Cairns & District Junior Eisteddfod Association

> Established 1955 ABN 44 092 150 990

JCU CAIRNS EISTEDDFOD MUSIC • DANCE • DRAMA • SPEECH • LITERARY



Speech & Drama Schedule 2025

June 25 to June 27 www.cairnseisteddfod.org

MANAGEMENT COMMITTEE

PRESIDENT: VICE PRESIDENTS: SECRETARY: ASST. SECRETARY: TREASURER: MARKETING / PUBLICITY: ASST. MARKETING / PUBLICITY: TROPHY CONVENER: SPEECH CONVENER:

Mrs. Robin Smith Mrs. Lizanne Smith / Mr. Bill Gane Mrs. Vicky Sanderson Miss. Trinity Sanderson / Miss. Madeline Doolan Mrs. Rebecca Stokes Ms. Aimee Foley Ms. Nicole Tobin Mrs. Tracy Elder Mrs. Robin Smith

Patron - The Mayor of Cairns

Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events. IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT AIMEE FOLEY – 0447570510

markeing@cairnseisteddfod.org



GENERAL INFORMATION

DATES: 25, 26, 27, June 2025

CONTACT: Mrs Robin Smith – <u>speech@cairnseisteddfod.com.au</u>

CLOSING DATE: 1st April 2025 Enter online at <u>https://www.comps-online.com.au/</u>

NO LATE ENTRIES WILL BE ACCEPTED

COMPETITOR'S ELIGIBILITY: As per School Grade

VENUE: C.D.J. E. HALL - Greenslopes Street Cairns Performing Arts Centre – Florence Street Cairns

ADJUDICATOR: Elaine Hodda

ENTRY FEEC.

| ENTRY FEES: | | | |
|-------------------------|---------|------------------------|---------|
| SOLOS | \$15.00 | BANDS/ENSEMBLES/CHOIRS | \$26.00 |
| CHAMPIONSHIPS | \$24.00 | COMPETITORS TICKET | \$20.00 |
| DUETS/ DUOS/TRIOS | \$20.00 | PROGRAMME POSTED | \$30.00 |
| OPEN ENSEMBLE (3) / (4) | \$22.00 | PROGRAMME COLLECTED | \$20.00 |
| | | | |

DONATIONS

If anyone wishes to make a cash donation or sponsor a trophy for the Eisteddfod, would they please contact. Tracey Elder on 0414910429 or trophy@cairnseisteddfod.org

VOLUNTEERS

Volunteer workers are needed. Please contact: Music – Lizanne Smith Speech – Robin Smith/ Wendy Billingsley Email: secretary@cairnseisteddfod.org Dance – Peppi Bertei/ Tracy Elder

TICKETS

PLEASE REFER TO <u>www.cairnseisteddfod.org</u> FOR PRICES

COMPETITOR'S PASSES

Competitor's Passes are compulsory for all competitors except literary competitors. **Passes can be collected from the Eisteddfod venue or collected at the CDJE Hall.** Saturday mornings from 10am to 12pm from the 7th of June. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

SESSION TICKETS

- ♦ Can be purchased at the door or at TicketLINK.
- Session Tickets for CDJE Hall Only can be purchased on the day of each session via credit card. Cash Sales are not encouraged.
- **Multiple Entry Passes for CDJE Hall can only be purchased at the CDJE Hall Office.** (Prior to the start of the 2025 Eisteddfod).

SPEECH AND DRAMA AWARDS

SPEECH AND DRAMA AGGREGATE AWARDS

AGGREGATE GRADES 7-12 Highest points gained in Age Poem, Shakespeare and Public Speaking The George and Dot Fairweather Shield

AGGREGATE GRADES 3-6 Highest points gained in Aged Poem, Shakespeare, and Public Speaking The Snelling Shield

ENCOURAGEMENT AWARDS

CHORIC SPEAKING ENCOURAGEMENT AWARD – Grades 3-6 The Holy Cross School Shield

SPEECH AND DRAMA ENCOURAGEMENT AWARD – Grades 7-12 The Sherryl Dunstan Trophy

SPEECH AND DRAMA ENCOURAGEMENT AWARD – Grades 3-6 The Derek and Wendy Billingsley Trophy

DUOLOGE ENCOURAGEMENT AWARD – Grades 3-12 The Caswell Shield

MOST PROMISING AWARDS

MOST PROMISING SPEECH AND DRAMA AWARD – Grades 3-6 The Nance Sutcliff Shield

| MOST PROMISING SPEECH AND DRAMA BURSARY – Grades 7-9 | Bursary \$100.00 |
|--|------------------|
| The Darby Conley Award | |

MOST PROMISING SPEECH AND DRAMA AWARD – Grades 10-12 The Myuri Gopalapillai Shield

OUTSTANDING ACHIEVEMENT AWARD

MOST OUTSTANDING SPEECH & DRAMA PERFORMER ACROSS ALL SPEECH & DRAMA SECTIONS – Open Grades 3-12 The Bird Family Shield * This is the only award category where a participant can receive two special awards

MOST PROMISING ACTING COMPETITOR - Grades 7-12

Who has performed in S15 or S16, S17 or S18, and S20 The Cairns Little Theatre Bursary

Bursary \$100.00

Bursary \$150.00

RULES & CONDITIONS

SPEECH AND DRAMA 2025

AGE

The age limit for the Cairns Eisteddfod is 4 years to 18 years inclusive.

ALL CHOIRS MAY CONSIST OF UP TO 60 VOICES.

CHOIR NUMBERS

Email to: <u>secretary@cairnseisteddfod.org</u> Choirs must submit the number of competitors in each item. All choirs can have max of 60 voices. This number MUST be in the hands of the Secretary by 31st May of current year. For more information on Choric Speaking visit <u>https://www.cairnseisteddfod.org/speech-drama/</u>.

PARTICIPATION

Individual members of the above are only permitted to compete in one School Entry and one Community Entry in the same section. Any choir, group or ensemble entered as a school entry must consist of bona-fide students of the school named. If a competitor performs in more than the allowed groups, both groups in which that competitor performs in will be disqualified Innovative use of stage is encouraged. However, two sets of stands will be available if required. Costuming and use of hand props is optional.

COMPLETION OF ENTRY and PAYMENT

Payment of entry fees, programmes, and competitors' tickets are to be done through **Comps Online**. Payment is to be at the time of entry. Entries will not be processed until payment has been done. Comps Online, will be accessible through a link on our web page <u>www.cairnseisteddfod.org</u> or <u>https://www.comps-online.com.au/</u> It is advised to enter early and avoid the last-minute congestion. As you register with Comps Online with a username and password, this will allow you to go back in and add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the eisteddfod. Please check junk mail box.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the Eisteddfod office on Saturday mornings from 10am to 12pm from the 8th of March to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

CLOSING DATE

All entries must be completed by 1st April 2025. - NO Late Entries will be accepted.

It is the responsibility of the competitor to ensure they have entered the correct section and age group. Please check all entry details on the automated receipt. This will be emailed on completion of your entry. Please check your junk mail.

DISCREPANCIES

Any discrepancies found please email <u>secretary@cairnseisteddfod.org</u> immediately. No further changes will be made once programming has been completed.

DUOLOGUES AND POEMS FOR TWO

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age and lower age sections.

DUOLOGUES & CHARACTERISATION

A card table, chair and low stool will be provided backstage by the committee for use if desired. These and hand props only are permitted.

RULES & CONDITIONS

SPEECH & DRAMA 2025

SYNOPSIS

Competitors may, if they wish, provide a brief synopsis to DUOLOGUE, SINGLE CHARACTER PORTRAYAL, and SHAKESPEAREAN EXCERPT to be read by the Chairperson as part of the introduction to their item.

The synopsis of not more than 30 words, must be typed or printed in double line spacing, and headed clearly with the Competitor's number and section, play, act, scene and character, and must be in the hands of the Stage Manager at a reasonable time prior to the respective section.

The play, act, scene and character for the Shakespearean Excerpt must be stated on own choice copy when submitted.

SET POEMS

Copies of the set poems can be obtained on the Cairns Eisteddfod website here: https://www.cairnseisteddfod.org/speech-drama/

PRESENTATION OF COMPETITOR PIECES

Competitors are required to present a clean copy of their pieces prior to the commencement of their section. A template for how to present this, can be obtained on the Cairns Eisteddfod website here: <u>https://www.cairnseisteddfod.org/speech-drama/</u>

SAFETY

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons 'authorized or unauthorized ', sustained during the eisteddfod.

PHOTOGRAPHY

The use of photographic devices of any kind are a breach of the privacy laws in accordance with the child protection act, and the committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (official photographers/videographers excepted).

STAGE SIZE

CDJE Stage size is 4.8m deep x 9.8m wide.

The front curtain of the CPAC is approx. 1.5m back from the front edge of the stage. The maximum performing area of CPAC Stage is approx. 12m wide by 12m deep, in total front edge to back curtain 13.5 meters. A site map can be obtained on the Cairns Eisteddfod website here: https://www.cairnseisteddfod.org/speech-drama/

HEALTH

In the interest of all competitors and patrons, please do not attend the venue/event if you are experiencing any symptoms of illness.

AWARDS

Cairns Eisteddfod will award one major trophy per competitor with the exception of the Most Outstanding Speech & Drama Performer Across All Speech & Drama Sections, which recognises the competitor deemed to be the most outstanding performer across the Speech & Drama Cairns Eisteddfod event.

PLEASE NOTE

GENERAL RULES CHILD SAFETY CODE OF CONDUCT PHOTOGRAPHY & PHONE POLICY CODE OF CONDUCT SOCIAL MEDIA POLICY

Are all available for download from the web page.

Special Notes about Speech & Drama

- Please practice prepared items to fit within the time limit. The adjudicator has the right to deduct marks if it has run over the specified time. Going over time or requiring a prompt will not necessarily disqualify a performer from receiving a place: the overall marks will be used to determine places.
- Consideration (suitability and quality) should be given to the choice of material to be presented.
- Please register at the venue before the beginning of the session you are performing in. A clear copy of prepared items should be submitted for adjudication. Please go to https://www.cairnseisteddfod.org/wp-content/uploads/2022/12/SD-Template.pdf to download the template. Be aware that photocopies will be destroyed at the completion of the Eisteddfod.
- Any sets used in group dramas or monologues must be placed on the stage by the competitor/s and one other person only. Don't forget to strike (clear away) your set at the end.
- Adjudication reports will be available for collection at the end of each session.
- Please go to the Speech & Drama section on the Cairns Eisteddfod website for more information about the new 2024 Slam Poetry sections.
- Schools may enter for DUOLOGUES and GROUP PRESENTATION through their Centre of Excellence however solo sections must be entered by the individual (with their full contact information) through Comps Online.

All Cairns Eisteddfod General Rules and Conditions apply to this Division.

SECTIONS

Choric Speaking

PRIMARY SCHOOL

| S1 | CHORIC SPEAKING – Primary School Grades 4 to 6 | Entry Fee: \$26.00 |
|------------|---|---------------------------|
| | Maximum 3 minutes | |
| | (A) Set Poem: Set Piece: (A) The Serpent by Theodore Roethke | |
| | (B) A Satisfactory Arrangement by Felix Leigh | |
| | (B) Own Choice | |
| | The Set Poem may be performed in unison or part-work. | |
| | The Own Choice piece must be performed in the other style. | |
| S2 | CHORIC SPEAKING - Primary School Grades 1 to 3 | Entry Fee: \$26.00 |
| | Maximum 3 minutes | |
| | (A) Set Poem: Set Piece: (A) An Australian Lullaby | |
| | (B) A Smile by Jez Alborough | |
| | (B) Own Choice. The Set Poem may be performed in unison or part-work. | |
| | The Own Choice piece must be performed in the other style. | |
| | | |
| <u>Po</u> | <u>ems</u> | |
| SE | T PIECE | |
| | | |
| S 3 | | Entry Fee: \$24.00 |
| | Set Piece: Coal Fire by Louis Untermeyer | |
| | To be eligible, competitors must perform in Section S5, S16, S37 | |
| S4 | SENIOR CHAMPIONSHIP SET POEM – Grades 7 to 9 | Entry Fee: \$24.00 |
| | Set Piece: A True Blue Aussie Barbie by Valerie Warwick | |
| | | |
| | To be eligible, competitors must perform in Section S6, S17, S38 | |
| | | |

| S5 | AGE GROUP SET POEM - Grades 10 to 12Set Piece:(A) The Libel by John O'Brien (B) Swans by Roger McGough | Entry Fee: \$15.00 |
|------------|--|--------------------|
| S6 | AGE GROUP SET POEM - Grades 7 to 9 Set Piece: (A) The Black Swan on the River by Roger Tulloch (B) Volcano by Christopher Mann | Entry Fee: \$15.00 |
| S7 | AGE GROUP SET POEM - Grades 3 to 6 Set Piece: (A) The Visitor by Ian Serraillier (B) Are we There Yet? Lyn Hurry | Entry Fee: \$15.00 |
| S 8 | AGE GROUP SET POEM - Grades Prep to 2 Set Piece: (A) When Daddy sat on the Tomatoes by Jack Prelutsky. (B) And the Kookaburra Laughed by Ann Davis | Entry Fee: \$15.00 |
| | <u>tation</u> N CHOICE HUMOROUS POEM | |
| S9 | HUMOROUS POEM - Grades 10 to 12 Maximum 3 minutes Costume Optional | Entry Fee: \$15.00 |
| S10 | HUMOROUS POEM - Grades 7 to 9 Maximum 3 minutes Costume Optional | Entry Fee: \$15.00 |
| S11 | HUMOROUS POEM - Grades 3 to 6 Maximum 3 minutes Costume Optional | Entry Fee: \$15.00 |
| S12 | ANY CHOICE OF POEM OR NURSERY RHYME - Grades Prep to 2 Maximum 2 minutes Costume Optional | Entry Fee: \$15.00 |
| OW | N CHOICE - NON-HUMOROUS POEM | |
| S13 | POEM - Grades 10 to 12 Maximum 3 minutes | Entry Fee: \$15.00 |
| S14 | POEM - Grades 7 to 9 Maximum 3 minutes | Entry Fee: \$15.00 |
| S15 | POEM - Grades 3 to 6 Maximum 3 minutes | Entry Fee: \$15.00 |
| SPEE | CH AND DRAMA | |
| S16 | SHAKESPEAREAN EXCERPT - Grades 10 to 12 Maximum 4 minutes Costume Compulsory | Entry Fee: \$15.00 |
| S17 | SHAKESPEAREAN EXCERPT – Grades 7 to 9 Maximum 3 minutes Costume Compulsory | Entry Fee: \$15.00 |

| S18 | CHARACTERISATION IN COSTUME - Grades 10 to 12 Maximum 4 minutes Costume Compulsory Excluding Shakespeare | Entry Fee: \$15.00 |
|-----|---|--------------------|
| S19 | CHARACTERISATION IN COSTUME - Grades 7 to 9 Maximum 3 minutes Costume Compulsory | Entry Fee: \$15.00 |
| | Excluding Shakespeare | |
| S20 | CHARACTERISATION IN COSTUME - Grades 3 to 6 Maximum 3 minutes Costume Compulsory | Entry Fee: \$15.00 |
| | Excluding Shakespeare | |
| S21 | DRAMA IMPROVISATION - Grades 7 to 12 Maximum 1 minutes | Entry Fee: \$15.00 |
| S22 | DRAMA IMPROVISATION - Grades 4 to 6 Maximum 1 minutes | Entry Fee: \$15.00 |
| S23 | DUOLOGUE – Grades 10 - 12 Maximum 4 minutes Costume Compulsory | Entry Fee: \$20.00 |
| S24 | DUOLOGUE - Grades 7 - 9 Maximum 4 minutes Costume Compulsory | Entry Fee: \$20.00 |
| S25 | DUOLOGUE – Grades 3 - 6 Maximum 3 minutes Costume Compulsory | Entry Fee: \$20.00 |
| S26 | GROUP PRESENTATION – Grades 10 - 12 Maximum 4 minutes Costume Compulsory 3-10 group members | Entry Fee: \$22.00 |
| S27 | GROUP PRESENTATION – Grades 7 - 9 Maximum 4 minutes Costume Compulsory 3-10 group members | Entry Fee: \$22.00 |
| S28 | GROUP PRESENTATION – Grades 3 - 6 Maximum 4 minutes Costume Compulsory 3-10 group members | Entry Fee: \$22.00 |
| S29 | POEM FOR TWO COMPETITORS - Grades 7 - 12 Maximum 4 minutes | Entry Fee: \$20.00 |
| S30 | POEM FOR TWO COMPETITORS – Grades 3 - 6 Maximum 3 minutes | Entry Fee: \$20.00 |

| S31 | PUBLIC SPEAKING - Grades 10 - 12 Maximum 5 minutes Set Topic: (A) Objective truth is the victim of the media (B) That mankind is anything but kind. | Entry Fee: \$15.00 |
|--------------------------|--|---|
| S 32 | PUBLIC SPEAKING - Grades 7 - 9 | Entry Fee: \$15.00 |
| 552 | Maximum 3 minutes | |
| | Set Topic: (A) Intelligence is Not enough (B) Conform or else | |
| S33 | PUBLIC SPEAKING - Grades 3 - 6 | Entry Fee: \$15.00 |
| | Maximum 2 minutes Set Topic: (A) Are manners necessary (B) Pocket money should be earned | |
| <u>Imp</u> | promptu | |
| S34 | IMPROMPTU READING - Grades 7 - 12 Set by Adjudicator | Entry Fee: \$15.00 |
| S35 | IMPROMPTU READING - Grades 3 - 6 Set by Adjudicator | Entry Fee: \$15.00 |
| | S36 ONE MINUTE PLEASE - Grades 10 - 12 Entry Fee: 5 Each competitor will be given a different topic, on which he/she will speak, with no time for preparation. A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave the stage. | |
| S36 | Each competitor will be given a different topic, on which he/she will speak, with no tim | |
| <u>Orig</u> | Each competitor will be given a different topic, on which he/she will speak, with no tim A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave th ginal Poem or Myth / Legend / Yarn | e for preparation. he stage. |
| | Each competitor will be given a different topic, on which he/she will speak, with no tim A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave th ginal Poem or Myth / Legend / Yarn THE MYTH/LEGEND/ORIGINAL POEM/YARN - Grades 10 - 12 Maximum 4 minutes | e for preparation. he stage. Entry Fee: \$15.00 |
| <u>Orig</u> | Each competitor will be given a different topic, on which he/she will speak, with no tim A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave th ginal Poem or Myth / Legend / Yarn THE MYTH/LEGEND/ORIGINAL POEM/YARN - Grades 10 - 12 | e for preparation. he stage. Entry Fee: \$15.00 sions for this section (S41) can also be |
| <u>Orig</u> | Each competitor will be given a different topic, on which he/she will speak, with no tim A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave th ginal Poem or Myth / Legend / Yarn THE MYTH/LEGEND/ORIGINAL POEM/YARN - Grades 10 - 12 Maximum 4 minutes Recite a myth, legend, yarn or poem of your own composition. (Original poetry submiss | e for preparation. he stage. Entry Fee: \$15.00 sions for this section (S41) can also be |
| <u>Ori</u> g 37 | Each competitor will be given a different topic, on which he/she will speak, with no tim A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave th ginal Poem or Myth / Legend / Yarn THE MYTH/LEGEND/ORIGINAL POEM/YARN - Grades 10 - 12 Maximum 4 minutes Recite a myth, legend, yarn or poem of your own composition. (Original poetry submisse entered in the Literary Section L9/L10 - Original Poem. Each section must be entered sec THE MYTH/LEGEND/ORIGINAL POEM/YARN - Grades 7 - 9 | Entry Fee: \$15.00 sions for this section (S41) can also be eparately). Entry Fee: \$15.00 sions for this section (S42) can also be |
| <u>Ori</u> g 37 | Each competitor will be given a different topic, on which he/she will speak, with no tim A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave the ginal Poem or Myth / Legend / Yarn THE MYTH/LEGEND/ORIGINAL POEM/YARN - Grades 10 - 12 Maximum 4 minutes Recite a myth, legend, yarn or poem of your own composition. (Original poetry submisse entered in the Literary Section L9/L10 - Original Poem. Each section must be entered set THE MYTH/LEGEND/ORIGINAL POEM/YARN - Grades 7 - 9 Maximum 3 minutes Recite a myth, legend, yarn or poem of your own composition. (Original poetry submisse entered in the Literary Section L8/L9 - Original Poem. Each section must be entered set | Entry Fee: \$15.00 sions for this section (S41) can also be eparately). Entry Fee: \$15.00 sions for this section (S42) can also be |
| <u>Ori</u> g 37 38 | Each competitor will be given a different topic, on which he/she will speak, with no tim A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave the ginal Poem or Myth / Legend / Yarn THE MYTH/LEGEND/ORIGINAL POEM/YARN - Grades 10 - 12 Maximum 4 minutes Recite a myth, legend, yarn or poem of your own composition. (Original poetry submisse entered in the Literary Section L9/L10 - Original Poem. Each section must be entered se THE MYTH/LEGEND/ORIGINAL POEM/YARN - Grades 7 - 9 Maximum 3 minutes Recite a myth, legend, yarn or poem of your own composition. (Original poetry submisse entered in the Literary Section L8/L9 - Original Poem. Each section must be entered sep | Entry Fee: \$15.00 sions for this section (S41) can also be eparately). Entry Fee: \$15.00 sions for this section (S42) can also be barately). Entry Fee: \$15.00 |
| <u>Ori</u> g 37 38 | Each competitor will be given a different topic, on which he/she will speak, with no tim A warning bell will be rung at 50 seconds. At the final bell, the competitor must leave the ginal Poem or Myth / Legend / Yarn THE MYTH/LEGEND/ORIGINAL POEM/YARN - Grades 10 - 12 Maximum 4 minutes Recite a myth, legend, yarn or poem of your own composition. (Original poetry submisse entered in the Literary Section L9/L10 - Original Poem. Each section must be entered see THE MYTH/LEGEND/ORIGINAL POEM/YARN - Grades 7 - 9 Maximum 3 minutes Recite a myth, legend, yarn or poem of your own composition. (Original poetry submisse entered in the Literary Section L8/L9 - Original Poem. Each section must be entered see ORIGINAL POEM – Grades Prep to 6 Maximum 3 minutes Recite a poem of your own composition. (Original submissions for this section (538) car | Entry Fee: \$15.00 sions for this section (S41) can also be eparately). Entry Fee: \$15.00 sions for this section (S42) can also be barately). Entry Fee: \$15.00 |

| Prose – Extract from a Short Story or Novel | | | | |
|---|---|--------------------|--|--|
| S42 | PROSE - Grades 7 - 12 Maximum 3 minutes Own Choice a. Prose <u>MEMORISED</u> from any work. b. A second, contrasting prose <u>READING</u> from any work. c. Include a link stating the difference in the styles of the pieces. | Entry Fee: \$15.00 | | |
| <u>Rel</u> | igious Reading | | | |
| S43 | RELIGIOUS READING - Grades 7 - 12 Own Choice Maximum 2 minutes | Entry Fee: \$15.00 | | |
| <u>Ne</u> | ws Reading | | | |
| S44 | NEWS READING - Grades 7 - 12 A reading (with audience awareness) appropriate for radio or current news and events. Script to be self-devised. Maximum 2 minutes | Entry Fee: \$15.00 | | |
| S45 | NEWS READING - Grades 3 - 6 A reading (with audience awareness) appropriate for radio or current news and events. Script to be self-devised. Maximum 2 minutes | Entry Fee: \$15.00 | | |
| <u>Sla</u> | im poetry | | | |
| Slam Poetry is defined as poetry typically expressing an individual's personal story and/or struggle usually in an intensely emotio Competitor to present an original and/or published slam poem. Blacks/casual attire recommended. | | notional style. | | |
| S46 | SLAM SOLO - GRADES 4 to 6 | Entry Fee: \$15.00 | | |
| S47 | SLAM SOLO - GRADES 7 to 9 | Entry Fee: \$15.00 | | |
| S48 | SLAM SOLO - GRADES 10 to12 | Entry Fee: \$15.00 | | |
| S 49 | SLAM DUO - GRADES 4 to 6 | Entry Fee: \$18.00 | | |
| S50 | SLAM DUO - GRADES 7 to 9 | Entry Fee: \$20.00 | | |
| S51 | SLAM DUO - GRADES 10 to 12 | Entry Fee: \$20.00 | | |