

STAGE ATTACK

RULES AND REGULATIONS please read very carefully

1. All competitors enter and dance at this competition at their own risk.
- 2 Competition is open to both amateur and professional dancers.
3. **AGE LIMITS:**
 - 3.1 Age is to be taken from 1st January for solos/duos/championships. Troupes are average age. In the case of a query of a competitor's age a birth certificate will be required to be produced.
4. **ADJUDICATOR:**
 - 4.1 The decisions of the adjudicators are final and no discussion or correspondence can be entered into.
 - 4.2 No person may communicate with the adjudicator during the course of the competition.
 - 4.3 No competitor is eligible to enter if they have attended any class conducted by the adjudicator on a regular basis in the 3 months prior to their appearance at the eisteddfod.
5. **COPYRIGHT:**
 - 5.1 In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The committee will not be held responsible for any copyright infringements.
 - 5.2 Competitors who leave a dance school are not allowed to perform any routines taught by the previous teacher. A competitor who has transferred to a new dancing school is ineligible to compete for a period of three months from the date of leaving previous school.
6. **TIME LIMITS:**
 - 6.1 Time limits must be strictly adhered to. Competitors going over time limits will be disqualified. ALL performances will be timed.
 - 6.2 Timing commences once a competitor enters the stage or the music starts, whichever comes first.
7. **BOOKING IN:**
 - 7.1 Competitors must "book in" at least 30 minutes prior to the commencement of each item or they will be liable to disqualification.
8. **BACKSTAGE:**
 - 8.1 Parents are not permitted backstage unless by prior arrangement with the stage manager on duty.
9. **PROMPTING:**
 - 9.1 No prompting is permitted side stage
10. **RESTARTS:**
 - 10.1 A competitor who commences performing an item and stops will be allowed to restart the item at the end of the section for a critique only. However, if the restart is caused by technical fault of equipment, or wrong tape, restart will be tolerated provided the fault is quickly corrected.
11. **LIMITED COMPETITION:**
 - 11.1 A competitor can only appear once in any section except for troupe interchanges.
 - 11.2 The eisteddfod reserves the right to cancel or combine any section at their discretion. Where large entries are received in a section this may be divided at the discretion of the eisteddfod.
 - 11.3 Troupes must have a minimum of 5 competitors or they compete for a critique only. Entries must be accompanied by a list showing name and age of each troupe member to be accepted.

11.4 Competitors entering solo sections shall only enter their own age groups and either OPEN or NOVICE as appropriate, not both. If a particular section is not offered in an age group, competitors can enter the next available age group.

11.5 Any competitor who has won 1st, 2nd, or 3rd in any specific section, regardless of age group, at any competition, must enter as OPEN for that specific section.

11.6 No routine may be performed again except in the case of Male Only Solo.

11.7 Competitors will appear in the order in which they are listed in the program, and if not present when called will be liable to disqualification.

12. **TROUPE INTERCHANGES:** Teachers entering two or more troupes in the same section will be allowed an inter-change of two (2) performers

13. **ENTRY FEES:**

13.1 Competitors are not entitled to a refund in cases of non-appearance in any section.

13.2 **PANDEMIC REFUND:** In the event of a pandemic where the competition is unable to run refunds will be given to entrants however an administration fee of \$10.00 and the comps-online fee will be deducted per invoice.

14. **CASH PRIZES:**

14.1 Where there is a tie for a cash prize, it will be equally divided between the winners.

15. **PROTESTS:**

15.1 Any complaint made by an individual against the organization or the adjudication of the event must be made in writing, giving the complainant's full name and address, and shall be lodged with the organizer on the day of the event and no later than 48 hours after the event. Such complaint must be accompanied by a \$50.00 fee which is non refundable if the complaint is deemed frivolous.

15.2 Rehearsing on stage is prohibited, and will result in disqualification.

16. **AUDIO EQUIPMENT AND EFFECTS:**

16.1 **MUSIC** – Must be emailed to stageattackmusic@gmail.com by the cutoff date.

All files must be labeled correctly and in the correct format. Music must be finalized 1 week prior to the event. Changes made after this date will incur a fee of \$20.00 per song.

NO changes can be made 48 hours before the competition is due to commence.

All files must be labeled correctly and in the correct format.

16.2 Vocals on music are NOT permitted for song and dance or song and tap sections.

16.3 Pre-recorded tapping is not permitted in any tap, song and tap or demi-tap sections.

16.4 Lights may be attached to competitor's scenery and backdrops, but not to theatre curtains.

16.5 Naked flames, fuel lamps, lighted cigarettes, fireworks or apparatus capable of causing fire or smoke are NOT permitted.

16.6 The front curtain will not be used for solo/duo/trio sections. The mid curtain may be used.

16.7 All props must be removed from the stage area on the day of use, and not stored back stage.

17. **GENERAL RULES:**

17.1 No videos or cameras are permitted to be used in the auditorium. Offenders will be removed and the film or image will be destroyed.

17.2 No mobile phones or pagers. The use of these during the competition is strictly prohibited. Please remember to switch off while in the auditorium.

18. **BODY PIERCING:** The Committee holds no responsibility for dancers who obtain a physical injury caused directly by any form of body piercing. The Committee strongly advises the removal of body piercing by competitors during their performance.

19. **SECTIONS:**

19.1 Ballet - shall be based on classical techniques. In solos, short ballet tutus to be worn by girls; props and accessories **NOT** to be used.

19.2 Demi-Character - a clear portrayal of a character or story by acting ability and expressive dancing using classical technique. Use of props is permitted.

19.3 National - a theatrically choreographed presentation of a Folk Dance. Dance, costume and music should be authentic of the country portrayed.

19.4 Neo-Classical/Contemporary/Lyrical - modern creative styles

19.5 Song and Dance - any dance style can be used, but no tapping allowed.

19.6 Song and Tap - dance style shall be tapping only.

19.7 Song and Dance/Tap - All vocal work must be performed live by members of the item. If recorded music is used, it must **NOT** contain any speaking or singing. No assistance with singing, this includes teachers or non-members of the group

19.8 Jazz - shall include Jazz, Disco, Cabaret, and Musical Comedy (Musical Theatre) Styles.

19.9 Funk/Hip Hop – commercial style as seen on film clips not to have technical jazz aspects. No classical lines.

20. **IMPROVISATION:** Competitors must wear a plain black leotard with no trim and the following for their genre:

Tap: Plain black leotard

Jazz: Booty shorts or leggings

Classical/Neo: Short black chiffon skirt

Hair accessories are permitted.

21. **AGGREGATES:**

No aggregate points are awarded for Male Only Solo section.

21.1 Aggregate points will be awarded to competitors gaining 1st, 2nd, 3rd, or HM in all OPEN solo sections only (not including Championships). To be eligible for an aggregate a competitor must have a minimum of 6 points. Points are as follows: 1st=5 points, 2nd=3 points, 3rd=2 points, HM=1 point in the case of a tie, a count back will occur. There will be an Open aggregate for each age group. There will be a Troupe aggregate awarded to the school gaining the highest troupe points and a school aggregate which will be awarded to the school gaining the most points from all sections.

21.2 Grand aggregate points will incorporate **ALL** open solo sections including Improvisations and Championships.

22. The Committee reserves the right to amend or refuse any entry on any grounds. Any competitors, relative or a teacher who approaches an adjudicator before or during the competition will cause disqualification of their own student.

23. The Committee reserves the right to refuse any entry.

24. The Committee reserves the right to combine any section that they feel has insufficient numbers to run.

25. **NO TAPPING IN TAP SHOES IN THE DRESSING ROOM.**

TIME LIMITS

SOLO'S

Jazz, Tap, Classical, Demi, National, Neo, Own Choreography, Contemporary, Lyrical, Funk/Hip hop	3 minutes
Song & Dance/Song & Tap	4 minutes
DUO/TRIOS/QUADS	3 minutes
DUO/TRIO'S SONG & DANCE/SONG & TAP	4 minutes
TROUPES	5 minutes

CLASSICAL CHAMPIONSHIP	3 minutes per dance
TAP DANCE CHAMPIONSHIP	4 minutes
JAZZ CHAMPIONSHIP	3 minutes
IMPROVISATION (music supplied by adjudicator)	1.5minutes

CLASSICAL CHAMPIONSHIP:

Two dances to be performed A) Classical Ballet, B) Demi-character

Dances can not be repeated

To qualify competitors must perform in OPEN Classical and another OPEN solo section in their own age group.

TAP CHAMPIONSHIP:

One dance to be performed A two tempo (slow into fast) routine to be performed without leaving the stage.

To qualify competitors must perform in OPEN tap solo and another OPEN solo section in their own age group.

JAZZ CHAMPIONSHIP:

One dance to be performed. A Jazz, Disco, Cabaret, or Musical Comedy routine

Dance can not be repeated

To qualify competitors must have performed in OPEN jazz solo and another OPEN solo section in their own age group.

MALE ONLY SOLO:

Any age. Any style will be accepted. Competitors can repeat item from another section.