

AUSTRALIAN DANCE EXTRAVAGANZA

RULES AND REGULATIONS

1. CLASSIFICATIONS

If a dancer places in a unclassified category with 6 competitors at any competition they are classified and open dancer for that genre.

NOVICE

Any dancer who places 1st or 2nd or places 3rd twice moves to Open in that genre.

If a dancer that is novice dances in a unclassified section and does not place they will remain a novice dancer.

OPEN

Once a dancer dances in an open section they will remain an open dancer in that genre.

OPEN MODERN DANCERS WILL AUTOMATICALLY BE OPEN FOR BROADWAY JAZZ

2 AGE CUT OFF FOR SOLOS AND TROUPES

2.1 The age cut off for solos and troupes is 31st December of the previous year.

3 TIME LIMITS

3.1 12 years and under time limit is 2 minutes and 30 secs for all genres including own choreography

3.2 13 years over time limit is 3 minutes for all genres including own choreography

3.3 Championships time limits are 3 minutes

3.4 12 and under improvisations sections are 1 minute

3.5 13 years and over improvisation sections are 1-1 and a half minutes

4 ON STAGE

Students must perform choreography work from the dance school that they have entered on entry.

5. CHANGE ROOMS AND BACKSTAGE

5.1 Due to child safety reasons THERE IS TO BE NO PHOTOGRAPHY IN THE CHANGE ROOMS. All photos to be taken in the designated photo area.

5.2 All music must be handed in at least one hour before performance.

6. ADJUDICATOR

6.1 No competitor, parent, family member or teacher is to approach the adjudicator.

6.2 The adjudicator decision is final.

7 THEATRE

The rules of theatre must be followed.