Cairns & District Junior Eisteddfod Association

> Established 1955 ABN 44 092 150 990

JCU CAIRNS EISTEDDFOD MUSIC • DANCE • DRAMA • SPEECH • LITERARY



Literary Schedule 2025

Awards Ceremony: Wednesday 18 June 2025

www.cairnseisteddfod.org

MANAGEMENT COMMITTEE

PRESIDENT: VICE PRESIDENTS: SECRETARY: ASST. SECRETARY: TREASURER: MARKETING / PUBLICITY: ASST. MARKETING / PUBLICITY: TROPHY CONVENER: LITERARY CONVENER:

Mrs. Robin Smith Mrs. Lizanne Smith / Mr. Bill Gane Mrs. Vicky Sanderson Miss. Trinity Sanderson / Miss. Madeline Doolan Mrs. Rebecca Stokes Ms. Aimee Foley Ms. Nicole Tobin Mrs. Tracy Elder Ms. Virginia Birt

Patron - The Mayor of Cairns

Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events. IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT AIMEE FOLEY – 0447570510 marketing@cairnseisteddfod.org



GENERAL INFORMATION

CLOSING DATE FOR ENTRIES: 1 April 2025

ENTER via COMPS-ONLINE: https://comps-online.com.au

CLOSING DATE FOR MANUSCRIPT SUBMISSIONS: FRIDAY 2 May 2025.

MANUSCRIPT SUBMISSIONS via the Jotform website for manuscript upload.

- Comps-online will send a notification email that your entry has been received.
- Please contact Literary Coordinator if you do not receive a receipt.
- Entries **NOT** submitted via Comps-online will **NOT** be accepted.
- Late entries will **NOT** be accepted.
- A link to Jotform will be emailed to you following the close of entries.
- Manuscripts **must** be submitted in PDF format with the completed coversheet provided via a the Jotform website for manuscript upload.
- Please do not include photos/images.

AWARDS CEREMONY: 4pm Wednesday 18th June 2025 at CDJE Hall, Greenslopes Street, Edge Hill.

LITERARY PRESENTATION ENTRY:

Entry to the Literary Presentation on Wednesday 18th June 2025 is \$2.00

Awardees will be notified by email by Wednesday 11th June 2025 and invited to attend the literary presentation event.

CONTACT: Virginia Birt (Literary Coordinator)

EMAIL: <u>literary@cairnseisteddfod.org</u> PHONE: 0431947231

COMPETITOR'S ELIGIBILITY: As per school Grade grade.

VENUE: CDJE Hall

ADJUDICATOR: Junior – TBA Senior – TBA

ENTRY FEES: LITERARY \$9.00 PER ENTRY

DONATIONS

If anyone wishes to make a cash donation or sponsor a trophy for the Eisteddfod, would they please contact Tracy Elder 0414910429 or trophy@cairnseisteddfod.org

VOLUNTEERS

Volunteer workers are always needed. We welcome your support! Please contact: Email: <u>secretary@cairnseisteddfod.org</u>

LITERARY AWARDS

LITERARY ENCOURAGEMENT AWARD SENIOR – *Q.C.W.A. Smithfield Branch Shield* Donated by: Q.C.W.A. Smithfield Branch

LITERARY ENCOURAGEMENT AWARD JUNIOR Donated by: Cairns and District Junior Eisteddfod

LITERARY MOST PROMISING AWARD SENIOR – The K.S. Anderson Shield Donated by: Cairns and District Junior Eisteddfod

LITERARY MOST PROMISING AWARD JUNIOR Donated by: Cairns and District Junior Eisteddfod

RULES & CONDITIONS

LITERARY 2025

AGE

The age limit for Cairns Eisteddfod is 5 Grades to 18 Grades inclusive.

AMATEUR STATUS

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal source of income is not derived from the exercise of their talents in the particular section or sections for which they have entered.

SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

SUBMISSIONS:

Manuscripts must be submitted in PDF format, with the completed coversheet provided, via a link to the Jotform website for manuscript upload.

Mailed/emailed copies will no longer be accepted.

• The closing date for manuscripts to be received is Friday 2 May 2025.

MANUSCRIPTS:

Manuscripts must be word processed and saved in PDF format.

- Word count **MUST** be provided on the Jotform website-provided cover sheet.
- Font should be **Times New Roman** with 1.5 spacing and 14 pt. font size.
- The competitor's name **MUST NOT** appear within the manuscript **ONLY** on the Jotform cover sheet.
- Competitors **CANNOT** have entered the item in previous Eisteddfods

Manuscripts **MUST** be the original and unaided work of the competitor.

• Use of AI as a tool or prompt for writing is **NOT** permitted.

ADJUDICATOR FEEDBACK:

Due to the time required to prepare detailed reports for literary submissions the committee has agreed that brief comments on individual work will only be provided upon written (emailed) request by entrants.

• Requests will only be actioned if submitted within the two weeks following the award presentation ceremony.

WORD/TIME LIMITS:

Word limits and time limits apply for some sections – please read details carefully.

• Limits will be strictly enforced, with adjudication only up to the stated limits.

SECTION DESCRIPTIONS/CRITERIA:

CREATIVE WRITING

An original story, or description, that includes the topic in the title and/or in the text.

POETRY WRITING

Can be any poetry style you have studied.

• For example, you can write a haiku, acrostic, diamante, free verse/prose poem, ballad, narrative or epic poem, a rhyming poem or any other form you are familiar with that suits the topic.

LETTER WRITING

Set out in traditional letter style.

• Please **DO NOT** include your own name in the letter.

JOURNALISTIC REPORT WRITING

Must be a report in the style of a media article (for school paper, blog, newspaper or magazine etc.). Word limits apply and the **title page** should include:

- the topic as given
- the article heading
- word count
- presumed media format
- target audience.

Your report should demonstrate your research into the topic and can be either a news or information report, or an opinion piece based on your research.

• Separate referencing is not required – your research should demonstrate your research and should state sources, as appropriate, in the text.

SCRIPT WRITING

Your story should be written in the style of either a stage or screen script and should include character information and staging/filming directions.

• You can find examples of stage and film script formats on-line.

SPEECH WRITING

Your speech should be your original work that addresses the topic in your own style, demonstrating your knowledge/ understanding of your topic, and your point of view.

• You should practice aloud to ensure it fits the time limit given.

NOTE: Organisers reserve the right to combine Grade level groups in any sections if insufficient entries are received for set Grade level groups.

CREATIVE WRITING

Manuscripts should be NARRATIVE or DESCRIPTIVE writing, with supplied topic wording to be included either in the TITLE, and/or in the text.

Selected entries from these sections may be invited to read their entry immediately after adjudication results are announced. Potential readers will be notified a week before the award ceremonies.

L1: CREATIVE WRITING – Grades 1 and 2 Maximum 500 words	Entry Fee \$9.00
 'The Star' or 'Secrets'	
L2: CREATIVE WRITING – Grades 3 and 4 Maximum 750 words	Entry Fee \$9.00
 'A Rainy Day'or 'The accident'	
L3: CREATIVE WRITING – Grade 5 Maximum 750 words	Entry Fee \$9.00
 'The big mistakeor 'Dinner time''	
L4: CREATIVE WRITING – Grade 6 Maximum 1000 words	Entry Fee \$9.00
 'The game'or 'Lost'	
L5: CREATIVE WRITING – Grades 7 - 9 Maximum 1000 words	Entry Fee \$9.00
 'The idea'or 'Not again'	
L6: CREATIVE WRITING – Grades 10 - 12 Maximum 1000 words	Entry Fee \$9.00
Topic of your choice	

ORIGINAL POEM

Poems can be in any format, and the given topic should be reflected in the theme of the poem and can be also used as the poem's title.

NB: Items written for the ORIGINAL POEM SECTIONS may be performed in the Speech and Drama Original Poem Section of the Eisteddfod. The competitor must submit a separate entry for each section.

Selected entries from these sections may be invited to read their entry immediately after adjudication results are announced. Potential readers will be notified a week before the award ceremonies.

L7: ORIGINAL POEM – Grades 1 and 2	Entry Fee \$9.00
 'Flying' or 'Inside'	
L8: ORIGINAL POEM – Grades 3 and 4	Entry Fee \$9.00
 'Birds' or 'Silence'	
L9: ORIGINAL POEM – Grade 5	Entry Fee \$9.00
 'A journey or 'The tree'	
L10: ORIGINAL POEM – Grade 6	Entry Fee \$9.00
 'Light' or 'A dream'	
L11: ORIGINAL POEM – Grades 7 - 9	Entry Fee \$9.00
 'Gold' or 'Storm'	
L12: ORIGINAL POEM – Grades 10 - 12	Entry Fee \$9.00
 'Silence' or 'Love'	

LETTER WRITING

Letters to be set out in formal letter style. Please refer to rules and conditions section.

A letter explaining what you would like for Xmas.

• A letter to your teacher about an idea you have.

L14: LETTER WRITING – Grades 4 - 6

L13: LETTER WRITING – Grades 1 - 3

- A letter to a business or organisation asking for information to help with a school project.
- A letter thanking someone for assistance they have given you.

L15: LETTER WRITING – Grades 7 - 9

- A letter to your neighbours/community asking for support for an issue.
- A letter to a friend expressing support for them.

L16: LETTER WRITING – Grades 10 - 12

- A letter to your local newspaper about a local issue you feel strongly about.
- A letter to a refugee student/family welcoming them to your school/community.

REPORT WRITING

Please refer to rules and conditions for the specific criteria for report writing sections.

L17: REPORT WRITING/WRITING FOR A PURPOSE – Grades 1 - 6

Maximum 500 words

- Interview an interesting family member or friend and write an article about them, or
- · Report on a recent event or activity you attended, or
- Review a favourite book or film.

L18: REPORT WRITING/WRITING FOR A PURPOSE – Grades 7 - 9

Entry Fee \$9.00

Entry Fee \$9.00

Maximum 800 words

- Review a favourite book or film, or
- Write a report about a controversial or interesting local issue. or
- Interview an interesting family member or friend and write an article about them.

Entry Fee \$9.00

Entry Fee \$9.00

Entry Fee \$9.00

Entry Fee \$9.00

L19: REPORT WRITING/WRITING FOR A PURPOSE – Grades 10 - 12

Maximum 1000 words

- Choose an issue or topic that interests/is important to you and share your research, new knowledge and understanding with others in the form of a persuasive article/report, or
- Review a favourite book or film, or
- Interview an interesting family member or friend and write an article about them.

SCRIPT WRITING

The script is for a one act play or short film/video. Staging and filming directions must be included. The given topic should be reflected in the theme of the story and/or as a line of dialogue in the script. It can also be used as the title.

L20: SCRIPT WRITING – Grades 1 - 6

Maximum 1500 words

- 'Magic and mischief' or
- 'It happened like this...'
- L21: SCRIPT WRITING Grades 7 12

Maximum 3000 words

- 'The clock is ticking' or
- 'The test...'

SPEECH WRITING

Speeches must be prepared, practiced and timed for length.

Selected entries from these sections may be invited to read their entry immediately after adjudication results are announced. Potential readers will be notified a week before the award ceremonies.

L22: SPEECH WRITING – Grades 1 - 6

Maximum 3 minutes

• Present a convincing argument to persuade or educate your audience about an issue you are passionate about.

L23: SPEECH WRITING – Grades 7 - 12

Maximum 5 minutes

 Present a convincing argument to persuade or educate your audience about an issue you are passionate about.

Entry Fee \$9.00

