



# THE CITY OF PENRITH EISTEDDFOD SOCIETY Inc.

## Presents the Thirty Sixth Annual Eisteddfod

### SYLLABUS

\* **MUSIC** \* **SPEECH & DRAMA** \* **Dance**

**June – September, 2020**

PATRON	– His Worship the Mayor of Penrith
PRESIDENT	– Mrs Sari Erasmus-Hickey
VICE-PRESIDENT	– Mrs Christine Mitchell
SECRETARY	– Ms Lu Szuhyta
TREASURER	– Mr John Hickey
Publicity Social Media	–

### **ENTRY FEES – MUSIC and SPEECH & DRAMA** (See separate syllabus for DANCE )

Please check these carefully before making out entry forms.

Single entries, Junior, 14 years & under <b>or</b> Preliminary to Grade 3 .....	\$8.00
Single entries, Intermediate, 15 to 18 years <b>or</b> Grades 4 - 6 .....	\$9.00
Single entries, Senior, 19 years and over <b>or</b> Grade 7 to Diploma .....	\$10.00
Duets & Duologues .....	\$11.00
Junior Groups, Choirs & Choral Verse .....	\$16.00
Intermediate Groups, Choirs & Choral Verse .....	\$25.00
Open Senior Choirs .....	\$30.00
Championships, Junior .....	\$9.00
Championships, Intermediate .....	\$10.00
Championships, Senior.....	\$16.00
City of Penrith Piano Championship.....	\$30.00
Aria Section .....	\$35.00
School Bands, Ensembles & Orchestras.....	\$25.00
Creative Writing.....	See page 10
Special Presentation.....	See page 26

### **WE HAVE CHANGED OUR ENTRY FORM SYSTEM**

Please go to [www.Comps-online.com.au](http://www.Comps-online.com.au) and register to enter our Eisteddfod.

**ENTRIES CLOSE 15 May 2020 - Late entries, accompanied by a \$2.00 per section late fee, will be accepted until 5 June 2020**

**NO ENTRIES WILL BE ACCEPTED AFTER 5 JUNE 2020**

**Enquiries please contact Section convener. The names and addresses of conveners are listed at the start of each category - All enquiries to conveners.**

**Other enquiries:** Box 4409, Penrith Plaza Post Office, Penrith 2750, accompanied by a stamped, self-addressed envelope. Phone 0411 214 455 or conveners' phones.

**There will be separate programs printed for Pianoforte, Vocal, Instrumental, Speech & Drama & Dance.**

## 2020 TENTATIVE DATES

Venues in Penrith, and dates, will be confirmed in the PROGRAMS

PIANOFORTE	1, 8 & 15 August	P 5
CREATIVE WRITING Presentation	30 August	P10
GUITAR	23 August	P15
STRINGS	23 August	P17
WINDS – Brass & Woodwind	22 August	P12
SENIOR VOCAL	4 & 5 September	P20
JUNIOR VOCAL	TBA	P22
SCHOOLS CHORAL	20 August	P24
SCHOOLS INSTRUMENTAL GROUPS	TBA	P25
SPECIAL PRESENTATION	4 September	P26
SPEECH & DRAMA	15 & 16 August	P27
Rehearsals	TBA	

**DANCE: *Separate Syllabus* June/July 2020**

cityofpenritheisteddfod@yahoo.com.au  
penritheisteddfod.com.au

### ACKNOWLEDGEMENT:

We would like to ACKNOWLEDGE  
the outstanding contributions, over a significant period of time, made by:

**PHYLLIS HUTHNANCE**  
**DENNIS LARKIN**  
**BILL BELCHER**  
**PETRICE LIARDET**

**LILY COWEN**  
**VICTOR BRANGWIN**  
**VALDA SILVY**  
**RON GOLDSMITH**

*Board of Management of The Joan Sutherland Performing Arts Centre  
Penrith Anglican College  
The Henry Lawson Theatre  
St Paul's Grammar School  
The Henry Sports Club*

### ADJUDICATORS 2020

Vocal - Junior .....	TBA
Vocal – Senior .....	TBA
Piano.....	TBA
Speech & Drama .....	TBA
Instrumental - Brass .....	TBA
Instrumental - Guitar .....	TBA
Instrumental - Strings .....	TBA
Instrumental - Woodwind .....	TBA
School Bands, Ensembles .....	TBA
School Choirs.....	TBA
Creative Writing.....	TBA

# PLEASE READ RULES CAREFULLY TO AVOID ERRORS IN ENTRIES

## RULES & GUIDELINES

1. These competitions are strictly for amateurs only. **AMATEUR** means one whose principal source of income is not, and has not been, derived from the exercise or teaching of his or her talent.
2. Competitors compete at their own risk and the Eisteddfod Society assumes no responsibility.
3. **No** competitor who has been coached, taught or advised by the Adjudicator of the section in which he/she is entered, during twelve months preceding the opening date shall be eligible to compete.
4. An **official accompanist** is provided for all vocal and instrumental sections. Those competitors requiring the accompanist **MUST** notify at the time of entry. Those competitors **MUST CONTACT** the official accompanist one month before competition re a rehearsal or sending a copy of the music (according to the official accompanist's wishes). If this **is not** done, he/she has the right to **refuse** to play for this competitor on the day of competition. The competitor's own accompanist will be allowed, in which case admission to hall must be paid.
5. **SPECIAL RESTRICTED.** This means any competitor who has **not** won first, second or third prize at any eisteddfod or festival anywhere, at any age, in that category.
6. **RESTRICTED.** This means any competitor who has **not** won a first prize in any eisteddfod or festival anywhere, at **that age**, in that category.
7. **AGE** shall mean age at closing date of entry.
8. **JUNIOR** means competitors aged 14 years and under. **INTERMEDIATE** means 15 to 17 years. **SENIOR** means 18 years and over.
9. The Adjudicator's decision is final in regards to adjudication, placing and marks, and no discussion will be entered into – the Convener must adhere to the rules and cannot be over-ruled by the Adjudicator.
10. **TIME LIMIT.** Where a time limit is set, competitors must not go over the specified time. The Adjudicator has the right to ring the bell to signify the end of the performance if this is not adhered to. This applies to all sections - at the discretion of the Adjudicator, any performance may be terminated at any time.
11. No competitor will be allowed to render (except in dance) the same item in which he/she has previously won a first prize at Penrith competitions either individually or in conjunction with any partner, until **two** eisteddfods have elapsed. Competitors are reminded of the penalties which may be incurred for the infringement of the Copyright Act. The management will not be liable for any copyright infringement that may occur during the course of the Eisteddfod. Entrants submit photocopies at their own risk. The City of Penrith Eisteddfod Society does not have photocopying facilities.
12. No competitor may render the same item in two or more sections.
13. In all sections, all copies must be handed in before the commencement of the section. In Vocal or Instrumental, a clear printed copy must be provided for both adjudicator and accompanist. Adjudicators have the option of penalties in marking, if such copy is not provided.
14. Competitors must compete in the order in which their names appear in program, unless otherwise directed by the convener on duty. If not present when called upon, competitors may be disqualified. No competitor will be allowed to appear **PRIOR** to the programmed time of section.
15. No person will be allowed to speak to the Adjudicator or approach the Adjudicator's table, except Committee members.

16. Prompting or assistance of any kind will not be given to competitors, except by the Adjudicator.
17. In all **CHAMPIONSHIPS** competitors must **enter** and **appear** in at least **two** solo sections, other than Championships.
18. In **ARIA** section own choice must be an Aria from standard operatic repertoire. Competitors must **enter** and **appear** in at least **two** other **sections**. Dress formal or semi-formal.
19. Competitors may not appear in sections other than those for which they entered. No person may substitute for the competitor originally named as per the Official Entry Form.
20. The Committee reserves the right to appoint a substitute Adjudicator for the announced Adjudicator.
21. **PROTESTS.** A protest must be lodged within 30 minutes of Adjudicator's decision, and be accompanied by a deposit of \$10, which will be forfeited if protest is not upheld.
22. If there are less than three competitors, the section may be combined with another section, if possible. The number of prizes in any section will be determined by the number of competitors entered in that section.
- |                      |             |
|----------------------|-------------|
| 1 - 3 competitors    | = 1 prize;  |
| 4 - 6 competitors    | = 2 prizes; |
| 7 & over competitors | = 3 prizes. |

The Committee shall have the power to divide prizes in all sections, or if a satisfactory standard is not obtained, to reduce or withdraw the prize. Should the convener or the Adjudicator decide not to give a prize, such a decision shall be final.

23. Perpetual Trophy holders must contact the convener re the return of Trophy one month before the Eisteddfod commences.

24. Use of a Video Camera or Camera is not permitted under any Circumstance, AND mobile phones must be turned off during performances.

25. In all Championships a first prize winner will not be eligible to enter in that AGE CHAMPIONSHIP event the following year.

26. The Margaret McLean Perpetual Trophy will be awarded to a group or individual for outstanding performance - selected from adjudicators' list of recommendation. The award will be given on a rotating basis, to a different section each year.

27. If music has a written accompaniment, it must be played and forms part of the performance. If the piece is not performed with the accompaniment the competitor will receive an adjudicator's report only and will be ineligible for a placing.

**COPYRIGHT:** " For several years now the Copyright Councils have been reconsidering the fees they charge and they have been making significant changes and increases. An Eisteddfod Society can no longer purchase a competition license to cover all music performed and played on CDs and other electronic devices.

**Copyright Agencies will this year charge up to a \$1.71 fee for each item performed in the Eisteddfod that uses music.**

This will apply to all Music sections, Dance and Calisthenics - all sections where music is involved.

## PIANOFORTE SECTIONS

**DATES: 1, 8 & 15 August, 2020**

**VENUE: The Joan Sutherland Performing Arts Centre  
High Street, PENRITH**

**SUPPORTED BY:** Nepean and Lower Blue Mountains Music Teachers

**PLEASE ENTER THROUGH COMPS ONLINE**

**CONVENERS:** Roslyn Mancy – [piano.penrith.eisteddfod@gmail.com](mailto:piano.penrith.eisteddfod@gmail.com)  
Barry M Wilkins – [bazman58@yahoo.com.au](mailto:bazman58@yahoo.com.au)

**ADJUDICATOR:** TBA

**ALL SECTIONS OWN CHOICE**

<b>Time Limits</b> - Preliminary & 1 <sup>st</sup> grades -	1 minute
2 <sup>nd</sup> & 3 <sup>rd</sup> grades -	2 minutes
4 <sup>th</sup> & 5 <sup>th</sup> grades -	3 minutes
6 <sup>th</sup> & 7 <sup>th</sup> grades -	4 minutes
8 <sup>th</sup> grade & diploma -	6 minutes

### Performers must enter ONE GRADE ONLY

\* If performing a Sonata or Sonatina, one movement only is required

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#### AGE RELATED SECTIONS (Rule 7 Age at June 1)

**These sections are open only to performers who are NOT preparing for examinations.**

#### **RESTRICTED (Rule 6)**

This means any competitor who has never won a 1st prize in any eisteddfod or other competition or festival at that age in that category.

#### **OWN CHOICE all sections.**

**TIME LIMIT** 3 minutes all sections

#### **7 YEARS AND UNDER**

P43 Unrestricted  
P44 Restricted

#### **9 YEARS AND UNDER**

P45 Unrestricted  
P46 Restricted

#### **11 YEAR AND UNDER**

P47 Unrestricted  
P48 Restricted  
P49 Australian Composition

## **GRADED SECTIONS:**

**PRELIMINARY – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard – not age related.**

**(Restricted to entrants who have not passed an examination at a higher grade.)**

- P1 Music up to and including the 19<sup>th</sup> Century
- P2 Australian Composer
- P3 Music by a 20<sup>th</sup> - 21<sup>st</sup> Century composer
- P4 Championship (See Rule 17)

**GRADE 1 – Pieces to be chosen from AMEB or comparable syllabus, or a comparable standard– not age related**

**(Restricted to entrants who have not passed an examination at a higher grade.)**

- P5 Music up to and including the 19<sup>th</sup> Century
- P6 Australian Composer
- P7 Music from the 20<sup>th</sup> - 21<sup>st</sup> Centuries
- P8 Championship (See Rule 17)

**GRADE 2 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related**

**(Restricted to entrants who have not passed an examination at a higher grade.)**

- P 9 Music up to and including the 19th Century
- P10 Australian Composer
- P11 Music from the 20<sup>th</sup> or 21<sup>st</sup> centuries
- P12 Championship (See Rule 17)

**GRADE 3 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related**

**(Restricted to entrants who have not passed an examination at a higher grade.)**

- P13 Music up to and including the 19<sup>th</sup> Century
- P14 Australian Composer
- P15 Music from the 20<sup>th</sup> or 21<sup>st</sup> Centuries
- P16 Championship (See Rule 17)

**\* Bethany Haisman Memorial Award** given to the performer from Preliminary to Grade 3 inclusive, gaining the most marks in "Music from the 19th century."

**GRADE 4 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.**

**( Restricted to entrants who have not passed an examination at a higher grade. )**

- P17 Music up to and including the 19<sup>th</sup> Century
- P18 Australian Composer
- P19 Music from the 20th or 21<sup>st</sup> Centuries
- P20 Championship (See Rule 17)

**GRADE 5 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.**

**( Restricted to entrants who have not passed an examination at a higher grade. )**

- P21 Music up to and including the 19<sup>th</sup> Century
- P22 Australian Composition
- P23 Music from the 20<sup>th</sup> or 21<sup>st</sup> Centuries
- P24 Championship (See Rule 17)

**GRADE 6 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.**

**(Restricted to entrants who have not passed an examination at a higher grade. )**

- P25 Music up to and including the 19<sup>th</sup> Century
- P26 Australian Composer
- P27 Music from the 20<sup>th</sup> or 21<sup>st</sup> Centuries
- P28 Championship (See Rule 17)

**GRADE 7 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.**

**(Restricted to entrants who have not passed an examination at a higher grade. )**

- P29 Music up to and including the 19<sup>th</sup> Century
- P30 Australian Composer
- P31 Music from the 20<sup>th</sup> or 21<sup>st</sup> Centuries
- P32 Championship (See Rule 17)

**GRADE 8 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.**

**(Restricted to entrants who have not passed an examination at a higher grade. )**

- P33 Music up to and including the 19<sup>th</sup> Century
- P34 Australian Composer
- P35 Music from the 20<sup>th</sup> or 21<sup>st</sup> Centuries
- P36 Championship (See Rule 17)

**CERTIFICATE / DIPLOMA – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related**

- P37 Music up to and including the 19<sup>th</sup> Century
- P38 Australian Composer
- P39 Music from the 20<sup>th</sup> or 21<sup>st</sup> Centuries
- P40 Championship (See Rule 17)

**Craig Huthnance Memorial Award** to be given to the competitor gaining the most marks in the 20<sup>th</sup> & 21<sup>st</sup> Century section – applies to Certificate / Diploma section only.

**PIANO DUET**

**Repertoire to be selected from AMEB syllabus for Collaborative Piano lists.**

- P50 Grade 5
- P51 Grade 6
- P52 Grade 7
- P53 Grade 8

**HSC Music - Solo Performance**  
**One piece to be performed. Adjudication only.**  
P41 HSC Performance

**CHAMPIONSHIP**

P42 **CITY OF PENRITH CHAMPIONSHIP** (See Rule 17)  
Open age. Two pieces to be played, one from each section:

Section A Any work from 17<sup>th</sup> or 18<sup>th</sup> Century – Time limit 6 minutes.  
Section B Any work from 19<sup>th</sup>,20<sup>th</sup> or 21st Century – Time limit 6 minutes.

1<sup>st</sup> prize \$450  
2<sup>nd</sup> prize \$200  
3<sup>rd</sup> prize \$100



**HARD COPIES of the City of PENRITH EISTEDDFOD SYLLABUS**

**can be obtained from**

**HIGH STREET MUSIC**

**491 HIGH STREET**

**PENRITH.**

## **Sponsorship**

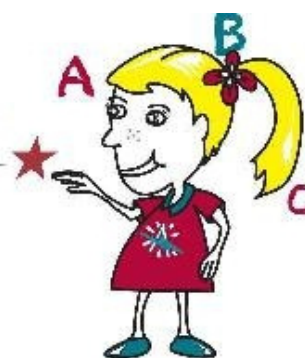
The City of Penrith Eisteddfod needs your sponsorship.  
For the cost of \$20.00 you and/or your family can sponsor the section of  
your choice in your names, which will be included in the program.  
Enquiries: Please phone the Eisteddfod secretary 0411 214 455





## MASTER COACHING

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Our **musicteachers.com.au On-line Newsletter** is available free to teachers and students who wish to keep up with the many and varied music education events taking place in Sydney and includes regular discount ticket offers to major performances (to be included just email us at [contactus@musicteachers.com.au](mailto:contactus@musicteachers.com.au) with the word "SUBSCRIBE" in the subject line).

For further information on our On-line Newsletter or on how you can promote your studio on [musicteachers.com.au](http://musicteachers.com.au) contact Catherine and Warrick Dobbie – telephone: 02 9744 9233 or email: [contactus@musicteachers.com.au](mailto:contactus@musicteachers.com.au).





## Creative Writing 2020 Entry Form

<b>Name</b>		
<b>Address</b>		
<b>Telephone</b>		
<b>Email</b>		
<b>Section number</b>	<b>Title of Poetry/Prose/ Play</b>	<b>Fee</b>

**Please enter through [Comps-online.com.au](http://Comps-online.com.au)  
 Send hard copies of your entry to the Writing Convener 21 COREEN AVE  
 PENRITH 2750**

### Declaration

*I have read and accepted the rules and conditions of entry. I declare that the entry or entries submitted is/are my own work and that no other person assisted with the content of the work.*

<b>Signed:</b>	
<b>Date:</b>	

**Self addressed envelope enclosed                      Yes/No**

**ENTRIES CLOSE: 1 June 2020**



FILM/TV/THEATRE

IW29 12 years & under  
IW30 14 years & under

IW31 16 years & under  
IW32 17 years & over

SIGHT READING – 1½ minutes reading time. Any age, AMEB grade levels as listed.  
Please state the instrument on entry form.

IW33 Grades 1 & 2  
IW34 Grades 3 & 4  
IW35 Grades 5 & 6

IW36 Grades 7 & 8  
IW37 Diploma

PENRITH CITY COUNCIL RESIDENTS ONLY

IW38 10 years & under  
IW39 12 years & under  
IW40 14 years & under

IW41 16 years & under  
IW42 17 years & over

DUET/TRIO – accompanied or unaccompanied. Any combination of woodwind &/or  
brass.

IW43 10 years & under  
IW44 12 years & under  
IW45 14 years & under

IW46 16 years & under  
IW47 17 years & over

WIND CHAMPIONSHIP (see rule 17). 1<sup>st</sup> prize cash (donated by Naomi Halls) +  
medal.

IW48 14 years & under. 1<sup>st</sup> prize cash \$20 + medal.  
Time limit 4 minutes

IW49 16 years & under. 1<sup>st</sup> prize cash \$30 + medal.  
Time limit 5 minutes

IW50 17 years & over. 1<sup>st</sup> prize cash \$50 + medal.  
Time limit 6 minutes

ENCOURAGEMENT AWARDS: **Most Promising Competitor/s:** \$100  
Donated by Lower Mountains Music Teachers' Assn.



# **Instrumental: GUITAR SECTIONS**

**SUNDAY 23 AUGUST 2020**

CONVENOR: Jacob Wielgosz  
[Jacob931@bigpond.com](mailto:Jacob931@bigpond.com)

Tel: 0409 985 323

Venue: The Henry Sports Club, Henry Lawson Ave. WERRINGTON 2747

Adjudicator: TBA

**Please enter through [comps-online.com.au](http://comps-online.com.au)**

Prizes: Medals, Certificates and Cash Prizes.

Unless other specified all pieces are unaccompanied and time limits will be strictly enforced.

\* A copy of the sheet music, chord charts and or TAB to be provided for the adjudicator.

\* Photocopies will not be returned.

## **Classical Section:**

*Pieces to be taken from AMEB classical guitar syllabus or equivalent syllabus.  
Non-syllabus pieces are to be of a comparable standard*

**G.1 – Solo: 12 years and under** - One piece up to 3 minutes.

**G.2 – Solo: 15 years and under** - One piece up to 3 minutes.

**G.3 – Solo: 18 years and under** - One piece up to 4 minutes.

**G.4 – Solo: Open Age** - Two pieces of a contrasting nature.  
Total performance time up to 8 minutes.

Conditions:

- Maximum entry (for sections G1–G4): 2 sections (e.g. G1 & G2).
- If entering more than one section, a different piece must be performed.

**Sponsored by Penrith School of Guitar**

**G.5 – Classical Ensemble: Open Age**

\* One piece with a total performance time of up to 5 minutes.

\* Consisting of two or more performers, with ensemble performance subject to adjudication.

## **Contemporary Section:**

**Acoustic / Acoustic finger style Guitar**

**G.6 – Solo: Open Age** -

One or two pieces with a total performance time of up to 5 minutes.

Styles may include but are not restricted to jazz, rock, pop, fusion, country, blues, hard rock/metal and contemporary.

\*Nylon, Steel and Acoustic/Electric Guitars are allowed.  
Multi FX, FX and LOOPING pedals are allowed. Backing tracks are allowed.  
\*Amplifiers ARE NOT provided by the City of Penrith Eisteddfod Society.

## **Ukulele Section:**

### **G.7 – Ukulele: Open age**

One piece with a total performance time of up to 4 minutes.

\*One piece of traditional, folk, contemporary or indigenous instrumental world music.

\*Amplifiers ARE NOT provided by the City of Penrith Eisteddfod Society.

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## **2020 GUITAR SYLLABUS SPONSORS**

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[info@henrylawsonclub.com.au](mailto:info@henrylawsonclub.com.au)



## **Instrumental: STRING SECTIONS**

**SUNDAY: 23 August 2020**

**CONVENER: Jacob Wielgosz (Guitar and strings will be combined)**

**VENUE:** The Henry Sports Club, Henry Lawson Ave. WERRINGTON 2747

**ADJUDICATOR: TBA**

**PLEASE ENTER THROUGH [comps-online.com.au](http://comps-online.com.au)**

**Official Accompanist: TBA**

All entries are OWN CHOICE of any style of genre/form including Rock, Pop and Jazz.

'BT' = Backing Track

Please eliminate repeats, even when a different dynamic level is required.

Where there are one or two entrants only for a Section the Convener reserves the right to combine Sections.

Please note the Junior Section is in 3 age groups: 8 years and under, 11 years and under and 14 years and under. There will be one Championship in which all Juniors can enter provided you have entered at least two other solo sections within your age section.

You can choose only one age group to perform in before the Championship.

(If you are 8 years old you and perform in the 8 years and under sections you cannot enter the 11 years and 14 years sections though you can enter the Junior Championship)

### **JUNIOR**

**JUNIOR - 8 years & under** - 3 minutes (N.B. Pieces chosen must not be higher than Grade 3 AMEB standard, Preliminary students very welcome)

1<sup>st</sup> Prizes are trophies, 2<sup>nd</sup> and 3<sup>rd</sup> Prizes are medals

**IS 1** - Restricted Solo with Piano

**IS 2** - Solo in any form

**IS 3** - Solo with Piano or BT

**JUNIOR - 11 years & under** - 3 minutes (N.B. Pieces chosen must not be higher than Grade 6 AMEB standard. Preliminary students very welcome.)

1<sup>st</sup> Prizes are trophies, 2<sup>nd</sup> and 3<sup>rd</sup> Prizes are medals.

**IS 4** - Restricted Solo with Piano

**IS 5** - Solo in any form

**IS 6** - Solo with Piano or BT

**JUNIOR – 14 years & under** – 3 minutes (N.B. No restriction on level of chosen pieces, Preliminary students are very welcome.)

1<sup>st</sup> Prizes \$10 generously donated by Blue Mountains concert Society, 2<sup>nd</sup> & 3<sup>rd</sup> Prizes are Medals

**IS 7** – Restricted Solo with Piano

**IS 8** – Solo in any form

**IS 9** – Solo with Piano or BT

**IS 10 – JUNIOR CHAMPIONSHIP – 3 minutes**

SOLO includes 8yrs & under and 11 yrs & under entrants and 14 yrs & under - 3 minutes (N.B. Must have performed in 2 previous sections e.g. IS1 & IS2 or IS5 & 6 or IS7 & 8)

1<sup>st</sup> Prize \$30 (By generous donation)

**IS 11 – JUNIOR STRING DUET or TRIO or QUARTET – 3 minutes**

1<sup>st</sup> Prize \$30 (By generous donation)

**INTERMEDIATE**

**INTERMEDIATE - 18 years & under – 4 minutes**

1<sup>st</sup> Prizes \$20 generously donated by Blue Mountains Concert Society.

**IS12 – Restricted Solo with Piano**

**IS 13 – Solo in any form**

**IS 14 – Solo with Piano or BT**

**IS 15 – INTERMEDIATE CHAMPIONSHIP SOLO (18 years & under) - 4 minutes**

1<sup>st</sup> Prize \$30 (By generous donation)

**IS 16 – INTERMEDIATE STRING DUET or TRIO or QUARTET – 4 minutes**

1<sup>st</sup> Prize \$30 (By generous donation)

**OPEN**

**OPEN AGE (Amateur only) - 5 minutes**

1<sup>st</sup> Prizes \$20 generously donated by Blue Mountains Concert Society.

**IS 17 – Restricted Solo with Piano Accompaniment**

**IS 18 – Solo in any form**

**IS 19 – Solo with Piano or BT**

**IS 20 – OPEN CHAMPIONSHIP SOLO - 5 Minutes**

1<sup>st</sup> Prize \$50 (By generous donation)

**IS 21 – OPEN DUET or TRIO or QUARTET -5 Minutes**

1<sup>st</sup> Prize \$30 (By generous donation)

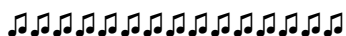
Junior Encouragement Award (to encourage a promising student)

\$30 by generous donation

Intermediate/Open Encouragement (to encourage a promising student)

\$30 by generous donation

**Nepean Music Award;** \$100 donated by Nepean District Music Club for the best overall performer.





## Sponsorship

The City of Penrith Eisteddfod needs your sponsorship. For the cost of \$20.00 you and/or your family can sponsor the section of your choice in your names, which will be included in the program.

Enquiries: Please phone Eisteddfod secretary 0411 214 455.

## SENIOR VOCAL SECTIONS

### **SATURDAY & SUNDAY 5 and 6 September 2020**

CONVENERS: SariE Hickey - 0407 146 506  
Lu Szuhya  
P O Box 4409 PENRITH PLAZA NSW 2750

**PLEASE ENTER THROUGH [comps-online.com.au](http://comps-online.com.au)**

Due to changes in copyright laws, each item performed in an Eisteddfod that uses music, Printed, recorded on CDs and other digital devices, will attract a copyright fee.

**Please note:** Backing Tracks (CDs and other digital devices) are only allowed in the Pop Music section. Participants to provide their own amplification.

Acoustic accompaniment only for all other sections. An official accompanist will be available for participants.

Some sections may be combined if entry numbers are low.

### INTERMEDIATE CATEGORY – 15 – 17 YEARS (Single Entry Fee: \$15)

- V.30S Art Song or Ballad
- V.31S Sacred Solo, including Oratorio
- V.32S Musical Theatre (Including Light Opera & Gilbert & Sullivan)
- V.33 Folk Song, accompanied or unaccompanied
- V.39 Popular Song (Open to all ages)
- V.34 Championship: (Entry Fee: \$18) - Choice of item not in above categories (See Rule 17)

### SENIOR CATEGORY (18 years and over) (Single Entry Fee: \$15)

- V.35 Art Song or Ballad
- V.36 Sacred Solo – including Oratorio Aria
- V.37 Musical Theatre (excluding Opera, including Light Opera or G&S)
- V.39 Popular Song (Open to all ages)
- V.40 Folk Song (accompanied or unaccompanied)
- V.43 Vocal Duet (Open to all ages - Entry Fee \$18 per pair)
- V.38 Lieder (singer only to be judged) (Single Entry Fee: \$18)  
Two items to be performed  
**1<sup>st</sup> Prize: \$150**  
**2<sup>nd</sup> Prize: \$75**  
**3<sup>rd</sup> Prize: \$50 Prizes Donated by Nepean Concert Singers.**

### V.41A – FEMALE VOICE

Entry Fee: \$18

One item to be sung (excluding operatic arias)

**1<sup>st</sup> Prize: \$100**  
**2<sup>nd</sup> Prize: \$50**

### V.41B – MALE VOICE

Entry Fee: \$18

One item to be sung (excluding operatic arias)

**1<sup>st</sup> Prize: \$100**  
**2<sup>nd</sup> Prize: \$50**

**V.42 – PENRITH CITY ARIA**

Entry Fee: \$35 (See Rule 18)

*(Own choice must be an Aria from standard operatic repertoire.)*

*Competitors must enter and appear in at least two other sections.*

**1<sup>st</sup> Prize: \$600**

**2<sup>nd</sup> Prize: \$300**

**3<sup>rd</sup> Prize: \$100**

**C.8 CHORAL UNRESTRICTED**

Entry Fee: \$35

**FESTIVAL OF CHORAL SINGING - Open Age**

Choirs to sing **TWO** Contrasting Pieces

**No prizes will be awarded. Certificate of Participation will be awarded for all choirs. Adjudication report can be made available on request.**

**ACKNOWLEDGEMENTS**

Dr A. Sheen

Dr. & Mrs. J. Bounds

Former: Nepean District Music Club for the Nepean Music award

Zonta Club of Nepean Valley

Blue Mountains Concert Society

Speech & Drama Association of NSW Inc

Master Coaching Penrith

Sydney Welsh Society

All Star Guitar

Penrith School of Guitar

Nepean & Lower Blue Mountain Music Teachers Association

High Street Music

Nepean Concert Singers

Inner Wheel Club, Penrith

Penrith Anglican College

The Henry Lawson Sports Club

The Henry Lawson Theatre

St Paul's Grammar School

Hal Leonard Australia

Penrith City Council

Keystings Music Tuition

*Board of Management of the Joan Sutherland Performing Arts Centre*

**Penrith**  
**City Council**

**Serving Our Community**

## **JUNIOR VOCAL SECTIONS**

**SATURDAY & SUNDAY, 29 & 30 AUGUST 2020 - TBC**

**CONVENERS: Lu Szuhya** 0411 214 455

Email: [lu.szuhya@hotmail.com](mailto:lu.szuhya@hotmail.com)

**SariE Hickey** 0407 146 506

Email: [sariehickey@bigpond.com](mailto:sariehickey@bigpond.com)

**PLEASE ENTER THROUGH [comps-online.com.au](http://comps-online.com.au)**

**Time Limits: 3 minutes - 12 yrs and under; 4 minutes - 16 yrs and under**

**Participants are encouraged to organise their own accompanist.**

**BACKING TRACKS can be used, if participants bring their recorded music on a USB with only the track for their performance on it. It is the responsibility of the performer to provide a working recording.**

### **POP SONG – Disney / Jazz / Rock**

V. 1 10 yrs & under

V. 2 12 yrs & under

V. 3 14 yrs & under

V. 4 16 yrs & under

### **FOLK Song – Country and Western/ Folk song from any country**

V. 5 10 yrs & under

V. 6 12 yrs & under

V. 7 14 yrs & under

V. 8 16 yrs & under

### **AUSTRALIAN FOLK SONG**

V. 9 10 yrs & under

V. 10 12 yrs & under

V. 11 14 yrs & under

V. 12 16 yrs & under

### **MUSIC THEATRE – Before 1990**

V. 13 10 yrs & under

V. 14 12 yrs & under

V. 15 14 yrs & under

V. 16 16 yrs & under

### **MUSIC THEATRE – After 1990**

V. 17 10 yrs & under

V. 18 12 yrs & under

V. 19 14 yrs & under

V. 20 16 yrs & under

### **CLASSICAL / ART SONG**

– classical song, art song (any language), sacred song.

V. 21 10 yrs & under

V. 22 12 yrs & under

V. 23 14 yrs & under

V. 24 16 yrs & under

### **VOCAL DUET – from any genre of music**

V. 25 10 yrs & under

V. 26 12 yrs & under

V. 27 14 yrs & under

V. 28 16 yrs & under

**VOCAL CHAMPIONSHIP ( See Rule 17 )**

- classical song, art song (any language), sacred song, musical theatre or folk

V. 29 10 yrs & under

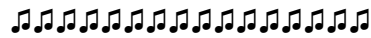
V. 30J 12 yrs & under

V. 31J 14 yrs & under

V. 32J 16 yrs & under

**Prizes:** 1st Prize – Trophy; 2nd & 3rd Prizes – Medals

- **Ron Goldsmith Memorial Award**



## **Sponsorship**

The City of Penrith Eisteddfod needs your sponsorship.  
For the cost of \$20.00 you and/or your family can sponsor the section of your choice in your names, which will be included in the program.

Enquiries: Please phone the Eisteddfod secretary on 0411 214 455

## SCHOOL CHORAL SECTION

**THURSDAY: 20 AUGUST 2020**

**CONVENER:** Mrs SariE Hickey                      02 47 36 3738                      0407 146 506  
Email:sariehickey2016@gmail.com

**PLEASE ENTER THROUGH comps on-line.com.au**

Choirs to sing two contrasting pieces – one piece by an Australian composer is encouraged but is not compulsory.

**Note: Time limits**

**C1, 2, 3 - 6 minutes**

**C4, 5, 6, 7, 11 & 12 - 10 minutes**

- C. 1    Infants School Age - (Year 2 and under) - **Lend Lease Perpetual Trophy**
- C. 2    Junior Primary School Age - (Year 4 and under) - **Simply Beautiful Smiles  
Perpetual Trophy**
- C. 3    Senior Primary School Age - (Years 5 and 6) - **Henry Lawson Club Perpetual  
Trophy**
- C. 4    Junior High School Age - (Year 10 & under) - **Lend Lease Perpetual Trophy**
- C. 5    Senior High School Age - **Lower Blue Mountains Rotary Shield**
- C 11    Primary School Choir - unrestricted - in ages and numbers
- C 12    High School Choir    - unrestricted - in ages and numbers.

**Choral Groups – Vocal Ensembles: e.g. Duets, Quartets, small groups up to  
16 singers.**

- C. 6    Junior High School Age – (Year 10 and under)
- C. 7    High School – unrestricted -Year 12 and under)

**C. 9    Welsh Song - Primary & Secondary Choral  
( Generously supported by the Sydney Welsh Society)**

Two contrasting pieces:

- One Welsh song sung in Welsh
- One Welsh song sung in English





## SCHOOLS INSTRUMENTAL SECTIONS

**DATE: TBA August 2020**

**Convener: SariE Hickey  
sariehickey2016@gmail.com**

**VENUE: TBA – Penrith Eisteddfod would welcome offers of hosting this event.**

**PLEASE ENTER THROUGH [comps on-line.com.au](http://comps.on-line.com.au)**

### **ANY COMBINATION OF INSTRUMENTS**

#### **Two contrasting pieces**

#### Time Limits

IE.1	Primary School Age Bands – more than 10 players	Perpetual Trophy 10 minutes
IE.2	High School Concert Bands – more than 10 players	Perpetual Trophy 12 minutes
IE.3	Orchestras – High School	Trophy 12 minutes
IE.4	Mixed Ensembles - approx. 10 players – any combination	Trophy 10 minutes
IE.5	Big Band and Jazz Ensembles	Trophy 12 minutes
IE.6	School String Orchestras	Trophy 12 minutes
IE.7	Ukulele Bands/Ensembles	Trophy 10 minutes
IE.8	Rock Bands	Trophy 10 minutes



## **Sponsorship**

The City of Penrith Eisteddfod needs your sponsorship.  
For the cost of \$20.00 you and/or your family can sponsor the section of your choice in your names, which will be included in the program.

Enquiries: Please phone the Eisteddfod secretary on 0411 214 455.

**SPECIAL PRESENTATION**

**Friday: 4 September 2020**

**VENUE: Penrith South P S - Jamison Rd/ Evan Street, Penrith**

**Convener: Mrs Phyllis Huthnance Phone: 47 31 2270  
23/282 High Street PENRITH NSW 2750**

**Adjudicator: TBA**

**CLOSING DATE for ENTRIES: 5 June 2020**

**Entry fee: \$2.20 per person ( maximum fee for group \$11.00 )**

Open to all persons with physical, sensory or intellectual disabilities.  
Own choice of item/s - with a **time limit of 5 minutes maximum.**  
Performance of any art (music, reading, recitation, poetry as a group or an individual). Original work is encouraged.  
Each entry will receive a written appraisal and a prize will be presented to each entrant.

.....  
**SPECIAL PRESENTATION - Entry Form**

Please make cheques / money orders payable to City of Penrith Eisteddfod Society.  
Post or email entry to the Convener: Phyllis Huthnance (at above address)

**Entered by:**  
**Contact Name:**.....

**Phone:** .....

**Name of School:**.....

**Address:**.....

.....

**Phone:**.....

**Email:**.....

**ITEM ENTERED:** eg. Song, Instrumental, Poetry.....

.....

**Solo - Name:**.....

**Group:** .....

**Number in group:**.....

# SPEECH & DRAMA SECTIONS

**SATURDAY & SUNDAY 15 & 16 AUGUST 2020**

**CONVENER:** Mrs SariE Hickey 0407 146 506  
Email: sariehickey2016@gmail.com

**VENUE:** The Henry Lawson Theatre, at The Henry Sports Club  
Werrington NSW 2747

**ADJUDICATOR:** TBA

**Please enter via comps on-line.com.au**

Sections 1-71 = SOLO performances  
Sections 72 -95 = DRAMA GROUP performances

ALL SECTIONS ARE OWN CHOICE

TIME LIMIT OF 3 MINUTES applies unless otherwise specified.

ORIGINAL SCRIPT – clearly marked -MUST BE PROVIDED FOR THE ADJUDICATOR.

(Hand-written copies are not acceptable.)

- All verse speaking must be performed from memory in English.
- A performer may only perform ONCE in an event.
- A different item is required for each event.

**The Evvy Walker Memorial Trophy** will be awarded to the most promising competitor.

**The Henry Lawson Club Encouragement Awards** are for the presentation of texts by Australian authors.

Trophies and medals are awarded where appropriate.

Depending on the number of entries – sections may be combined or divided.

VERSE SPEAKING: – Enter ONE only of the sections, in each age group.

S1 -5 years and under - Open

S2 -5 years and under - Restricted ( See Rule 6 )

S3- 5 years and under -Special Restricted (See rule 5)

S4 - 6 years and under - Open

S5 - 6 years and under - Restricted ( See Rule 6 )

S6 - 6 years and under- Special Restricted (See rule 5)

NURSERY RHYME IN COSTUME

S70 - 6 years and under

VERSE SPEAKING - Enter ONE only of the sections, in each age group.

S7 - 8 years and under Open

S8 - 8 years and under- Restricted ( See Rule 6 )

S9 - 8 years and under - Special Restricted (See rule 5)

NURSERY RHYME IN COSTUME

S71 - 8 years and under

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AUSTRALIAN VERSE from memory - Australian authors only. - Enter ONE only of the sections, in each age group.

The Henry Lawson Club Encouragement Awards: Outstanding presentation of texts by Australian authors

S25 - 8 years and under - Open

S26 - 8 years and under - Restricted (See rule 6)

S27 - 8 years and under - Special restricted (See rule 5)

GROUP PRESENTATION of A POEM: A group of three to thirty students present a poem together - movement/ props are allowed.

SG72 - 8 years and under

VERSE SPEAKING - Enter ONE only of the sections, in each age group.

S10 - 10 years and under - Open

S11 - 10 years and under - Restricted ( See Rule 6 )

S12 - 10 years and under- Special Restricted (See rule 5)

AUSTRALIAN VERSE from memory - Australian authors only. - Enter ONE only of the sections, in each age group.

The Henry Lawson Club Encouragement Awards: Outstanding presentation of texts by Australian authors

S28 -10 years and under - Open

S29 -10 years and under - Restricted (See Rule 6 )

S30 -10 years and under - Special restricted (See rule 5)

VERSE SPEAKING: POEMS for TWO – From Memory

SG73 -10 years and under

PROSE PRESENTATION - Presentation from memory – an excerpt from a short story or novel.

S41- 10 years and under

VERSE SPEAKING: - Enter ONE only of the sections, in each age group.

S13 - 12 years and under - Open:

S14 - 12 years and under - Restricted (See Rule 6)

S15 - 12 years and under - Special Restricted (See rule 5)

AUSTRALIAN VERSE from memory - Australian authors only.- Enter ONE only of the sections, in each age group.

The Henry Lawson Club Encouragement Awards:  
Outstanding presentation of texts by Australian authors

S31 - 12 years and under - Open

S32 - 12 years and under - Restricted (See rule 6)

S33 - 12 years and under - Special Restricted (See rule 5)

VERSE SPEAKING: POEMS for TWO

SG74 - 12 years and under

## PROSE PRESENTATION

Presentation from memory –an excerpt from a short story or novel - about 200 words.  
S42-12 years and under.

VERSE SPEAKING: - Enter ONE only of the sections, in each age group.

S16- 15 years and under - Open

S17 -15 years and under - Restricted (See Rule 6)

S18 -15 years and under - Special Restricted (See rule 5)

AUSTRALIAN VERSE -Australian authors only. .- Enter ONE only of the sections, in  
each age group.

The Henry Lawson Club Encouragement Awards:  
Outstanding presentation of texts by Australian authors

S34 - 15 years and under

S35 - 15 years and under - Restricted (See Rule 6)

S36 - 15 years and under - Special restricted (See rule 5)

VERSE SPEAKING: POEMS for TWO –

SG75 -15 years and under

## PROSE PRESENTATION

Presentation from memory –an excerpt from a short story or novel -about 200 words.  
S43-15 years and under

GROUP PRESENTATION of A POEM:

A group of three to thirty students present a poem together -movement & props allowed.  
SG76- 15 years and under

VERSE SPEAKING - Enter ONE only of the sections, in each age group.

S20 - 17 years and under - open

S21 - 17 years and under - Restricted (See Rule 6)

S22 - 17 years and under - Special Restricted (See Rule 5)

AUSTRALIAN VERSE: – From memory - Enter ONE only of the sections, in  
each age group.

S37- 17 years and under - open

S38 -17 years and under - Restricted (See Rule 6)

S39 -17 years and under - Special Restricted (See rule 5)

VERSE SPEAKING: Poems for TWO

SG77 -17 years and under

## PROSE PRESENTATION

Presentation from memory –an excerpt from a short story or novel -about 200 words.  
S44 - 17 years and under

VERSE SPEAKING:

S24 - Adults - 18 years and over.

## AUSTRALIAN VERSE

S40 - 18 years and over -Adults

PROSE PRESENTATION:

Presentation from memory –an excerpt from a short story or novel, about 200 words.  
S45 -Adults - 18 Years and over.

**GROUP PRESENTATION of A POEM:**

A group of three to thirty performers present a poem together- movement & props allowed.

SG78 - 17 years and under

SG79 - 18 years and over.

**IMPROMPTU PROSE READING**

S46 - 10 years and under

**PREPARED PROSE READING** Approx. 200 words

S47 - 10 years and under

**BIBLE READING** Good News and NIV Versions only

S48 - 10 years and under

**CHARACTER SKETCH IN COSTUME** - - From memory

S61 - 8 years and under - Time limit - 4 minutes

S62 - 10 years and under – Time limit - 4 minutes

**IMPROMPTU PROSE READING**

S49 - 12 years and under

**PREPARED PROSE READING** Approx. 200 words

S50 - 12 years and under

**BIBLE READING** Good News and NIV Versions only

S51 - 12 years and under

**CHARACTER SKETCH IN COSTUME** From memory

S63 - 12 years and under- (Time limit -5 minutes)

**DUOLOGUE IN COSTUME** – Time limit -10 minutes.

SG80 - 12 years and under

**PREPARED SPEECH** –

on a topic reflecting the life and aspirations of the Australian people in 2020.

Time Limit: 4 minutes

S58 -12 years and under

S59 -15 years and under.

S60 -17 years and under.

**IMPROMPTU PROSE READING**

S52 - 15 years and under

**PREPARED PROSE READING** Approx 200 words

S53 - 15 years and under

**BIBLE READING** Good News and NIV Versions only

S54 - 15 years and under

**CHARACTER SKETCH IN COSTUME** - From memory (Time limit - 5minutes)

S64 - 15 years and under –

DUOLOGUE IN COSTUME – from memory (Time limit 10 minutes)

S81 - 15 years and under

IMPROMPTU PROSE READING

S55 - 17 years and under

PREPARED PROSE READING Approx. 200 words

S56 - 17 years and under

BIBLE READING Good News and NIV Versions only

S57 -17 years and under

CHARACTER SKETCH IN COSTUME - From memory

S65 -17 years and under - (Time limit – 8 minutes)

SHAKESPEARE EXTRACTS: In costume – from memory

S66 -15 years and under

S67 -17 years and under

DUOLOGUE IN COSTUME – from memory (Time limit 15 minutes)

SG82 - 17 years and under.

IMPROVISATION - No props or costumes

SG83 - 10 years and under

SG84 - 12 years and under

SG85 - 15 years and under

SG86 - 17 years and under

CHAMPIONSHIP – (See rule 17)

two selections presented in an entertaining program; presenting different text types, linked with commentary, possibly showing a theme - to display skills as a performer and entertainer. Own choice

S68 - 15 years and under

S69 - 17 years and under.

S87 – Presentation of a short play – Time limit: 10 minutes

No restriction on cast numbers, ages, costumes & props.

(Excluding monologues and duologues.)

**We acknowledge the generous sponsorship from:**



**SPEECH AND DRAMA ASSOCIATION  
OF NEW SOUTH WALES INC.**

ABN: 39 063 115 060

Tel: 0407 146 506, 4736 3738

Email: [info@speechanddrama.org.au](mailto:info@speechanddrama.org.au)

[www.speechanddrama.org.au](http://www.speechanddrama.org.au)