

# STAGE ATTACK EXPRESS

## RULES AND REGULATIONS please read very carefully

1. All competitors enter and dance at this competition at their own risk.
- 2 Competition is open to both amateur and professional dancers.
3. **AGE LIMITS:**
  - 3.1 Age is to be taken from 1st January. In the case of a query of a competitor's age a birth certificate will be required to be produced.
4. **ADJUDICATOR:**
  - 4.1 The decisions of the adjudicators are final and no discussion or correspondence can be entered into.
  - 4.2 No person may communicate with the adjudicator during the course of the competition.
  - 4.3 No competitor is eligible to enter if they have attended any class conducted by the adjudicator on a regular basis in the 3 months prior to their appearance at the eisteddfod.
5. **COPYRIGHT:**
  - 5.1 In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The committee will not be held responsible for any copyright infringements.
  - 5.2 Competitors who leave a dance school are not allowed to perform any routines taught by the previous teacher. A competitor who has transferred to a new dancing school is ineligible to compete for a period of three months from the date of leaving previous school.
6. **TIME LIMITS:**
  - 6.1 Time limits must be strictly adhered to. Competitors going over time limits will be disqualified. ALL performances will be timed.
  - 6.2 Timing commences once a competitor enters the stage or the music starts, which ever comes first.
7. **BOOKING IN:**
  - 7.1 Competitors must "book in" at least 30 minutes prior to the commencement of each item or they will be liable to disqualification.
8. **BACKSTAGE:**
  - 8.1 Parents are not permitted backstage.
9. **PROMPTING:**
  - 9.1 No prompting is permitted side stage
10. **RESTARTS:**
  - 10.1 A competitor who commences performing an item and stops will be allowed to restart the item at the end of the section for a critique only. However, if the restart is caused by technical fault of equipment, or wrong tape, restart will be tolerated provided the fault is quickly corrected.
11. **LIMITED COMPETITION:**
  - 11.1 A competitor can only appear once in any section.
  - 11.2 Soloists can only enter a maximum of 5 solos
  - 11.2 The eisteddfod reserves the right to cancel or combine any section at their discretion. Where large entries are received in a section this may be divided at the discretion of the eisteddfod.
  - 11.3 No routine may be performed again.
  - 11.4 Competitors will appear in the order in which they are listed in the program, and if not present when called will be liable to disqualification.
12. **ENTRY FEES:** Competitors are not entitled to a refund in cases of non-appearance in any section.

**13. PROTESTS:**

13.1 Any complaint made by an individual against the organization or the adjudication of the event must be made in writing, giving the complainant's full name and address, and shall be lodged with the organizer on the day of the event and no later than 48 hours after the event. Such complaint must be accompanied by a \$20.00 fee which is non refundable if the complaint is deemed frivolous.

13.2 Rehearsing on stage is prohibited, and will result in disqualification.

**14. AUDIO EQUIPMENT AND EFFECTS:**

14.1 **MUSIC MUST BE ON CD ONLY** (do not use re-writable CDs) and of a satisfactory standard. CDs should contain **one** track only. Competitors will be responsible for their own CD which must be **CLEARLY MARKED WITH NAME, SECTION & COMPETITORS NUMBER** ready for the operator to play.

14.3 Pre-recorded tapping is not permitted in any tap, song and tap or demi-tap sections.

14.4 Lights may be attached to competitor's scenery and backdrops, but not to theatre curtains.

14.5 Naked flames, fuel lamps, lighted cigarettes, fireworks or apparatus capable of causing fire or smoke are NOT permitted.

14.6 The front curtain will not be used for solo/duo/trio sections.

**15. GENERAL RULES:**

15.1 No videos or cameras are permitted to be used in the auditorium. Offenders will be removed and the film or image will be destroyed.

15.2 No mobile phones or pagers. The use of these during the competition is strictly prohibited. Please remember to switch off while in the auditorium.

16. **BODY PIERCING:** The Committee holds no responsibility for dancers who obtain a physical injury caused directly by any form of body piercing. The Committee strongly advises the removal of body piercing by competitors during their performance.

**17. SECTIONS:**

17.1 Ballet - shall be based on classical techniques. In solos, short ballet tutus to be worn by girls; props and accessories **NOT** to be used.

17.2 Demi-Character - a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is permitted.

17.3 National - a theatrically choreographed presentation of a Folk Dance. Dance, costume and music should be authentic of the country portrayed.

17.4 Neo-Classical/Contemporary/Lyrical - modern creative styles

17.5 Jazz - shall include Jazz, Disco, Cabaret, and Musical Comedy (Musical Theatre) Styles.

17.6 Funk/Hip Hop – commercial style as seen on film clips not to have technical jazz aspects. No classical lines. Must only appear in sections 226 & 227.

18. **AGGREGATES:** There are no aggregates for this competition

19. The Committee reserves the right to amend or refuse any entry on any grounds. Any competitors, relative or a teacher who approaches an adjudicator before or during the competition will cause disqualification of their own student.

20. The Committee reserves the right to refuse any entry.

21. The Committee reserves the right to combine any section that they feel has insufficient numbers to run.

22. **NO TAPPING IN TAP SHOES IN THE DRESSING ROOM.**

23. **TIME LIMITS:** All solos 3 minutes duration except any style or song & dance/tap 4 minutes.