



THE CITY OF PENRITH EISTEDDFOD SOCIETY

Inc.

Presents the Fortieth Annual Eisteddfod

SYLLABUS

* MUSIC * General Performing Arts

June – September, 2024

PATRON	– His Worship the Mayor of Penrith
PRESIDENT	– Mrs Sari Erasmus-Hickey
VICE-PRESIDENT	– Mr Barry M. Wilkins
VICE- PRESIDENT	- Mrs Phyllis Huthnance
SECRETARY	– Rebecca Avon
TREASURER	– Mr John Hickey
Publicity/Social Media	– Sarah Wielgosz/Liz Murray

ENTRY FEES – MUSIC and SPEECH & DRAMA (See separate syllabus for DANCE)

Please check these carefully before making out entry forms.

Single entries, Junior, 14 years & under or Preliminary to Grade 3	\$8.00
Single entries, Intermediate, 15 to 17 years.....	\$9.00
Single entries, Senior, 18 years and over.....	\$10.00
Duets & Duologues	\$11.00
Junior Groups, Choirs & Choral Verse	\$16.00
Intermediate Groups, Choirs & Choral Verse	\$25.00
Open Senior Choirs	\$30.00
Championships, Junior	\$9.00
Championships, Intermediate	\$10.00
Championships, Senior.....	\$16.00
Various Specific PIANO Sections.....	Entry Fees as Marked.
City of Penrith Piano Championship.....	\$35.00
Aria Section	\$35.00
School Bands, Ensembles & Orchestras.....	\$25.00
Special Presentation.....	See page 26

Please go to www.Comps-online.com.au and register to enter our Eisteddfod.

ALL ENQUIRIES relating to CLOSE of ENTRIES and/or GENERAL ENQUIRIES are to be directed to the Section Convener. This includes LATE ENTRY queries. The names and contact details of Conveners are listed at the start of each Category.

ALL LATE ENTRIES will be charged at a FLAT RATE of \$10 per ENTRY

Other enquiries: Box 4409, Penrith Plaza Post Office, Penrith 2750, accompanied by a stamped, self-addressed envelope. Phone 0407 146 506 or Conveners' phones.

2024 TENTATIVE DATES

Venues in Penrith, and Dates, will be confirmed in the PROGRAMS

PIANOFORTE	28 & 30 September	P 5
WIND – Brass & Woodwind	14 September	P11
GUITAR	11 & 18 August	P15
STRINGS		P13
SENIOR VOCAL	10 August	P17
JUNIOR VOCAL	10 August	P19
SPECIAL PRESENTATION	13 September	P21
SCHOOLS CHORAL	26 August	P22
SCHOOLS INSTRUMENTAL GROUPS	26 August	P22

ACKNOWLEDGEMENT:

We would like to ACKNOWLEDGE
the outstanding contributions, over a significant period of time, made by:

PHYLLIS HUTHNANCE
DENNIS LARKIN
BILL BELCHER
PETRICE LIARDET

LILY COWEN
VICTOR BRANGWIN
VALDA SILVY
RON GOLDSMITH

PENRITH SELECTIVE HIGH SCHOOL

The Henry Lawson Theatre
Penrith Selective H S
Penrith South P S
The Henry Lawson Camera Club
The Henry Sports Club
Caddens Baptist Church

ADJUDICATORS 2024

Vocal - Junior	TBA
Vocal – Senior	TBA
Piano.....	Lynette Morgan
Speech & Drama	Moira Hawker
Instrumental - Brass	TBA
Instrumental - Guitar	TBA
Instrumental - Strings.....	TBA
Instrumental - Wind	TBA
School Bands, Ensembles	TBA
School Choirs.....	TBA
Special Presentation	Pamela Herring

PLEASE READ RULES CAREFULLY TO AVOID ERRORS IN ENTRIES

RULES & GUIDELINES:

These competitions are strictly for amateurs only. AMATEUR means one whose principal source of income is not, and has not been, derived from the exercise or teaching of his or her talent.

1. Competitors compete at their own risk and the Eisteddfod Society assumes no responsibility.
 2. **No** competitor who has been coached, taught or advised by the Adjudicator of the section in which he/she is entered, during twelve months preceding the opening date shall be eligible to compete.
 3. The Penrith Eisteddfod no longer provides an **official accompanist** for all vocal and instrumental sections. Backing Tracks may be used and other digital devices. If an USB is used there should be one track per USB. A piano is available, should competitors need an accompanist, you are advised to contact your own private accompanist for your performances.
 4. **SPECIAL RESTRICTED.** This means any competitor who has **not** won a First, Second or Third prize at any Eisteddfod or Festival anywhere, at any age, in that category. e.g. Piano, Strings, Vocal etc.
 5. **RESTRICTED.** This means any competitor who has **not** won a First prize in any Eisteddfod or Festival anywhere, **at that age, in that category.**
 6. **AGE** shall mean age at **FIRST DAY of COMPETITION.** For example, Piano Sections **begin 28th September.**
 7. **JUNIOR** means competitors aged **14 years and under.** **INTERMEDIATE** means **15 to 17 years.** **SENIOR** means **18 years and over.**
 8. The Adjudicators decision is final in regards to adjudication, placing and marks, and no discussion will be entered into – the Convener must adhere to the rules and cannot be over-ruled by the Adjudicator.
 9. **TIME LIMIT.** Where a time limit is set, competitors must not go over the specified time. The Adjudicator has the right to ring the bell to signify the end of the performance if this is not adhered to. This applies to all sections - at the discretion of the Adjudicator, any performance may be terminated at any time.
 10. No competitor will be allowed to render (except in dance) the same item in which he/she has previously won a first prize at Penrith competitions either individually or in conjunction with any partner, until **two** eisteddfods have elapsed. Competitors are reminded of the penalties which may be incurred for the infringement of the Copyright Act. The management will not be liable for any copyright infringement that may occur during the course of the Eisteddfod. Entrants submit photocopies at their own risk. The City of Penrith Eisteddfod Society Inc does not have photocopying facilities.
 11. Except in the **Performer's Recital Sections (Piano)**, no competitor may render the same item in two or more sections.
 12. In all sections, copies of music are handed **directly to the Adjudicator's Desk by the Performer AS they are called upon** by the Convener or other Committee Member. In Vocal or Instrumental, a clear printed copy must be provided for both adjudicator and accompanist. Adjudicators have the option of penalties in marking, if such copy is not provided.
 13. Competitors must compete in the order in which their names appear in program, unless otherwise directed by the Convener on duty. If not present when called upon, competitors may be disqualified. No competitor will be allowed to appear **PRIOR** to the programmed time of section.
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14. No person will be allowed to speak to the Adjudicator or approach the Adjudicator's table, except Committee members.

15. Prompting or assistance of any kind will not be given to competitors, except by the Adjudicator.

16. In all **CHAMPIONSHIPS** Performers must **enter AND appear** in at least **TWO** Solo sections, other than Championships.

17. In **ARIA** section own choice must be an Aria from standard operatic repertoire. Competitors must **enter and appear** in at least **two** other **sections**. Dress formal or semi-formal.

18. Competitors may not appear in sections other than those for which they entered. No person may substitute for the competitor originally named as per the Official Entry Form.

19. The Committee reserves the right to appoint a substitute Adjudicator for the announced Adjudicator.

20. PROTESTS. A protest must be lodged **in writing**, within 30 minutes of Adjudicator's decision, and be accompanied by a deposit of \$50, **which will be forfeited if protest is not upheld.**

21. If there are less than three competitors, the section may be combined with another section, if possible. The number of prizes in any section will be determined by the number of competitors entered in that section.

1 - 3 competitors = 1 prize;
4 - 6 competitors = 2 prizes;
7 & over competitors = 3 prizes.

22. The Committee shall have the power **to divide prizes in all sections**, or if a satisfactory standard is not obtained, to reduce or withdraw the prize. Should the Adjudicator decide not to give a prize, **such a decision shall be final.**

23. Perpetual Trophy holders must contact the Convener re the return of Trophy one month before the Eisteddfod commences.

24. Use of a Video Camera or Camera is NOT permitted under any Circumstance, AND mobile phones must be turned off during performances. The **Section Convener** may allow photos of Prize Winners to be taken by Parents, Relatives and Friends, AFTER the conclusion of Adjudication of any given Section.

25. In all Championships a FIRST prize winner will NOT be eligible to enter in that AGE CHAMPIONSHIP event the following year.

26. The Margaret McLean Perpetual Trophy will be awarded to a group or individual for outstanding performance - selected from adjudicators' list of recommendation. The award will be given on a rotating basis, to a different Section each year.

COPYRIGHT: " For several years now the Copyright Councils have been reconsidering the fees they charge and they have been making significant changes and increases. An Eisteddfod Society can no longer purchase a competition license to cover all music performed and played on CDs and other electronic devices.

Copyright Agencies will this year charge up to a \$1.45 fee for each item performed in the Eisteddfod that uses music.

This will apply to all Music sections, Dance and Calisthenics - all sections where music is involved.

PIANOFORTE SECTIONS

DATES: 28th & 30th September 2024 (Possible RESERVE Day 29th)

VENUE: Penrith Selective H. S. High Street Penrith NSW 2750

ENTRIES CLOSE 31st JULY 2024. LATE ENTRIES to COMPS-ONLINE CLOSE 18TH AUGUST. THERE IS A FLAT RATE LATE ENTRY FEE of \$10.00 per ENTRY!!!
*****PLEASE ENTER THROUGH COMPS –Online.com.au

CONVENER: Barry M Wilkins – bazman58@yahoo.com.au 0452 153 538

ADJUDICATOR: Lynette Morgan

ALL SECTIONS OWN CHOICE unless stated otherwise.

Time Limits - Preliminary & 1st grades - 3 minutes
2nd & 3rd grades - 3 minutes

Time Limits applicable to other AGE Sections will be specified as necessary.

PARENTS & TEACHERS, please note: EXCEPT for Duets/Ensemble, Performers may enter EITHER Grade OR Age SECTIONS, NOT BOTH!!!

AGE SECTIONS: Performers may NOT enter TWO different AGE Categories.

However, Performers MAY enter BOTH AGE and OPEN SECTIONS.

* If performing a Sonata or Sonatina, UNLESS SPECIFIED OTHERWISE, one movement only is required.
PLEASE BEAR IN MIND THE TIME LIMITS when making your choice. Thank you.

AGE RELATED SECTIONS (Rule 6: Age as at 28th September 2024. This is the FIRST day of performances for the PIANO SECTIONS. Comps-Online automatically calculates this.)

ATTENTION PARENTS & TEACHERS: PLEASE BE ADVISED, OUR PIANO 2024 SYLLABUS HAS BEEN COMPLETELY REVAMPED! PLEASE READ CAREFULLY!

SPECIAL RESTRICTED (Rule 4)

This means any competitor who has **never** won a 1st, 2nd or 3rd prize in any Eisteddfod or other Competition or Festival in that category .i.e. PIANO.

OWN CHOICE all sections.

TIME LIMIT 3 minutes all sections

7 YEARS AND UNDER

P43	Special Restricted (See Rule 4)
P44	OPEN

8 YEARS AND UNDER

P45	Special Restricted (See Rule 4)
P46	OPEN

9 YEARS AND UNDER

- P47 **Special Restricted (See Rule 4)**
P48 OPEN
P49 Music by 20th/21st Century Composer (Incl. Australian Composer).

GRADED SECTIONS: Eligible to those who have NOT entered AGE Categories...other than Piano Duets/Ensemble and Specified Events.

PRELIMINARY – Pieces to be chosen from AMEB or comparable Syllabus, or comparable Standard. NOT Age related.

(Restricted to entrants who have NOT passed an examination at a Higher grade.)

- P1 Music **OF** the 19th Century.
P2 Australian Composer
P3 Music from the 20th - 21st Centuries.
P4 Championship (See Rule 16)

GRADE 1 – Pieces to be chosen from AMEB or comparable Syllabus, or a comparable Standard– NOT Age related.

(Restricted to entrants who have NOT passed an examination at a Higher grade.)

- P5 Music **OF** the 19th Century.
P6 Australian Composer
P7 Music from the 20th - 21st Centuries.
P8 Championship (See Rule 16)

GRADE 2 – Pieces to be chosen from AMEB or comparable Syllabus, or comparable Standard– NOT Age related.

(Restricted to entrants who have NOT passed an examination at a Higher grade.)

- P 9 Music **OF** the 19th Century.
P10 Australian Composer
P11 Music from the 20th - 21st Centuries.
P12 Championship (See Rule 16)

GRADE 3 – Pieces to be chosen from AMEB or comparable Syllabus, or comparable Standard– NOT Age related.

(Restricted to entrants who have NOT passed an examination at a Higher grade.)

- P13 Music **OF** the 19th Century.
P14 Australian Composer.
P15 Music from the 20th - 21st Centuries
P16 Championship (See Rule 16)

*** BETHANY HAISMAN Memorial Award** is presented to the performer from **Preliminary to Grade 3 inclusive, gaining the most marks in "Music OF the 19th century."**

PERFORMERS entering Events from P25 to P40 & P55/P56 (Excluding AGE Championships) may also enter the J.S. BACH OPEN CHAMPIONSHIP. Similarly, Performers entering Events from P25 to P38 & P55/P56 (Excluding AGE Championships) may enter the YOUNG PERFORMER'S RECITAL Section P39 which is for ages 12yrs to 17yrs.

SECTIONS P17-P20/20A 10 YEARS & UNDER TIME LIMIT: 4 MINUTES

- P17 BAROQUE/POLYPHONIC PIANO
- P18 PIANO SONATINA (One mvmt only)
- P19 ROMANTIC PIANO
- P20 20TH/21ST CENTURY PIANO (includes AUSTRALIAN Composition)
- P20A 10 YRS & UNDER CHAMPIONSHIP (See Rule 16)**

SECTIONS P21-P24A 11 YEARS & UNDER TIME LIMIT: 4 MINUTES

- P21 BAROQUE/POLYPHONIC PIANO
- P22 PIANO SONATINA (One Mvmt only)
- P23 ROMANTIC PIANO
- P24 20TH/21ST CENTURY PIANO (includes AUSTRALIAN Composition)
- P24A 11 YRS & UNDER CHAMPIONSHIP (See Rule 16)**

SECTIONS P25-P28A 12 YEARS & UNDER TIME LIMIT: 5 MINUTES

- P25 BAROQUE/POLYPHONIC PIANO
- P26 PIANO SONATINA/SONATA (One Mvmt only)
- P27 ROMANTIC PIANO
- P28 20TH/21ST CENTURY PIANO (includes AUSTRALIAN Composition)
- P28A 12 YRS & UNDER CHAMPIONSHIP (See Rule 16)**

SECTIONS P29-P32A 13 YEARS & UNDER TIME LIMIT: 5 MINUTES

- P29 BAROQUE/POLYPHONIC PIANO
- P30 PIANO SONATINA/SONATA (One Mvmt only)
- P31 ROMANTIC PIANO
- P32 20TH/21ST CENTURY PIANO (includes AUSTRALIAN Composition)
- P32A 13 YRS & UNDER CHAMPIONSHIP (See Rule 16)**

SECTIONS P33-P36A 14 YEARS & UNDER TIME LIMIT: 6 MINUTES

- P33 BAROQUE/POLYPHONIC PIANO
- P34 PIANO SONATA (One Mvmt only)
- P35 ROMANTIC PIANO
- P36 20TH/21ST CENTURY PIANO (includes AUSTRALIAN Composition)
- P36A 14 YRS & UNDER CHAMPIONSHIP (See Rule 16)**

P37 The CRAIG HUTHNANCE Memorial Trophy & Prize TIME LIMIT: 6 MINUTES

This is an **OPEN AGE** Section, and is sponsored by Phillip & Phyllis Huthnance, in memory of their son, Craig Huthnance.
Craig's Perpetual Trophy has been graciously donated by Mr. Wai Kit Leung.

MUSIC OF THE 20TH/21ST CENTURY (ANY GENRE including JAZZ etc.) ENTRY FEE: \$12

- P38 WORK by RUSSIAN or UKRAINIAN COMPOSER OPEN AGE**
TIME LIMIT: 6 MINUTES ENTRY FEE: \$12

P39 YOUNG PERFORMER'S RECITAL 12-17 YRS TIME LIMIT: 10 MINS
Contrasting Works by ONE OR MORE Composers from Any Period of Music. Works may be either Published or Unpublished. The Performer and/or their Parent or Guardian warrant that Unpublished Works are FREE of Copyright. Works must be LEGIBLE. WORKS from earlier Sections may be REPEATED. (Rule 11). ENTRY FEE: \$25 Qualifying Sections are P25-P38 & P55/P56.

P40 SENIOR PERFORMER'S RECITAL TIME LIMIT: 15 MINUTES
18-25 YRS: Contrasting Works by ONE OR MORE Composers from Any Period of Music. Works may be either Published or Unpublished.
The Performer and/or their Parent or Guardian warrant that Unpublished Works are FREE of Copyright. Works must be LEGIBLE. WORKS from earlier Sections may be REPEATED. (Rule 11). ENTRY FEE: \$35 Please note Rule 11 regarding REPEAT Performances.

PIANO DUET/ENSEMBLE SECTIONS: Performers should use Repertoire which is of a suitable Standard for their Age. The PRIMO Part is to be played by the Performer who is eligible to enter that AGE Section. An older (or younger) performer may play the Secondo Part.

Performers may choose either ORIGINAL 4 Hand Works OR ARRANGEMENTS of those Original 4 Hand Works. e.g. A 4 Hand Work may be arranged for 6 Hands!

These Sections are sponsored by Barry M. Wilkins in memory of Bev Hayman.

ENTRY FEE: \$11 per Entry i.e. NOT per Entrant!

P50 10 Years & Under 1st Prize: \$30 2nd Prize: Medals 3rd Prize: Medals

P51 12 Years & Under 1st Prize: \$40 2nd Prize: Medals 3rd Prize: Medals

P52 14 Years & Under 1st Prize: \$50 2nd Prize: Medals 3rd Prize: Medals

P53 OPEN AGE 1st Prize \$60 2nd Prize: \$40 3rd Prize: \$30

P54 Performance Experience SOLO Pianoforte OPEN Age OWN CHOICE \$10 Entry
This Section is a strictly non-competitive section, designed to give a performance space opportunity to encourage and build confidence in the public presentation of one's musical endeavours.

P55 ROMANTIC PIANO SOLO OPEN AGE OWN CHOICE ENTRY FEE \$12.00
OWN CHOICE of any work from the Romantic Period of Music i.e. Mendelssohn, Chopin, Schumann, Liszt, Schubert (Impromptus/Moments Musical etc.). **TIME LIMIT: 7 MINUTES**

P56 SONATA PIANO SOLO OPEN AGE OWN CHOICE ENTRY FEE:\$12.00
OWN CHOICE of TWO Contrasting Mvmts. ANY Period of Music. TIME LIMIT:7 MINUTES

P41 CITY of PENRITH J.S. BACH OPEN AGE CHAMPIONSHIP
1st Prize \$200 2nd Prize \$100 3rd Prize \$50

ANY PRELUDE & FUGUE OF “The 48” by Johann Sebastian BACH.
(In Memory of Clara Skriptschenko. Prizes donated by Barry M. Wilkins.)
ENTRY FEE: \$25.00 Open to Performers from Sections P25-P40 & P55/P56.

P42 CITY OF PENRITH OPEN AGE CHAMPIONSHIP (See Rule 16)

Qualifying Sections from P17-P40 & P55/P56. WORKS from these Sections may NOT BE REPEATED in this Championship Section. Time Limits as specified. ENTRY FEE: \$35.00

Section A Any work from 18TH or 19TH Century – Time limit 7 minutes.
Section B Any work from 20th or 21st Century – Time limit 7 minutes.

Prize money generously donated by the City of Penrith Eisteddfod Society Inc.



OUR VERY SPECIAL THANKS TO ANTHONY VASSALLO and JACK ROLLS OF PENRITH SELECTIVE HIGH SCHOOL!

And it is especially pleasing for us as an Eisteddfod Committee to work with you in the promotion of the Cultural Arts in the “GO AHEAD CITY” of PENRITH!

The contribution of the Creative and Performing Arts Department is highly valued.

This year of 2024, marks the Presentation of the FORTIETH CITY of PENRITH EISTEDDFOD!

We have greatly appreciated the very generous support which Penrith Selective High School have given us in these past years. We look forward to the successful furtherance of our great Partnership!

musicteachers.com.au

Express your unique talents

Since 1994 the Sydney Directory of Music & Speech Teachers has been the focal point for contact with professional music and speech educators in NSW. Visit our popular web site for professional profiles of prominent teachers, up-to-date information on the generous music scholarship programs offered by private schools in Sydney, Examination Board information and the very latest on exciting opportunities for young performers.

Our **musicteachers.com.au On-line Newsletter** is available free to teachers and students who wish to keep up with the many and varied music education events taking place in Sydney and includes regular discount ticket offers to major performances (to be included just email us at contactus@musicteachers.com.au with the word "SUBSCRIBE" in the subject line).



For further information on our On-line Newsletter or on how you can promote your studio on musicteachers.com.au contact Catherine and Warrick Dobbie – telephone: 02 9744 9233 or email: contactus@musicteachers.com.au.



Sponsorship

The CITY of PENRITH Eisteddfod would **value and appreciate** your Sponsorship!
For the cost of \$20.00 you and/or your family can sponsor the section of your choice in your names, which will be included in the Program.

For the Piano Sections, please contact Barry M. Wilkins on 0452 153 538

For Strings & Woodwind, Guitar, Brass and all other Eisteddfod Events, please contact Conveners OR our President, Sari Erasmus-Hickey. Contact details for Conveners are listed at the head of the relevant sections.

INSTRUMENTAL WIND SECTION: All brass and woodwind combined

SATURDAY: 14 September 2024

CONVENER: Christine Mitchell Mobile: 0407 922 752
Email: chrisonflute@optusnet.com.au

VENUE: Penrith Baptist Church, Morello Terrace Caddens NSW 2747

ADJUDICATOR: TBA

OFFICIAL ACCOMPANIST: The Eisteddfod no longer provides an official accompanist. Should you require this service, you are advised to contact your own private accompanist for your performances.

ENTRIES CLOSE: 14 AUGUST 2024. Please enter through comps-online.com.au

TIME LIMITS: 12 years & under – 3 minutes
16 years & under – 4 minutes
17 years & over – 5 minutes

BEGINNERS

IW1 – any age, currently performing at a preliminary level or less.

GRADED SECTIONS – not age related. AMEB or comparable graded examination syllabus.

IW2 Grades 1 & 2
IW3 Grades 3 & 4
IW4 Grades 5 & 6

IW5 Grades 7 & 8
IW6 Diploma

RESTRICTED (see rule 6)

IW7 10 years & under
IW8 12 years & under
IW9 14 years & under

IW10 16 years & under
IW11 17 years & over

OPEN

IW12 10 years & under
IW13 12 years & under
IW14 14 years & under

IW15 16 years & under
IW16 17 years & over

SONATA or SONATINA – one movement only (not concerto movement)

IW17 12 years & under
IW18 14 years & under

IW19 16 years & under
IW20 17 years & over

SLOW MELODY or BALLAD

IW21 12 years & under
IW22 14 years & under

IW23 16 years & under
IW24 17 years & over

POPULAR JAZZ, BOOGIE or FOLK (1st prize \$20 cash donated by Christine Mitchell)

IW25 12 years & under
IW26 14 years & under

IW27 16 years & under
IW28 17 years & over

FILM/TV/THEATRE

IW29 12 years & under
IW30 14 years & under

IW31 16 years & under
IW32 17 years & over

SIGHT READING – 1½ minutes reading time. Any age, AMEB grade levels as listed. Please state the instrument on entry form.

IW33 Grades 1 & 2
IW34 Grades 3 & 4

IW35 Grades 5 & 6
IW36 Grades 7 & 8

PENRITH CITY COUNCIL RESIDENTS ONLY

IW37 10 years & under
IW38 12 years & under
IW39 14 years & under

IW40 16 years & under
IW41 17 years & over

DUET/TRIO – accompanied or unaccompanied. Any combination of woodwind &/or brass.

IW42 10 years & under
IW43 12 years & under
IW44 14 years & under

IW45 16 years & under
IW46 17 years & over

WIND CHAMPIONSHIP (see rule 17). 1st prize cash + medal.

IW47 14 years & under. 1st prize cash \$20 + medal.

IW48 16 years & under. 1st prize cash \$30 + medal.

IW49 17 years & over. 1st prize cash \$50 + medal.

Time limit 4 minutes

Time limit 5 minutes

Time limit 6 minutes

Strings

Date: Sunday 11 August 2024

Start time: 12:00pm

CONVENER: Jacob Wielgosz

Mobile: 0909 985 323

Email: jacob931@bigpond.com

VENUE

The Henry Sports Club, Henry Lawson Ave. WERRINGTON 2747

ADJUDICATOR TBA

ENTRY

Please enter through comps-online.com.au

TIME LIMITS

Refer to each section for time limits.

RULES:

- Any style of music is welcome.
- Backing tracks (abbreviated to “BT” in this syllabus) are permitted.
- Where there are one or two entrants only for a section the Convener reserves the right to combine sections.
- Championships: To be eligible for any of the Championship sections, you must perform in two sections of the same age category. For example: if wanting to enter the Junior Championship, you must perform in one of the following pairs of sections (i.e. one with no accompaniment, and one with accompaniment).
 - IS 1 & IS 2
 - IS 3 & IS 4
 - IS 5 & IS 6
 - (An example is illustrated on the page after the strings syllabus.)
- All prizes will include a certificate.
- Conditions of entry are listed in each section. Time limits and grade limits will be enforced.
- A photocopy of the sheet music must be provided to the adjudicator at the time of performance (sheet music will not be returned).

SOLO

	Solo with no accompaniment	Solo with accompaniment (piano or BT)*
Junior	(IS 1) 8 and under (3 minutes, grade 3 max.)	(IS 2) 8 and under (3 minutes, grade 3 max.)
	(IS 3) 11 and under (3 minutes, grade 6 max.)	(IS 4) 11 and under (3 minutes, grade 6 max.)
	(IS 5) 14 and under (3 minutes)	(IS 6) 14 and under (3 minutes)
	(IS 7) Junior Championship (3 minutes. With or without accompaniment. Must have entered 2 previous junior sections of the same age category. Prize: \$30)	

Intermediate	(IS 8) 16 years and under (4 minutes)	(IS 9) 16 years and under (4 minutes)
	(IS 10) 18 years and under (4 minutes)	(IS 11) 18 years and under (4 minutes)
(IS 12) Intermediate Championship (4 minutes. With or without accompaniment. Must have entered 2 previous intermediate sections of the same age category. Prize: \$30)		

Open	(IS 13) Open age (5 minutes)	(IS 14) Open age (5 minutes)
	(IS 15) Open championship (5 minutes. With or without accompaniment. Must have entered 2 previous open-age sections. Prize: \$50)	

CHAMBER/ENSEMBLE

(IS 16) Junior string ensemble (duet, trio, quartet, or ensemble. 4 minutes. With or without accompaniment)
(IS 17) Intermediate string ensemble (duet, trio, quartet, or ensemble. 5 minutes. With or without accompaniment)
(IS 18) Open string ensemble (duet, trio, quartet, or ensemble. 6 minutes. With or without accompaniment)

NOTES

Solo with accompaniment (piano or BT) If no accompaniment is available, the entrant is still eligible to perform in this section.

Solo with no accompaniment No accompaniment is permitted in this section.

EXAMPLE OF HOW TO BE ELIGIBLE FOR A CHAMPIONSHIP SECTION

	Solo with no accompaniment	Solo with accompaniment (piano or BT)*
Junior	(IS 1) 8 and under (3 minutes, grade 3 max.)	(IS 2) 8 and under (3 minutes, grade 3 max.)
	(IS 3) 11 and under (3 minutes, grade 6 max.)	(IS 4) 11 and under (3 minutes, grade 6 max.)
	(IS 5) 14 and under (3 minutes)	(IS 6) 14 and under (3 minutes)
	(IS 7) Junior Championship (3 minutes. With or without accompaniment. Must have entered 2 previous junior sections of the same age category. Prize: \$30)	



	Solo with no accompaniment	Solo with accompaniment (piano or BT)*
Junior	(IS 1) 8 and under (3 minutes, grade 3 max.)	(IS 2) 8 and under (3 minutes, grade 3 max.)
	(IS 3) 11 and under (3 minutes, grade 6 max.)	(IS 4) 11 and under (3 minutes, grade 6 max.)
	(IS 5) 14 and under (3 minutes)	(IS 6) 14 and under (3 minutes)
	(IS 7) Junior Championship (3 minutes. With or without accompaniment. Must have entered 2 previous junior sections of the same age category. Prize: \$30)	



Guitar

Date: Sunday 18 August 2024

Start time: 12:00pm

CONVENER: Jacob Wielgosz

Mobile: 0909 985 323

Email: jacob931@bigpond.com

VENUE: The Henry Sports Club, Henry Lawson Ave. WERRINGTON NSW 2747

ADJUDICATOR: TBA

ENTRY

Please enter through comps-online.com.au

TIME LIMITS

Refer to each section for time limits. In order to be eligible for placings, pieces performed must be within the specified time limit. Pieces may be shortened in order to be within the time limit.

RULES

- Where there are one or two entrants only for a section the Convener reserves the right to combine sections.
- All prizes will include a certificate.
- A photocopy of the sheet music must be provided to the adjudicator at the time of performance (sheet music will not be returned).

12 YEARS AND UNDER:

IG 1 Any piece for solo classical guitar. Time limit: 3 minutes.
1st Prize: \$30

17 YEARS AND UNDER:

IG 2 Any piece for solo classical guitar. Time limit: 4 minutes.
1st Prize: \$50

OPEN AGE

IG3 Any piece for solo classical guitar. Time limit: 6 minutes.

1st Prize: \$200

2nd Prize: \$100

3rd Prize: \$50

CHAMBER / ENSEMBLE

IG4 Any piece for two or more guitars. Time limit: 5 minutes.



The Henry
SPORTS CLUB

144 Henry Lawson Avenue, WERRINGTON NSW 2747

reception@hlclub.com.au

Phone: 9623 2119

SENIOR VOCAL SECTIONS

DATE: Saturday 10 August 2024

VENUE: Penrith Baptist Church, Morello Terrace, CADDENS

CONVENERS: Nerryl Liston- 0414 419 952
kpnblast@tpg.com.au

PLEASE ENTER THROUGH comps-online.com.au

Due to changes in copyright laws, each item performed in an Eisteddfod that uses music, Printed, recorded on CDs and other digital devices, will attract a copyright fee.

Please note: Backing Tracks may be used. These need to be brought on a USB with one track per USB
A piano is available, but you must bring your own accompanist.
Some sections may be combined, where appropriate, if entry numbers are low.

INTERMEDIATE CATEGORY – 15 – 17 YEARS (Single Entry Fee: \$15)

- V.30S Art Song or Ballad
- V.31S Sacred Solo, including Oratorio
- V.32S Musical Theatre (Including Light Opera & Gilbert & Sullivan)
- V.33 Folk Song, accompanied or unaccompanied
- V.39 Popular Song (Open to all ages)
- V.34 Championship: (Entry Fee: \$18) - Choice of item not in above categories (See Rule 17)

SENIOR CATEGORY (18 years and over) (Single Entry Fee: \$15)

- V.35 Art Song or Ballad
- V.36 Sacred Solo – including Oratorio Aria
- V.37 Musical Theatre (excluding Opera, including Light Opera or G&S)
- V.39 Popular Song (Open to all ages)
- V.40 Folk Song (accompanied or unaccompanied)
- V.43 Vocal Duet (Open to all ages - Entry Fee \$18 per pair)
- V.38 Lieder (singer only to be judged) (Single Entry Fee: \$18)
Two items to be performed
1st Prize: \$150
2nd Prize: \$75
3rd Prize: \$50 *Prizes Donated by Nepean Concert Singers.*

V.41A – FEMALE VOICE

Entry Fee: \$18

One item to be sung (excluding operatic arias)

1st Prize: \$100

2nd Prize: \$50

V.41B – MALE VOICE

Entry Fee: \$18

One item to be sung (excluding operatic arias)

1st Prize: \$100

2nd Prize: \$50

V.42 – PENRITH CITY ARIA

Entry Fee: \$35 (See Rule 18)

(Own choice must be an Aria from standard operatic repertoire.)

Competitors must enter and appear in at least two other sections.

1st Prize: \$600

2nd Prize: \$300

3rd Prize: \$100

Please note: It is at the adjudicators discretion, dependent on the number of participants in this section, and the quality of the performance, regarding monetary prizes presented.

Penrith City Council

Serving Our Community

ACKNOWLEDGEMENTS

Former: Nepean District Music Club for the Nepean Music award

The Henry Lawson Sports Club

The Henry Lawson Theatre

Speech & Drama Association of NSW Inc

The Henry Lawson Camera Club

Penrith South P S

Stormer Music

Hal Leonard Australia

Penrith School of Guitar

Penrith City Council

High Street Music

JUNIOR VOCAL SECTIONS

DATE: Saturday 10 August 2024

VENUE: Penrith Baptist Church, Morello Terrace, CADDENS.

CONVENERS: Nerryl Liston- 0414 419 952
kpnblast@tpg.com.au

PLEASE ENTER THROUGH comps-online.com.au

Time Limits: 3 minutes - 12 yrs and under; 4 minutes - 16 yrs and under

**Participants are encouraged to organise their own accompanist. A piano is available
BACKING TRACKS can be used, if participants bring their recorded music on a USB with only
the track for their performance on it. (If you are performing in more than one section, separate
USB's are required.)It is the responsibility of the performer to provide a working recording.**

POP SONG – Disney / Jazz / Rock

V. 1 10 yrs & under V. 2 12 yrs & under
V. 3 14 yrs & under V. 4 16 yrs & under

FOLK Song – Country and Western/ Folk song from any country

V. 5 10 yrs & under V. 6 12 yrs & under
V. 7 14 yrs & under V. 8 16 yrs & under

AUSTRALIAN FOLK SONG

V. 9 10 yrs & under V. 10 12 yrs & under
V. 11 14 yrs & under V. 12 16 yrs & under

MUSIC THEATRE – Before 1990

V. 13 10 yrs & under V. 14 12 yrs & under
V. 15 14 yrs & under V. 16 16 yrs & under

MUSIC THEATRE – After 1990

V. 17 10 yrs & under V. 18 12 yrs & under
V. 19 14 yrs & under V. 20 16 yrs & under

CLASSICAL / ART SONG

– classical song, art song (any language), sacred song.

V. 21 10 yrs & under V. 22 12 yrs & under
V. 23 14 yrs & under V. 24 16 yrs & under

VOCAL DUET – from any genre of music

V. 25 10 yrs & under

V. 26 12 yrs & under

V. 27 14 yrs & under

V. 28 16 yrs & under

VOCAL CHAMPIONSHIP (See Rule 17)

- classical song, art song (any language), sacred song, musical theatre or folk

V. 29 10 yrs & under

V. 30J 12 yrs & under

V. 31J 14 yrs & under

V. 32J 16 yrs & under

Prizes: 1st Prize – Trophy; 2nd & 3rd Prizes – Medals

- **Ron Goldsmith Memorial Award**



H L Camera



FOR THE GENEROUS SUPPORT IN PROVIDING STORAGE FACILITIES.



SPECIAL PRESENTATION

DATE: Friday 13 September 2024 at 10.30 am.

VENUE: Penrith South PS – Jamison Rd./Evan St. Penrith.

Convener: Mrs. Phyllis Huthnance Phone 0422 355 514

Email phuthnan@bigpond.net.au

Adjudicator: Pamela Herring

Entries close Friday 23 August 2024.

Entry fee: \$5.00 per person (maximum fee for group \$20.00)

Open to all persons with physical, sensory or intellectual disability.

Own choice of item/s – **with a limit of 5 minutes - maximum.**
Performance of any art (music, presentation of text: poetry/prose/play,
as a group or an individual).
Each entry will receive a written appraisal and a medal will be
presented to each entrant,

.....
SPECIAL PRESENTATION – Entry Form.

Please pay entry by direct deposit to:
City of Penrith Eisteddfod Society Inc.
Bank details – BSB 062 589

Acc.No. 0091 2633

Entered by:

Email:

Mobile:

Name of School:

Item: eg. Song, Music, Dance, Performance of a text: Poetry / Prose / Play

Group Name:..... Number in Group

Solo Performer:Item :



SCHOOLS INSTRUMENTAL & CHORAL SECTIONS

DATE: Monday 26 August 2024

VENUE: Penrith Selective H S High Street, PENRITH NSW 2750

Convener: SariE Hickey - sariehickey@bigpond.com

0407 146 506

PLEASE ENTER THROUGH comps-online.com.au

ANY COMBINATION OF INSTRUMENTS

Two contrasting pieces

Time Limits

IE.1	Primary School Age Bands	Trophy 10 minutes
IE.2	High School Concert Bands	Trophy 12 minutes
IE.3	Orchestras – mixed age groups	Trophy 12 minutes
IE.4	Mixed Ensembles - approx. 10 players – any combination	Trophy 10 minutes
IE.5	Big Band and Jazz Ensembles	Trophy 12 minutes
IE.6	School String Orchestras	Trophy 12 minutes
IE.7	Ukulele Bands/Ensembles	Trophy 10 minutes
IE.8	Rock Bands	Trophy 10 minutes

Choral:

C. 11	Primary School Choir - unrestricted - in ages and numbers	10 minutes
C. 12	High School Choir - unrestricted - in ages and numbers.	10 minutes

Choral Groups – Vocal Ensembles: e.g. Duets, Quartets, small groups up to 16 singers:

C. 6	Junior High School Age – (Year 10 and under)	10 minutes
C. 7	High School – unrestricted -(Year 12 and under)	10 minutes

