>SECRETARY:</b>	Mrs. Emma Delaforce
<b>ASST. SECRETARY:</b>	Mrs. Kylie Child
<b>TREASURER:</b>	Ms. Brenda Lawler
<b>ASST. TREASURER:</b>	Mrs. Tina Hastie
<b>MARKETING / PUBLICITY:</b>	Ms. Wendy Finegan
<b>ASST. MARKETING / PUBLICITY:</b>	Ms. Nicole Tobin
<b>TROPHY CONVENER:</b>	Mrs. Linda Frisch

Patron - The Mayor of Cairns, Bob Manning

## Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT WENDY FINEGAN – 0740152494



## GENERAL INFORMATION

**DATES:** 15, 16, 17, 18,19, 20,22, June 2022

**CONTACT:** Lizanne Smith – [music@cairnseisteddfod.org](mailto:music@cairnseisteddfod.org)

**CLOSING DATE:** Friday 1st April 2022 Enter online at <https://www.comps-online.com.au/>

**NO LATE ENTRIES WILL BE ACCEPTED**

**COMPETITOR'S AGE:** Taken as of 1<sup>st</sup> June of current year.

**VENUE:** C.D.J. E. HALL - Greenslopes Street Cairns Performing Arts Centre – Florence Street Cairns

**ADJUDICATOR:** Kim Kirkman - Brisbane

### **ENTRY FEES:**

LITERARY	\$8.00	BANDS/ENSEMBLES/CHOIRS	\$22.00
SOLOS	\$12.00	TROUPES	\$22.00
CHAMPIONSHIPS	\$20.00	COMPETITORS TICKET	\$16.00
DUETS/ DUOS/TRIOS	\$16.00	PROGRAMME POSTED	\$25.00
OPEN ENSEMBLE (3) / (10)	\$18.00	PROGRAMME COLLECTED	\$20.00

### **DONATIONS**

If anyone wishes to make a cash donation or sponsor a trophy for the Eisteddfod, would they please contact Linda Frisch email: [lindyloo48@live.com.au](mailto:lindyloo48@live.com.au) or on 4056 5665 or Vicky Sanderson on 0407985872.

### **VOLUNTEERS**

Volunteer workers are needed. Please contact: Music - Lizanne Smith/ Vicky Sanderson  
Speech – Wendy Billingsley  
Email: [volunteers@cairnseisteddfod.org](mailto:volunteers@cairnseisteddfod.org) Dance – Wendy Finegan

### **TICKETS**

**PLEASE REFER TO [www.cairnseisteddfod.org](http://www.cairnseisteddfod.org) FOR PRICES**

#### **COMPETITOR'S TICKETS**

Competitor's tickets are compulsory for all competitors except literary competitors.

**Tickets can be collected from the Eisteddfod venue or collected at the CDJE Hall.** Saturday mornings from 10am to 2pm from the 12th of February. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

#### **SESSION TICKETS**

Can be purchased at the door or at TicketLINK

**Multiple Entry Passes for CDJE Hall can be purchased at the CDJE Hall Office**

**ALL OTHER TICKETS CAN ONLY BE PURCHASED FROM TICKETLINK - [www.ticketLINK.com.au](http://www.ticketLINK.com.au) or phone 1300855835**

**Multiple Entry Passes CPAC - 10 session Limit**

**Multiple Entry Passes CPAC - 5 session Limit**

**(Specific sessions will need to be nominated. Passes can be used for a combination of disciplines.)**

## CHORAL AWARDS

### **Aggregate Awards – Choral**

#### **CHIEF CHORAL - CAIRNS REGIONAL COUNCIL SHIELD**

Donated by: Cairns Regional Council  
Highest points gained in Sections M1, M2 and M3

#### **THE CATALANO FAMILY AWARD**

Donated by: Janelle Catalano  
Highest points gained in Sections M9, M10, and M12

#### **CHORAL - THE JEANICE COOKE MEMORIAL SHIELD**

Donated by: The Cairns & District Junior Eisteddfod  
Highest points gained in Sections M13, M14, and M15

#### **CHORAL - CAIRNS JUNIOR CHORAL SOCIETY SHIELD**

Donated by: Cairns Junior Choral Society  
Highest points gained in Sections M18, M19, and M20

**PRIMARY SCHOOL CHOIRS ENCOURAGEMENT TROPHY** - Any choir in Sections M13 to M22 incl.

**Donated by: Q.C.W.A. Far Northern Division Music and Drama Committee**

## MUSIC AWARDS

**VIOLIN AGGREGATE AWARD - The Tom Sewell Memorial Shield** - 14 years and over

**Donated by: Mr. and Mrs. J. Dunstan** Highest points gained in String Solo, Championship

**SENIOR BOWED INSTRUMENT AGGREGATE AWARD - The Cairns Classical Music Group Shield** -14 years and over

**Donated by: Cairns Classical Music Group** Highest points gained in String Solo, Championship, Bach Solo.

**JUNIOR BOWED INSTRUMENT AGGREGATE AWARD** -- 10 and under 14 years

**Donated by: Emma Baker** Highest points gained in String Solo, Bach Solo.

**WOODWIND AGGREGATE AWARD - The Trinity Anglican School Shield** - 14 years and over

**Donated by: Trinity Anglican School** Highest points gained in Age Solo, Championship, Australian Composer

**PIANO AGGREGATE AWARD - The Shirley and Horrie Eyles Memorial Shield** - 14 years and over

**Donated by: Mrs. K Shepherdson and Mrs. D. Masterson** Highest points gained in Age Solo, Championship, Australian Composer.

**BOYS VOCAL AGGREGATE AWARD - The Donnelly Family Shield** - 14 years and over

**Donated by: Bernie, Grace and Mark Donnelly** Highest points gained in Age Solo, Championship, and Art Song by an Australian/English Composer

**GIRLS VOCAL AGGREGATE AWARD - The Lawrence Family Shield** - 14 years and over

**Donated by: Greg and Wendy Lawrence** Highest points gained in Age Solo, Championship, and Art Song by an Australian/English Composer

**BRASS AGGREGATE AWARD** - 14 years and over

**Donated by: St Andrews Catholic College** Highest points gained in Age Solo, Championship, Australian Composer

## ENCOURAGEMENT AWARDS - MUSIC

<b>MUSIC</b>	<b>THE BRODRIBB FAMILY TROPHY - (Not necessarily a prize winner)</b> Donated by: Mr. and Mrs. Brodribb
<b>BRASS</b> To 18 years (Incl.)	<b>THE JOHN FOSTER ENCOURAGEMENT TROPHY</b> Donated by: Robin Foster
<b>PIANO</b> Under 14 years	<b>MAUREEN WALDBY SHIELD - (Not necessarily a prize winner)</b> Donated by: Maureen Waldby
<b>VOCAL</b> Under 14 years	<b>VOCAL ENCOURAGEMENT</b> Donated by:
<b>BRASS</b> 14 to 18 years (Incl.)	<b>VOCAL ENCOURAGEMENT</b> Donated by:

## SPECIAL AWARDS - MUSIC

<b>MOST OUTSTANDING INSTRUMENTAL ENSEMBLE TROPHY</b> Donated by: Cairns State High School Music Support Committee
<b>MOST IMPRESSIVE CHORAL PERFORMANCE - 1987 YEAR 12 CAIRNS STATE HIGH SCHOOL MEMORIAL SHIELD</b> Donated by: Cairns State High School

## MOST PROMISING AWARDS - MUSIC

<b>JUNIOR ACCOMPANIST</b>	<b>THE GLENYS BOLEN SHIELD</b> Donated by: Mardi Doyle
<b>VOCAL</b>	<b>LISA and MATTHEW MARKERT MEMORIAL TROPHY</b> Donated by: Mr. Frank Markert
<b>MUSIC</b>	<b>JO-ANNE KEMP SHIELD - (Most Outstanding Performance)</b> Donated by: Jo-Anne Kemp
<b>PIANIST</b>	<b>THE ALLENDORF FAMILY SHIELD</b> Donated by: Lizanne Smith
<b>STRING PLAYER</b>	<b>THE EMMA ROBINSON SHIELD</b> Donated by: Mrs. Gail Hinshaw
<b>PIANIST</b>	<b>THE MOST PROMISING PIANIST TROPHY – Under 14 Years</b> Donated by: Jan O'Donnell
<b>WOODWIND</b>	<b>MOST PROMISING WOODWIND</b> Donated by:

# RULES AND CONDITIONS

## MUSIC

### AGE

The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive

### COMPLETION OF ENTRY and PAYMENT

Payment of entry fees, programmes, competitors' tickets, are to be done through **Comps Online**. Payment is to be at the time of entry. Entries will not be processed until payment has been done. Comps Online, will be accessible through a link on our web page [www.cairnseisteddfod.org](http://www.cairnseisteddfod.org) or <https://www.comps-online.com.au/> It is advised to enter early and avoid the last-minute congestion! As you register with Comps Online with a username and password, this will allow you to go back in and add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the eisteddfod.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 2pm from the 12th of February to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

### ENTRIES CLOSING DATE

All entries must be completed by Friday **1st April** - **NO Late Entries will be accepted.**

It is the responsibility of the competitor to ensure that they have entered the correct section and age group. Please check all entry details on the automated receipt.

### DISCREPANCIES

Any discrepancies found please email [secretary@cairnseisteddfod.org](mailto:secretary@cairnseisteddfod.org)

No further changes will be made once the Programme has gone to Print.

### SAFETY

Every care will be taken for competitor safety, but the Committee will not be responsible for any injury to any competitor sustained during the Eisteddfod. The Committee is not responsible for any injury to any person, authorised or unauthorised, that may be sustained during the Eisteddfod.

### PHOTOGRAPHY

The use of photographic devices of any kind are a breach of laws in accordance with the Queensland Government Department of Child Safety, Youth and Women Child Protection Act 1999, and the Committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (official photographers and videographers excepted).

### STAGE

The Cairns Eisteddfod Hall stage size is 4.8m deep x 9.8m wide. The front curtain of the Cairns Performing Arts Centre stage is approximately 1.5m back from the front edge of the stage. The maximum performing area of the CPAC stage is approximately 12m wide by 12m deep, in total front edge to back curtain 13.5m.

### CHOIRS

Secondary school and Middle school choirs can have a maximum of 70 voices. Primary school choirs up to 70 voices.

### CHOIR NUMBERS

Choir numbers must be submitted by email to [secretary@cairnseisteddfod.org](mailto:secretary@cairnseisteddfod.org), the number of voices in each item. This number **MUST** be in the hands of the Secretary by 31st May of current year. Choir numbers must be strictly adhered to.

### PARTICIPATION

Individual members of choirs are only permitted to compete in one school entry and one community entry in the same section. Any choir, band, group or ensemble entered as a school entry must consist of bona-fide students of the school named. If a competitor performs in more than the allowed groups, both groups in which that competitor performs will be disqualified.

### KEY OF OWN CHOICE PIECES

The Committee makes no restrictions as to the Key in which Own Choice Choral Sections may be sung.

# RULES AND CONDITIONS

## MUSIC

### **PITCH OF PIANO**

The pitch of the piano will be A440.

THERE WILL BE NO PRIOR PREPARATION OF PIANO.

### **PART WORK.**

Where solo parts are specified in choral sections, the parts so marked are to be sung collectively by a group of the voices in the respective section.

### **AGGREGATE AWARDS**

PLEASE NOTE: If a school wishes to enter more than one choir in any section, only the choir that has entered all the required aggregate sections will be eligible. The Choirs Competitor Number will determine this.

### **CONDUCTORS**

Conductors must not sing or speak with their choirs.

### **BACKINGTRACKS & MICROPHONES**

Microphones and Backup music ARE NOT PERMITTED in any section except for Modern/Popular Song and Novelty Chorus Sections.

All music will be required to be uploaded to a music upload system by Saturday the 11th of June 2022.

No vocals - singing, harmony lines or speaking in the background are allowed in the singing sections of the item.

No Lip Sync (E.g., no miming or singing along with vocal backing) will be allowed in the singing sections of the item.

The music will be played from the bio box at the back of the theatre.

A microphone must be used if a backing music is used.

### **OWN CHOICE ITEMS**

Own choice items must be brought in on the DAY OF COMPETITION

A photocopy of your music is to be brought on the day of competition and given to Backstage Manager half an hour prior to commencement of your section. This copy is for the Adjudicator

Photocopy should be BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

Attached to the FRONT of EACH piece - Your Name, Title of Own Choice and Section Entered

Attached to the BACK of EACH piece. APRA form 1&2 completed & signed.

APRA forms can be found in the Music and Speech and Drama preliminary programme

Competitors MUST NOT have performed the item in either of the two previous Eisteddfods.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final, and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to the competitors. The committee on completion of the Eisteddfod will destroy them.

Please label "original copies" and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod

### **COSTUMES**

No costume is to be worn except in the section where it is specifically stated.

### **ACCOMPANISTS:**

Competitors must provide their own accompanist for all sections.

Vocalists may accompany themselves or be accompanied by one unamplified instrument.

# RULES AND CONDITIONS

## MUSIC

### CHAMPIONSHIPS - INSTRUMENTAL and VOCAL

Age limits and eligibility 14 to 18 years (incl.)

COMPETITORS ARE REQUIRED TO PERFORM THEIR RESPECTIVE AGE SOLOS TO BE ELIGIBLE FOR CHAMPIONSHIPS.

Competitors are required to perform the respective age solo, as a prerequisite, to be eligible for championships.

Please refer to each championship section for relevant prerequisite section numbers.

### COMBINATION OR DIVISION OF SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated, including in Championships.

### SAFETY

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons 'authorized or unauthorized', sustained during the eisteddfod.

### PHOTOGRAPHY

The use of photographic devices of any kind are a breach of the privacy laws in accordance with the child protection act, and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (Official photographers/videographers excepted.)

### STAGE SIZE

CDJE Stage size is 4.8m deep x 9.8m wide.

The front curtain of the CPAC is approx. 1.5m back from the front edge of the stage.

The maximum performing area of CPAC Stage is approx. 12m wide by 12m deep, in total front edge to back curtain 13.5 meters

### COVID 19 REGULATIONS

The eisteddfod will be required to run in accordance with the current regulations at the time of the event. Please be aware that it may be a requirement that all competitors are vaccinated. Updates will be posted as the information comes to hand.

### PLEASE NOTE

GENERAL RULES

CHILD SAFETY CODE OF CONDUCT

PHOTOGRAPHY & PHONE POLICY

CODE OF CONDUCT

SOCIAL MEDIA POLICY

*Are all available for download from the web page.*

# COPYRIGHT

The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide. They must be completed and handed in on day of competition

## FORM 1 - PERFORMER'S DECLARATION FOR AN EISTEDDFOD

This is to certify that I, ..... will be performing in the JCU Cairns Eisteddfod in section(s) number (s) from .....

A. an original published edition of music: or

B. photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:

1. Authorising the photocopy, transcription or arrangement: or,

2. Stating that the work and edition are no longer protected by copyright (that is they are in the public domain).in accordance with Clauses 2 and 10 of APRA/AMCOS' A Practical Copyright Guide to the Use of Print Music in Australia' Third Edition 2006.

Signature Date: .....

If any queries regarding this form please contact the Educational Licensing Dept. (02) 99357900

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## FORM 2 - TEMPORARY COPY FOR THE USE BY AN ADJUDICATOR IN AN EISTEDDFOD.

This is to certify that this photocopy has been made by, ..... from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' 'A Practical Copyright Guide to the Use of Print Music in Australia' Third Edition 2006.

Signature Date .....

The photocopy is to be destroyed by the Eisteddfod committee at the conclusion of the section and may not be handed back to the competitor.

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## FORM 3 - TEMPORARY COPY FOR THE USE BY AN ACCOMPANIST IN AN EISTEDDFOD.

This is to certify that this photocopy has been made by ..... (The competitor). From their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA/AMCOS' 'A Practical Copyright Guide to the use of Print Music in Australia' Third Edition 2006.

Signature Date .....

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them

If any queries regarding this form, please contact the Educational Licensing Dept. (02) 99357900

## SECTIONS

### ***Choirs - Open to Secondary Schools and Community Groups***

- M1 CHIEF CHORUS** - (Time Limit 5 minutes per song) **Entry Fee: \$22.00**  
Up to 70 voices (to 18yrs incl.)  
Set Piece - Part Singing (A) Ad Astra (to the stars) by Jacob Narverud  
(Available SATB, SAB, SSA, TBB + piano) Published Carl Fischer LLC  
Part (B) Own Choice (Unaccompanied) The same competitors must compete in both  
Part A and Part B in this section.
- M2 AUSTRALIAN CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice - Any form of unamplified accompaniment - up to three instruments.  
A work composed by an Australian Composer  
Up to 70 voices (to 18yrs Incl.)
- M3 SACRED CHORUS NOT SPIRITUAL** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Part Singing Own Choice - Any form of unamplified accompaniment - up to three instruments.  
Up to 70 voices (to 18yrs Incl.)
- M4 FOLK CHORUS - Arrangement of Traditional Music** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Part Singing - Own Choice - Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (to 18yrs Incl.)
- M5 NOVELTY OR STAGED MUSICAL CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice. Any form of un-amplified accompaniment - up to three instruments. Costume Optional  
Up to 70 voices (to 18yrs Incl.)
- M6 MODERN/POPULAR CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice. Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (to 18yrs Incl.)
- M7 VOCAL ENSEMBLE** **Entry Fee: \$22.00**  
Time Limit - 5 Minutes  
Own Choice. 4 to 16 voices
- M8 UNISON CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice - Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (to 18yrs Incl.)

### ***Middle Schools & Community Choirs***

- M9 MIDDLE SCHOOLS & COMMUNITY CHOIRS CHIEF CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Set Piece – Hush the waves (from Songs of Sea and Sky) by Todd MacNeal - 2 part  
and piano Published Hal Leonard - available as E print and regular score  
Part Singing. Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (Grade 6, 7, 8 & 9)

## SECTIONS

**M10 SACRED CHORUS NOT SPIRITUAL** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice - Any form of un-amplified accompaniment - up to three instruments.  
Part Singing. Up to 70 voices (Grades 6, 7, 8 & 9)

**M11 AUSTRALIAN CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice - Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (up to & Including Grade 6, 7, 8 & 9)

**M12 FOLK CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Part Singing for Choirs Own Choice - Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (up to & Including Grade 6, 7, 8, & 9)

### ***Primary Schools - Enrolments less than 400 Students***

**M13 JUNIOR CHIEF CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Part Singing for Choirs Own Choice- Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (up to & Including Grade 6)

**M14 SACRED/SPIRITUAL CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice – Any form of un-amplified accompaniment - up to three instruments  
Part Singing- Up to 70 voices (up to & Including Grade 6.)

**M15 UNISON CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (up to & Including Grade 6)

**M16 FOLK CHORUS - Arrangement of Traditional Music** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice - Any form of un-amplified accompaniment - up to three instruments.  
Please state if choir stands are needed.  
Up to 70 voices (up to & Including Grade 6)

**M17 NOVELTY CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice - Any form of un-amplified accompaniment - up to three instruments or non-vocal CD backup accepted.  
Costume optional. Please keep to a minimum as dressing room space is at a premium.  
Up to 70 voices (up to & Including Grade 6)

### ***Primary Schools - Enrolments 400 or More Students***

**M18 JUNIOR CHIEF CHORUS** **Entry Fee: \$22.00**  
**Set Piece** - Kakadu by Sherelle Eyles SA + piano.  
Available direct from composer's website: [sherelleeyles.com](http://sherelleeyles.com)  
Part singing - Any form of un-amplified accompaniment - up to three instruments.  
Up to 70 voices (up to & Including Grade 6.)

**M19 SACRED/SPIRITUAL CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice – Any form of un-amplified accompaniment - up to three instruments  
Part singing - Up to 70 voices (up to & Including Grade 6.)

## SECTIONS

- M20 UNISON CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice - Any form of un-amplified accompaniment - up to three instruments  
Up to 70 voices (up to & Including Grade 6.)
- M21 FOLK CHORUS - Arrangement of Traditional Music** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice - Any form of un-amplified accompaniment - up to three instruments  
Up to 70 voices (up to & Including Grade 6.)
- M22 NOVELTY CHORUS** **Entry Fee: \$22.00**  
Time Limit - 5 minutes  
Own Choice - Any form of un-amplified accompaniment - up to three instruments or non-vocal CD backup accepted.  
Costume optional. Please keep to a minimum as dressing room space is at a premium.  
Up to 70 voices (up to & Including Grade 6)

*Have you entered the Junior Accompanist yet? – See Section M104*

Please be aware that **ALL** music sections with the exception, of choirs and bands will be held at the CDJE Hall.

### Vocal Solo

- M23 GIRLS VOCAL CHAMPIONSHIP - 14 to 18 years (incl.)** **Entry Fee: \$20.00**  
Time limit 6 minutes  
Own Choice: To be eligible, Competitors must perform in Section M24 or M25
- M24 GIRLS VOCAL - 16 to 18 years (incl.)** **Entry Fee: \$12.00**  
Time limit 4 minutes  
Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable
- M25 GIRLS VOCAL - 14 and under 16 years** **Entry Fee: \$12.00**  
Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable  
Time limit 4 minutes
- M26 GIRLS VOCAL - 12 and under 14 years** **Entry Fee: \$12.00**  
Time limit 3 minutes
- M27 GIRLS VOCAL - 10 and under 12 years** **Entry Fee: \$12.00**  
Time limit 3 minutes
- M28 GIRLS VOCAL - 8 and under 10 years** **Entry Fee: \$12.00**  
Time limit 3 minutes
- M29 TINY TOTS VOCAL - 4 and under 8 years** **Entry Fee: \$12.00**  
Time limit 3 minutes  
Costume optional
- M30 BOYS VOCAL CHAMPIONSHIP - 14 to 18 years (incl.)** **Entry Fee: \$20.00**  
Time limit 6 minutes Monetary prize -\$100.00  
Own Choice: Competitors must perform in section M31

## SECTIONS

- M31 BOYS VOCAL - 14 to 18 years (incl.)** **Entry Fee: \$12.00**  
Time limit 4 minutes Monetary prize -\$80.00  
Must be from the Classical repertoire - Music Theatre, Modern Street/ Popular or Folk Songs not suitable
- M32 BOYS VOCAL - 11 and under 14 years** **Entry Fee: \$12.00**  
Time limit 3 minutes  
Monetary prize -\$70.00
- M33 BOYS VOCAL - 8 and under 11 years** **Entry Fee: \$12.00**  
Time limit 3 minutes  
Monetary prize -\$40.00
- M34 SONG FROM A STAGED MUSICAL OR OPERETTA - 14 to 18 years** **Entry Fee: \$12.00**  
Time limit 4 minutes  
Costume Compulsory.  
The Adjudicator will take into consideration how well the character has been researched and portrayed.
- M35 STAGED CHARACTER SONG - 8 and under 14 years** **Entry Fee: \$12.00**  
Time limit 3 minutes  
Costume Compulsory
- M36 ART SONG BY AN AUSTRALIAN/ENGLISH COMPOSER - 15 to 18 years (incl.)** **Entry Fee: \$12.00**  
Time limit 4 minutes  
NO POPULAR OR FOLK ACCEPTED
- M37 ART SONG BY AN AUSTRALIAN/ENGLISH COMPOSER - 12 and under 15 years** **Entry Fee: \$12.00**  
NO POPULAR OR FOLK ACCEPTED  
Time limit 3 minutes
- M38 MODERN/POPULAR SONG – 12 and under 14 years (Incl.)** **Entry Fee: \$12.00**  
Time limit 4 minutes  
Excluding song from a Staged Musical or Operetta. Improvisation allowed.  
This Section will be judged on Entertainment Value. Microphone is optional with any form of un-amplified accompaniment. Microphone is compulsory if a backing track is used. (C.D. format only type of music format will be accepted). Please submit song title and some form of musical arrangement.
- M39 MODERN/POPULAR SONG - 15 to 18 years (Incl.)** **Entry Fee: \$12.00**  
Time limit 4 minutes  
Excluding song from a Staged Musical or Operetta. Improvisation allowed.  
This Section will be judged on Entertainment Value. Microphone is optional with any form of un-amplified accompaniment. Microphone is compulsory if a backing track is used. (C.D. format only type of music format will be accepted). Please submit song title and some form of musical arrangement
- Entry Fee: \$12.00**

### Vocal Duets

- M40 VOCAL - Duet 14 to 18 Years (incl.)** **Entry Fee: \$16.00**  
Time limit 3 minutes
- M41 VOCAL - Duet 6 and under 14 Years** **Entry Fee: \$16.00**  
Time limit 3 minutes

## SECTIONS

### Instrumental Piano

<b>M42</b>	<b>DUET ON ONE PIANO - 13 to 18 years (incl.)</b> Time Limit 4 minutes	<b>Entry Fee: \$16.00</b>
<b>M43</b>	<b>DUET ON ONE PIANO – 6 and Under 12 years</b> Time Limit 4 minutes	<b>Entry Fee: \$16.00</b>
<b>M44</b>	<b>TRIO ON ONE PIANO - 14 to 18 years (incl.)</b> Time Limit 4 minutes	<b>Entry Fee: \$16.00</b>
<b>M45</b>	<b>TRIO ON ONE PIANO - 6 and under 14 years</b> Time limit 3 minutes	<b>Entry Fee: \$16.00</b>
<b>M46</b>	<b>PIANO CHAMPIONSHIP – Own Choice 14 to 18yrs (incl.)</b> To be eligible competitors must perform in Section M49 or M50 or M51	<b>Entry Fee: \$20.00</b>
<b>M47</b>	<b>PIANO SOLO – Own Choice - 16 to 18 years (incl.)</b> Time Limit 4 minutes By a composer born between 1700 and 1920. Must be of Classical or Romantic Genre	<b>Entry Fee: \$12.00</b>
<b>M48</b>	<b>PIANO SOLO – Own Choice – 13 to 15 years</b> Time Limit 4 minutes By a composer born between 1700 and 1920. Must be of Classical or Romantic Genre	<b>Entry Fee: \$12.00</b>
<b>M49</b>	<b>PIANO SOLO – Own Choice – 11 to 12 years</b> Time Limit 4 minutes By a composer born between 1700 and 1920. Must be of Classical or Romantic Genre	<b>Entry Fee: \$12.00</b>
<b>M50</b>	<b>PIANO SOLO – Own Choice – 10 years</b> Time Limit 3 minutes By a composer born between 1700 and 1920. Must be of Classical or Romantic Genre	<b>Entry Fee: \$12.00</b>
<b>M51</b>	<b>PIANO SOLO – Own Choice - 9 years</b> Time Limit 3 minutes Own choice	<b>Entry Fee: \$12.00</b>
<b>M52</b>	<b>PIANO SOLO - Own Choice - 8 years</b> Time Limit 3 minutes Own choice	<b>Entry Fee: \$12.00</b>
<b>M53</b>	<b>PIANO SOLO - Own Choice – 6 and Under 8 years</b> Time Limit 3 minutes Own choice	<b>Entry Fee: \$12.00</b>

## SECTIONS

- M54 PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 11 and under 13 years**      **Entry Fee: \$12.00**  
Time Limit 4 minutes
- M55 PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 9 and under 11 years**      **Entry Fee: \$12.00**  
Time Limit 3 minutes
- M56 POPULAR MUSIC PIANO SOLO - Own Choice 14 to 18 Years (Incl.)**      **Entry Fee: \$12.00**  
Time Limit 4 minutes
- M57 POPULAR MUSIC PIANO SOLO - Own Choice 11 and Under 14 Years**      **Entry Fee: \$12.00**  
Time Limit 4 minutes
- M58 POPULAR MUSIC SOLO - Own Choice 6 and under 11 Years**      **Entry Fee: \$12.00**  
Time Limit 3 minutes

**Contemporary music chosen MUST BE written after 1940 and**

**MUST NOT be a composition by an Australian Composer and the arrangement**

**MUST NOT be from a musical, film, or stage presentation.**

- M59 CONTEMPORARY PIANO SOLO - Own Choice 11 and under 13 Years**      **Entry Fee: \$12.00**  
The arrangement must not be from a musical film or stage presentation.  
Time Limit 4 minutes  
Compositions must be after 1940. Composer must not be Australian
- M60 CONTEMPORARY PIANO SOLO - Own Choice 9 and under 11 Years**      **Entry Fee: \$12.00**  
The arrangement must not be from a musical film or stage presentation.  
Time Limit 4 minutes  
Compositions must be after 1940. Composer must not be Australian

### **Instrumental - String**

- M61 SENIOR STRING CHAMPIONSHIP - 14 to 18 years (incl.)**      **Entry Fee: \$20.00**  
Time Limit 6 minutes  
To be eligible, Competitors must perform in Section 67  
This section will be timed. A bell will be rung when six minutes has elapsed. Competitor must  
cease their performance and leave the stage.
- M62 STRING SOLO - 14 to 18 years**      **Entry Fee: \$12.00**  
Time Limit 4 minutes
- M63 STRING SOLO - 12 and under 14 years**      **Entry Fee: \$12.00**  
Time Limit 4 minutes

## SECTIONS

<b>M64</b>	<b>STRING SOLO - 10 and under 12 years</b> Time Limit 4 minutes	<b>Entry Fee: \$12.00</b>
<b>M65</b>	<b>STRING SOLO - 6 and under 10 years</b> Time Limit 3 minutes	<b>Entry Fee: \$12.00</b>
<b>M66</b>	<b>STRING DUET - 14 to 18 years Incl.</b> Time Limit 4 minutes	<b>Entry Fee: \$16.00</b>
<b>M67</b>	<b>STRING DUET - 6 and under 14 years</b> Time Limit 4 minutes	<b>Entry Fee: \$16.00</b>

### **Instrumental - Woodwind**

<b>M68</b>	<b>OPEN WOODWIND CHAMPIONSHIP - 14 to 18 years (incl.)</b> Maximum time 6 minutes. To be eligible, competitors must perform in Section 74 or 79 This section will be timed. A bell will be rung when six minutes has elapsed. The Competitor must cease their performance and leave the stage.	<b>Entry Fee: \$20.00</b>
<b>M69</b>	<b>WOODWIND SOLO - 16 to 18 years (incl.)</b> Time Limit 4 minutes	<b>Entry Fee: \$12.00</b>
<b>M70</b>	<b>WOODWIND SOLO - 14 and under 16 years</b> Time Limit 4 minutes	<b>Entry Fee: \$12.00</b>
<b>M71</b>	<b>WOODWIND SOLO - 12 and under 14 years</b> Time Limit 4 minutes	<b>Entry Fee: \$12.00</b>
<b>M72</b>	<b>WOODWIND SOLO - 10 and under 12 years</b> Time Limit 4 minutes	<b>Entry Fee: \$12.00</b>
<b>M73</b>	<b>WOODWIND SOLO – 6 and under 10 years</b> Time Limit 3 minutes	<b>Entry Fee: \$12.00</b>
<b>M74</b>	<b>WOODWIND SOLO by an Australian Composer - 14 to 18 years (incl.)</b> Time Limit 4 minutes	<b>Entry Fee: \$12.00</b>
<b>M75</b>	<b>WOODWIND SOLO by an Australian Composer - 6 and under 14 years</b> Time Limit 3 minutes	<b>Entry Fee: \$12.00</b>
<b>M76</b>	<b>DUET FOR ANY TWO ORCHESTRAL INSTRUMENTS - 14 to 18 years (incl.)</b> Time Limit 4 minutes Excluding String Duets	<b>Entry Fee: \$16.00</b>
<b>M77</b>	<b>DUET FOR ANY TWO ORCHESTRAL INSTRUMENTS – 6 and under 14 years</b> Time Limit 3 minutes Excluding String Duets	<b>Entry Fee: \$16.00</b>

## SECTIONS

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|------------|---|---------------------------|
| <b>M78</b> | <b>OPEN BRASS CHAMPIONSHIP - 14 to 18 years (incl.)</b><br>Time Limit 6 minutes<br>To be eligible, Competitors must perform in Section 84 and Section 88<br><i>This section will be timed. A bell will be rung when six minutes has elapsed.</i><br><i>Competitors must cease their performance and leave the stage</i> | <b>Entry Fee: \$20.00</b> |
| <b>M79</b> | <b>BRASS SOLO - 14 to 18 Years (incl.)</b><br>Time Limit 4 minutes<br>Own Choice  | <b>Entry Fee: \$12.00</b> |
| <b>M80</b> | <b>BRASS SOLO - 12 and under 14 Years</b><br>Time Limit 4 minutes<br>Own Choice   | <b>Entry Fee: \$12.00</b> |
| <b>M81</b> | <b>BRASS SOLO - 10 and under 12 Years</b><br>Time Limit 3 minutes<br>Own Choice   | <b>Entry Fee: \$12.00</b> |
| <b>M82</b> | <b>BRASS SOLO - 6 under 10 Years</b><br>Time Limit 3 minutes<br>Own Choice  | <b>Entry Fee: \$12.00</b> |
| <b>M83</b> | <b>BRASS AUSTRALIAN COMPOSER SOLO - 14 to 18 Years (Incl.)</b><br>Time Limit 4 minutes<br>Own Choice  | <b>Entry Fee: \$12.00</b> |
| <b>M84</b> | <b>BRASS AUSTRALIAN COMPOSER SOLO – 6 under 14 Years</b><br>Time Limit 3 minutes<br>Own Choice  | <b>Entry Fee: \$12.00</b> |
| <b>M85</b> | <b>BACH OR MOZART SOLO - 10 and Under 14 Years</b><br>Time Limit 4 minutes<br>Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.<br>Composed by JS Bach or his sons or from the Anna Magdalena's Notebook  | <b>Entry Fee: \$12.00</b> |
| <b>M86</b> | <b>BACH SOLO - 14 to 18 Years (Incl.)</b><br>Time Limit 5 minutes<br>Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.  | <b>Entry Fee: \$12.00</b> |
| <b>M87</b> | <b>MOZART Solo - 14 to 18 Years (Incl.)</b><br>Time Limit 5 minutes<br>Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.  | <b>Entry Fee: \$12.00</b> |
| <b>M88</b> | <b>BACH/MOZART/BEETHOVEN DUET OR TRIO - 14 to 18 Years (Incl.)</b><br>Time Limit 5 minutes<br>Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.   | <b>Entry Fee: \$16.00</b> |
| <b>M89</b> | <b>BEETHOVEN SOLO - 14 to 18 Years (Incl.)</b><br>Time Limit 5 minutes<br>Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.   | <b>Entry Fee: \$12.00</b> |
| <b>M90</b> | <b>JUNIOR ACCOMPANIST - To 18 Years (Incl.)</b><br>Awarded to an outstanding junior accompanist at the discretion of the adjudicator<br>No Entry Fee Required   | <b>Entry Fee: \$0.00</b>  |

## SECTIONS

### **Bands and Ensembles**

BANDS AND ENSEMBLES. The bands and ensembles sections will be held on Tuesday or Wednesday ALL SECTIONS ARE OWN CHOICE Only one continuous performance within the time limit will be allowed. The front curtain will remain open throughout all of these sections. For ensembles consisting of Woodwind, Brass and Percussion instruments only - an amplified String Bass or Keyboard Bass is permitted. Substitution of keyboard for other instruments is not permitted. All bands and ensembles must adhere to a stage plan set by the C.D.J.E committee. A copy of the plan will be sent to all schools. Please direct any questions to email [secretary@cairnseisteddfod.org](mailto:secretary@cairnseisteddfod.org) or phone 0477 531 758. It had been necessary to implement a set plan for everyone to assist with timing and to avoid long time delays. Your cooperation in this matter is expected.

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|------------|---|---------------------------|
| <b>M91</b> | <b>OPEN ENSEMBLE - To 18 Years (Incl.)</b><br>Time Limit 4 minutes<br>3-12 members max.<br>Any Combination of musical instruments may be used, excluding electronic equipment. One piece only.<br>Competitors to give their ensemble a title name. Individual competitor names will need to be submitted with own choice music. | <b>Entry Fee: \$18.00</b> |
| <b>M92</b> | <b>PRIMARY SCHOOLS STRING ENSEMBLE - Up to Grade 6</b><br>Time Limit 4 minutes  | <b>Entry Fee: \$22.00</b> |
| <b>M93</b> | <b>PRIMARY SCHOOLS CONCERT BAND - Up to Grade 6</b><br>Time Limit 4 minutes   | <b>Entry Fee: \$22.00</b> |
| <b>M94</b> | <b>OPEN STRING ENSEMBLE – Grades 6 to 12</b><br>Time Limit - 6 minutes  | <b>Entry Fee: \$22.00</b> |
| <b>M95</b> | <b>OPEN CONCERT BAND - Grades 6 to 12</b><br>Time Limit 6 minutes   | <b>Entry Fee: \$22.00</b> |
| <b>M96</b> | <b>OPEN STAGE / JAZZ BAND - To 18 Years (Incl.)</b><br>Time Limit 6 minutes<br>Amplification optional. Only one continuous performance within the time limit will be allowed<br>Up to 25 Members to include any combination of musical instruments/one solo vocalist.   | <b>Entry Fee: \$22.00</b> |
| <b>M97</b> | <b>OPEN ORCHESTRA - To 18 years (Incl.)</b><br>Time Limit 6 minutes   | <b>Entry Fee: \$22.00</b> |
| <b>M98</b> | <b>JUNIOR PERCUSSION ENSEMBLE - Up to Grade 6</b><br>Time Limit 4 minutes   | <b>Entry Fee: \$22.00</b> |
| <b>M99</b> | <b>OPEN PERCUSSION ENSEMBLE - To 18 years (Incl.)</b><br>Time Limit 6 minutes   | <b>Entry Fee: \$22.00</b> |