



THE CITY OF PENRITH EISTEDDFOD SOCIETY

Inc.

Presents the Fortieth Annual Eisteddfod

Syllabus for Music and Performing Arts

Held from June to September 2024

STAFF

PATRON	–	His Worship the Mayor of Penrith
PRESIDENT	–	Mrs Sari Erasmus-Hickey
VICE-PRESIDENT	–	Mr Barry M. Wilkins
VICE- PRESIDENT	–	Mrs Phyllis Huthnance
SECRETARY	–	Rebecca Avon
TREASURER	–	Mr John Hickey
Publicity/Social Media	–	Sarah Wielgosz/Liz Murray

ENTRY FEES

Single entries, Junior, 14 years & under or Preliminary to Grade 3	\$8
Single entries, Intermediate, 15 to 17 years	\$9
Single entries, Senior, 18 years and over	\$10
Duets & Duologues.....	\$11
Junior Groups, Choirs & Choral Verse	\$16
Intermediate Groups, Choirs & Choral Verse	\$25
Open Senior Choirs.....	\$30
Championships, Junior.....	\$9
Championships, Intermediate.....	\$10
Championships, Senior	\$16
Various Specific PIANO Sections	Entry Fees as Marked.
City of Penrith Piano Championship	\$35
Aria Section	\$35
School Bands, Ensembles & Orchestras	\$25
Special Presentatio	See page 26
Late Entry Fee (added to each normal entry)	\$2

REGISTRATION

Please go to www.Comps-online.com.au and register to enter our Eisteddfod.

ENQUIRIES

Enquiries about entries are to be made to the Convener of each section. The contact details of conveners are listed in each section.

GENERAL CONTACT INFORMATION FOR PENRITH EISTEDDFOD

Box 4409
Penrith Plaza Post Office
Penrith 2750

Written communication is to be accompanied by a stamped, self-addressed envelope.

Phone 0407 146 506

Refer to each section for the contact phone and email of the conveners.

2024 DATES

Venues in Penrith, and Dates, will be confirmed in the PROGRAMS.

STRINGS	11 August	Page 8
GUITAR	18 August	Page 11

ACKNOWLEDGEMENTS

We would like to acknowledge the following people and organisations for outstanding contributions over a significant period of time:

PHYLLIS HUTHNANCE

LILY COWEN

DENNIS LARKIN

VICTOR BRANGWIN

BILL BELCHER

VALDA SILVY

PETRICE LIARDET

RON GOLDSMITH

Penrith Selective High School

The Henry Lawson Theatre

Penrith South Public School

The Henry Lawson Camera Club

The Henry Sports Club

Caddens Baptist Church

2024 ADJUDICATORS

Adjudicators will be published in the programs for each section.

RULES AND GUIDELINES

Please read rules carefully to avoid errors in entries.

These competitions are strictly for amateurs only. "Amateur" means one whose principal source of income is not, and has not been, derived from the exercise or teaching of his or her talent.

1. Competitors compete at their own risk and the Eisteddfod Society assumes no responsibility.
2. No competitor who has been coached, taught or advised by the Adjudicator of the section in which he/she is entered, during twelve months preceding the opening date shall be eligible to compete.
3. An official accompanist is not provided for all vocal and instrumental sections. Competitors are encouraged to bring their own accompanist or backing tracks recorded on CDs or other digital devices. It is the responsibility of competitors to provide a reliable backing track and operator.
4. SPECIAL RESTRICTED. This means any competitor who has not won a First, Second or Third prize at any Eisteddfod or Festival anywhere, at any age, in that category. e.g. Piano, Strings, Vocal etc.
5. RESTRICTED. This means any competitor who has not won a First prize in any Eisteddfod or Festival anywhere, at that age, in that category.
6. AGE shall mean age at FIRST DAY of COMPETITION. For example, Piano Sections begin 28th September.
7. JUNIOR means competitors aged 14 years and under. INTERMEDIATE means 15 to 17 years. SENIOR means 18 years and over.
8. The Adjudicators decision is final in regards to adjudication, placing and marks, and no discussion will be entered into – the Convener must adhere to the rules and cannot be over-ruled by the Adjudicator.
9. TIME LIMIT. Where a time limit is set, competitors must not go over the specified time. The Adjudicator has the right to ring the bell to signify the end of the performance if this is not adhered to. This applies to all sections - at the discretion of the Adjudicator, any performance may be terminated at any time.
10. No competitor will be allowed to render (except in dance) the same item in which he/she has previously won a first prize at Penrith competitions either individually or in conjunction with any partner, until two eisteddfods have elapsed. Competitors are reminded of the penalties which may be incurred for the infringement of the Copyright Act. The management will not be liable for any copyright infringement that may occur during the course of the Eisteddfod. Entrants submit photocopies at their own risk. The City of Penrith Eisteddfod Society Inc does not have photocopying facilities.
11. Except in the Performer's Recital sections (Piano), no competitor may render the same item in two or more sections.
12. In all sections, copies of music are handed directly to the Adjudicator's Desk by the Performer AS they are called upon by the Convener or other Committee Member. In Vocal or Instrumental, a clear printed copy must be provided for both adjudicator and accompanist. Adjudicators have the option of penalties in marking, if such copy is not provided.

13. Competitors must compete in the order in which their names appear in program, unless otherwise directed by the Convener on duty. If not present when called upon, competitors may be disqualified. No competitor will be allowed to appear PRIOR to the programmed time of section.
14. No person will be allowed to speak to the Adjudicator or approach the Adjudicator's table, except Committee members.
15. Prompting or assistance of any kind will not be given to competitors, except by the Adjudicator.
16. In all CHAMPIONSHIPS Performers must enter AND appear in at least TWO Solo sections, other than Championships.
17. In ARIA section own choice must be an Aria from standard operatic repertoire. Competitors must enter and appear in at least two other sections. Dress formal or semi-formal.
18. Competitors may not appear in sections other than those for which they entered. No person may substitute for the competitor originally named as per the Official Entry Form.
19. The Committee reserves the right to appoint a substitute Adjudicator for the announced Adjudicator.
20. PROTESTS. A protest must be lodged in writing, within 30 minutes of Adjudicator's decision, and be accompanied by a deposit of \$50, which will be forfeited if protest is not upheld.
21. If there are less than three competitors, the section may be combined with another section, if possible. The number of prizes in any section will be determined by the number of competitors entered in that section.

1 - 3 competitors	= 1 prize
4 - 6 competitors	= 2 prizes
7+ competitors	= 3 prizes
22. The Committee shall have the power to divide prizes in all sections, or if a satisfactory standard is not obtained, to reduce or withdraw the prize. Should the Adjudicator decide not to give a prize, such a decision shall be final.
23. Perpetual Trophy holders must contact the Convener re the return of Trophy one month before the Eisteddfod commences.
24. Use of a Video Camera or Camera is NOT permitted under any Circumstance, AND mobile phones must be turned off during performances. The Section Convener may allow photos of Prize Winners to be taken by Parents, Relatives and Friends, AFTER the conclusion of Adjudication of any given Section.
25. In all Championships a FIRST prize winner will NOT be eligible to enter in that AGE CHAMPIONSHIP event the following year.
26. The Margaret McLean Perpetual Trophy will be awarded to a group or individual for outstanding performance - selected from adjudicators' list of recommendation. The award will be given on a rotating basis, to a different Section each year.
27. If music has a written accompaniment, it must be played and forms part of the performance. If the piece is not performed with the accompaniment the competitor will receive an adjudicator's report only and will be ineligible for a placing.

COPYRIGHT

For several years now the Copyright Councils have been reconsidering the fees they charge and they have been making significant changes and increases. An Eisteddfod Society can no longer purchase a competition license to cover all music performed and played on CDs and other electronic devices. Copyright Agencies will this year charge up to a \$1.45 fee for each item performed in the Eisteddfod that uses music. This will apply to all Music sections, Dance and Calisthenics – all sections where music is involved.



**OUR VERY SPECIAL THANKS TO ANTHONY VASSALLO and JACK ROLLS OF PENRITH
SELECTIVE HIGH SCHOOL!**

Thank you so much for your willingness to engage with your Local Community.

And it is especially pleasing for us as an Eisteddfod Committee to work with you in the promotion of the Cultural Arts in the “GO AHEAD CITY” of PENRITH!

The contribution of the Creative and Performing Arts Department is highly valued.

This year of 2024, marks the Presentation of the FORTIETH CITY of PENRITH EISTEDDFOD!

We have greatly appreciated the very generous support which Penrith Selective High School have given us in these past years. We look forward to the successful furtherance of our great Partnership!

musicteachers.com.au

Express your unique talents

Since 1994 the Sydney Directory of Music & Speech Teachers has been the focal point for contact with professional music and speech educators in NSW. Visit our popular web site for professional profiles of prominent teachers, up-to-date information on the generous music scholarship programs offered by private schools in Sydney, Examination Board information and the very latest on exciting opportunities for young performers.

Our **musicteachers.com.au On-line Newsletter** is available free to teachers and students who wish to keep up with the many and varied music education events taking place in Sydney and includes regular discount ticket offers to major performances (to be included just email us at contactus@musicteachers.com.au with the word "SUBSCRIBE" in the subject line).



For further information on our On-line Newsletter or on how you can promote your studio on musicteachers.com.au contact Catherine and Warrick Dobbie – telephone: 02 9744 9233 or email: contactus@musicteachers.com.au.



Sponsorship

The CITY of PENRITH Eisteddfod would value and appreciate your Sponsorship!

For the cost of \$20.00 you and/or your family can sponsor the section of your choice in your names, which will be included in the Program.

For the Piano Sections, please contact Barry M. Wilkins on 0452 153 538

For Strings & Woodwind, Guitar, Brass and all other Eisteddfod Events, please contact Conveners OR our President, Sari Erasmus-Hickey. Contact details for Conveners are listed at the head of the relevant sections.

THANK YOU, ONE & ALL!

SPONSORS



The Henry Lawson Club Ltd ABN 84 000 836 840

PO Box C155 Werrington County NSW 2747

Phone 02 9623 2119

info@henrylawsonclub.com.au

Penrith School Of Guitar

More Life Through Music, More Music Through The Guitar

www.penrithschoolofguitar.com

Penrith City Council

Serving Our Community

Prize money for the Guitar section has been donated by Jacob Wielgosz.

Strings

DATE:

Sunday 11 August 2024

Start time: 12:00.

CONVENER

Jacob Wielgosz

Mobile: 0909 985 323

Email: jacob931@bigpond.com

VENUE

The Henry Sports Club, Henry Lawson Ave. WERRINGTON 2747

ADJUDICATOR

TBA

ENTRY

Please enter through comps-online.com.au

TIME LIMITS

Refer to each section for time limits.

RULES

- Any style of music is welcome.
- Backing tracks (abbreviated to “BT” in this syllabus) are permitted.
- Where there are one or two entrants only for a section the Convener reserves the right to combine sections.
- Championships: To be eligible for any of the Championship sections, you must perform in two sections of the same age category. For example: if wanting to enter the Junior Championship, you must perform in one of the following pairs of sections (i.e. one with no accompaniment, and one with accompaniment).
 - IS 1 & IS 2
 - IS 3 & IS 4
 - IS 5 & IS 6
 - (An example is illustrated on the page after the strings syllabus.)
- All prizes will include a certificate.
- Conditions of entry are listed in each section. Time limits and grade limits will be enforced.

- A photocopy of the sheet music must be provided to the adjudicator at the time of performance (sheet music will not be returned).

SOLO

	Solo with no accompaniment	Solo with accompaniment (piano or BT)*
Junior	(IS 1) 8 and under (3 minutes, grade 3 max.)	(IS 2) 8 and under (3 minutes, grade 3 max.)
	(IS 3) 11 and under (3 minutes, grade 6 max.)	(IS 4) 11 and under (3 minutes, grade 6 max.)
	(IS 5) 14 and under (3 minutes)	(IS 6) 14 and under (3 minutes)
	(IS 7) Junior Championship (3 minutes. With or without accompaniment. Must have entered 2 previous junior sections of the same age category. Prize: \$30)	
Intermediate	(IS 8) 16 years and under (4 minutes)	(IS 9) 16 years and under (4 minutes)
	(IS 10) 18 years and under (4 minutes)	(IS 11) 18 years and under (4 minutes)
	(IS 12) Intermediate Championship (4 minutes. With or without accompaniment. Must have entered 2 previous intermediate sections of the same age category. Prize: \$30)	
Open	(IS 13) Open age (5 minutes)	(IS 14) Open age (5 minutes)
	(IS 15) Open championship (5 minutes. With or without accompaniment. Must have entered 2 previous open-age sections. Prize: \$50)	

CHAMBER/ENSEMBLE


(IS 16) Junior string ensemble (duet, trio, quartet, or ensemble. 4 minutes. With or without accompaniment)
(IS 17) Intermediate string ensemble (duet, trio, quartet, or ensemble. 5 minutes. With or without accompaniment)
(IS 18) Open string ensemble (duet, trio, quartet, or ensemble. 6 minutes. With or without accompaniment)


NOTES

Solo with accompaniment (piano or BT) If no accompaniment is available, the entrant is still eligible to perform in this section.

Solo with no accompaniment No accompaniment is permitted in this section.

EXAMPLE OF HOW TO BE ELIGIBLE FOR A CHAMPIONSHIP SECTION

	Solo with no accompaniment	Solo with accompaniment (piano or BT)*
Junior	(IS 1) 8 and under (3 minutes, grade 3 max.)	(IS 2) 8 and under (3 minutes, grade 3 max.)
	(IS 3) 11 and under (3 minutes, grade 6 max.)	(IS 4) 11 and under (3 minutes, grade 6 max.)
	(IS 5) 14 and under (3 minutes)	(IS 6) 14 and under (3 minutes)
	(IS 7) Junior Championship (3 minutes. With or without accompaniment. Must have entered 2 previous junior sections of the same age category. Prize: \$30)	
		

	Solo with no accompaniment	Solo with accompaniment (piano or BT)*
Junior	(IS 1) 8 and under (3 minutes, grade 3 max.)	(IS 2) 8 and under (3 minutes, grade 3 max.)
	(IS 3) 11 and under (3 minutes, grade 6 max.)	(IS 4) 11 and under (3 minutes, grade 6 max.)
	(IS 5) 14 and under (3 minutes)	(IS 6) 14 and under (3 minutes)
	(IS 7) Junior Championship (3 minutes. With or without accompaniment. Must have entered 2 previous junior sections of the same age category. Prize: \$30)	
		

Guitar

DATE:

Sunday 18 August 2024

Start time: 12:00.

CONVENER

Jacob Wielgosz

Mobile: 0909 985 323

Email: jacob931@bigpond.com

VENUE

The Henry Sports Club, Henry Lawson Ave. WERRINGTON 2747

ADJUDICATOR

TBA

ENTRY

Please enter through comps-online.com.au

TIME LIMITS

Refer to each section for time limits. In order to be eligible for placings, pieces performed must be within the specified time limit. Pieces may be shortened in order to be within the time limit.

RULES

- Where there are one or two entrants only for a section the Convener reserves the right to combine sections.
- All prizes will include a certificate.
- A photocopy of the sheet music must be provided to the adjudicator at the time of performance (sheet music will not be returned).

12 YEARS AND UNDER

IG 1 Any piece for solo classical guitar. Time limit: 3 minutes.

1st Prize: \$30

17 YEARS AND UNDER

IG 2 Any piece for solo classical guitar. Time limit: 4 minutes.
1st Prize: \$50

OPEN AGE

IG 3 Any piece for solo classical guitar. Time limit: 6 minutes.
1st Prize: \$200
2nd Prize: \$100
3rd Prize: \$50

CHAMBER/ENSEMBLE

IG4 Any piece for two or more guitars. Time limit: 5 minutes.