



Cairns & District Junior Eisteddfod Association

RULES & CONDITIONS

DANCE 2026

The Eisteddfod is conducted according to the rules and conditions set down by the Cairns & District Junior Eisteddfod Committee. These rules are on the web under the rules section. These rules will be kept in a booklet form at the backstage check-in desk at each venue and at the eisteddfod secretary's desk

AGE

The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive.

AMATEUR STATUS

The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal Source of income is not derived from the exercise of his or her talents in the particular class or classes for which he or she is entered. This condition does not apply to conductors or accompanists.

SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated.

SOLOS

Competitors can only enter in their respective age group. Solo competitors may only enter any section once. i.e. a competitor may only appear on stage once for the duration of a section or category.

DUETS, DUOS, TRIO

One of the competitors may be under the age stated, but the competitor may not enter in BOTH the higher age Duo/Trio AND their own age Duo/Trio e.g., two tap duos/trio etc. A competitor may only appear on stage once for the duration of a section or category.

DANCE TROUPES

Individual members are only allowed to compete in one School Entry and one Community Entry in the same section.

COMPLETION OF ENTRY and PAYMENT

Payment of entry fees, programmes, competitors' tickets, are to be done through **Comps Online**. Payment is to be at the time of entry. Entries will not be processed until payment has been done. Comps Online, will be accessible through a link on our web page www.cairnseisteddfod.org or www.comps-online.com.au It is advised to enter early and avoid the last-minute congestion! As you register with Comps Online with a username and password, this will allow you to go back in and add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the eisteddfod. Please check junk mailbox.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 12pm from the 8th of March to assist. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

ENTRY CLOSING DATE

All entries must be completed by **1st April 2026**. **NO LATE ENTRIES WILL BE ACCEPTED.**

It is the responsibility of the competitor to ensure that they have entered the correct section and age group.

Please check all entry details on the automated receipt. This will be emailed on completion of your entry. Please check your junk mail.

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DISCREPANCIES:

Please email secretary@cairnseisteddfod.org immediately with any discrepancies.

No further changes will be made once programming has been completed.

OFFICE HOURS

The office is manned on Saturday mornings from 10am to 12pm from the 7th of March to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

Pre-paid Main Programmes can also be collected from Eisteddfod Office in early June

ORDER OF APPEARANCE ON STAGE

Order of appearance on stage will be in random order in each section, so please enter early to assist the committee in the preparation of the main programme.

The committee is unable to make special arrangements for any competitors to compete at a time other than that shown in the official programme. NO CHANGES WILL BE MADE TO THE COMPETITOR ORDER ONCE THE PROGRAMMING HAS BEEN COMPLETED.

PROGRAMMING

The Committee reserves the right to cancel or combine any section where there are insufficient entries. The Committee reserves the right to divide sections that have large numbers of Competitors by random selection. The two groups will be adjudicated separately.

If sections are divided, competitors must perform in the division allocated.

Competitors MUST appear in order of the programme on the day specified, unless so altered by the Committee. Whilst desiring to adhere to the programme as printed, the Committee reserves the right to alter the programme should it be considered necessary.

CONTACT WITH ADJUDICATORS

Parents, guardians, teachers, and competitors MUST NOT:

Approach and/or communicate with the Adjudicator during the Eisteddfod.

Have communicated either verbally or in writing or have had tuition from the adjudicator or at an adjudicators school during the 4 months PRIOR to or DURING the Eisteddfod. The Committee reserves the right to disqualify any Competitor who, or whose parent, guardian, or teacher, in its opinion, infringes the rule

PLEASE NOTE: as some of our Executive Committee are also parents of competitors, it may be necessary for them to speak with the adjudicator during or before the Eisteddfod.

THE ADJUDICATORS DECISION WILL BE FINAL

The Adjudicators have the power to withhold or divide prizes according to merit.

When necessary, the Adjudicator may hear only a portion of the item. The ringing of the bell does not mean that the competitor lacks ability; it means that enough of the item has been performed for a decision to be made.

If necessary, Competitors may be given a second opportunity to complete their item. In this case they are to be given an Adjudication and a mark after the deduction of a penalty at the Adjudicators discretion. They should not be awarded a place unless the Adjudicator decides their performance is so outstanding that even after the penalty their marks are still high enough to beat the other competitors. Technical problems are excluded.

The Adjudicators decision will be FINAL except in cases of dispute regarding AGE or INCORRECT ENTRY, when the Committee's decision will be final. Where the age of a competitor is subject to protest, a birth certificate must be produced if requested.

This Association will not be held responsible for Adjudicators remarks and/or actions.

PROTESTS

No protest or dispute matter will be permitted unless made in writing and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of \$25.00 (incl. GST). In all cases, the fee will be forfeited if the protest or dispute is considered frivolous. The decision of the Protest Committee will be final.

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AWARDS

First Prize - Trophy (unless otherwise stated) Second Prize - Certificate and Medallion, Third Prize - Certificate and Medallion, Highly Commended - Ribbon. Competitors MUST attain a sufficiently high standard before becoming eligible for first place. THERE WILL BE NO TIES FOR FIRST PLACE. In all sections First, Second and Third places will only be awarded, if the adjudicator deems the standard is sufficiently high to award all three placing's.

ADJUDICATORS AUDIO REPORTS

Reports will be available online at Music Upload.

PERPETUAL TROPHIES

Holders of School Perpetual Trophies (incl. Aggregate & Most Promising Awards) are reminded to please RETURN them no later than 7th February to: CDJE Hall

All other Perpetual Trophies will be collected on the night after Presentation.

ENGRAVING

The Committee WILL NOT be responsible for the engraving of ANY trophy other than the Committees own Perpetual Trophies. The Committee WILL NOT be responsible for any trophy after presentation.

BACKSTAGE RULES AND CONDITIONS

A copy of the Backstage Rules & Conditions will be available backstage and will be strictly enforced.

THE STAGE AREA WILL NOT BE AVAILABLE FOR REHEARSAL DURING THE COURSE OF THE EISTEDDFOD UNLESS THE MANAGEMENT COMMITTEE IS SATISFIED THAT SPECIAL CIRCUMSTANCES JUSTIFY SUCH A REHEARSAL.

FOREIGN SUBSTANCES

No foreign substances may be used on the stage area.

These include but are not limited to: flower petals real or fake, powder, flour, confetti, hairspray, hay, sand, water, paint, oil, cream, food stuffs, balloons etc.

No open flames. These include but are not limited to candles, sparklers, cigarettes or cigarette lighters. No foreign substances are to be left on the stage at the end of an item.

TIME LIMITS

Please read and note this rule carefully to avoid a point's penalty or disqualification.

TIME LIMITS WILL BE STRICTLY ADHERED TO. There is no leeway with extra time.

NOTE: Please note that there is no minimum time limit and items may be as brief as teachers consider desirable.

NO TAGS will be permitted in any routines. Non-music exit tags are considered part of the routine and will be included in the time limit.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

SAFETY

Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury to any competitor, sustained during the eisteddfod.

The committee is not responsible for any injury to any persons 'authorized or unauthorized', sustained during the eisteddfod.

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PHOTOGRAPHY

The use of photographic devices of any kind are a breach of laws in accordance with the Queensland Government Department of Child Safety, Youth and Women Child Protection Act 1999, and the Committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (official photographers and videographers excepted).

THE BACK CURTAIN AND STAGE LIGHTING

This will remain set for the duration of the Eisteddfod. Under CDJE rules no changes will be made.

STAGE

The maximum performing area of CPAC Stage is approx. 12m wide by 12m deep, in total front edge to back curtain 13.5 meters. The front curtain of the CPAC is approx. 1.5m back from the front edge of the stage.

MUSIC

All music will be required to be uploaded to a music upload system by Saturday the 7th of June 2026. Further details with the link will be sent to all competitors following the close of entries.

No tags are allowed attached to the music.

There will be no allowance for the pausing and restarting of music during a performance. The music must be pre-recorded with the required pauses.

Any special instructions must be given to the Back Manager e.g., start on stage. Where there are no special instructions, the music will start immediately the competitor number is announced NO RESPONSIBILITY WILL BE TAKEN FOR ANY ERRORS.

PROPS

Only props that will fit through a standard door will be allowed to be used.

All props must be able to be placed on stage and removed in one minute each way. Timing for an item may begin prior to item commencing if the setting of the props is taking too long. A bell will be rung to indicate that timing has commenced. The competitor will be able to complete the item, but no mark will be given.

Only props that are required for that session will be allowed backstage and must be removed immediately after that session. No props will be stored at the CPAC or any other venue that is being used.

No responsibility will be taken for any props that are outside CPAC or any other venue being used.

During an item, all props are to be manipulated by the competitor only. No person or persons will be allowed on stage to hold or manipulate props even if unseen. (Allowances may be made in the case of breakage just prior to the performance. The back-stage managers decision will be final.)

Age section modern solos and duos will only be permitted to use small props that can be carried on and off stage by one-person e.g. Chair/stool/small box.

SONG AND DANCE SOLO, DUO/TRIO OR TROUPES

No vocals: singing, harmony lines or speaking in the back ground are allowed in the singing sections of the item.

No Lip Sync i.e.: no miming or singing along with vocal backing) will be allowed in the singing sections of the item

Vocals are allowed in the dance sections, but the competitors may not sing/speak over any vocal line in the dance section

SELECTION OF ITEMS

The same dance must not be performed more than once by the same competitors during the current Eisteddfod.

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BACKSTAGE RULES AND CONDITIONS

- Competitors must report to the Backstage Manager personally 1 section prior to the competitor's section and return just prior to the commencement of their section.
- Competitors in the first 2 sections of any session must report to Backstage Manager 15 minutes before the start of the session.
- Competitors will be deemed to be WITHDRAWN if not present when called for their section.
- Only competitors in the current section will be allowed in the backstage area.
- Do not walk behind the back curtain while another competitor is performing.
- Unauthorized persons are not allowed in the backstage area except for Eisteddfod officials, designated teachers, no other persons will be allowed in this area.
- Teachers for each school will be allowed in the backstage area at any time for Solo, Duo/Trio & Troupes.
- Teachers must abide by all rules and take direction from backstage Manager.
- Teacher's backstage pass must be worn always.
- Parents and siblings or friends will not be allowed in the backstage area or side stage during performances.
- Teachers are only permitted on stage for prop placement.
- Competitors MUST NOT remain in the restricted area when not competing.
- The stage area will not be available for rehearsal during the course of the eisteddfod unless the management committee is satisfied that, special circumstances justify such a rehearsal.
- Back-stage and dressing rooms will be opened at the following times throughout the Eisteddfod - 8.30 am for the morning session – 6.30 pm for the evening session. Doors will be locked 30 minutes after the finish of the evening sessions.
- All props are to be removed immediately after use.

TROUPES NUMBERS

Schools must submit by email to: secretary@cairnseisteddfod.org the number of dancers in each Troupe.

Also, schools must submit a list of names of competitors in troupes that also perform in the Speech and Drama sections.

These names MUST be in the hands of the Secretary by 2nd May of current year.

Troupes shall consist of not less than six (6) and not more than thirty (30) members

Dancing troupe: competitors may enter their own age group and older age groups if eligible. The same routine must not be repeated in any other age group.

DEMI CHARACTER TITLES

Competitors may, if they wish, provide a Title (no resume to be read), with the Competitors number and section. Which will be read by the Chairperson before the dance is performed. It must be handed to the backstage manager prior to commencement of section.

CURTAINS

NO CURTAINS WILL BE PERMITTED EXCEPT FOR THE DEMI CHARACTER SOLO AND ALL TROUPE SECTIONS. (No curtains for duo/trio sections)

TAP SHOES

Competitors MUST WEAR COVERS over their tap shoes while in the back-stage area.

NO PERSONS ARE ALLOWED TO WALK BEHIND THE BACK CURTAIN WHILE ANOTHER COMPETITOR IS PERFORMING.

HEALTH

In the interest of all competitors and patrons, please do not attend the venue/event if you are experiencing any symptoms of illness.

DANCE ATTIRE - Tights must be worn for all performances

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PRE-REQUISITES

Acro-Dance will be distinguished from Up-tempo Jazz, Contemporary and Lyrical by the following definitions:

Up-tempo Modern/Jazz: Performance must consist of jazz technique; splits, floor rolls. Can only contain a maximum of 2 acrobatic type movements to be included in this category.

Lyrical: Performance consisting of dynamic emotion and expressive movements demonstrated with fluidity, balance, extension and control. Can only contain a maximum of 2 acrobatic type movements to be included in this category.

Contemporary: Interpretive dance using balance and control. Must be contemporary style. Can only contain a maximum of 2 acrobatic type movements to be included in this category.

Acro-Dance: Performance must contain acrobatic/gymnastic passes, walkovers etc. Definite dance choreography should be used to blend Acro tricks into the routine. A minimum of 3 acrobatic moves must be included in this dance for it to be entered into the Acro-Dance section.

An **Acro/gymnastic trick** is defined as movements that pass through or stop at a fully inverted (upside down) position with both feet off the floor (the torso passing or stopping directly over the top of one's head/shoulders). Examples of tricks include front and back walk overs, front and back handsprings, handstands and elbow stands, cartwheels, and aerials etc.

Acro-Dance - Routine using controlled movements and flexibility, walkovers, aerials, back handsprings, etc. Must incorporate dance technique.

Song & Dance

Routine must contain both dance and singing. Vocal backing is not permitted in the "vocal" section of the routine.

Musical Theatre - A dance item choreographed to a film, stage, or Broadway musical, must include singing, and may include spoken script. Must not include lip synching.

Ballet Championship

Two dances are performed.

Both the classical and demi-character routines must feature original choreography of your own design.

To be eligible, Competitors must perform in BOTH Classical Solo AND a Demi Character Solo or Set Repertoire in their respective age group.

Tap Championship

To be eligible, Competitors must perform BOTH Tap Solo and a Waltz Tap Solo or Speed Tap Solo, in their respective age group.

Two dances are performed: (a) Slow (b) Fast A 5-point penalty will apply if a contrast is not shown in both style and tempo.

Song And Dance Championship

To be eligible, Competitors must perform in both their respective Song and Soft Shoe Solo and Musical Theatre or Song and Tap Solo age group. Two routines to be danced. They must show a distinct contrast in style and tempo. A 5-point penalty will apply if a contrast is not shown in both style and tempo.

Modern Championship

To be eligible, Competitors must perform The Up-Tempo Jazz, EITHER the Lyrical or Contemporary Solo in their respective age group.

Two dances are performed (a) Slow Tempo - Lyrical or contemporary (b) Up Tempo Jazz. The two routines must show a distinct contrast of both Tempo and Style. A 5-point penalty will apply if a contrast is not shown in both style and tempo.