



Cairns & District Junior Eisteddfod
Association

Established 1955
ABN 44 092 150 990

JCU CAIRNS



EISTEDDFOD

MUSIC • DANCE • DRAMA • SPEECH • LITERARY



Literary Schedule 2024

Awards Ceremony: Wednesday 12 June 2024

www.cairnseisteddfod.org

MANAGEMENT COMMITTEE

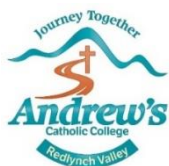
PRESIDENT:	Mrs. Robin Smith
VICE PRESIDENTS:	Mrs. Lizanne Smith / Mr. Bill Gane
SECRETARY:	Mrs. Vicky Sanderson
ASST. SECRETARY:	Miss. Trinity Sanderson
TREASURER:	Ms. Brenda Lawler
MARKETING / PUBLICITY:	Ms. Aimee Foley
ASST. MARKETING / PUBLICITY:	Ms. Nicole Tobin
TROPHY CONVENER:	Mrs. Vicky Sanderson
LITERARY CONVENER:	Ms. Virginia Birt

Patron - The Mayor of Cairns

Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT AIMEE FOLEY – 0447570510
marketing@cairnseisteddfod.org



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GENERAL INFORMATION

CLOSING DATE FOR ENTRIES: FRIDAY 29 March 2024

ENTER via COMPS-ONLINE: <https://comps-online.com.au>

CLOSING DATE FOR MANUSCRIPT SUBMISSIONS: FRIDAY 26 April 2024.

MANUSCRIPT SUBMISSIONS via COMPS-ONLINE: <https://comps-online.com.au>

- Comps-online will send a notification email that your entry/manuscript submission has been received.
- Please contact Literary Coordinator if you do not receive a receipt.
- Entries and manuscripts NOT submitted via Comps-online will NOT be accepted.
- Hardcopy manuscripts will NOT be accepted.
- Late entries will NOT be accepted.
- Manuscripts must be submitted in PDF format with the completed coversheet provided via Comps-online.
- Please do not include photos/images.

AWARDS CEREMONY: 4pm Wednesday 12th June 2024 at CDJE Hall, Greenslopes Street, Edge Hill.

LITERARY PRESENTATION ENTRY:

Entry to the Literary Presentation on Wednesday 12th June 2024 is **\$2.00**.

Awardees will be notified by email by Wednesday 5th June 2024 and invited to attend the literary presentation event.

CONTACT: Virginia Birt (Literary Coordinator)

EMAIL: literary@cairnseisteddfod.org PHONE: 0431947231

COMPETITOR'S AGE: Taken as at 1st June of current year.

VENUE: CDJE Hall

ADJUDICATOR: Junior – TBA

Senior – TBA

ENTRY FEES: LITERARY \$9.00 PER ENTRY

DONATIONS

If anyone wishes to make a cash donation or sponsor a trophy for the Eisteddfod, would they please contact Vicky Sanderson PH: 0407985872. trophy@cairnseisteddfod.org

VOLUNTEERS

Volunteer workers are always needed. We welcome your support! Please contact:
Email: secretary@cairnseisteddfod.org

LITERARY AWARDS

LITERARY ENCOURAGEMENT AWARD SENIOR – Q.C.W.A. Smithfield Branch Shield

LITERARY ENCOURAGEMENT AWARD JUNIOR

LITERARY MOST PROMISING AWARD SENIOR – The K.S. Anderson Shield

LITERARY MOST PROMISING AWARD JUNIOR

RULES & CONDITIONS

LITERARY 2024

AGE

The age limit for Cairns Eisteddfod is 5 Years to 18 Years inclusive.

AMATEUR STATUS

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal source of income is not derived from the exercise of their talents in the particular section or sections for which they have entered.

SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

SUBMISSIONS:

Manuscripts **MUST** be submitted via **COMPS-ONLINE: <https://comps-online.com.au>**

Mailed/emailed copies will no longer be accepted.

- **The closing date for manuscripts to be received is Friday 26 April 2024.**

MANUSCRIPTS:

Manuscripts must be word processed and saved in PDF format.

- Word count **MUST** be provided on the comps-online cover sheet.
- Font should be **Times New Roman** with **1.5 spacing and 14 pt. font** size.
- The competitor's name **MUST NOT** appear within the manuscript – **ONLY** on the cover sheet.

Manuscripts **MUST** be the original and unaided work of the competitor. The declaration on the cover sheet must be witnessed by a parent, caregiver or teacher.

Competitors **CANNOT** have entered the item in previous Eisteddfods

ADJUDICATOR FEEDBACK:

Due to the time required to prepare detailed reports for literary submissions the committee has agreed that brief comments on individual work will only be provided upon written (emailed) request by entrants.

- Requests will only be actioned if submitted within the two weeks following the award presentation ceremony.

WORD/TIME LIMITS:

Word limits and time limits apply for some sections – please read details carefully.

- Limits will be strictly enforced, with adjudication only up to the stated limits.

SECTION DESCRIPTIONS/CRITERIA:

CREATIVE WRITING

An original story, or description, that includes the topic in the title and/or in the text.

POETRY WRITING

Can be any poetry style you have studied.

- For example, you can write a haiku, acrostic, diamante, free verse/prose poem, ballad, narrative or epic poem, a rhyming poem or any other form you are familiar with that suits the topic.

LETTER WRITING

Set out in traditional letter style.

- Please **DO NOT** include your own name in the letter.

JOURNALISTIC REPORT WRITING

Must be a report in the style of a media article (for school paper, blog, newspaper or magazine etc.).

Word limits apply and the **title page** should include:

- the topic as given,
- the article heading,
- word count,
- presumed media format
- target audience.

Your report should demonstrate your research into the topic and can be either a news or information report, or an opinion piece based on your research.

- Separate referencing is not required – your research should demonstrate your research and should state sources, as appropriate, in the text.

SCRIPT WRITING

Your story should be written in the style of either a stage or screen script and should include character information and staging/filming directions.

- You can find examples of stage and film script formats on-line.

SPEECH WRITING

Your speech should be your original work that addresses the topic in your own style, demonstrating your knowledge/ understanding of your topic, and your point of view.

- You should practice aloud to ensure it fits the time limit given.

NOTE: Organisers reserve the right to combine age groups in any sections if insufficient entries are received for set age groups.

SECTIONS

CREATIVE WRITING

Manuscripts should be **NARRATIVE** or **DESCRIPTIVE** writing, with supplied topic wording to be included either in the **TITLE**, and/or in the text.

Selected entries from these sections may be invited to read their entry immediately after adjudication results are announced. These entrants will be notified several days before the presentation event.

L1: CREATIVE WRITING – 5 and under 8 years

Entry Fee \$9.00

Maximum 500 words

- ‘Magical Mischief...’ or
- ‘Oops!’

L2: CREATIVE WRITING – 8 and under 10 years

Entry Fee \$9.00

Maximum 750 words

- ‘Monster...’or
- ‘But the next day...’

L3: CREATIVE WRITING – 10 and under 11 years

Entry Fee \$9.00

Maximum 750 words

- ‘Tick tock, tick tock...or
- ‘The dream...’

L4: CREATIVE WRITING – 11 and under 13 years

Entry Fee \$9.00

Maximum 1000 words

- ‘The Plan...’or
- ‘Space...’

L5: CREATIVE WRITING – 13 and under 15 years

Entry Fee \$9.00

Maximum 1000 words

- ‘Friends...’or
- ‘The Job’

L6: CREATIVE WRITING – 15 to 18 years

Entry Fee \$9.00

Maximum 1000 words

- ‘Quietly...or
- ‘Getting out...’

ORIGINAL POEM

Poems can be in any format, and the given topic should be reflected in the theme of the poem and can be also used as the poem's title.

NB: Items written for the ORIGINAL POEM SECTIONS may be performed in the Speech and Drama Original Poem Section of the Eisteddfod. The competitor must submit a separate entry for each section.

Selected entries from these sections may be invited to read their entry immediately after adjudication results are announced. These entrants will be notified several days before the presentation event.

L7: ORIGINAL POEM – 5 and under 8 years Entry Fee \$9.00

- 'Sky' or
- 'My Friend'

L8: ORIGINAL POEM – 8 and under 10 years Entry Fee \$9.00

- 'Hands' or
- 'The Shadow'

L9: ORIGINAL POEM – 10 and under 11 years Entry Fee \$9.00

- 'The plant' or
- 'Walls...'

L10: ORIGINAL POEM – 11 and under 13 years Entry Fee \$9.00

- 'Lost' or
- 'The sea''

L11: ORIGINAL POEM – 13 and under 15 years Entry Fee \$9.00

- 'Blue' or
- 'Memories'

L12: ORIGINAL POEM – 15 to 18 years Entry Fee \$9.00

- 'The thing' or
- 'Darkness...'

LETTER WRITING

Letters to be set out in formal letter style. Please refer to rules and conditions section.

L13: LETTER WRITING – 5 and under 8 years Entry Fee \$9.00

- A letter to a friend who lives a long way away.
- A letter to say sorry about something.

L14: LETTER WRITING – 8 and under 11 years Entry Fee \$9.00

- A letter to your teacher about something you think needs changing.
- A letter to a business asking for information to help you with a school project.

L15: LETTER WRITING – 11 and under 13 years Entry Fee \$9.00

- A letter inviting a friend to visit for the holidays
- A letter to the local council with a suggestion that you believe will benefit your community.

L16: LETTER WRITING – 13 and under 15 years Entry Fee \$9.00

- A letter to your local newspaper about a local issue you feel strongly about.
- A letter to a refugee student/family welcoming them to your school/community.

L17: LETTER WRITING – 15 to 18 years Entry Fee \$9.00

- A letter to the Prime Minister expressing your views about a particular issue.
- A letter of apology to someone you upset in some way.

REPORT WRITING

Please refer to rules and conditions for the specific criteria for report writing sections.

L18: REPORT WRITING/WRITING FOR A PURPOSE – 7 and under 11 years Entry Fee \$9.00

Maximum 500 words

- Review a favourite book or film, or
- Report on a recent event or activity you attended.

L19: REPORT WRITING/WRITING FOR A PURPOSE – 11 and under 15 years Entry Fee \$9.00

Maximum 800 words

- Write a report about a controversial or interesting local issue.
- Review a favourite book or film

L20: REPORT WRITING/WRITING FOR A PURPOSE – 15 to 18 years inclusive

Entry Fee \$9.00

Maximum 1000 words

- Choose an issue that interests/is important to you and share your research, new knowledge and understanding with others in the form of a persuasive article/report

SCRIPT WRITING

The script is for a one act play or short film/video. Staging and filming directions must be included.

The given topic should be reflected in the theme of the story and/or as a line of dialogue in the script. It can also be used as the title.

L21: SCRIPT WRITING – 5 and under 13 years

Entry Fee \$9.00

Maximum 1500 words

- ‘An unfortunate event’ or
- ‘Stop!’

L22: SCRIPT WRITING – 13 to 18 years

Entry Fee \$9.00

Maximum 3000 words

- ‘Invasion’ or
- ‘It happened like this...’

SPEECH WRITING

Speeches must be prepared, practiced and timed for length.

L23: SPEECH WRITING – 5 and under 13 years

Entry Fee \$9.00

Maximum 3 minutes

- Present a convincing argument to persuade or educate your audience about an issue you are passionate about.

L24: SPEECH WRITING – 13 to 18 years

Entry Fee \$9.00

Maximum 5 minutes

- Present a convincing argument to persuade or educate your audience about an issue you are passionate about.