



**Cairns & District Junior
Eisteddfod Association**

Established 1955

ABN 44 092 150 990

CAIRNS EISTEDDFOD

Music•Dance•Drama•Speech•Literary

Music Schedule

2026

June 18 to 24

www.cairnseisteddfod.org

MANAGEMENT COMMITTEE

PRESIDENT:

Mrs. Robin Smith

VICE PRESIDENTS:

Mrs. Lizanne Smith / Mr. Peppi Bertei

SECRETARY:

Mrs. Vicki Sanderson

ASST. SECRETARY:

Miss. Madeline Doolan

TROPHY CONVENER:

Mrs. Tracy Elder

MUSIC CONVENER:

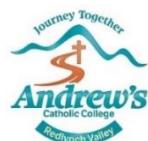
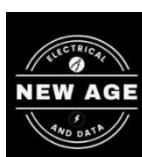
Mrs. Lizanne Smith

Patron - The Mayor of Cairns

Major Sponsors

The Cairns & District Junior Eisteddfod gratefully acknowledges the following organisations and individuals for their generous contribution to prizes and general support of events.

IF YOU OR YOUR COMPANY WOULD LIKE TO BE A MAJOR SPONSOR, PLEASE CONTACT AIMEE FOLEY – 0447570510
marketing@cairnseisteddfod.org



GENERAL INFORMATION

DATES: 18, 19, 20, 21, 22, 23, 24, June 2026

CONTACT: Lizanne Smith – music@cairnseisteddfod.org or secretary@cairnseisteddfod.org

CLOSING DATE: 1st April 2026 Enter online at <https://www.comps-online.com.au/>

NO LATE ENTRIES WILL BE ACCEPTED

COMPETITOR'S AGE: Taken as of 1st June of current year.

VENUE: C.D.J. E. HALL - Greenslopes Street Cairns Performing Arts Centre – Florence Street Cairns

ADJUDICATOR: D'Arne Sleeman

ENTRY FEES:

SOLOS	\$15.00	OPEN ENSEMBLE (4)	\$26.00
CHAMPIONSHIPS	\$24.00	BANDS/ENSEMBLES/CHOIRS	\$26.00
DUETS/ DUOS/TRIOS	\$20.00	COMPETITORS TICKET	\$20.00
OPEN ENSEMBLE (3)	\$22.00	PROGRAMME POSTED	\$30.00
		PROGRAMME COLLECTED	\$20.00

DONATIONS

If anyone wishes to make a cash donation or sponsor a trophy for the Eisteddfod, would they please contact Tracy Elder- 0414910429 or trophies@cairnseisteddfod.org

VOLUNTEERS

Volunteer workers are needed. Please contact: Music – Lizanne Smith

Speech – Nicole Tobin, Wendy Billingsley

Email: secretary@cairnseisteddfod.org Dance – Peppi Bertei, Tracy Elder, Madeline Doolan

TICKETS

PLEASE REFER TO www.cairnseisteddfod.org FOR PRICES

COMPETITOR'S PASSES

Competitor's Passes are compulsory for all competitors except Speech & Drama and Literary competitors.

Passes can be collected from the Eisteddfod venue or collected at the CDJE Hall. Saturday mornings from 10am to 12pm from the 7th of June. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

NEW SIBLING PASSES**

- **Sibling passes provide unlimited access to all sessions at the CDJE Hall and CPAC for siblings.**
- **They cost the same as the Competitor Passes and must be purchased through CompsOnline together with an eligible Competitor Pass.**
- **Sibling passes are available for each sibling under the age of 12.**
- **Passes can be collected from the Eisteddfod venue or at the CDJE Hall on Saturday mornings from 10am to 12pm starting 7th June. The office is located at 69–71 Greenslopes Street, Edge Hill.**

SESSION TICKETS

- ◊ Can be purchased at the door or at TicketLINK.
- ◊ *Session Tickets for CDJE Hall Only can be purchased on the day of each session via credit card. Cash Sales are not encouraged.*
- ◊ **Multiple Entry Passes for CDJE Hall can only be purchased at the CDJE Hall Office. (Prior to the start of the 2026 Eisteddfod).**

ALL OTHER TICKETS CAN ONLY BE PURCHASED FROM TICKETLINK - www.ticketLINK.com.au or phone 1300855835

Multiple Entry Pass CPAC – (12 Sessions)

Multiple Entry Pass CPAC – (7 Sessions)

RULES AND CONDITIONS

MUSIC 2026

AGE

The age limit for Cairns Eisteddfod is 4 Years to 18 Years inclusive.

COMPLETION OF ENTRY and PAYMENT

Payment of entry fees, programmes, competitors' tickets, are to be done through **Comps Online**. Payment is to be at the time of entry. Entries will not be processed until payment has been done. Comps Online, will be accessible through a link on our web page www.cairnseisteddfod.org or <https://www.comps-online.com.au/> It is advised to enter early and avoid the last-minute congestion! As you register with Comps Online with a username and password, this will allow you to go back in and add to your entry, however each time will incur a processing fee. A confirmation email will be automatically returned on receipt of payment. If you do not receive an Automated Receipt, you have not completed the entry and confirmed payment. Therefore, you are not entered in the eisteddfod. Please check junk mailbox.

YOUR ENTRY FORM IS YOUR TAX INVOICE (please keep a copy for your records). Payment by Debit/Credit Card only. If you are having difficulties with online entry and payment, the Committee will be at the eisteddfod office on Saturday mornings from 10am to 12pm from the 7th of March to assist with your online entry and payment. The office is located at 69 - 71 Greenslopes Street, Edge Hill.

ENTRIES CLOSING DATE

All entries must be completed by **1st April 2026 - NO Late Entries will be accepted.**

It is the responsibility of the competitor to ensure that they have entered the correct section and age group.

Please check all entry details on the automated receipt. This will be emailed on completion of your entry. Please check your junk mail.

DISCREPANCIES

Any discrepancies found please email secretary@cairnseisteddfod.org immediately.

No further changes will be made once programming has been finalised.

SAFETY

Every care will be taken for competitor safety, but the Committee will not be responsible for any injury to any competitor sustained during the Eisteddfod. The Committee is not responsible for any injury to any person, authorised or unauthorised, that may be sustained during the Eisteddfod.

PHOTOGRAPHY

The use of photographic devices of any kind are a breach of laws in accordance with the Queensland Government Department of Child Safety, Youth and Women Child Protection Act 1999, and the Committee regrets that the use of video recorders, cameras, mobile phones or any recording device in the auditorium and side stage area is prohibited (official photographers and videographers excepted).

STAGE SIZE

CDJE Stage size is 4.8m deep x 9.8m wide.

The front curtain of the CPAC is approx. 1.5m back from the front edge of the stage.

The maximum performing area of CPAC Stage is approx. 12m wide by 12m deep, in total front edge to back curtain 13.5 meters

CHOIRS

Secondary school choirs may have open numbers. Middle school choirs up to 80 voices.

CHOIR NUMBERS

Choirs numbers must be submitted by email to secretary@cairnseisteddfod.org, the number of voices in each item. This number **MUST** be in the hands of the Secretary by 31st May of current year. Choir numbers must be strictly adhered to.

PARTICIPATION

Individual members of choirs and instrumental ensembles are only permitted to compete in one school entry and one community entry in the same section. Any choir, or instrumental ensemble entered as a school entry must consist of bona-fide students of the school named. If a competitor performs in more than the allowed groups, both groups in which that competitor performs will be disqualified.

KEY OF OWN CHOICE PIECES

The Committee makes no restrictions as to the Key in which Own Choice Choral Sections may be sung.

RULES AND CONDITIONS

MUSIC 2026

STAGE SET UP

The stage will be set up as per the plan sent out to schools. If an ensemble requires a change this must be communicated to the stage manager before the section commences. All moving of gear will be done by the stage crew.

PITCH OF PIANO

The pitch of the piano will be A440.

THERE WILL BE NO PRIOR PREPARATION OF PIANO.

PART WORK.

Where solo parts are specified in choral sections, the parts so marked are to be sung collectively by a group of the voices in the respective section.

AGGREGATE AWARDS

PLEASE NOTE: If a school wishes to enter more than one choir in any section, only the choir that has entered all the required aggregate sections will be eligible. The Choirs Competitor Number will determine this.

CONDUCTORS

Conductors must not sing or speak with their choirs.

BACKINGTRACKS & MICROPHONES

Microphones and Backup music ARE NOT PERMITTED in any section except for Modern/Popular Song and Novelty Chorus Sections.

All music will be required to be uploaded to a music upload system by Saturday the 6th of June 2026.

No vocals - singing, harmony lines or speaking in the background are allowed in the singing sections of the item.

No Lip Sync (E.g., no miming or singing along with vocal backing) will be allowed in the singing sections of the item.

The music will be played from the bio box at the back of the theatre.

A microphone must be used if a backing music is used.

OWN CHOICE ITEMS

Own choice items must be brought in on the DAY OF COMPETITION

Competitors must perform from original music on stage.

A photocopy of your music is to be brought on the day of competition and given to the Music Check-in Volunteer, half an hour prior to commencement of your section. This copy is for the Adjudicator.

Photocopies should be BOUND OR STAPLED TOGETHER, NOT LOOSE PAGES

Attached to the FRONT of EACH piece - Your Name, Title of Own Choice and Section Entered

Attached to the BACK of EACH piece. APRA form 1&2 completed & signed.

APRA forms can be found in the Music and Speech and Drama Schedule.

Competitors MUST NOT perform the same Own Choice Item in more than one section.

Competitors failing to comply will be automatically disqualified.

The Management Committee's decision is final, and no further correspondence will be entered into.

Photocopies of own choice pieces will not be returned to the competitors. The committee on completion of the Eisteddfod will destroy them.

Please label "original copies" and collect any original copies of own choice items from the reports table on completion of your section. Original copies will not be held after the end of the eisteddfod.

COSTUMES

No costume is to be worn except in the section where it is specifically stated.

ACCOMPANISTS:

It is the responsibility of the Competitors to organise and provide their own accompanist for all sections.

Vocalists may accompany themselves or be accompanied by one unamplified instrument.

RULES AND CONDITIONS

MUSIC 2026

CHAMPIONSHIPS - INSTRUMENTAL and VOCAL

Age limits and eligibility 14 to 18 years (incl.)

COMPETITORS ARE REQUIRED TO PERFORM THEIR RESPECTIVE AGE SOLOS TO BE ELIGIBLE FOR CHAMPIONSHIPS.

Please refer to each championship section for relevant prerequisite section numbers.

COMBINATION OR DIVISION OF SECTIONS

The Committee reserves the right to combine or divide any sections. If sections are divided, competitors must perform in the division allocated, including in Championships.

HEALTH

In the interest of all competitors and patrons, please do not attend the venue/event if you are experiencing any symptoms of illness.

TIME LIMITS

WILL BE STRICTLY ENFORCED IN ALL SECTIONS.

Please ensure the performance is within the allotted time limit. Your co-operation is expected by the Programme Planning Committee.

Timing of random sections will occur during the Eisteddfod and a bell may be rung if overtime and the performance must cease. Performances are timed to include the Introduction and the exit.

PLEASE NOTE

GENERAL RULES

CHILD SAFETY CODE OF CONDUCT

PHOTOGRAPHY & PHONE POLICY

CODE OF CONDUCT

SOCIAL MEDIA POLICY

Are all available for download from the web page. www.cairnseisteddfod.org

COPYRIGHT

The following are standard forms to be used in conjunction with photocopies to show that they have been made under this guide. They must be completed and handed in on day of competition

FORM 1 - PERFORMER'S DECLARATION FOR AN EISTEDDFOD

This is to certify that I, will be performing in the JCU Cairns Eisteddfod in section(s) number (s) from

- A. an original published edition of music: or
- B. photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
 1. Authorising the photocopy, transcription or arrangement: or,
 2. Stating that the work and edition are no longer protected by copyright (that is they are in the public domain).in accordance with Clauses 2 and 10 of APRA/AMCOS'A Practical Copyright Guide to the Use of Print Music in Australia' Third Edition 2006.

Signature Date:

If any queries regarding this form please contact the Educational Licensing Dept. (02) 99357900

FORM 2 - TEMPORARY COPY FOR THE USE BY AN ADJUDICATOR IN AN EISTEDDFOD.

This is to certify that this photocopy has been made by, from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of AMCOS' 'A Practical Copyright Guide to the Use of Print Music in Australia' Third Edition 2006.

Signature Date

The photocopy is to be destroyed by the Eisteddfod committee at the conclusion of the section and may not be handed back to the competitor.

FORM 3 - TEMPORARY COPY FOR THE USE BY AN ACCOMPANIST IN AN EISTEDDFOD.

This is to certify that this photocopy has been made by (The competitor). From their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA/AMCOS' 'A Practical Copyright Guide to the use of Print Music in Australia' Third Edition 2006.

Signature Date

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them

If any queries regarding this form, please contact the Educational Licensing Dept. (02) 99357900

SECTIONS

Choirs - Open to Secondary Schools and Community Groups

M1	CHIEF CHORUS - (Time Limit 5 minutes per song)	Entry Fee: \$26.00
	Set Piece –	
	Part (A) Part Singing – ‘Brontë Trilogy I: I cannot go’ (music, Ruth Morris Gray; text, Emily Brontë) Heritage Music press - SATB and SSA voicings available.	
	Part (B) Part Singing - Own Choice (Unaccompanied) The same competitors must compete in both Part A and Part B in this section.	
	Open numbers (to 18yrs incl.)	
M2	AUSTRALIAN CHORUS	Entry Fee: \$26.00
	Time Limit - 5 minutes	
	Part Singing - Own Choice - Any form of unamplified accompaniment - up to three instruments.	
	A work composed by an Australian Composer	
	Open numbers (to 18yrs Incl.)	
M3	SACRED CHORUS NOT SPIRITUAL	Entry Fee: \$26.00
	Time Limit - 5 minutes	
	Part Singing - Own Choice - Any form of unamplified accompaniment - up to three instruments.	
	Open numbers (to 18yrs Incl.)	
M4	FOLK CHORUS - Arrangement of Traditional Music	Entry Fee: \$26.00
	Time Limit - 5 minutes	
	Part Singing - Own Choice - Any form of un-amplified accompaniment - up to three instruments.	
	Open numbers (to 18yrs Incl.)	
M5	NOVELTY OR STAGED MUSICAL CHORUS	Entry Fee: \$26.00
	Time Limit - 5 minutes	
	Part Singing - Own Choice, up to three un-amplified instruments or non-vocal - CD backup accepted.	
	Costume Optional	
	Open numbers (to 18yrs Incl.)	
M6	MODERN/POPULAR CHORUS	Entry Fee: \$26.00
	Time Limit - 5 minutes	
	Part Singing - Own Choice. Any form of un-amplified accompaniment - up to three instruments.	
	Open numbers (to 18yrs Incl.)	
M7	VOCAL ENSEMBLE	Entry Fee: \$26.00
	Time Limit - 5 Minutes	
	Part Singing - Own Choice. 4 to 16 voices	

Middle Schools & Community Choirs

M8	MIDDLE SCHOOLS & COMMUNITY CHOIRS CHIEF CHORUS	Entry Fee: \$26.00
	Time Limit - 5 minutes	
	Set Piece: ‘Tyger’ (music, Elaine Hagenberg; text, William Blake) SA – 2-part treble Elaine Hagenberg music publishing	
	Part Singing. Any form of un-amplified accompaniment - up to three instruments.	
	Up to 80 voices (Grade 6-7-8-9)	

SECTIONS

M9 SACRED CHORUS NOT SPIRITUAL**Entry Fee:** \$26.00

Time Limit - 5 minutes

Part Singing - Own Choice - Any form of un-amplified accompaniment - up to three instruments.

Part Singing. Up to 80 voices (Grades 6, 7, 8 & 9)

M10 AUSTRALIAN CHORUS**Entry Fee:** \$26.00

Time Limit - 5 minutes

Part Singing - Own Choice - Any form of un-amplified accompaniment - up to three instruments.

Up to 80 voices (up to & Including (Grade 6, 7, 8 & 9)

M11 FOLK CHORUS**Entry Fee:** \$26.00

Time Limit - 5 minutes

Part Singing - Own Choice - Any form of un-amplified accompaniment - up to three instruments.

Up to 80 voices (up to & Including (Grade 6, 7, 8, & 9)

Primary Schools - Enrolments less than 400 Students**M12 JUNIOR CHIEF CHORUS****Entry Fee:** \$26.00

Time Limit - 5 minutes

Part Singing - Own Choice- Any form of un-amplified accompaniment - up to three instruments.

Up to 70 voices (up to & Including Grade 6)

M13 SACRED/SPIRITUAL CHORUS**Entry Fee:** \$26.00

Time Limit - 5 minutes

Own Choice – Any form of un-amplified accompaniment - up to three instruments

Part Singing- Up to 70 voices (up to & Including Grade 6.)

M14 UNISON CHORUS**Entry Fee:** \$24.00

Time Limit - 5 minutes

Own Choice Any form of un-amplified accompaniment - up to three instruments.

Up to 70 voices (up to & Including Grade 6)

M15 FOLK CHORUS - Arrangement of Traditional Music**Entry Fee:** \$26.00

Time Limit - 5 minutes

Own Choice - Any form of un-amplified accompaniment - up to three instruments.

Up to 70 voices (up to & Including Grade 6)

M16 NOVELTY CHORUS**Entry Fee:** \$26.00

Time Limit - 5 minutes

Own Choice - up to three un-amplified instruments or non-vocal backup accepted. (Backing music to be uploaded prior to the commencement of the eisteddfod. Entrants will be notified of the details.) Costume optional. Please keep to a minimum as dressing room space is at a premium.

Up to 70 voices (up to & Including Grade 6)

Primary Schools - Enrolments 400 or More Students**M17 JUNIOR CHIEF CHORUS****Entry Fee:** \$26.00

Time Limit - 5 minutes

Set Piece: 'Sandcastle underneath the Sea' (by Katherine Ruhle)

available direct from composer's website -katherineruhle.com

Two part

Part singing - Any form of un-amplified accompaniment - up to three instruments.

Up to 70 voices (up to & Including Grade 6.)

M18 SACRED/SPIRITUAL CHORUS**Entry Fee:** \$26.00

Time Limit - 5 minutes

Part singing - Own Choice – Any form of un-amplified accompaniment - up to three instruments

Up to 70 voices (up to & Including Grade 6.)

SECTIONS

M19	UNISON CHORUS	Entry Fee: \$26.00
	Time Limit - 5 minutes	
	Own Choice - Any form of un-amplified accompaniment - up to three instruments	
	Up to 70 voices (up to & Including Grade 6.)	
M20	FOLK CHORUS - Arrangement of Traditional Music	Entry Fee: \$26.00
	Time Limit - 5 minutes	
	Own Choice - Any form of un-amplified accompaniment - up to three instruments	
	Up to 70 voices (up to & Including Grade 6.)	
M21	NOVELTY CHORUS	Entry Fee: \$26.00
	Time Limit - 5 minutes	
	Own Choice - up to three un-amplified instruments or non-vocal backup accepted. (Backing music to be uploaded prior to the commencement of the eisteddfod. Entrants will be notified of the details.) Costume optional.	
	Up to 70 voices (up to & Including Grade 6)	

Please be aware that, the majority of Music sections will be held at the CDJE Hall. Choirs, Bands will be held at CPAC.

Vocal Solo

M22	GIRLS VOCAL CHAMPIONSHIP - 14 to 18 years (incl.)	Entry Fee: \$24.00
	Time limit 6 minutes	
	Own Choice: To be eligible, Competitors must perform in Section M23 or M24	
M23	GIRLS VOCAL - 16 to 18 years (incl.)	Entry Fee: \$15.00
	Time limit 4 minutes	
	Must be from the Classical repertoire – (Music Theatre, Modern / Popular or Folk Songs) not suitable	
M24	GIRLS VOCAL - 14 and under 16 years	Entry Fee: \$15.00
	Must be from the Classical repertoire – (Music Theatre, Modern / Popular or Folk Songs) not suitable	
	Time limit 4 minutes	
M25	GIRLS VOCAL - 12 and under 14 years	Entry Fee: \$15.00
	Time limit 3 minutes	
M26	GIRLS VOCAL - 10 and under 12 years	Entry Fee: \$15.00
	Time limit 3 minutes	
M27	GIRLS VOCAL - 8 and under 10 years	Entry Fee: \$15.00
	Time limit 3 minutes	
M28	TINY TOTS VOCAL - 4 and under 8 years	Entry Fee: \$15.00
	Time limit 3 minutes	
	Costume optional	
M29	BOYS VOCAL CHAMPIONSHIP - 14 to 18 years (incl.)	Entry Fee: \$24.00
	Time limit 6 minutes	
	Own Choice: Competitors must perform in section M30	
M30	BOYS VOCAL - 14 to 18 years (incl.)	Entry Fee: \$15.00
	Time limit 4 minutes	
	Must be from the Classical repertoire - Music Theatre, Modern / Popular or Folk Songs not suitable	
M31	BOYS VOCAL - 8 and under 14 years	Entry Fee: \$15.00
	Time limit 3 minutes	

SECTIONS

M32	SONG FROM A STAGED MUSICAL OR OPERETTA - 14 to 18 years	Entry Fee: \$15.00
	Time limit 4 minutes	
	Costume Compulsory.	
	The Adjudicator will take into consideration how well the character has been researched and portrayed.	
M33	STAGED CHARACTER SONG - 8 and under 14 years	Entry Fee: \$15.00
	Time limit 3 minutes	
	Costume Compulsory	
M34	ART SONG BY AN AUSTRALIAN/ENGLISH COMPOSER - 15 to 18 years (incl.)	Entry Fee: \$15.00
	Time limit 4 minutes	
	NO POPULAR OR FOLK ACCEPTED	
M35	ART SONG BY AN AUSTRALIAN/ENGLISH COMPOSER - 12 and under 15 years	Entry Fee: \$15.00
	NO POPULAR OR FOLK ACCEPTED	
	Time limit 3 minutes	
M36	MODERN/POPULAR SONG – 12 and under 15 years (Incl.)	Entry Fee: \$15.00
	Time limit 4 minutes	
	Excluding song from a Staged Musical or Operetta. Improvisation allowed.	
	This Section will be judged on Entertainment Value. Microphone is optional with any form of un-amplified accompaniment. Microphone is compulsory if a backing track is used. (Backing music to be uploaded prior to the commencement of the eisteddfod. Entrants will be notified of the details.). Please submit song title and some form of musical arrangement.	
M37	MODERN/POPULAR SONG - 15 to 18 years (Incl.)	Entry Fee: \$15.00
	Time limit 4 minutes	
	Excluding song from a Staged Musical or Operetta. Improvisation allowed.	
	This Section will be judged on Entertainment Value. Microphone is optional with any form of un-amplified accompaniment. Microphone is compulsory if a backing track is used. (Backing music to be uploaded prior to the commencement of the eisteddfod. Entrants will be notified of the details.) Please submit song title and some form of musical arrangement	
		Entry Fee: \$15.00

Vocal Duets

M38	VOCAL - Duet 14 to 18 Years (incl.)	Entry Fee: \$20.00
	Time limit 3 minutes	
M39	VOCAL - Duet 6 and under 14 Years	Entry Fee: \$20.00
	Time limit 3 minutes	

Instrumental Piano

Have you entered the Junior Accompanist yet? – See Section M97

M40	DUET ON ONE PIANO - 14 to 18 years (incl.)	Entry Fee: \$20.00
	Time Limit 4 minutes	
M41	DUET ON ONE PIANO – 6 and Under 14 years	Entry Fee: \$20.00
	Time Limit 4 minutes	
M42	TRIO ON ONE PIANO - 6 and under 14 years	Entry Fee: \$20.00
	Time limit 3 minutes	
M43	TRIO ON ONE PIANO – 14 to 18 years (Incl.)	Entry Fee: \$20.00
	Time limit 4 minutes	

SECTIONS

M44	PIANO CHAMPIONSHIP – Own Choice 14 to 18yrs (incl.) To be eligible competitors must perform in Section M45 or M46 Time limit 6 minutes	Entry Fee: \$24.00
M45	PIANO SOLO – Own Choice - 16 to 18 years (incl.) Time Limit 6 minutes By a composer born between 1700 and 1960. Must be of Classical, Romantic or 20 th Century Genre	Entry Fee: \$15.00
M46	PIANO SOLO – Own Choice – 13 to15 years Time Limit 4 minutes By a composer born between 1700 and 1960. Must be of Classical, Romantic or 20th Century Genre.	Entry Fee: \$15.00
M47	PIANO SOLO – Own Choice – 11 to 12 years Time Limit 4 minutes By a composer born between 1700 and 1960. Must be of Classical, Romantic or 20 th Century Genre	Entry Fee: \$15.00
M48	PIANO SOLO – Own Choice –10 years Time Limit 3 minutes By a composer born between 1700 and 1960. Must be of Classical, Romantic or 20 th Century Genre	Entry Fee: \$15.00
M49	PIANO SOLO – Own Choice - 9 years Time Limit 3 minutes	Entry Fee: \$15.00
M50	PIANO SOLO - Own Choice - 8 years Time Limit 3 minutes	Entry Fee: \$15.00
M51	PIANO SOLO - Own Choice – 6 and Under 8 years Time Limit 3 minutes	Entry Fee: \$15.00
M52	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 14 to 18 years (Incl) Time Limit 4 minutes	Entry Fee: \$15.00
M53	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 11 and under 14 years Time Limit 4 minutes	Entry Fee: \$15.00
M54	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 9 and under 11 years Time Limit 3 minutes	Entry Fee: \$15.00
M55	PIANO SOLO BY AN AUSTRALIAN COMPOSER - Own Choice 6 and under 9 years Time Limit 3 minutes	Entry Fee: \$15.00

Popular Music chosen must be from a film, musical, tv show or popular artist

M56	POPULAR MUSIC PIANO SOLO - Own Choice 14 to 18 Years (Incl.) Time Limit 4 minutes	Entry Fee: \$15.00
M57	POPULAR MUSIC PIANO SOLO - Own Choice 11 and Under 14 Years Time Limit 4 minutes	Entry Fee: \$15.00
M58	POPULAR MUSIC PIANO SOLO - Own Choice 6 and under 11 Years Time Limit 3 minutes	Entry Fee: \$15.00

SECTIONS

Contemporary music chosen **MUST BE** written after 1960 and
MUST NOT be a composition by an Australian Composer and the arrangement,
MUST NOT be from a musical, film, TV Show or Popular Artist.

M59	CONTEMPORARY PIANO SOLO - Own Choice 14 to 18 Years (Incl) Time Limit 4 minutes The arrangement must not be from a musical, film, tv show or popular artist. Compositions must be after 1960. Composer must not be Australian.	Entry Fee: \$15.00
M60	CONTEMPORARY PIANO SOLO - Own Choice 11 and under 14 Years Time Limit 4 minutes The arrangement must not be from a musical, film or popular artist. Compositions must be after 1960. Composer must not be Australian.	Entry Fee: \$15.00
M61	CONTEMPORARY PIANO SOLO - Own Choice 9 and under 11 Years Time Limit 4 minutes The arrangement must not be from a musical, film or popular artist. Compositions must be after 1960. Composer must not be Australian.	Entry Fee: \$15.00
M62	CONTEMPORARY PIANO SOLO - Own Choice 6 and under 9 Years Time Limit 3 minutes The arrangement must not be from a musical, film or popular artist. Compositions must be after 1960. Composer must not be Australian.	Entry Fee: \$15.00

Instrumental - String

M63	SENIOR STRING CHAMPIONSHIP - 14 to 18 years (incl.) Time Limit 6 minutes To be eligible, Competitors must perform in Section M64 & M86	Entry Fee: \$24.00
M64	STRING SOLO - 14 to 18 years Time Limit 6 minutes	Entry Fee: \$15.00
M65	STRING SOLO - 12 and under 14 years Time Limit 4 minutes	Entry Fee: \$15.00
M66	STRING SOLO - 10 and under 12 years Time Limit 4 minutes	Entry Fee: \$15.00
M67	STRING SOLO - 6 and under 10 years Time Limit 3 minutes	Entry Fee: \$15.00
M68	STRING DUET - 14 to 18 years Incl. Time Limit 4 minutes	Entry Fee: \$20.00
M69	STRING DUET - 6 and under 14 years Time Limit 4 minutes	Entry Fee: \$20.00

Instrumental - Woodwind

M70	OPEN WOODWIND CHAMPIONSHIP - 14 to 18 years (incl.) Maximum time 6 minutes. To be eligible, competitors must perform in Section M71 or M72 and M76	Entry Fee: \$24.00
M71	WOODWIND SOLO - 16 to 18 years (incl.) Time Limit 6 minutes	Entry Fee: \$15.00

SECTIONS

M72	WOODWIND SOLO - 14 and under 16 years	Entry Fee: \$15.00
	Time Limit 4 minutes	
M73	WOODWIND SOLO - 12 and under 14 years	Entry Fee: \$15.00
	Time Limit 4 minutes	
M74	WOODWIND SOLO - 10 and under 12 years	Entry Fee: \$15.00
	Time Limit 4 minutes	
M75	WOODWIND SOLO – 6 and under 10 years	Entry Fee: \$15.00
	Time Limit 3 minutes	
M76	WOODWIND SOLO by an Australian Composer - 14 to 18 years (incl.)	Entry Fee: \$15.00
	Time Limit 4 minutes	
M77	WOODWIND SOLO by an Australian Composer - 6 and under 14 years	Entry Fee: \$15.00
	Time Limit 3 minutes	
M78	DUET FOR ANY TWO ORCHESTRAL INSTRUMENTS - 14 to 18 years (incl.)	Entry Fee: \$20.00
	Time Limit 4 minutes	
	Excluding String Duets	
M79	OPEN BRASS CHAMPIONSHIP - 14 to 18 years (incl.)	Entry Fee: \$24.00
	Time Limit 6 minutes	
	To be eligible, Competitors must perform in Section M80	
M80	BRASS SOLO - 14 to 18 Years (incl.)	Entry Fee: \$15.00
	Time Limit 6 minutes	
	Own Choice	
M81	BRASS SOLO - 12 and under 14 Years	Entry Fee: \$15.00
	Time Limit 4 minutes	
	Own Choice	
M82	BRASS SOLO - 10 and under 12 Years	Entry Fee: \$15.00
	Time Limit 3 minutes	
	Own Choice	
M83	BRASS SOLO - 6 under 10 Years	Entry Fee: \$15.00
	Time Limit 3 minutes	
	Own Choice	
M84	BRASS AUSTRALIAN COMPOSER SOLO – 14 to 18 Years	Entry Fee: \$15.00
	Time Limit 4 minutes	
	Own Choice	
M85	BACH OR MOZART SOLO - 10 and under 14 Years	Entry Fee: \$15.00
	Time Limit 4 minutes	
	Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.	
	Composed by JS Bach or his sons or from the Anna Magdalena's Notebook	
M86	BACH SOLO - 14 to 18 Years (Incl.)	Entry Fee: \$15.00
	Time Limit 5 minutes	
	Accompanied or Unaccompanied. Open to keyboard (not electronic), Instrumental or Vocal.	

SECTIONS

Bands and Ensembles

BANDS AND ENSEMBLES. The bands and ensembles sections will be held on Monday. ALL SECTIONS ARE OWN CHOICE Only one continuous performance within the time limit will be allowed. The front curtain will remain open throughout all of these sections. For ensembles consisting of Woodwind, Brass and Percussion instruments only - an amplified String Bass or Keyboard Bass is permitted. Substitution of keyboard for other instruments is not permitted. All bands and ensembles must adhere to a stage plan set by the C.D.J.E committee. A copy of the plan will be sent to all schools.

Please direct any questions to email secretary@cairnseisteddfod.org or phone 0477 531 758.

Your cooperation in this matter is expected.

M87	OPEN ENSEMBLE - To 18 Years (Incl.)	Entry Fee: \$22.00
	Time Limit 4 minutes	
	3-12 members max.	
	Any Combination of musical instruments may be used, excluding electronic equipment. One piece only.	
	Competitors to give their ensemble a title name. Individual competitor names will need to be submitted with own choice music.	
M88	PRIMARY SCHOOLS STRING ENSEMBLE - Up to Grade 6	Entry Fee: \$26.00
	Time Limit 4 minutes	
M89	PRIMARY SCHOOLS CONCERT BAND - Up to Grade 6	Entry Fee: \$26.00
	Time Limit 4 minutes	
M90	OPEN STRING ENSEMBLE – Grades 6 to 12	Entry Fee: \$26.00
	Time Limit - 6 minutes	
M91	OPEN CONCERT BAND - Grades 6 to 12	Entry Fee: \$26.00
	Time Limit 6 minutes	
M92	OPEN STAGE / JAZZ BAND - To 18 Years (Incl.)	Entry Fee: \$26.00
	Time Limit 6 minutes	
	Amplification optional. Only one continuous performance within the time	
M93	OPEN ORCHESTRA - To 18 years (Incl.)	Entry Fee: \$26.00
	Time Limit 6 minutes	
M94	JUNIOR PERCUSSION ENSEMBLE - Up to Grade 6	Entry Fee: \$26.00
	Time Limit 4 minutes	
M95	OPEN PERCUSSION ENSEMBLE - To 18 years (Incl.)	Entry Fee: \$15.00
	Time Limit 6 minutes	
M96	TUNED PERCUSSION SOLO - To 18 years (Incl.)	Entry Fee: \$26.00
	Time Limit 4 minutes	
M97	JUNIOR ACCOMPANIST - To 18 Years (Incl.)	Entry Fee: \$0.00
	Awarded to an outstanding junior accompanist at the discretion of the adjudicator	
	No Entry Fee Required	