

Australian Dance Extravaganza

Here at Australian Dance Extravaganza (or ADE) we wish to run a competition that is full of fun, high energy, and an event your children will remember as such a positive event.

Rules & Regulations

1. Sportsmanship

- a) ADE will not tolerate any unsportsman like behaviour from any competitor, parent, spectator or any other person, and failure to do so will result in point deduction from competitor, studio aggregate points, or in severe cases (as determined by the organisation) immediate disqualification will occur.
- b) This Sportsmanship rule also extends to Social Media. ADE will not tolerate any slanderous or degrading comments including threats of violence, explicit comments or material, or anything that may be considered degrading to any person or the organisation itself. We always encourage the sharing of photos and awesome memories on Social Media, and we welcome all children to tag our Australian Dance Extravaganza page, however this should always be respectful to all people involved with the competition.

2. Video/Photography

- a) Under no circumstances is there to be any photography or videoing of children competing on stage. This breaches Child Protection Legislation, and may result in point deduction, or disqualification of the child or children in which the offender is associated. We have a professional videographer where you may purchase your routines, so you can capture the precious memories.
- b) ADE also reserves the right to confiscate the device used, and delete the images, remember this is all done in the interest of child safety, and also copyright of the music and choreography.

3. Safety/Property

- a) We will always make the safety of competitors a priority, but the Management Team will not be responsible for any injuries sustained by any competitor or to property during the event. By entering any event held by Australian Dance Extravaganza, you understand that whilst all care will be taken to prevent injury or damage, not responsibility will be accepted by the Organisation or people involved.
- b) This also goes for any property that you bring to the event. Australian Dance Extravaganza holds no responsibility for any stolen or damaged property whilst at the event. Please do not leave valuables unattended in change rooms.

4. Dance Genres

Please note: not all genres are offered in all locations.

- a) **Acrobatics** - A routine demonstrating both dance and acrobatic or rhythmic gymnastics movements, including tumbling, balance work and flexibility, of equal strength. Routines must be 50% choreography and 50% skills, movement should link into tricks and/or passes in a fluid style. The use of mats is strictly prohibited. Curtains may be used for props.
- b) **Broadway Jazz** - A Broadway themed Jazz routine, along with stylized moves must be performed to music that is from a Broadway or Cinematic musical. No more than three (3) acrobatic tricks. A tumbling and aerial sequence is not one trick. The number of acrobatic moves in the sequence will be counted independently. Dancers OPEN for Jazz are automatically OPEN for Broadway.
- c) **Classical Ballet** – If the venue has a restriction on rosin then no rosin shall be permitted. Any recognised formal classical method can be performed. Classical music (without vocal accompaniment) must be used. No stage or hand held props in solo performances must wear appropriate traditional ballet attire including tights and pumps or pointe shoes, and the competitor must wear a short tutu only in a solo section. Romantic tutus may NOT be worn. Variations can NOT be performed.
- d) **Contemporary** – A fusion of dance styles using balance & control. This section recognizes methods such as the Cunningham technique - the body's line of energy Graham technique - the use of contraction, release, fall & recovery Limon technique - gravity and weight, suspension, fall & rebound and Jason winters syllabus technique. No more than three (3) acrobatic tricks. A tumbling and aerial sequence is not one trick. The number of acrobatic moves in the sequence will be counted independently.
- e) **Demi Character** - This genre is based on any recognised formal classical ballet technique. Portrayal of a storyline must be as strong and equal to the dance content. It cannot be a repertoire. Props & curtains may be used Classical or Semi Classical music to be used (without vocal accompaniment).
- f) **Hip Hop** - Hip-hop refers to street and funk dance containing a wide range of styles and, includes primarily breaking, locking and popping. Choose music carefully. This is a student/family orientated festival. Lewd and inappropriate lyrics and extreme language will not be accepted, and may result in point deduction or disqualification at the discretion of the adjudicator, and/or the organisers No more than three (3) acrobatic tricks. A tumbling and aerial sequence is not one trick. The number of acrobatic moves in the sequence will be counted independently.
- g) **Improvisation** - This section is entirely about musical interpretation – nothing else. After listening once to the music set by the adjudicator, the candidate will then be required to perform an improvised routine showing their own interpretation of the music piece. No costumes to be worn No logos or studio uniforms to be worn.

- h) Modern Jazz** – Can be based on modern dance or commercial jazz. Minimal miming is accepted. No more than three (3) acrobatic tricks. A tumbling and aerial sequence is not one trick. The number of acrobatic moves in the sequence will be counted independently. Dancers that are OPEN for Jazz are immediately OPEN for Broadway and vice versa.
- i) Musical Theatre** - A routine consisting solely of singing. Songs are to be in musical theatre style and may be from Disney, Stage Musicals or Musical Movies. No vocals are to be on the backing track. There is no dance component, however the performance is judged on overall performance, including voice and stage presentation.
- j) Neo Classical** - Dancers are to perform with true classical technique and lines. However, there can be minimal diversion from the balletic aesthetic to include flexed hands and feet, angular arm lines and some parallel work with unconventional formations of dancers and groups. It does not include acrobatic or gymnastic tricks, nor are the styles of slow modern lyrical, contemporary or Negro spiritual permitted. Music from any era, instrumental or vocal, may be used. Minimal props. Ballet pumps, or point shoes, or bare feet only. Simple costume with no trim or embellishments (this includes sequins, pearls etc)
- k) Own Choreography** - Students are to create their own routine for this section. Develop their own concept, costume, choreography and music selection. The routine can be any genre and should follow the rule in line with the standard section for that genre. Routines must be danced by the choreographer.
- l) Song & Dance** - Any genre of dance or comedy may be used to present this section. NO voice over or backing vocals can be used during the competitor's own singing segment/s of their item. Voice over or backing vocals may be used in the dance segment of the routine. The singing segments and the dance segment of the song & Dance routine should be evenly balanced and equally strong. Curtains may be used. Please note that this should be 50% Singing & 50% dance. The time limit for this genre is 4 minutes for everyone.
- m) Tap** - A routine consisting of any style of tap technique, routine should be primarily tap work. No audible tap sounds are permitted on music. Must perform to one piece of music. No Medleys accepted in this section. A limit of 1 acro trick is allowed in this genre, A row of tricks is not permitted as this will be counted as individual tricks, and be over the 1 allowable trick.
- n) Ultimate Dance Challenge** – This is an improvisation event whereby the children dance on stage at the same time, (audition style). The adjudicator will keep children on stage as the competition goes, and will change up the Genre's along the way. This will come down to a final 5 dancers and 1 winner will be chosen. Competitors are only allowed to wear black dance wear (eg. leotard, or crop top & shorts). No studio logos are allowed.
- o) Production** - This is a professional performance style number, similar to opening concert numbers. There is no restriction on style or styles performed and can be a combination of many genres. The sky is the limit with this category, as long as it fits within our family

friendly code of practice and is not considered unsafe to any person or property within the theatre. There will be a cash prize for the winner providing we have more than one studio entry.

Please note In all troupe performances, any time the same trick is executed simultaneously, by more than one competitor, this will be considered one trick. Please also note that a 1 point deduction will be enforced for each acrobatic trick executed over the allowable number in troupe performances and 5 point deduction for each acrobatic trick executed over the allowable number in solo/duo performances.

5. Time Limits

- a) **Solos & Duo/Trios** – (Unless otherwise specified) a maximum of 2mins 30sec for all 12&Under solos, and 3 minutes for anyone 13&Under and above.
- b) **Troupes** – All troupes are a maximum of 5 minutes.
- c) **Production** - must be at least 5 minutes long, but no longer than 10 minutes.
- d) The time starts from the beginning of the soundtrack, or the first dance movement (whichever is 1st) and will stop at the end of the soundtrack, or the final dance movement. (not including curtsey/bow and exit of stage)
- e) Please note a 5 point deduction may be applied at the discretion of the adjudicator or event organisers.

6. Classifications (solos only)

- a) **Novice** – A novice dancer is any dancer who has not received a 1st, 2nd or 3rd placing more than twice in a novice section, or if the dancer has received 1st 2nd or 3rd in an unclassified event for that particular Genre they are automatically deemed an open dancer. Any dance competition that does not have Novice or Open classifications is considered an unclassified event. Please note, as soon as the dancer has danced in an Open section then they will be automatically deemed an open dancer.
- b) **Open** – An open dancer is one who has placed either 1st or 2nd and 3rd more than twice in any novice event for that genre, or if the dancer has received 1st 2nd or 3rd in an unclassified event for that particular Genre they are automatically deemed an open dancer. Any dance competition that does not have Novice or Open classifications is considered an unclassified event. Please note, as soon as the dancer has danced in an Open section then they will be automatically deemed an open dancer.

7. Troupes

- a) A Troupe must consist of 5 or more dancers.

8. Age of Competitors

- b) The age of the child on the 31st December the previous year is the age they will be considered for any Australian Dance Extravaganza event.

9. Championships

- a) **Elite Championship** – This is based on the theatrical style of dance. The competitor must dance 2 of the following Genres. Please note they must compete in the solo section of the genres chosen with a different dance. Acceptable Genres are – Acrobat, Broadway Jazz, Contemporary, Modern Jazz, Lyrical, Song & Dance or Tap. Time limit of 3 minutes applies to this Championship, regardless of age.
- b) **Classical Championship** - This is based on the Classical Genres. The competitor must compete with a Classical Ballet dance plus either a Demi Character or a Neo Classical. Please note they must compete in the solo section of the genres chosen with a different dance. Time limit of 3 minutes applies to this Championship, regardless of age.
- c) **Tap Championship** – A routine consisting of tap technique & primarily tap work. No audible tap sounds are permitted on CDs. Must perform to a slow & quick routine to continuous music (Medley) with no intro into speed. Competitors must enter Tap Solo section but must not repeat the same routine or part thereof. Time limit for this is 4mins.

10. Music:

- a) Music needs to be emailed to australiandanceextravaganza@gmail.com not later than one week prior to the competition.
- b) Please bring a backup on another device (such as USB, iPod or Smartphone). Please note that Australian Dance Extravaganza accepts no responsibility for loss or damage of such devices.

11. General Rules:

- a) A Solo is a single dancer dancing on stage at one time. No other person is allowed on stage at any time during the dance.
- b) A solo dancer may only compete once in any section.
- c) A dancer may only compete once in any Duo/Trio Section. Please note that this will be at the discretion of the organisers, and permission may be granted for a dancer to compete in more than one Duo/Trio if circumstances are deemed reasonable.

- d) Props may be used for Solo, Duo/Trio & Troupes if the rules of that genre permit. Please note we do not provide a stage manager to set the props, it is the responsibility of the competitor(s) entered to organise someone to set them and remove them. This needs to be done as quickly as possible immediately before & after the dancer(s) have danced.
- e) If a competitor in a troupe or Duo/Trio/Quartet is injured or unable to dance for extenuating circumstances, then a substitute will be allowed at the discretion of the organisers, as long as the fit within the age criteria for the section.
- f) No one is permitted back stage other than competitors and their teachers. In the event no teacher is present then 1 parent may accompany the child back stage.

12. First Aid

- a) Please note it is a requirement of Australian Dance Extravaganza that all dance studios competing supply a First Aid Kit, and if there is no one there from your dance studio that you bring your own First Aid Kit. Australian Dance Extravaganza will not be held liable for any First Aid that may be required.

13. Change Rooms.

- a) Please note change rooms will not be allocated to individual studios competing at any Australian Dance Extravaganza event. They are to be shared, and all behaviour within the change room is to comply with our Sportsmanship rulings. No Bullying, or bad behaviour will be tolerated by ADE and will result in penalties enforced by ADE such as aggregate points deduction, or in extreme cases disqualification of dancer or studio involved.
- b) Any photography in change rooms is strictly prohibited and will result in immediate disqualification of those involved. This is a serious breach of Child Protection laws. We have plenty of areas that photos can be taken, as we want you to capture your precious memories at our events.

14. Venues

- a) Australian Dance Extravaganza always tries to obtain suitable venues, at reasonable costs. Should any unforeseen circumstance arrive that requires a change of venue (for example COVID-19) we reserve the right to do this at any stage. We will notify everyone involved of the change of venue as soon as possible. If the venue is within 50kms of the original event, we will not be refunding any entry fees, however it is outside 50Kms then you are able to request a refund. If an alternate venue is unable to be obtained then you can opt to either hold your credit for the following year, or request a refund less any PayPal, Comps-Online and ADE admin/competitor fees.
- b) Please treat our venues with respect and leave them clean & tidy as you found them.

- c) You will also be required to adhere to any rules that the venue has in place at any time particularly in relation to COVID-19. This includes mandatory registration of entry either by using the SafeWA app or filling out the attendee register as per the Venues Instructions,
- d) If you damage any property within the venue, or on their property at all you will be liable for the full amount to rectify the damage.

15. Adjudication

- a) The adjudicator's decision is final, no correspondence will be entered into in relation to his/her adjudication.
- b) No one is to approach the adjudicator under any circumstance for the duration of the event, other than event organisers.
- c) Nothing is to be posted online or on any social media in relation to the adjudicator and his/her decisions.
- d) Any breach of the above may result in disqualification of the child and/or studio.

16. Cancellation of Event.

- a) Should the event need to be cancelled for any circumstance beyond our control, for example COVID-19 government imposed restrictions, we will endeavour to re-schedule the event for a later date after the restrictions have been lifted. If the new date is not convenient to a competitor you can request a credit to be held for the following year, or alternatively you can request a refund less any PayPal, Comps-Online and ADE competitor registration fee.
- b) We will give everyone involved as much notice as possible of such cancellations but as I am sure everyone is aware, in these times the notice can be a matter of hours.