



THE CITY OF PENRITH EISTEDDFOD SOCIETY Inc.

Presents the Thirty Fifth Annual Eisteddfod

SYLLABUS

* **MUSIC** * **SPEECH & DRAMA** * **Dance**

1 June – September, 2019

PATRON	–	His Worship the Mayor of Penrith
PRESIDENT	–	Mrs Sari Erasmus-Hickey
VICE-PRESIDENT	–	Mrs Christine Mitchell
SECRETARY	–	Mr Glenn Hobbs
TREASURER	–	Mr John Hickey
Publicity Social Media	–	Mr Glenn Hobbs

ENTRY FEES – MUSIC and SPEECH & DRAMA (See separate syllabus for DANCE)

Please check these carefully before making out entry forms.

Single entries, Junior, 14 years & under or Preliminary to Grade 3	\$8.00
Single entries, Intermediate, 15 to 18 years or Grades 4 - 6.....	\$9.00
Single entries, Senior, 19 years and over or Grade 7 to Diploma	\$10.00
Duets & Duologues.....	\$11.00
Junior Groups, Choirs & Choral Verse	\$16.00
Intermediate Groups, Choirs & Choral Verse	\$25.00
Open Senior Choirs	\$30.00
Championships, Junior	\$9.00
Championships, Intermediate	\$10.00
Championships, Senior.....	\$16.00
City of Penrith Piano Championship	\$30.00
Aria Section	\$35.00
School Bands, Ensembles & Orchestras	\$25.00
Creative Writing	See page 9
Special Presentation.....	See page 27...

THIS YEAR WE HAVE CHANGED OUR ENTRY FORM SYSTEM

Please go to [www. Comps-online.com.au](http://www.Comps-online.com.au) and register to enter our
Eisteddfod.

**ENTRIES CLOSE 17 May 2019 -Late entries, accompanied by a \$2.00 per section late fee, will be accepted
until 7 June 2019**

NO ENTRIES WILL BE ACCEPTED AFTER 7 JUNE 2019

**Enquiries please contact Section convener. The names and addresses of conveners are
listed at the start of each category - All enquiries to conveners.**

**Other enquiries, Box 4409, Penrith Plaza Post Office, Penrith 2750, accompanied by a
stamped, self-addressed envelope. Phone 0407 146 506 or conveners phones.**

**There will be separate programs printed for Pianoforte, Vocal,
Instrumental, Speech & Drama & Dance.**

2019 TENTATIVE DATES

Venues in Penrith, and dates, will be confirmed in the PROGRAMS

PIANOFORTE	3, 10 & 17 August	P 5
CREATIVE WRITING Presentation	25 August	P10
BRASS	7 or 14 September	P12
GUITAR	25 August	P14
STRINGS	25 August	P16
WOODWIND	7 or 14 September	P18
SENIOR VOCAL	7 & 8 September	P21
JUNIOR VOCAL	24, 25 August	P23
SCHOOLS CHORAL	15 or 29 August	P25
SCHOOLS INSTRUMENTAL GROUPS	22 August	P26
SPECIAL PRESENTATION	6 September	P27
SPEECH & DRAMA	17 & 18 August	P28
Rehearsals	TBA	

DANCE: *Separate Syllabus* **June/July 2019**
cityofpenrithesteddfof@yahoo.com.au
.....penrithesteddfof.com.au

ACKNOWLEDGEMENT:

We would like to ACKNOWLEDGE
the outstanding contributions, over a significant period of time, made by:

PHYLLIS HUTHNANCE LILY COWEN
DENNIS LARKIN VICTOR BRANGWIN
BILL BELCHER VALDA SILVY
PETRICE LIARDET RON GOLDSMITH

***Board of Management of The Joan Sutherland Performing Arts Centre
Penrith Anglican College
The Henry Lawson Theatre
St Paul's Grammar School
Blue Mountains Grammar***

ADJUDICATORS 2019

Vocal - Junior	TBA
Vocal – Senior	TBA
Piano.....	TBA
Speech & Drama	TBA
Instrumental - Brass	TBA
Instrumental – Guitar.....	TBA
Instrumental - Strings.....	TBA
Instrumental - Woodwind.....	TBA
School Bands, Ensembles	TBA
School Choirs.....	TBA
Creative Writing.....	TBA

PLEASE READ RULES CAREFULLY TO AVOID ERRORS IN ENTRIES

RULES & GUIDELINES

1. These competitions are strictly for amateurs only. AMATEUR means one whose principal source of income is not, and has not been, derived from the exercise or teaching of his or her talent.
2. Competitors compete at their own risk and the Eisteddfod Society assumes no responsibility.
3. **No** competitor who has been coached, taught or advised by the Adjudicator of the section in which he/she is entered, during twelve months preceding the opening date shall be eligible to compete.
4. An **official accompanist** is provided for all vocal and instrumental sections. Those competitors requiring the accompanist **MUST** notify at the time of entry. Those competitors **MUST CONTACT** the official accompanist one month before competition re a rehearsal or sending a copy of the music (according to the official accompanist's wishes). If this **is not** done, he/she has the right to **refuse** to play for this competitor on the day of competition. The competitor's own accompanist will be allowed, in which case admission to hall must be paid.
5. **SPECIAL RESTRICTED.** This means any competitor who has **not** won first, second or third prize at any eisteddfod or festival anywhere, at any age, in that category.
6. **RESTRICTED.** This means any competitor who has **not** won a first prize in any eisteddfod or festival anywhere, at **that age**, in that category.
7. **AGE** shall mean age at closing date of entry.
8. **JUNIOR** means competitors aged 14 years and under. **INTERMEDIATE** means 15 to 17 years. **SENIOR** means 18 years and over .
9. The Adjudicator's decision is final in regards to adjudication, placing and marks, and no discussion will be entered into – the Convener must adhere to the rules and cannot be over-ruled by the Adjudicator.
10. **TIME LIMIT.** Where a time limit is set, competitors must not go over the specified time. The Adjudicator has the right to ring the bell to signify the end of the performance if this is not adhered to. This applies to all sections - at the discretion of the Adjudicator, any performance may be terminated at any time.
11. No competitor will be allowed to render (except in dance) the same item in which he/she has previously won a first prize at Penrith competitions either individually or in conjunction with any partner, until **two** eisteddfods have elapsed. Competitors are reminded of the penalties which may be incurred for the infringement of the Copyright Act. The management will not be liable for any copyright infringement that may occur during the course of the Eisteddfod. Entrants submit photocopies at their own risk. The City of Penrith Eisteddfod Society does not have photocopying facilities.
12. No competitor may render the same item in two or more sections.
13. In all sections, all copies must be handed in before the commencement of the section. In Vocal or Instrumental, a clear printed copy must be provided for both adjudicator and accompanist. Adjudicators have the option of penalties in marking, if such copy is not provided.
14. Competitors must compete in the order in which their names appear in program, unless otherwise directed by the convener on duty. If not present when called upon, competitors may be disqualified. No competitor will be allowed to appear **PRIOR** to the programmed time of section.
15. No person will be allowed to speak to the Adjudicator or approach the Adjudicator's table, except Committee members.

16. Prompting or assistance of any kind will not be given to competitors, except by the Adjudicator.
17. In all **CHAMPIONSHIPS** competitors must **enter** and **appear** in at least **two** solo sections, other than Championships.
18. In **ARIA** section own choice must be an Aria from standard operatic repertoire. Competitors must **enter** and **appear** in at least **two** other **sections**. Dress formal or semi-formal.
19. Competitors may not appear in sections other than those for which they entered. No person may substitute for the competitor originally named as per the Official Entry Form.
20. The Committee reserves the right to appoint a substitute Adjudicator for the announced Adjudicator.
21. **PROTESTS.** A protest must be lodged within 30 minutes of Adjudicator's decision, and be accompanied by a deposit of \$10, which will be forfeited if protest is not upheld.
22. If there are less than three competitors, the section may be combined with another section, if possible. The number of prizes in any section will be determined by the number of competitors entered in that section.

1 - 3 competitors = 1 prize;
 4 - 6 competitors = 2 prizes;
 7 & over competitors = 3 prizes.

COPYRIGHT:“ For several years now the Copyright Councils have been reconsidering the fees they charge and they have been making significant changes and increases. An Eisteddfod Society can no longer purchase a competition license to cover all music performed and played on CDs and other electronic devices.

Copyright Agencies will now charge up to a \$2:00 fee for each item performed in the Eisteddfod that uses music. “

This will apply to all Music sections, Dance and Calisthenics - all sections where music is involved.

The Committee shall have the power to divide prizes in all sections, or if a satisfactory standard is not obtained, to reduce or withdraw the prize. Should the convener or the Adjudicator decide not to give a prize, such a decision shall be final.

23. Perpetual Trophy holders must contact the convener re the return of Trophy one month before the Eisteddfod commences.
24. Use of a Video Camera or Camera is not permitted under any Circumstance, AND mobile phones must be turned off during performances.
25. In all Championships a first prize winner will not be eligible to enter in that AGE CHAMPIONSHIP event the following year.
26. The Margaret McLean Perpetual Trophy will be awarded to a group or individual for outstanding performance - selected from adjudicators' list of recommendation. The award will be given on a rotating basis, to a different section each year.
27. If music has a written accompaniment, it must be played and forms part of the performance. If the piece is not performed with the accompaniment the competitor will receive an adjudicator's report only and will be ineligible for a placing.

PIANOFORTE SECTIONS

DATES: 3, 10 & 17 August, 2019

**VENUE: The Joan Sutherland Performing Arts Centre
High Street, PENRITH**

SUPPORTED BY:

Nepean and Lower Blue Mountains Music Teachers

PLEASE ENTER Through COMPS ONLINE

CONVENER: Roslyn Mancy – piano.penrith.eisteddfod@gmail.com

ADJUDICATOR: TBA

ALL SECTIONS OWN CHOICE

Time Limits - Preliminary & 1 st grades	1 minute
2 nd & 3 rd grades	2 minutes
4 th & 5 th grades	3 minutes
6 th & 7 th grades	4 minutes
8 th grade & diploma	6 minutes

Performers must enter ONE GRADE ONLY

* If performing a Sonata or Sonatina, one movement only is required

AGE RELATED SECTIONS (Rule 7 Age at June 1)

SPECIAL RESTRICTED (Rule 5)

This means any competitors who have never won a 1st, 2nd or 3rd prize at any eisteddfod or other competition anywhere at any age in the same category before the closing date June 1.

RESTRICTED (Rule 6)

This means any competitor who has never won a 1st prize in any eisteddfod or other competition or festival at that age in that category.

OWN CHOICE all sections.

7 YEARS AND UNDER

P43 Special Restricted

P44 Restricted

9 YEARS AND UNDER

P45 Special Restricted

P46 Restricted

11 YEAR AND UNDER

P47 Special Restricted

P48 Restricted

P49 Australian Composition

GRADED SECTIONS:

PRELIMINARY – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard – not age related.

(Restricted to entrants who are preparing this grade & have not passed an examination at a higher grade.)

- P1 Music up to and including the 19th Century
- P2 Australian Composer
- P3 Music by a 20th - 21st Century composer
- P4 Championship (See Rule 17)

GRADE 1 – Pieces to be chosen from AMEB or comparable syllabus, or a comparable standard– not age related

(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P5 Music up to and including the 19th Century
- P6 Australian Composer
- P7 Music from the 20th - 21st Centuries
- P8 Championship (See Rule 17)

GRADE 2 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related

(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P 9 Music up to and including the 19th Century
- P10 Australian Composer
- P11 Music from the 20th or 21st centuries
- P12 Championship (See Rule 17)

GRADE 3 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related

(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P13 Music up to and including the 19th Century
- P14 Australian Composer
- P15 Music from the 20th or 21st Centuries
- P16 Championship (See Rule 17)

*** Bethany Haisman Memorial Award** given to the performer from Preliminary to Grade 3 inclusive, gaining the most marks in "Music from the 19th century."

GRADE 4 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.

(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P17 Music up to and including the 19th Century
- P18 Australian Composer
- P19 Music from the 20th or 21st Centuries
- P20 Championship (See Rule 17)

GRADE 5 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.

(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P21 Music up to and including the 19th Century
- P22 Piano Duet: - **Repertoire to be selected from AMEB Syllabus 2019 - Collaborative Piano lists**
- P23 Music from the 20th or 21st Centuries
- P24 Championship (See Rule 17)

GRADE 6 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.

(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P25 Music up to and including the 19th Century
- P26 Piano Duet: - **Repertoire to be selected from AMEB Syllabus 2019 - Collaborative Piano lists**
- P27 Music from the 20th or 21st Centuries
- P28 Championship (See Rule 17)

GRADE 7 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.

(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P29 Music up to and including the 19th Century
- P30 Piano Duet: - **Repertoire to be selected from AMEB Syllabus 2019 - Collaborative Piano lists**
- P31 Music from the 20th or 21st Centuries
- P32 Championship (See Rule 17)

GRADE 8 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.

(Restricted to entrants who are preparing this grade and have not passed an examination at a higher grade.)

- P33 Music up to and including the 19th Century
- P34 Piano Duet: - **Repertoire to be selected from AMEB Syllabus 2019 - Collaborative Piano lists**
- P35 Music from the 20th or 21st Centuries
- P36 Championship (See Rule 17)

CERTIFICATE / DIPLOMA – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related

- P37 Music up to and including the 19th Century
- P38 Australian Composer
- P39 Music from the 20th or 21st Centuries
- P40 **Championship (See Rule 17)**

Craig Huthnance Memorial Award to be given to the competitor gaining the most marks in the 20th & 21st Century section – applies to Certificate / Diploma section only.

CHAMPIONSHIPS

- P41 **15yrs. & under Championship** (See Rule 17)
Prize money kindly donated by Penrith Inner Wheel
- P42 **CITY OF PENRITH CHAMPIONSHIP** (See Rule 17)
Open age. Two pieces to be played, one from each section:
- Section A Any work from 17th or 18th Century – Time limit 6 minutes.
Section B Any work from 19th,20th or 21st Century – Time limit 6 minutes.
- | | |
|-----------------------|-------|
| 1 st prize | \$450 |
| 2 nd prize | \$200 |
| 3 rd prize | \$100 |

the Joan
597 HIGH STREET PENRITH

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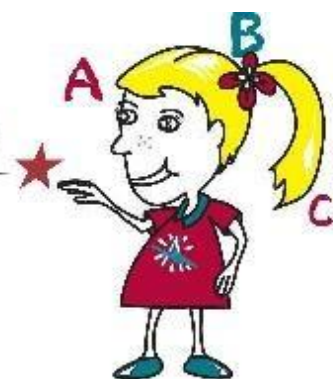
Sponsorship

The City of Penrith Eisteddfod needs your sponsorship.
For the cost of \$20.00 you and/or your family can sponsor the section of
your choice in your names, which will be included in the program.
Enquiries: Please phone the Eisteddfod secretary 0404 300 570



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For further information on our On-line Newsletter or on how you can promote your studio on musicteachers.com.au contact Catherine and Warrick Dobbie – telephone: 02 9744 9233 or email: contactus@musicteachers.com.au.



CREATIVE WRITING SECTIONS

CONVENER: Dorothy Charnley
0413 877 318
dchandler17@bigpond.com

Entries to: Creative Writing Convener
21 COREEN AVENUE
PENRITH 2750

The purpose of the Creative Writing sections is to encourage original poetry, prose and play writing. Prose may be fiction or nonfiction and no longer than 2,000 words. Poetry may take any form. Plays must be performed in ten minutes. Submissions from previous years will not be accepted.

Work should be submitted on A4 paper, neatly handwritten or typed and double spaced. Spell check may be used and young entrants may receive assistance with spelling and setting out.

Entrants are not required to perform their work by reading aloud. Winning submissions will be returned at the presentation, **with a short report on each**.

A **large**, self-addressed stamped envelope is needed for return by snail mail.

Entrants' names and details should be recorded on the entry form, ***but should not appear anywhere on the written work.***

- | | | |
|---------|--|-------------------|
| CW.1 - | 8 years and under
Poem around the word "understanding" and/or own choice | Entry fee \$5.00 |
| CW.2 - | 8 years and under
Short story around the word "understanding" and/or own choice | Entry fee \$5.00 |
| CW.3 - | 12 years and under
Poem around the word "acceptance" and/or own choice | Entry fee \$5.00 |
| CW.4 - | 12 years and under
Short story around the word "acceptance" and/or own choice | Entry fee \$5.00 |
| CW.5 - | 16 years and under
Poem around the word "future" and/or own choice | Entry fee \$7.00 |
| CW.6 - | 16 years and under
Short story around the word "future" and/or own choice | Entry fee \$7.00 |
| CW.7 - | 20 years and under
Poem around the word "visions" and/or own choice | Entry fee \$7.00 |
| CW.8 - | 20 years and under
Short story around the word "visions" and/or own choice | Entry fee \$7.00 |
| CW.9 - | 21 years and over
Poem around the word "no regrets" and/or own choice | Entry fee \$10.00 |
| CW.10 - | 21 years and over
Short story around the word "no regrets" and/or own choice | Entry fee \$10.00 |
| CW.11 - | 21 years and over
Short Play; of 10 minutes in duration, number of characters and theme - own choice. | Entry fee \$10.00 |

PRESENTATION: Prizes will be awarded on Sunday 25th August 2019 at The Henry Sports Club, Werrington, NSW 2747.

This year we hope to provide a short report on **each winning** entry.

A program will be posted out two weeks before the event.

Creative Writing 2019 Entry Form

Name		
Address		
Telephone		
Email		
Section number	Title of Poetry/Prose/ Play	Fee

**Please enter through Comps-online.com.au
 Send hard copies of your entry to the Writing Convener 21 COREEN AVE
 PENRITH 2750**

Declaration

I have read and accepted the rules and conditions of entry. I declare that the entry or entries submitted is/are my own work and that no other person assisted with the content of the work.

Signed:	
Date:	

Self addressed envelope enclosed Yes/No

ENTRIES CLOSE: 1 June 2019

Instrumental: BRASS SECTIONS – Excluding Saxophone

SATURDAY: 7 or 14 September 2019

CONVENER: Christine Mitchell

Mobile: 0407 922 752

Email: chrisonflute@optusnet.com.au

**VENUE: St Paul's Grammar School PA Quarter
Taylor Road, Cranebrook NSW**

Please enter through comps-online.com.au

Prizes: Trophies, Certificate & Cash prizes

Event	Age	Event	Time limit (in minutes)
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IB 1 -	11 & Under	Restricted Solo	3
IB 2 -	11 & Under	Ballad	3
IB 3 -	11 & Under	Solo	3
IB 4 -	11 & Under	Popular, Jazz or Boogie	3
IB 5 -	11 & Under	Duets / trios	3

IB 6 -	13 & under	Restricted Solo	4
IB 7 -	13 & under	Ballad	4
IB 8 -	13 & under	Solo	4
IB 9 -	13 & under	Popular, Jazz or Boogie	4
IB 10 -	13 & under	Duets / trios	4

IB98 - JUNIOR BRASS SOLO CHAMPIONSHIP - 13 years and under -(time limit - 5 minutes) 1st prize \$20 + medal. Must compete in 2 other sections for that age group to be eligible for championship.

IB11 -	16 & Under	Restricted Solo	4
IB 12 -	16 & Under	Ballad	5
IB 13 -	16 & Under	Solo	5
IB 14 -	16 & Under	Popular, Jazz or Boogie	5
IB 15 -	16 & Under	Duets / trios	5

IB 99 - JUNIOR BRASS SOLO CHAMPIONSHIP 14 to 16 years (time limit 6 minutes). 1st prize \$30 + medal. Must compete in 2 other sections for that age group to be eligible for championship.

IB 16 -	19 & Under	Restricted Solo	4
IB 17 -	19 & Under	Ballad	5
IB 18 -	19 & Under	Solo	6
IB 19 -	19 & Under	Popular, Jazz or Boogie	5
IB 20 -	19 & Under	Duets / trios	5

IB 21 -	open age	Restricted Solo	5
IB 22 -	open age	Ballad	5
IB 23 -	open age	Solo	7
IB 24 -	open age	Popular, Jazz or Boogie	5
IB 25 -	open age	Duets / trios	5

IB 100 - BRASS SOLO CHAMPIONSHIP OPEN AGE (time limit 7 minutes).
1st prize \$50, 2nd prize \$30, 3rd \$20
Must compete in 2 other sections for that age group to be eligible for
championship.

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MASTER COACHING

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Instrumental: GUITAR SECTIONS

SUNDAY 25 AUGUST 2019

CONVENOR: Glenn Hobbs
PO Box 283
Kingswood NSW 2747

Tel: 0404 300 570
Email: allstar.guitar@ymail.com

Venue: The Henry Sports Club, Henry Lawson Ave. WERRINGTON 2747

Adjudicator: TBA

Please enter through comps-online.com.au

Prizes: Medals, Certificates and Cash Prizes.

Unless other specified all pieces are unaccompanied and time limits will be strictly enforced.

* A copy of the sheet music, chord charts and or TAB to be provided for the adjudicator. * Photocopies will not be returned.

Classical Section:

*Pieces to be taken from AMEB syllabus or equivalent syllabus.
Non-syllabus pieces are to be of a comparable standard.*

G.1 – Solo: 12 years and under - 1st Prize \$15.00 2nd Prize \$10.00 3rd Prize \$5.00

One piece up to 3 minutes.

G.2 – Solo: 16 years and under -1st Prize \$30.00 2nd Prize \$20.00 3rd Prize \$10.00

One or two pieces up to 5 minutes.

G.3 –Solo: Open Age -1st Prize \$150.00 2nd Prize \$75.00 3rd Prize \$25.00

Two pieces of a contrasting nature. Total performance time up to 7 minutes.

Sponsored by Penrith School of Guitar

G.4 – Classical Ensemble: Open Age

One piece with a total performance time of up to 5 minutes.

*Consisting of two or more performers, with ensemble performance subject to adjudication.

Contemporary Section:

Acoustic / Acoustic finger style Guitar

G.5 – Solo: Open Age -

One or two pieces with a total performance time of up to 5 minutes.

Styles may include but are not restricted to jazz, rock, pop, fusion, country, blues, hard rock/metal and contemporary.

*Nylon, Steel and Acoustic/Electric Guitars are allowed.

Multi FX, FX and LOOPING pedals are allowed. Backing tracks are allowed.

*Amplifiers ARE NOT provided by the City of Penrith Eisteddfod Society.

Ukulele Section:

G.6 – Ukulele: Open age

One piece with a total performance time of up to 4 minutes.

*One piece of traditional, folk, contemporary or indigenous instrumental world music.

*Amplifiers ARE NOT provided by the City of Penrith Eisteddfod Society.

2019 GUITAR SYLLABUS SPONSORS

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Phone 02 9623 2119 Fax 02 9623 1741
info@henrylawsonclub.com.au

Instrumental: STRING SECTIONS

SUNDAY: 25 August 2019

CONVENER: Glenn Hobbs (Guitar and strings will be combined)

VENUE: The Henry Sports Club, Henry Lawson Ave. WERRINGTON 2747

ADJUDICATOR: TBA

PLEASE ENTER THROUGH comps-online.com.au

Official Accompanist: TBA

All entries are OWN CHOICE of any style of genre/form including Rock, Pop and Jazz.
'BT' = Backing Track

Please eliminate repeats, even when a different dynamic level is required.

Where there are one or two entrants only for a Section the Convener reserves the right to combine Sections.

Please note the Junior Section is in 3 age groups: 8 years and under, 11 years and under and 14 years and under. There will be one Championship in which all Junior's can enter provided you have entered at least two other solo sections within your age section.

You can choose only one age group to perform in before the Championship.

(If you are 8 years old you and perform in the 8 years and under sections you cannot enter the 11 years and 14 years sections though you can enter the Junior Championship)

JUNIOR

JUNIOR - 8 years & under - 3 minutes (N.B. Pieces chosen must not be higher than Grade 3 AMEB standard, Preliminary students very welcome)

1st Prizes are trophies, 2nd and 3rd Prizes are medals

IS 1 - Restricted Solo with Piano

IS 2 – Solo in any form

IS 3 – Solo with Piano or BT

JUNIOR - 11 years & under - 3 minutes (N.B. Pieces chosen must not be higher than Grade 6 AMEB standard. Preliminary students very welcome.)

1st Prizes are trophies, 2nd and 3rd Prizes are medals.

IS 4 - Restricted Solo with Piano

IS 5 - Solo in any form

IS 6 - Solo with Piano or BT

JUNIOR – 14 years & under – 3 minutes (N.B. No restriction on level of chosen pieces, Preliminary students are very welcome.)

1st Prizes \$10 generously donated by Blue Mountains concert Society, 2nd & 3rd Prizes are Medals

IS 7 – Restricted Solo with Piano

IS 8 – Solo in any form

IS 9 – Solo with Piano or BT

IS 10 – JUNIOR CHAMPIONSHIP – 3 minutes

SOLO includes 8yrs & under and 11 yrs & under entrants and 14 yrs & under - 3 minutes (N.B. Must have performed in 2 previous sections e.g. IS1 & IS2 or IS5 & 6 or IS7 & 8)

1st Prize \$30 (By generous donation)

IS 11 – JUNIOR STRING DUET or TRIO or QUARTET – 3 minutes

1st Prize \$30 (By generous donation)

INTERMEDIATE

INTERMEDIATE - 18 years & under – 4 minutes

1st Prizes \$20 generously donated by Blue Mountains Concert Society.

IS12 – Restricted Solo with Piano

IS 13 – Solo in any form

IS 14 – Solo with Piano or BT

IS 15 – INTERMEDIATE CHAMPIONSHIP SOLO (18 years & under) - 4 minutes

1st Prize \$30 (By generous donation)

IS 16 – INTERMEDIATE STRING DUET or TRIO or QUARTET – 4 minutes

1st Prize \$30 (By generous donation)

OPEN

OPEN AGE (Amateur only) - 5 minutes

1st Prizes \$20 generously donated by Blue Mountains Concert Society.

IS 17 – Restricted Solo with Piano Accompaniment

IS 18 – Solo in any form

IS 19 – Solo with Piano or BT

IS 20 – OPEN CHAMPIONSHIP SOLO - 5 Minutes

1st Prize \$50 (By generous donation)

IS 21 – OPEN DUET or TRIO or QUARTET -5 Minutes

1st Prize \$30 (By generous donation)

Junior Encouragement Award (to encourage a promising student)

\$30 by generous donation

Intermediate/Open Encouragement (to encourage a promising student)

\$30 by generous donation

Nepean Music Award; \$100 donated by Nepean District Music Club for the best overall performer.

Instrumental: WOODWIND SECTIONS
(Including Saxophone)

SATURDAY 7 or 14 September 2019

CONVENER: Mrs. Christine Mitchell

Mobile: 0407 922 752

Email: chrisonflute@optusnet.com.au

Please ENTER via comps on-line.com.au

VENUE: St Paul's Grammar School PA Quarter, Taylor Road, Cranebrook NSW

ADJUDICATOR: TBA

OFFICIAL ACCOMPANIST: Mrs Janette Norcott

TIME LIMITS: 10 yrs & under – 3 minutes; 14 yrs & under – 4 minutes;
15 yrs & over – 5 minutes, unless otherwise stated

GRADED SECTIONS - Not age related.

IW 1 - Beginners - Any age, currently performing at a preliminary level or less.

Pieces from AMEB (or comparable syllabus) examination syllabus.

IW 2 - Grades 1 & 2

IW 4 - Grades 5 & 6

IW 3 - Grades 3 & 4

IW 5 - Grades 7 & 8

RESTRICTED (See Rule 6)

IW 6 - 10 yrs & under

IW 9 - 16 yrs & under

IW 7 - 12 yrs & under

IW 10 - 17 yrs & over

IW 8 - 14 yrs & under

OPEN

IW 11 - 10 yrs & under

IW 14 - 16 yrs & under

IW 12 - 12 yrs & under

IW 15 - 18 yrs & under

IW 13 - 14 yrs & under

IW 16 - Open Age

SONATA OR SONATINA – one movement only (NOT concerto movement)

IW 17 - 12 yrs & under

IW 19 - 16 yrs & under

IW 18 - 14 yrs & under

IW 20 - Open Age

SLOW MELODY or BALLAD

IW 21 - 12 yrs & under

IW 23 - 16 yrs & under

IW 22 - 14 yrs & under

IW 24 - Open age

SIGHT READING. - 2 minutes reading time will be given.

IW 25 - 12 yrs & under

IW 27 - 16 yrs & under

IW 26 - 14 yrs & under

IW 28 - Open age

POPULAR, JAZZ, BOOGIE OR FOLK

1st prize \$20.00 donated by Christine Mitchell

IW 29 - 12 yrs & under

IW 31 - 16 yrs & under

IW 30 - 14 yrs & under

IW 32 - Open Age

PENRITH RESIDENTS ONLY – must reside in the Penrith City Council area.

IW33 - 10 yrs & under	IW 35 - 14 years & under
IW34 - 12 yrs & under	IW 36 - 16 years & over
	IW 37 - 17 yrs and over

DUET ACCOMPANIED OR UNACCOMPANIED

IW 38 - 10 yrs & under	IW 40 - 14 years & under
IW 39 - 12 yrs & under	IW 41 - 16 years & over

WOODWIND CHAMPIONSHIPS (See Rule 17)

TIME LIMIT: - 14 years & under - 5 minutes

- 15 years & over - 6 minutes

IW 42 - 12 yrs & under First Prize: \$30 + medal

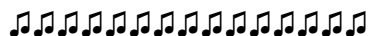
IW 43 - 14 yrs & under First Prize: \$40 + medal

IW 44 - 16 yrs & under First Prize: \$50 + medal

IW 45 - Open Age First Prize: \$100 + medal

Generously Donated by Naomi Halls

- Most Promising Local Competitor/s (i.e. living within 25 Kilometres of Penrith City): \$100 Donated by Lower Mountains Music Teachers' Assn.





Sponsorship

The City of Penrith Eisteddfod needs your sponsorship. For the cost of \$20.00 you and/or your family can sponsor the section of your choice in your names, which will be included in the program.

Enquiries: Please phone the Eisteddfod secretary on 0404 300 570

SENIOR VOCAL SECTIONS

SATURDAY & SUNDAY 7 and 8 September 2019

CONVENER: Jenny Phillips

P O Box 4409
PENRITH PLAZA NSW 2750
jquan.phillips@gmail.com
Ph: 0402 406 117

PLEASE ENTER THROUGH comps-online.com.au

Due to changes in copyright laws, each item performed in an Eisteddfod that uses music, recorded on CDs and other digital devices, will attract a copyright fee.

Please note: Backing Tracks (CDs and other digital devices) are only allowed in the Pop Music section. Participants to provide their own amplification.

Acoustic accompaniment only for all other sections. An official accompanist will be available for participants.

Some sections may be combined if entry numbers are low.

INTERMEDIATE CATEGORY – 15 – 17 YEARS

(Single Entry Fee: \$15)

- V.30 Art Song or Ballad
- V.31 Sacred Solo, including Oratorio
- V.32 Music Theatre (including Light Opera & Gilbert & Sullivan)
- V.33 Folk Song, accompanied or unaccompanied
- V.39 Popular Song (Open to all ages)
- V.34 Championship: (Entry Fee: \$18)
Choice of item not in above categories (See Rule 17)

SENIOR CATEGORY (18 years and over)

(Single Entry Fee: \$15)

- V.35 Art Song or Ballad
- V.36 Sacred Solo – Song or Oratorio Aria
- V.37 Musical Theatre (excluding Opera, including Light Opera or G&S)
- V.39 Popular Song (Open to all ages)
- V.40 Folk Song (accompanied or unaccompanied)
- V.43 Vocal Duet (Open to all ages - Entry Fee \$18 per pair)
- V.38 Lieder (singer only to be judged) (Single Entry Fee: \$18)
Two items to be performed
1st Prize: \$150
2nd Prize: \$75
3rd Prize: \$50 Prizes Donated by Nepean Concert Singers.

V.41A – FEMALE VOICE

Entry Fee: \$18

One item to be sung (excluding operatic arias)

1st Prize: \$100
2nd Prize: \$50

V.41B – MALE VOICE

Entry Fee: \$18

One item to be sung (excluding operatic arias)

1st Prize: \$100
2nd Prize: \$50

V.42 – PENRITH CITY ARIA

Entry Fee: \$35 (See Rule 18)

(Own choice must be an Aria from standard operatic repertoire.

Competitors must enter and appear in at least two other sections.

1st Prize: \$600

2nd Prize: \$300

3rd Prize: \$100

C.8 CHORAL UNRESTRICTED

Entry Fee: \$35

FESTIVAL OF CHORAL SINGING - Open Age

Choirs to sing TWO Contrasting Pieces

No prizes will be awarded. Certificate of Participation will be awarded for all choirs. Adjudication report can be made available on request.

ACKNOWLEDGEMENTS

Dr. A. O'Meara	Nepean Concert Singers
Dr A. Sheen	Inner Wheel Club, Penrith
Dr. & Mrs. J. Bounds	Penrith Anglican College
Former: Nepean District Music Club	for the Nepean Music award
Zonta Club of Nepean Valley	The Henry Lawson Sports Club
Blue Mountains Concert Society	The Henry Lawson Theatre
Speech & Drama Association of NSW Inc	
Master Coaching Penrith	St Paul's Grammar School
Sydney Welsh Society	Jane Hazelwood
All Star Guitar	Hal Leonard Australia
Penrith School of Guitar	Penrith City Council
Nepean & Lower Blue Mountain Music Teachers Association	
High Street Music	Keystings Music Tuition

Board of Management of the Joan Sutherland Performing Arts Centre

Penrith

City Council

Serving Our Community

JUNIOR VOCAL SECTIONS

SATURDAY & SUNDAY, 24 & 25 AUGUST 2019

CONVENER: Lu Szuhyta

0411 214 455

Email: lu.szuhyta@hotmail.com

PLEASE ENTER THROUGH comps-online.com.au

Time Limits: 3 minutes - 12 yrs and under; 4 minutes - 16 yrs and under

SECTIONS V1 to V9 - NO OFFICIAL ACCOMPANIST will be provided but participants can make their own arrangement with a recommended or other accompanist. BACKING TRACKS can be used, if participants bring and operate their own devices to play the backing tracks.

POP SONG

V. 1 10 yrs & under

V. 2 14 yrs & under

V. 3 16 yrs & under

MUSIC THEATRE

V. 4 10 yrs & under

V. 5 14 yrs & under

V. 6 16 yrs & under

OWN CHOICE

V. 7 10 yrs & under

V. 8 14 yrs & under

V. 9 16 yrs & under

SECTIONS V10 to V19 – STRICTLY NO BACKING TRACKS, ACOUSTIC ACCOMPANIMENT ONLY - AN OFFICIAL ACCOMPANIST WILL BE PROVIDED OR PARTICIPANTS CAN BRING THEIR OWN ACCOMPANIST.

CLASSICAL or FOLK

– classical song, art song (any language), sacred song (NO musical theatre, folk or popular song)

V. 10 10 yrs & under

V. 11 14 yrs & under

V. 12 16 yrs & under

OWN CHOICE

V. 13 10 yrs & under

V. 14 14 yrs & under

V. 15 16 yrs & under

VOCAL DUET

V. 16 12 yrs & under

V. 17 16 yrs & under

VOCAL CHAMPIONSHIP (See Rule 17)

- classical song, art song (any language), sacred song (NO musical theatre, folk or popular song)

V. 18 12 yrs & under

V. 19 16 yrs & under

Prizes: -1st Prize – Trophy; 2nd & 3rd Prizes – Medals

- **Ron Goldsmith Memorial Award**





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Enquiries: Please phone the Eisteddfod secretary on 0404 300 570

SCHOOL CHORAL SECTION

THURSDAY 15 or 29 AUGUST 2019

CONVENER: Mrs SariE Hickey 02 47 36 3738 0407 146 506
Email:sariehickey2016@gmail.com

PLEASE ENTER THROUGH comps on-line.com.au

Choirs to sing two contrasting pieces – one piece by an Australian composer is encouraged but is not compulsory.

Note: Time limits

C1. 2. 3. - 6 minutes

C4. 5. 6, 7, 11 & 12 - 10 minutes

- C. 1 Infants School Age - (Year 2 and under) - **Lend Lease Perpetual Trophy**
- C. 2 Junior Primary School Age - (Year 4 and under) - **Simply Beautiful Smiles Perpetual Trophy**
- C. 3 Senior Primary School Age - - (Years 5 and 6) - **Henry Lawson Club Perpetual Trophy**
- C. 4 Junior High School Age - (Year 10 & under) - **Lend Lease Perpetual Trophy**
- C. 5 Senior High School Age - **Lower Blue Mountains Rotary Shield**
- C 11 Primary School Choir - unrestricted - in ages and numbers
- C 12 High School Choir - unrestricted - in ages and numbers.

Choral Groups – Vocal Ensembles: e.g. Duets, Quartets, small groups up to 16 singers.

- C. 6 Junior High School Age – (Year 10 and under)
- C. 7 High School – unrestricted -Year 12 and under)

- C. 9 **Welsh Song - Primary & Secondary Choral**
(**Generously supported by the Sydney Welsh Society**)
Two contrasting pieces:
 - One Welsh song sung in Welsh
 - One Welsh song sung in English



Sunday - 8 SEPTEMBER 2019 from 5:00 - 8:00pm.

- C. 8 **Open Age – Choral unrestricted**
FESTIVAL OF CHORAL SINGING – Participation award only.
Entry Fee: \$35.00

Schools eligible. Any two contrasting pieces. No restrictions on choir numbers.

SCHOOLS INSTRUMENTAL SECTIONS

DATE: 22 August 2019

**Convener: SariE Hickey
sariehickey2016@gmail.com**

**VENUE: The JOAN Sutherland Performing Arts Centre
597 HIGH ST
PENRITH**

PLEASE ENTER THROUGH [comps on-line.com.au](http://comps.on-line.com.au)

ANY COMBINATION OF INSTRUMENTS

Two contrasting pieces	<u>Time Limits</u>
IE.1 Primary School Age Bands – more than 10 players	Perpetual Trophy 10 minutes
IE.2 High School Concert Bands – more than 10 players	Perpetual Trophy 12 minutes
IE. 3 Orchestras – High School	Trophy 12 minutes
IE. 4 Mixed Ensembles - approx. 10 players – any combination	Trophy 10 minutes
IE 5 Big Band and Jazz Ensembles	Trophy 12 minutes
IE 6 School String Orchestras	Trophy 12 minutes
IE7 Ukulele Bands/Ensembles	Trophy 10 minutes



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Enquiries: Please phone the Eisteddfod secretary on 0404 300 570

SPECIAL PRESENTATION

Friday - 6 September 2019

VENUE: Penrith South P S - Jamison Rd/ Evan Street, Penrith

Convener: Mrs Phyllis Huthnance Phone: 47 31 2270
23/282 High Street PENRITH NSW 2750

Adjudicator: TBA

CLOSING DATE for ENTRIES: 31 May 2019

Entry fee: \$2.20 per person (maximum fee for group \$11.00)

Open to all persons with physical, sensory or intellectual disabilities.
Own choice of item/s - with a **time limit of 5 minutes maximum.**
Performance of any art (music, reading, recitation, poetry as a group or an individual. Original work is encouraged.
Each entry will receive a written appraisal and a prize will be presented to each entrant.

.....
SPECIAL PRESENTATION - Entry Form

Please make cheques / money orders payable to City of Penrith Eisteddfod Society.
Post or email entry to the Convener: Phyllis Huthnance (at above address)

Entered by:

Contact Name:.....

Phone:

Name of School:.....

Address:.....

.....
Phone:.....

Email:.....

ITEM ENTERED: eg. Song, Instrumental, Poetry.....

.....
Solo - Name:.....

Group:

Number in group:.....

SPEECH & DRAMA SECTIONS

SATURDAY & SUNDAY 17 & 18 AUGUST 2019

CONVENER: Mrs SariE Hickey 0407 146 506
Email: sariehickey2016@gmail.com

VENUE: The Henry Lawson Theatre, at The Henry Sports Club
Werrington NSW 2747

ADJUDICATOR: TBA

Please enter via comps on-line.com.au

Sections 1-71 = SOLO performances
Sections 72 -95 = DRAMA GROUP performances

ALL SECTIONS ARE OWN CHOICE

TIME LIMIT OF 3 MINUTES applies unless otherwise specified.

ORIGINAL SCRIPT – clearly marked -MUST BE PROVIDED FOR THE ADJUDICATOR.

(Hand-written copies are not acceptable.)

- All verse speaking must be performed from memory in English.
- A performer may only perform ONCE in an event.
- A different item is required for each event.

The Evvy Walker Memorial Trophy will be awarded to the most promising competitor.

The Henry Lawson Club Encouragement Awards are for the presentation of texts by Australian authors.

Trophies and medals are awarded where specified and appropriate.
Depending on the number of entries – sections may be combined or divided.

VERSE SPEAKING: – Enter ONE only of the sections, in each age group.

S1 -5 years and under - Open

S2 -5 years and under - Restricted (See Rule 6)

S3- 5 years and under -Special Restricted (See rule 5)

S4- 6 years and under - Open

S5 - 6 years and under - Restricted (See Rule 6)

S6 - 6 years and under- Special Restricted (See rule 5)

NURSERY RHYME IN COSTUME

S70 - 6 years and under

VERSE SPEAKING - Enter ONE only of the sections, in each age group.

S7 - 8 years and under Open

S8 - 8 years and under- Restricted (See Rule 6)

S9 - 8 years and under - Special Restricted (See rule 5)

NURSERY RHYME IN COSTUME

S71 - 8 years and under

AUSTRALIAN VERSE from memory - Australian authors only. - Enter ONE only of the sections, in each age group.

The Henry Lawson Club Encouragement Awards: \$50
Outstanding presentation of texts by Australian authors

S25 - 8 Years and under -Open

S26 - 8 years and under - Restricted (See rule 6)

S27 - 8 years and under - Special restricted (See rule 5)

GROUP PRESENTATION of A POEM: A group of three to thirty students present a poem together - movement/ props are allowed.

SG72- 8 Years and under

VERSE SPEAKING - Enter ONE only of the sections, in each age group.

S10 - 10 years and under - Open

S11 -10 years and under - Restricted (See Rule 6)

S12 -10 years and under- Special Restricted (See rule 5)

AUSTRALIAN VERSE: - Enter ONE only of the sections, in each age group.

S28 -10 Years and under -Open

S29 -10 years and under – Restricted (See Rule 6)

S30 -10 years and under - Special restricted (See rule 5)

VERSE SPEAKING: POEMS for TWO – From Memory

SG73 -10 years and under

PROSE PRESENTATION -Presentation from memory –an excerpt from a short story or novel.

S41- 10 years and under

VERSE SPEAKING: - Enter ONE only of the sections, in each age group.

S13 - 12 years and under – Open:

S14 -12 year and under - Restricted (See Rule 6)

S15 - 12 years and under - Special Restricted (See rule 5)

AUSTRALIAN VERSE from memory - Australian authors only.- Enter ONE only of the sections, in each age group.

The Henry Lawson Club Encouragement Awards: \$50
Outstanding presentation of texts by Australian authors

S31 - 12 years and under -Open

S32 - 12 years and under Restricted (See rule 6)

S33 - 12 years and under - Special Restricted (See rule 5)

VERSE SPEAKING: POEMS for TWO

SG74 - 12 years and under

PROSE PRESENTATION

Presentation from memory –an excerpt from a short story or novel - about 200 words.

S42-12 years and under.

VERSE SPEAKING: - Enter ONE only of the sections, in each age group.

S16- 15 years and under - Open

S17 -15 years and under- Restricted (See Rule 6)

S18 -15 years and under -Special Restricted (See rule 5)

AUSTRALIAN VERSE -Australian authors only. .- Enter ONE only of the sections, in each age group.

The Henry Lawson Club Encouragement Awards: \$50
Outstanding presentation of texts by Australian authors

S34- 15 years and under

S35- 15 years and under Restricted (See Rule 6)

S36- 15 Years and under - Special restricted (See rule 5)

VERSE SPEAKING: POEMS for TWO –

SG75 -15 years and under

PROSE PRESENTATION

Presentation from memory –an excerpt from a short story or novel -about 200 words.

S43-15 years and under

GROUP PRESENTATION of A POEM:

A group of three to thirty students present a poem together -movement & props allowed.

SG76- 15 Years and under

VERSE SPEAKING - Enter ONE only of the sections, in each age group.

S20-17 Years and under – open

S21- 17 Years and under- Restricted (See Rule 6)

S22-17 Years and under - Special Restricted (See Rule 5)

AUSTRALIAN VERSE: –From memory- .- Enter ONE only of the sections, in each age group.

S37- 17 years and under - open

S38 -17 Years and under Restricted (See Rule 6)

S39 -17 Years and under -:Special Restricted (See rule 5)

VERSE SPEAKING: Poems for TWO

SG77 -17 years and under

PROSE PRESENTATION

Presentation from memory –an excerpt from a short story or novel -about 200 words.

S44 - 17 Years and under

VERSE SPEAKING:

S24 - Adults - 18 Years and over.

AUSTRALIAN VERSE

S40 - 18 Years and over -Adults

PROSE PRESENTATION:

Presentation from memory –an excerpt from a short story or novel, about 200 words.

S45 -Adults - 18 Years and over.

GROUP PRESENTATION of A POEM:

A group of three to thirty performers present a poem together- movement & props allowed.

SG78- 17 Years and under

SG79 - 18 Years and over.

IMPROMPTU PROSE READING

S46 - 10 Years and under

PREPARED PROSE READING Approx. 200 words

S47 - 10 Years and under

BIBLE READING Good News and NIV Versions only

S48 -10 years and under

CHARACTER SKETCH IN COSTUME

1st Prize - \$50 – From memory

S61 - 8 years and under - Time limit -4 minutes

S62 - 10 years and under – Time limit - 4 minutes

IMPROMPTU PROSE READING

S49 - 12 years and under

PREPARED PROSE READING Approx. 200 words

S50 - 12 Years and under

BIBLE READING Good News and NIV Versions only

S51 -12 years and under

CHARACTER SKETCH IN COSTUME From memory 1st Prize - \$50

S63 - 12 Years and under- (Time limit -5 minutes)

DUOLOGUE IN COSTUME – Time limit -10 minutes.

SG80 - 12 years and under

PREPARED SPEECH –

on a topic reflecting the life and aspirations of the Australian people in 2019.

Time Limit: 4 minutes - followed by an impromptu speech on a topic provided:

3 minutes preparation: time limit of 2 minutes speaking time.

S58 -12 years and under

S59 -15 years and under.

S60 -17 years and under.

IMPROMPTU PROSE READING

S52 - 15 Years and under

PREPARED PROSE READING Approx 200 words

S53 - 15 years and under

BIBLE READING Good News and NIV Versions only

S54 - 15 years and under

CHARACTER SKETCH IN COSTUME

1st Prize - \$50

S64 - 15 Years and under – From memory (Time limit - 5minutes)

DUOLOGUE IN COSTUME – from memory (Time limit 10 minutes)
S81 - 15 Years and under

IMPROMPTU PROSE READING
S55 - 17 years and under

PREPARED PROSE READING Approx. 200 words
S56 - 17 Years and under

BIBLE READING Good News and NIV Versions only
S57 -17 years and under

CHARACTER SKETCH IN COSTUME - From memory 1st Prize - \$50
S65 -17 Years and under - (Time limit – 8 minutes)

SHAKESPEARE EXTRACTS: In costume – from memory
S66 -15 years and under
S67 -17 years and under

DUOLOGUE IN COSTUME – from memory (Time limit 15 minutes)
SG82 - 17 years and under.

IMPROVISATION - No props or costumes
SG83 - 10 years and under
SG84 - 12 years and under
SG85 - 15 years and under
SG86 - 17 years and under

CHAMPIONSHIP – (See rule 17)

two selections presented in an entertaining program; presenting different text types, linked with commentary, possibly showing a theme - to display skills as a performer and entertainer.

Own choice

S68 - 15 years and under
S69 - 17 Years and under.

S87 – Presentation of a short play – Time limit: 10 minutes
No restriction on cast numbers, ages, costumes & props.
(Excluding monologues and duologues.)

We acknowledge the generous sponsorship from:



**SPEECH AND DRAMA ASSOCIATION
OF NEW SOUTH WALES INC.**

ABN: 39 063 115 060

Tel: 0407 146 506, 4736 3738

Email: info@speechanddrama.org.au

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