



THE CITY OF PENRITH EISTEDDFOD SOCIETY INC.

Presents the
36th Annual Eisteddfod
1st June – September 2020
(DANCE:- 13th June – 12th July 2020)

PRESIDENT: Ms Sari Erasmus Hickey
SECRETARY: Ms Lu Szuhya
TREASURER: Mr John Hickey
DANCE CONVENOR: Mr Michael Armstrong

2020 DANCE PROGRAM



NEW EXCITING NEW CHANGES FOR TROUPES & EDUCATIONAL SCHOOLS

NEW BEAUTIFUL VENUE with BIGGER STAGE

VENUE TROUPES: Cranebrook High School – Stage Size - 8.5m x 7.2m
Hosking St, Cranebrook

SMALL TROUPES: 5-10 Performers **AND** **LARGE TROUPES:** 11+ Performers

VENUE EDU SCHOOLS: The JOAN or Cranebrook HS??

NEW EXCITING NEW CHANGES FOR EDUCATIONAL SCHOOLS

We are changing into two categories: Performing Arts Schools and Non-Performing Arts Schools.

VENUE: Ballet Day, Solos, Duos, Trios, Quartets, Championships & Scholarships

will still be held at NEPEAN Creative & Performing Arts HIGH School

GREAT WESTERN HIGHWAY, EMU PLAINS

DESIGNATED BALLET DAY WILL ALSO BE HELD 8th July 2020 AT

NEPEAN Creative & Performing Arts HIGH School

WITH TARKETT FLOORING

ADJUDICATORS – TBA

EISTEDDFORD DATES

EDUCATIONAL SCHOOLS: 2nd July 2020

TROUPE DAYS: 13th & 14th June 2020

DESIGNATED BALLET DAY: 8th July 2020

SOLOS: 6th July to 11th July 2020 (depending on Entries)

Championships: 11th / 12th July 2020 (depending on Entries)

Scholarships: 11th / 12th July 2020 (depending on Entries)

THIS YEAR WE HAVE CHANGED OUR ENTRY FORM SYSTEM

Please go to <https://www.comps-online.com.au/> and register to enter our Eisteddfod.

Syllabus will also be available from Comps ONLINE.

For any enquires please contact our Dance Convenor:

Michael Armstrong – 0410 694 907

(During business hours)

OR Email: cityofpenritheisteddfod@yahoo.com.au

PRIZE MONEY

THE HIGHEST SCORING TROUPE WILL RECEIVE \$1,000 & \$200 Highest Scoring Junior Troupe PRIZE MONEY

SCHOLARSHIP WINNERS \$500 – 2nd Prize \$250 - 3rd Prize \$150

CHAMPIONSHIPS: Prize money will be given for the Highest Scoring Championship Winners from the overall 5 genres. 1st Prize \$100.00, 2nd Prize \$50.00 and 3rd Prize \$25.00

SOLO OPEN SECTIONS 1st PLACE WINNERS FOR 12 YEARS & OVER CATEGORIES: PRIZE MONEY & MEDAL INSTEAD OF TROPHY

Educational Schools: 1st Prize: \$250, 2nd Prize: \$150 and 3rd Prize: \$100

[ALL TROUPE PARTICIPANTS WILL RECEIVE A MEDAL](#)

CHAMPIONSHIPS:

Competitors entering Championships cannot compete in the Special Restricted or Restricted section in the same category as the Championship they are entering. To enter a Championship, competitors must first dance in the relevant OPEN sections as listed. The competitor must have 4 different solos – 2 are performed in the open sections and a different 2 are performed for the Championship Section.

CLASSICAL BALLET	2 Dances required TO QUALIFY:	1 Classical and 1 Demi-Character You must dance in 1 Open Classical & 1 Open Demi- Character
TAP	2 Dances required TO QUALIFY:	1 Slow Tap and 1 Fast Tap You must dance in 2 of the following Open sections 1 Slow Tap -1 Fast Tap or Waltz or Ensemble tap
JAZZ	2 Dances required TO QUALIFY:	1 Jazz and 1 Lyrical/modern expressive/contemporary You must dance in 1 Open Jazz & 1 Open Modern Expressive/Lyrical/contemporary
SONG & DANCE	2 Dances required TO QUALIFY:	1 Song & Tap & 1 Song & Soft Shoe You must dance in 1 Open Song & Tap or Open Song & Soft Shoe
HIP HOP	2 Dances required TO QUALIFY:	1 Jazz / Contemporary and 1 Hip Hop You must dance in 1 Open Jazz Contemporary & 1 Open Hip Hop
Contemporary/Lyrical	2 Dances required TO QUALIFY:	1 Contemporary and 1 Lyrical/Modern Expression You must dance in 1 Open Contemporary & 1 Open Lyrical/Modern

The dance that is performed in OPEN Sections to qualify for Championships CANNOT be repeated in the Championship Sections

Age categories of Championships will be determined by the entries received. If sufficient entries are received, there will be three Championships in each category - Junior, Intermediate and Senior.

SCHOLARSHIP SECTION:

The last section of the Eisteddfod will be the Scholarship. Each day throughout the Eisteddfod, the adjudicator may nominate competitors to be invited to dance in the Scholarship Section. The Scholarship will be awarded to the competitor who, in the opinion of the adjudicator, is the most outstanding performer. The Scholarship Section will be adjudicated by a different adjudicator. The Scholarship winner will receive **\$500**. First runner up will receive **\$250** and second runner up will receive **\$150**. This Scholarship is sponsored by the **CITY OF PENRITH EISTEDDFOD SOCIETY INC.** In addition, if you are placed 1st in the Championship you are automatically eligible to go into the Scholarship. The dance you were nominated in is the dance you are to perform for the Scholarship

CLOSING DATE FOR THE ENTRIES IS 4th May 2020

NO ENTRIES WILL BE ACCEPTED AFTER THIS DATE

<u>ENTRY FEES:</u>	Solo	\$10.00
	Duo/Trio/Quartet	\$7.00 each competitor
	Championship	\$20.00
	Troupe (SMALL)	\$20.00
	Troupe (LARGE)	\$25.00
	Educational Schools	\$35.00
	Program (emailed)	\$10.00

Advanced schedule will not be sent. Please order program with entry.

NO REFUNDS will be made after entry has been accepted.

Adjudicator's report will be free.

Admission to Hall:	ADULT:	\$10.00 per session \$20.00 per day \$45.00 season ticket
	PENSIONERS:	half price
	CHILDREN:	Free of charge (16 & under)

RULES & CONDITIONS

1. **COMPETITORS:** must be ready to take their place on stage at the appointed time AND in the order set down in the program. Failure to do so could lead to disqualification.
2. **THE COMMITTEE:** reserves the right to substitute adjudicators without notice.
3. **DANCERS:** compete in all sections strictly at their own risk. No responsibility will be taken for any accidents, injury or lost property. This includes all persons present as well as competitors.
4. **THE ADJUDICATOR'S DECISION IS FINAL:** Only a member of the Committee may approach the Adjudicator's table.
5. **ANY PROTEST:** must be lodged with a fee of \$20 within 10 minutes of the offending incident. Fee will be forfeited if the protest is dismissed.
6. **SPECIAL RESTRICTED SECTIONS:** are for competitors who have never been placed first in that category at any age in any competition.
7. **RESTRICTED SECTIONS:** are for competitors who have been placed first in Special Restricted Sections in that category at any age in any competition.
8. **OPEN SECTION:** are for competitors who have been placed first in Restricted or Open Sections in that category.
9. **IMPROVISATION SECTIONS:** Plain dancewear/leotard is to be worn. Classical Ballet Improvisation competitors must wear a plain leotard and ballet tights. No patterned materials, and no 2 piece leotards allowed.
10. **TROUPES:** Age is taken on AVERAGE as of 1st June 2020 – you add all the dancers' ages & divide by the amount of dancers in the dance. If your average age is over 0.5 then you must dance up an age. 16yrs & over are NOT permitted to perform in 12/13yrs & under groups. Please be warned – calculate your age correctly. There will be no changes on the day if you have made an error. If there are an above average no of enquiries about the dancers' ages in a particular troupe the studio director may be asked for proof of age. Let's be fair to everyone and dance in the correct age group.
11. **TIME LIMITS:**

Solo	3 minutes
Duo/Trio/Quartets	4 minutes
Championship	4 minutes each dance
Troupe	4-5 minutes

Please note that all dances will be timed and music will be faded out if over-time – this is to ensure the eisteddfod runs as scheduled. These time limits will be strictly adhered to. The Adjudicator has the power to ring the bell to advise the time limit has been reached and the performance must end immediately.

12. **ENSEMBLE TAP:** must not exceed 16 bars waltz, 16 bars slow and 32 bars fast.
13. **2 in 1 TAP:** must not exceed 32 bars slow, 64 bars fast.
14. **TAP ROUTINES:** Lyrics on C.D. is accepted.

15. **MUSIC:** Where possible is to be uploaded to a dropbox link in HQ format. Link is also on the website. (Wav preferred, or High Bitrate MP3). Please bring a backup. Please upload by the closing date. Music format can be CD's OR USB as a backup. A single track must only be on the CD or USB to save confusion. All music must be cued and identified with the name of the competitor/dance studio. No music with vocals may be used in the Song & Dance Section.
[Music Dropbox Link](#)
16. **COMPETITORS:** Must be ready to take their place on stage at the appointed time and in the order set down in the program. Failure to do so may lead to disqualification.
17. No prompting will be permitted except in Babies sections. Prompting could result in the competitor being disqualified. Only competitors and those placing props will be allowed back stage.
18. **NO ITEMS ARE TO BE REPEATED:** A change of music and/or costume does not constitute a change of routine.
19. **POINTE SHOES** are NOT to be worn by competitors under 12years of age unless permission from dance teacher/parents has been given.
20. **THE PROGRAM** will not be altered after printing unless the Committee has made an error.
21. **THE COMMITTEE** reserves the right to decide on any matter not covered by these rules and to combine any sections if insufficient entries are received or split sections if numbers require.
22. **SOLO / Duo / Trio / Quartet / Championship AGE** is taken from the 1st July 2020.
23. **NO TAP SHOES** are to be worn in the hall unless you have a cover over the tap shoes.
24. **NO SMOKING** in the hall.
25. **VIDEO CAMERAS & FLASH PHOTOGRAPHY** is NOT allowed. Teachers please advise parents of this restriction. Further, please remember photography is not allowed whilst competitors are on stage.
26. **TROPHIES:** if there are less than 3 competitors, the section may be combined with another section, if possible. The number of competitors entered in that section will determine the number of prizes in any section.

1 – 3 competitors	=	1 Trophy
4 competitors	=	2 Trophies
5 & over competitors	=	3 Trophies
27. These competitions are strictly for AMATEURS ONLY. AMATEUR means one whose principal source of income is not, and has not been derived from the exercise or teaching of his or her talent.
29. **NOVICE SECTION:** This section is for groups who are entering for the first time ever (new dance schools).
30. **PUBLIC/PRIVATE SCHOOL SECTION:** this section is for schools to have an opportunity to compete with other schools of the same standard.
31. **NUMBER OF PERFORMERS:**

Quartet	4 performers only
Troupes	5 & more

A canteen will be operating each day offering light refreshments.

A videographer will also be in attendance for your convenience.

OTHER IMPORTANT INFORMATION

Modern Express: Contains slow controlled movements of modern ballet. No words on the song track.

Lyrical: Interprets music or lyrics. Fusion of ballet and jazz technique bound by the expression of the dancer's inner emotion.

CONTEMPORARY: Free movements of abstract ballet & original choreography content set to any music.

STUDENT CHOREOGRAPHY: This gives the student the chance to perform their own choreographed dance.
WE TRUST YOUR HONESTY WHEN ENTERING THIS CATEGORY - DANCE MUST BE 100% STUDENT PRODUCED.

AGES: 5 years & under, 6-7 years, 8-9 years, 10-11 years, 12-13 years, 14-15 years, 16 years & over.
Age groups may be combined if insufficient entries are received.

If you are interested in promoting your business we are selling space in our Program. The City of Penrith Eisteddfod Program reaches, well over 3,000 readers throughout the mail, and we offer BUSINESS CARD size ads for \$25, ½ pages for \$45 and full page ad for \$85.

Please contact us before 4th MAY 2020.