



# THE CITY OF PENRITH EISTEDDFOD SOCIETY Inc.

**Presents the Thirty Eighth Annual Eisteddfod**

## **SYLLABUS**

**\* MUSIC \* General Performing Arts**

**June – September, 2022**

PATRON	–	Her Worship the Mayor of Penrith
PRESIDENT	–	Mrs Sari Erasmus-Hickey
VICE-PRESIDENT	–	Mr Barry Wilkins
VICE- PRESIDENT	-	Mrs Phyllis Huthnance
SECRETARY	–	
TREASURER	–	Mr John Hickey
Publicity Social Media	–	

### **ENTRY FEES – MUSIC and SPEECH & DRAMA (See separate syllabus for DANCE )**

Please check these carefully before making out entry forms.

Single entries, Junior, 14 years & under <b>or</b> Preliminary to Grade 3 .....	\$8.00
Single entries, Intermediate, 15 to 18 years <b>or</b> Grades 4 - 6 .....	\$9.00
Single entries, Senior, 19 years and over <b>or</b> Grade 7 to Diploma.....	\$10.00
Duets & Duologues .....	\$11.00
Junior Groups, Choirs & Choral Verse .....	\$16.00
Intermediate Groups, Choirs & Choral Verse .....	\$25.00
Open Senior Choirs .....	\$30.00
Championships, Junior .....	\$9.00
Championships, Intermediate .....	\$10.00
Championships, Senior.....	\$16.00
City of Penrith Piano Championship.....	\$30.00
Aria Section .....	\$35.00
School Bands, Ensembles & Orchestras.....	\$25.00
Creative Writing.....	See page 10
Special Presentation.....	See page 26

### **WE HAVE CHANGED OUR ENTRY FORM SYSTEM**

Please go to [www.Comps-online.com.au](http://www.Comps-online.com.au) and register to enter our Eisteddfod.

**ENTRIES CLOSE 24 June 2022 - Late entries, accompanied by a \$2.00 per section late fee, will be accepted until 1 July 2022**

**NO ENTRIES WILL BE ACCEPTED AFTER 1 JULY 2022**

**Enquiries please contact Section convener. The names and addresses of conveners are listed at the start of each category - All enquiries to conveners.**

**Other enquiries:** Box 4409, Penrith Plaza Post Office, Penrith 2750, accompanied by a stamped, self-addressed envelope. Phone 0407 146 506 or conveners' phones.

**There will be separate programs printed for each section.**

## 2022 TENTATIVE DATES

Venues in Penrith, and dates, will be confirmed in the PROGRAMS

PIANOFORTE	TBA	P 5
CREATIVE WRITING Presentation	TBA	P10
GUITAR	TBA	P15
STRINGS	TBA	P17
WINDS – Brass & Woodwind	TBA	P12
SENIOR VOCAL	TBA	P20
JUNIOR VOCAL	TBA	P22
SCHOOLS CHORAL	TBA	P24
SCHOOLS INSTRUMENTAL GROUPS	TBA	P25

Rehearsals TBA

**DANCE: *Separate Syllabus* June/July 2022**

cityofpenrithestdeddfod@yahoo.com.au  
penrithestdeddfod.com.au

### ACKNOWLEDGEMENT:

We would like to ACKNOWLEDGE  
the outstanding contributions, over a significant period of time, made by:

**PHYLLIS HUTHNANCE**  
**DENNIS LARKIN**  
**BILL BELCHER**  
**PETRICE LIARDET**  
**DOROTHY CHARNLEY**

**LILY COWEN**  
**VICTOR BRANGWIN**  
**VALDA SILVY**  
**RON GOLDSMITH**

*Nepean CAPA H S*  
*The Henry Lawson Theatre*  
*St Paul's Grammar School*  
*Penrith South P S*  
*The Henry Lawson Camera Club*  
*The Henry Sports Club*

### ADJUDICATORS 2022

Vocal - Junior .....	TBA
Vocal – Senior .....	TBA
Piano.....	TBA
Speech & Drama .....	TBA
Instrumental - Brass .....	TBA
Instrumental - Guitar.....	TBA
Instrumental - Strings.....	TBA
Instrumental - Woodwind.....	TBA
School Bands, Ensembles .....	TBA
School Choirs.....	TBA
Creative Writing.....	TBA

## PLEASE READ RULES CAREFULLY TO AVOID ERRORS IN ENTRIES

### RULES & GUIDELINES:

These competitions are strictly for amateurs only. AMATEUR means one whose principal source of income is not, and has not been, derived from the exercise or teaching of his or her talent.

1. Competitors compete at their own risk and the Eisteddfod Society assumes no responsibility.
  2. **No** competitor who has been coached, taught or advised by the Adjudicator of the section in which he/she is entered, during twelve months preceding the opening date shall be eligible to compete.
  3. An **official accompanist** is provided for all vocal and instrumental sections. Those competitors requiring the accompanist **MUST** notify at the time of entry. Those competitors **MUST CONTACT** the official accompanist one month before competition re a rehearsal or sending a copy of the music (according to the official accompanist's wishes). If this **is not** done, he/she has the right to **refuse** to play for this competitor on the day of competition. The competitor's own accompanist will be allowed, in which case admission to hall must be paid.
  4. **SPECIAL RESTRICTED**. This means any competitor who has **not** won first, second or third prize at any eisteddfod or festival anywhere, at any age, in that category.
  5. **RESTRICTED**. This means any competitor who has **not** won a first prize in any eisteddfod or festival anywhere, at **that age**, in that category.
  6. **AGE** shall mean age at closing date of entry.
  7. **JUNIOR** means competitors aged 14 years and under. **INTERMEDIATE** means 15 to 17 years. **SENIOR** means 18 years and over.
  8. The Adjudicator's decision is final in regards to adjudication, placing and marks, and no discussion will be entered into – the Convener must adhere to the rules and cannot be over-ruled by the Adjudicator.
  9. **TIME LIMIT**. Where a time limit is set, competitors must not go over the specified time. The Adjudicator has the right to ring the bell to signify the end of the performance if this is not adhered to. This applies to all sections - at the discretion of the Adjudicator, any performance may be terminated at any time.
  10. No competitor will be allowed to render (except in dance) the same item in which he/she has previously won a first prize at Penrith competitions either individually or in conjunction with any partner, until **two** eisteddfods have elapsed. Competitors are reminded of the penalties which may be incurred for the infringement of the Copyright Act. The management will not be liable for any copyright infringement that may occur during the course of the Eisteddfod. Entrants submit photocopies at their own risk. The City of Penrith Eisteddfod Society Inc does not have photocopying facilities.
  11. No competitor may render the same item in two or more sections.
  12. In all sections, all copies must be handed in before the commencement of the section. In Vocal or Instrumental, a clear printed copy must be provided for both adjudicator and accompanist. Adjudicators have the option of penalties in marking, if such copy is not provided.
  13. Competitors must compete in the order in which their names appear in program, unless otherwise directed by the convener on duty. If not present when called upon, competitors may be disqualified. No competitor will be allowed to appear **PRIOR** to the programmed time of section.
  14. No person will be allowed to speak to the Adjudicator or approach the Adjudicator's table, except Committee members.
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15. Prompting or assistance of any kind will not be given to competitors, except by the Adjudicator.
16. In all **CHAMPIONSHIPS** competitors must **enter** and **appear** in at least **two** solo sections, other than Championships.
17. In **ARIA** section own choice must be an Aria from standard operatic repertoire. Competitors must **enter** and **appear** in at least **two** other **sections**. Dress formal or semi-formal.
18. Competitors may not appear in sections other than those for which they entered. No person may substitute for the competitor originally named as per the Official Entry Form.
19. The Committee reserves the right to appoint a substitute Adjudicator for the announced Adjudicator.
20. **PROTESTS**. A protest must be lodged within 30 minutes of Adjudicator's decision, and be accompanied by a deposit of \$10, which will be forfeited if protest is not upheld.
21. If there are less than three competitors, the section may be combined with another section, if possible. The number of prizes in any section will be determined by the number of competitors entered in that section.
- |                      |             |
|----------------------|-------------|
| 1 - 3 competitors    | = 1 prize;  |
| 4 - 6 competitors    | = 2 prizes; |
| 7 & over competitors | = 3 prizes. |
22. The Committee shall have the power to divide prizes in all sections, or if a satisfactory standard is not obtained, to reduce or withdraw the prize. Should the convener or the Adjudicator decide not to give a prize, such a decision shall be final.
23. Perpetual Trophy holders must contact the convener re the return of Trophy one month before the Eisteddfod commences.
24. Use of a Video Camera or Camera is not permitted under any Circumstance, AND mobile phones must be turned off during performances.
25. In all Championships a first prize winner will not be eligible to enter in that AGE CHAMPIONSHIP event the following year.
26. The Margaret McLean Perpetual Trophy will be awarded to a group or individual for outstanding performance - selected from adjudicators' list of recommendation. The award will be given on a rotating basis, to a different section each year.
27. If music has a written accompaniment, it must be played and forms part of the performance. If the piece is not performed with the accompaniment the competitor will receive an adjudicator's report only and will be ineligible for a placing.

**COPYRIGHT:** " For several years now the Copyright Councils have been reconsidering the fees they charge and they have been making significant changes and increases. An Eisteddfod Society can no longer purchase a competition license to cover all music performed and played on CDs and other electronic devices.  
**Copyright Agencies will this year charge up to a \$1.22 fee for each item performed in the Eisteddfod that uses music.**

This will apply to all Music sections, Dance and Calisthenics - all sections where music is involved.

# **PIANOFORTE SECTIONS**

**DATES: TBA**

**VENUE: TBA**

**SUPPORTED BY:** Nepean and Lower Blue Mountains Music Teachers

**PLEASE ENTER THROUGH COMPS ONLINE**

**CONVENERS:** Roslyn Mancy – [piano.penrith.eisteddfod@gmail.com](mailto:piano.penrith.eisteddfod@gmail.com)  
Barry M Wilkins – [bazman58@yahoo.com.au](mailto:bazman58@yahoo.com.au)

**ADJUDICATOR: TBA**

**ALL SECTIONS OWN CHOICE**

**Time Limits** - Preliminary & 1<sup>st</sup> grades - 1 minute  
2<sup>nd</sup> & 3<sup>rd</sup> grades - 2 minutes  
4<sup>th</sup> & 5<sup>th</sup> grades - 3 minutes  
6<sup>th</sup> & 7<sup>th</sup> grades - 4 minutes  
8<sup>th</sup> grade & diploma - 6 minutes

**Performers must enter ONE GRADE ONLY**

\* If performing a Sonata or Sonatina, one movement only is required

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**AGE RELATED SECTIONS (Rule 7 Age at June 1)**

**These sections are open only to performers who are NOT preparing for examinations.**

**RESTRICTED (Rule 6)**

This means any competitor who has never won a 1st prize in any eisteddfod or other competition or festival at that age in that category.

**OWN CHOICE all sections.**

**TIME LIMIT 3 minutes all sections**

**7 YEARS AND UNDER**

P43 Unrestricted  
P44 Restricted

**9 YEARS AND UNDER**

P45 Unrestricted  
P46 Restricted

**11 YEAR AND UNDER**

P47 Unrestricted  
P48 Restricted  
P49 Australian Composition

## **GRADED SECTIONS:**

**PRELIMINARY – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard – not age related.**

**(Restricted to entrants who have not passed an examination at a higher grade.)**

- P1 Music up to and including the 19<sup>th</sup> Century
- P2 Australian Composer
- P3 Music by a 20<sup>th</sup> - 21<sup>st</sup> Century composer
- P4 Championship (See Rule 17)

**GRADE 1 – Pieces to be chosen from AMEB or comparable syllabus, or a comparable standard– not age related**

**(Restricted to entrants who have not passed an examination at a higher grade. )**

- P5 Music up to and including the 19<sup>th</sup> Century
- P6 Australian Composer
- P7 Music from the 20<sup>th</sup> - 21<sup>st</sup> Centuries
- P8 Championship (See Rule 17)

**GRADE 2 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related**

**(Restricted to entrants who have not passed an examination at a higher grade.)**

- P 9 Music up to and including the 19<sup>th</sup> Century
- P10 Australian Composer
- P11 Music from the 20<sup>th</sup> or 21<sup>st</sup> centuries
- P12 Championship (See Rule 17)

**GRADE 3 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related**

**(Restricted to entrants who have not passed an examination at a higher grade. )**

- P13 Music up to and including the 19<sup>th</sup> Century
- P14 Australian Composer
- P15 Music from the 20<sup>th</sup> or 21<sup>st</sup> Centuries
- P16 Championship (See Rule 17)

\* **Bethany Haisman Memorial Award** given to the performer from Preliminary to Grade 3 inclusive, gaining the most marks in "Music from the 19th century."

**GRADE 4 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related.**

**( Restricted to entrants who have not passed an examination at a higher grade. )**

- P17 Music up to and including the 19<sup>th</sup> Century
- P18 Australian Composer
- P19 Music from the 20<sup>th</sup> or 21<sup>st</sup> Centuries
- P20 Championship (See Rule 17)

**GRADE 5 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard–not age related.**

**( Restricted to entrants who have not passed an examination at a higher grade. )**

P21 Music up to and including the 19<sup>th</sup> Century

P22 Australian Composition

P23 Music from the 20<sup>th</sup> or 21<sup>st</sup> Centuries

P24 Championship (See Rule 17)

**GRADE 6 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard–not age related.**

**(Restricted to entrants who have not passed an examination at a higher grade. )**

P25 Music up to and including the 19<sup>th</sup> Century

P26 Australian Composer

P27 Music from the 20<sup>th</sup> or 21<sup>st</sup> Centuries

P28 Championship (See Rule 17)

**GRADE 7 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard–not age related.**

**(Restricted to entrants who have not passed an examination at a higher grade. )**

P29 Music up to and including the 19<sup>th</sup> Century

P30 Australian Composer

P31 Music from the 20<sup>th</sup> or 21<sup>st</sup> Centuries

P32 Championship (See Rule 17)

**GRADE 8 – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard–not age related.**

**(Restricted to entrants who have not passed an examination at a higher grade. )**

P33 Music up to and including the 19<sup>th</sup> Century

P34 Australian Composer

P35 Music from the 20<sup>th</sup> or 21<sup>st</sup> Centuries

P36 Championship (See Rule 17)

**CERTIFICATE / DIPLOMA – Pieces to be chosen from AMEB or comparable syllabus, or comparable standard– not age related**

P37 Music up to and including the 19<sup>th</sup> Century

P38 Australian Composer

P39 Music from the 20<sup>th</sup> or 21<sup>st</sup> Centuries

P40 Championship (See Rule 17)

**Craig Huthnance Memorial Award** to be given to the competitor gaining the most marks in the 20<sup>th</sup> & 21<sup>st</sup> Century section – applies to Certificate / Diploma section only

## **PIANO DUET**

**Repertoire to be selected from AMEB syllabus for Collaborative Piano lists.**

P50	Grade 5
P51	Grade 6
P52	Grade 7
P53	Grade 8

## **HSC Music - Solo Performance**

**One piece to be performed. Adjudication only.**

P41 HSC Performance

## **CHAMPIONSHIP**

P42 **CITY OF PENRITH CHAMPIONSHIP** (See Rule 17)

Open age. Two pieces to be played, one from each section:

Section A Any work from 17<sup>th</sup> or 18<sup>th</sup> Century – Time limit 6 minutes.

Section B Any work from 19<sup>th</sup>, 20<sup>th</sup> or 21<sup>st</sup> Century – Time limit 6 minutes.

1 <sup>st</sup> prize	\$450
2 <sup>nd</sup> prize	\$200
3 <sup>rd</sup> prize	\$100

## **HARD COPIES of the City of PENRITH EISTEDDFOD SYLLABUS**

**can be obtained from**

**HIGH STREET MUSIC**

**491 HIGH STREET**

**PENRITH.**

## **Sponsorship**

The City of Penrith Eisteddfod needs your sponsorship.

For the cost of \$20.00 you and/or your family can sponsor the section of your choice in your names, which will be included in the program.

Enquiries: Please phone the Eisteddfod secretary 0411 214 455



# musicteachers.com.au

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Our **musicteachers.com.au On-line Newsletter** is available free to teachers and students who wish to keep up with the many and varied music education events taking place in Sydney and includes regular discount ticket offers to major performances (to be included just email us at [contactus@musicteachers.com.au](mailto:contactus@musicteachers.com.au) with the word "SUBSCRIBE" in the subject line).



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## Creative Writing 2022 Entry Form

<b>Name</b>		
<b>Address</b>		
<b>Telephone</b>		
<b>Email</b>		
<b>Section number</b>	<b>Title of Poetry/Prose/ Play</b>	<b>Fee</b>

**Please enter through [Comps-online.com.au](http://Comps-online.com.au)  
 Send hard copies of your entry to the Writing Convener, P O Box 658  
 KINGSWOOD NSW 2747**

### **Declaration**

*I have read and accepted the rules and conditions of entry. I declare that the entry or entries submitted is/are my own work and that no other person assisted with the content of the work.*

<b>Signed:</b>	
<b>Date:</b>	

**ENTRIES CLOSE: 2 July 2022**

# **INSTRUMENTAL WIND SECTION: All brass and woodwind combined**

**SATURDAY: TBA 2022**

**CONVENER:** Christine Mitchell      Mobile: 0407 922 752  
Email: chrisonflute@optusnet.com.au

**VENUE:** St Paul's Grammar School PA Quarter  
Taylor Road, Cranebrook NSW

**ADJUDICATOR:** TBA

**OFFICIAL ACCOMPANIST:** TBA

**Please enter through comps-online.com.au**

**TIME LIMITS:**      12 years & under – 3 minutes  
                             16 years & under – 4 minutes  
                             17 years & over – 5 minutes

## **BEGINNERS**

IW1 – any age, currently performing at a preliminary level or less.

**GRADED SECTIONS** – not age related. AMEB or comparable graded examination syllabus.

IW2 Grades 1 & 2	IW5 Grades 7 & 8
IW3 Grades 3 & 4	IW6 Diploma
IW4 Grades 5 & 6	

## **RESTRICTED** (see rule 6)

IW7 10 years & under	IW10 16 years & under
IW8 12 years & under	IW11 17 years & over
IW9 14 years & under	

## **OPEN**

IW12 10 years & under	IW15 16 years & under
IW13 12 years & under	IW16 17 years & over
IW14 14 years & under	

**SONATA or SONATINA** – one movement only (not concerto movement)

IW17 12 years & under	IW19 16 years & under
IW18 14 years & under	IW20 17 years & over

## **SLOW MELODY or BALLAD**

IW21 12 years & under	IW23 16 years & under
IW22 14 years & under	IW24 17 years & over

**POPULAR JAZZ, BOOGIE or FOLK** (1<sup>st</sup> prize \$20 cash donated by Christine Mitchell)

IW25 12 years & under  
IW26 14 years & under

IW27 16 years & under  
IW28 17 years & over

**FILM/TV/THEATRE**

IW29 12 years & under  
IW30 14 years & under

IW31 16 years & under  
IW32 17 years & over

**SIGHT READING** – 1½ minutes reading time. Any age, AMEB grade levels as listed. Please state the instrument on entry form.

IW33 Grades 1 & 2  
IW34 Grades 3 & 4  
IW35 Grades 5 & 6

IW36 Grades 7 & 8

**PENRITH CITY COUNCIL RESIDENTS ONLY**

IW37 10 years & under  
IW38 12 years & under  
IW39 14 years & under

IW40 16 years & under  
IW41 17 years & over

**DUET/TRIO** – accompanied or unaccompanied. Any combination of woodwind &/or brass.

IW42 10 years & under  
IW43 12 years & under  
IW44 14 years & under

IW56 16 years & under  
IW46 17 years & over

**WIND CHAMPIONSHIP** (see rule 17). 1<sup>st</sup> prize cash (donated by Naomi Halls) + medal.

IW47 14 years & under.	1 <sup>st</sup> prize cash \$20 + medal.	Time limit 4 minutes
IW48 16 years & under.	1 <sup>st</sup> prize cash \$30 + medal.	Time limit 5 minutes
IW49 17 years & over.	1 <sup>st</sup> prize cash \$50 + medal.	Time limit 6 minutes

ENCOURAGEMENT AWARDS: - **Most Promising Competitor/s:**

- \$100 Donated by Lower Mountains Music Teachers' Assn.





HL Camera



FOR THE GENEROUS SUPPORT IN PROVIDING STORAGE FACILITIES.

## **Instrumental: GUITAR SECTIONS**

**SUNDAY:** August 28 morning (exact time TBA once entries received)

CONVENOR: Jacob Wielgosz

Tel: 0409 985 323

[jacob931@bigpond.com](mailto:jacob931@bigpond.com)

**Venue:** The Henry Sports Club, Henry Lawson Ave. WERRINGTON 2747

Adjudicator: TBA

**Please enter through [comps-online.com.au](http://comps-online.com.au)**

Prizes: Medals, Certificates and Cash Prizes.

Unless other specified all pieces are unaccompanied and time limits will be strictly enforced.

\* A copy of the sheet music, chord charts and or TAB to be provided for the adjudicator.

\* Photocopies will not be returned and shredded.

### **Classical Section:**

*Pieces to be taken from AMEB classical guitar syllabus or equivalent syllabus.  
Non-syllabus pieces are to be of a comparable standard*

**G.1 – Solo: 12 years and under** - One piece up to 3 minutes.

**G.2 – Solo: 15 years and under** - One piece up to 3 minutes.

**G.3 – Solo: 18 years and under** - One piece up to 4 minutes.

**G.4 –Solo: Open Age** - Two pieces of a contrasting nature.

Total performance time up to 8 minutes.

Conditions:

- If entering more than one section, a different piece must be performed in each section.

**Sponsored by Penrith School of Guitar**

**G.5 – Classical Ensemble: Open Age**

\* One piece with a total performance time of up to 5 minutes.

\* Consisting of two or more performers, with ensemble performance subject to adjudication.

### **Contemporary Section:**

**Acoustic / Acoustic finger style Guitar**

**G.6 – Solo: Open Age** -

One or two pieces with a total performance time of up to 5 minutes.

Styles may include but are not restricted to jazz, rock, pop, fusion, country, blues, hard rock/metal and contemporary.

\*Nylon, Steel and Acoustic/Electric Guitars are allowed.

Multi FX, FX and LOOPING pedals are allowed. Backing tracks are allowed.

\*Amplifiers ARE NOT provided by the City of Penrith Eisteddfod Society Inc

## Ukulele Section:

### G.7 – Ukulele: Open age

One piece with a total performance time of up to 4 minutes.

\*One piece of traditional, folk, contemporary or indigenous instrumental world music.

\*Amplifiers ARE NOT provided by the City of Penrith Eisteddfod Society.

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## 2022 GUITAR SYLLABUS SPONSORS

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PO Box C155 Werrington County NSW 2747  
Phone 02 9623 2119 Fax 02 9623 1741  
[info@henrylawsonclub.com.au](mailto:info@henrylawsonclub.com.au)

## **Instrumental: STRING SECTIONS**

**SUNDAY:** August 28 afternoon (exact time TBA once entries received)

**CONVENER:** Jacob Wielgosz

**VENUE:** The Henry Sports Club, Henry Lawson Ave. WERRINGTON 2747

**ADJUDICATOR:** TBA

**PLEASE ENTER THROUGH [comps-online.com.au](http://comps-online.com.au)**

**Official Accompanist:** TBA

All entries are OWN CHOICE of any style of genre/form including Rock, Pop and Jazz.

‘BT’ = Backing Track

Where there are one or two entrants only for a Section the Convener reserves the right to combine Sections.

Please note the Junior Section is in 3 age groups:

- 8 years and under,
- 11 years and under and
- 14 years and under.

There will be one Championship in which all Juniors can enter provided you have entered at least two other solo sections within your age section.

You can choose only one age group to perform in before the Championship.

(For example, if you are 8 years old you and perform in the 8 years and under sections you cannot enter the 11 years and 14 years sections though you can enter the Junior Championship)

### **JUNIOR**

**JUNIOR - 8 years & under** - 3 minutes (N.B. Pieces chosen must not be higher than Grade 3 AMEB standard, Preliminary students very welcome)

All prizes will be accompanied by a certificate.

**IS 1** – Restricted\* Solo with Piano

**IS 2** - Solo in any form

**IS 3** - Solo with Piano or BT

**JUNIOR - 11 years & under** - 3 minutes (N.B. Pieces chosen must not be higher than Grade 6 AMEB standard. Preliminary students very welcome.)

All prizes will be accompanied by a certificate.

**IS 4** - Restricted\* Solo with Piano

**IS 5** - Solo in any form

**IS 6** - Solo with Piano or BT

**JUNIOR – 14 years & under** – 3 minutes (N.B. No restriction on level of chosen pieces, Preliminary students are very welcome.)

1<sup>st</sup> Prizes \$10 generously donated by Blue Mountains concert Society. All prizes will be accompanied by a certificate.

**IS 7** – Restricted\* Solo with Piano

**IS 8** – Solo in any form

**IS 9** – Solo with Piano or BT

**IS 10 – JUNIOR CHAMPIONSHIP** – 3 minutes

SOLO includes 8yrs & under and 11 yrs & under entrants and 14 yrs & under - 3 minutes (N.B. Must have performed in 2 previous sections e.g. IS1 & IS2 or IS5 & 6 or IS7 & 8)

1<sup>st</sup> Prize \$30 (By generous donation)

**IS 11 – JUNIOR STRING DUET or TRIO or QUARTET** – 3 minutes

1<sup>st</sup> Prize \$30 (By generous donation)

## **INTERMEDIATE**

**INTERMEDIATE** - 18 years & under – 4 minutes

1<sup>st</sup> Prizes \$20 generously donated by Blue Mountains Concert Society.

**IS12** – Restricted\* Solo with Piano

**IS 13** – Solo in any form

**IS 14** – Solo with Piano or BT

**IS 15 – INTERMEDIATE CHAMPIONSHIP SOLO** (18 years & under) - 4 minutes

1<sup>st</sup> Prize \$30 (By generous donation)

**IS 16 – INTERMEDIATE STRING DUET or TRIO or QUARTET** – 4 minutes

1<sup>st</sup> Prize \$30 (By generous donation)

## **OPEN**

**OPEN AGE** (Amateur only) - 5 minutes

1<sup>st</sup> Prizes \$20 generously donated by Blue Mountains Concert Society.

**IS 17** – Restricted\* Solo with Piano Accompaniment

**IS 18** – Solo in any form

**IS 19** – Solo with Piano or BT

**IS 20 – OPEN CHAMPIONSHIP SOLO** - 5 Minutes

1<sup>st</sup> Prize \$50 (By generous donation)

**IS 21 – OPEN DUET or TRIO or QUARTET -5 Minutes**  
1<sup>st</sup> Prize \$30 (By generous donation)

Junior Encouragement Award (to encourage a promising student)  
\$30 by generous donation.

Intermediate/Open Encouragement (to encourage a promising student)  
\$30 by generous donation.

**Nepean Music Award;** \$100 donated by Nepean District Music Club for the best overall performer.

\*(refer to RULES & GUIDELINES FOR RESTRICTED\* SECTIONS)



# HL Camera



**FOR THE GENEROUS SUPPORT IN PROVIDING STORAGE FACILITIES.**



## SENIOR VOCAL SECTIONS

**DATE: TBA**

**VENUE: TBA possibly -St PAUL'S Grammar School Performing Arts Quarter**

CONVENERS: SariE Hickey - 0407 146 506

P O Box 658 KINGSWOOD NSW 2747

**PLEASE ENTER THROUGH [comps-online.com.au](http://comps-online.com.au)**

Due to changes in copyright laws, each item performed in an Eisteddfod that uses music, Printed, recorded on CDs and other digital devices, will attract a copyright fee.

**Please note:** Backing Tracks (CDs and other digital devices) are only allowed in the Pop Music section. Participants to provide their own amplification.

Acoustic accompaniment only for all other sections.

Some sections may be combined, where appropriate, if entry numbers are low.

**INTERMEDIATE CATEGORY – 15 – 17 YEARS** ( Single Entry Fee: \$15)

V.30S Art Song or Ballad

V.31S Sacred Solo, including Oratorio

V.32S Musical Theatre (Including Light Opera & Gilbert & Sullivan)

V.33 Folk Song, accompanied or unaccompanied

V.39 Popular Song (Open to all ages)

V.34 Championship: (Entry Fee: \$18) - Choice of item not in above categories (See Rule 17)

**SENIOR CATEGORY (18 years and over)** (Single Entry Fee: \$15)

V.35 Art Song or Ballad

V.36 Sacred Solo – including Oratorio Aria

V.37 Musical Theatre (excluding Opera, including Light Opera or G&S)

V.39 Popular Song (Open to all ages)

V.40 Folk Song (accompanied or unaccompanied)

V.43 Vocal Duet (Open to all ages - Entry Fee \$18 per pair)

V.38 Lieder (singer only to be judged) (Single Entry Fee: \$18)

Two items to be performed

**1<sup>st</sup> Prize: \$150**

**2<sup>nd</sup> Prize: \$75**

**3<sup>rd</sup> Prize: \$50 *Prizes Donated by Nepean Concert Singers.***

**V.41A – FEMALE VOICE**

Entry Fee: \$18

One item to be sung (excluding operatic arias)

**1<sup>st</sup> Prize: \$100**

**2<sup>nd</sup> Prize: \$50**

**V.41B – MALE VOICE**

Entry Fee: \$18

One item to be sung (excluding operatic arias)

**1<sup>st</sup> Prize: \$100**

**2<sup>nd</sup> Prize: \$50**

## **V.42 – PENRITH CITY ARIA**

Entry Fee: \$35 (See Rule 18)

*(Own choice must be an Aria from standard operatic repertoire.)*

*Competitors must enter and appear in at least two other sections.*

1<sup>st</sup> Prize: \$600  
2<sup>nd</sup> Prize: \$300  
3<sup>rd</sup> Prize: \$100

## **ACKNOWLEDGEMENTS**

Dr A. Sheen	Nepean Concert Singers
Dr. & Mrs. J. Bounds	Inner Wheel Club, Penrith
Former: Nepean District Music Club	for the Nepean Music award
Zonta Club of Nepean Valley	The Henry Lawson Sports Club
Blue Mountains Concert Society	The Henry Lawson Theatre
Speech & Drama Association of NSW Inc	
St Paul's Grammar School	The Henry Lawson Camera Club
Penrith South P S	
All Star Guitar	Hal Leonard Australia
Penrith School of Guitar	Penrith City Council
Nepean & Lower Blue Mountain Music Teachers Association	
High Street Music	Keystings Music Tuition

# **Penrith**

## **City Council**

**Serving Our Community**

# **JUNIOR VOCAL SECTIONS**

**SATURDAY & SUNDAY : TBA**

**VENUE: The Henry Lawson Theatre at The Henry Sport Club, Henry Lawson  
Avenue WERRINGTON NSW 2747**

**CONVENERS: SariE Hickey**

**0407 146 506**

**Email: sariehickey@bigpond.com**

**PLEASE ENTER THROUGH [comps-online.com.au](http://comps-online.com.au)**

**Time Limits: 3 minutes - 12 yrs and under; 4 minutes - 16 yrs and under**

**Participants are encouraged to organise their own accompanist.**

**BACKING TRACKS can be used, if participants bring their recorded music on a USB with only the track for their performance on it. It is the responsibility of the performer to provide a working recording.**

## **POP SONG – Disney / Jazz / Rock**

V. 1 10 yrs & under

V. 2 12 yrs & under

V. 3 14 yrs & under

V. 4 16 yrs & under

## **FOLK Song – Country and Western/ Folk song from any country**

V. 5 10 yrs & under

V. 6 12 yrs & under

V. 7 14 yrs & under

V. 8 16 yrs & under

## **AUSTRALIAN FOLK SONG**

V. 9 10 yrs & under

V. 10 12 yrs & under

V. 11 14 yrs & under

V. 12 16 yrs & under

## **MUSIC THEATRE – Before 1990**

V. 13 10 yrs & under

V. 14 12 yrs & under

V. 15 14 yrs & under

V. 16 16 yrs & under

## **MUSIC THEATRE – After 1990**

V. 17 10 yrs & under

V. 18 12 yrs & under

V. 19 14 yrs & under

V. 20 16 yrs & under

## **CLASSICAL / ART SONG**

**– classical song, art song (any language), sacred song.**

V. 21 10 yrs & under

V. 22 12 yrs & under

V. 23 14 yrs & under

V. 24 16 yrs & under

**VOCAL DUET – from any genre of music**

V. 25 10 yrs & under

V. 26 12 yrs & under

V. 27 14 yrs & under

V. 28 16 yrs & under

**VOCAL CHAMPIONSHIP ( See Rule 17 )**

- classical song, art song (any language), sacred song, musical theatre or folk

V. 29 10 yrs & under

V. 30J 12 yrs & under

V. 31J 14 yrs & under

V. 32J 16 yrs & under

**Prizes:** 1st Prize – Trophy; 2nd & 3rd Prizes – Medals

- **Ron Goldsmith Memorial Award**



**Sponsorship**

The City of Penrith Eisteddfod needs your sponsorship.  
For the cost of \$20.00 you and/or your family can sponsor the section of your choice in your names, which will be included in the program.

Enquiries: Please phone the Eisteddfod secretary on 0411 214 455

## **SCHOOL CHORAL SECTION**

**CONVENER:** Mrs SariE Hickey                      0407 146 506  
                    Email:sariehickey2016@gmail.com

**DATE: TBA**

**VENUE: TBA**

**PLEASE ENTER THROUGH [comps on-line.com.au](http://comps.on-line.com.au)**

Choirs to sing two contrasting pieces – one piece by an Australian composer is encouraged but is not compulsory.

**Note: Time limits**

**C1, 2, 3 - 6 minutes**

**C4, 5, 6, 7, 11 & 12 - 10 minutes**

- C. 1    Infants School Age - (Year 2 and under)
- C. 2    Junior Primary School Age - (Year 4 and under)
- C. 3    Senior Primary School Age - (Years 5 and 6)
- C. 4    Junior High School Age - (Year 10 & under)
- C. 5    Senior High School Age - ( Year 12 & under )
- C. 11    Primary School Choir - unrestricted - in ages and numbers
- C. 12    High School Choir    - unrestricted - in ages and numbers.

**Choral Groups – Vocal Ensembles: e.g. Duets, Quartets, small groups up to 16 singers:**

- C. 6    Junior High School Age – (Year 10 and under)
- C. 7    High School – unrestricted - (Year 12 and under)

## SCHOOLS INSTRUMENTAL SECTIONS

**THURSDAY: TBA**

**VENUE: St Paul's Grammar School Junior School Hall**

**Convener: SariE Hickey - [sariehickey2016@gmail.com](mailto:sariehickey2016@gmail.com)  
0407 146 506**

**PLEASE ENTER THROUGH [comps on-line.com.au](http://comps.on-line.com.au)**

**ANY COMBINATION OF INSTRUMENTS**

<b>Two contrasting pieces</b>		<u>Time Limits</u>	
IE.1	Primary School Age Bands	Trophy	10 minutes
IE.2	High School Concert Bands	Trophy	12 minutes
IE.3	Orchestras – mixed age groups	Trophy	12 minutes
IE.4	Mixed Ensembles - approx. 10 players – any combination	Trophy	10 minutes
IE.5	Big Band and Jazz Ensembles	Trophy	12 minutes
IE.6	School String Orchestras	Trophy	12 minutes
IE.7	Ukulele Bands/Ensembles	Trophy	10 minutes
IE.8	Rock Bands	Trophy	10 minutes



**SPEECH & DRAMA SECTION– Please see separate Speech & Drama Syllabus**