



INNISFAIL YOUNG PERFORMERS COMPETITION
ASSOCIATION INC.

**THIRTY-THIRD
PRELIMINARY PROGRAMME**

SPEECH - WEDNESDAY 27th MAY TO SATURDAY 30th MAY
2020

LITERARY – SATURDAY 30th MAY 2020

MUSIC – WEDNESDAY 3rd JUNE TO SUNDAY 7th JUNE 2020

N.B. CLOSING DATE FOR ENTRIES –
MONDAY 27th APRIL 2020

PATRON:	Mrs J Pagano
PRESIDENT:	Richard Graham
SECRETARY:	Jo Pagano & Natasha De Faveri
REGISTRAR:	Collette Ross
TREASURER:	Maria Vasicek

Website

www.iypc.org.au

Bank Details

BSB	014-604
A/c Number	3852-68357
A/c Name	Innisfail Young Performers Competition Association Inc.

INNISFAIL YOUNG PERFORMERS COMPETITION ASSOCIATION INC.

THIRTY-FIRST PRELIMINARY PROGRAMME

SPEECH – WEDNESDAY 27th MAY to SATURDAY 30th MAY 2020

LITERARY – AWARDS – WEDNESDAY 27th MAY 2020

MUSIC – WEDNESDAY 3rd JUNE to SUNDAY 7th JUNE 2020

INNISFAIL SHIRE HALL - Rankin Street

CON THEATRE – River Avenue

INNISFAIL STATE COLLEGE – AUDITORIUM – Flying Fish Point Road

PHONE ENQUIRIES: Registrar: Collette Ross

Mobile: 0407 132 509

Email: registrar@iypc.org.au

ADJUDICATORS:

MUSIC / INSTRUMENTAL: PAUL JARMIN

LITERARY: GILLIAN HARRINGTON

SPEECH and DRAMA: TODD BARTY

NO OFFICIAL ACCOMPANIST PROVIDED**PLEASE READ THE FOLLOWING INFORMATION CAREFULLY****NOMINATION FEES (Per Section)**

* Solo	\$5.00
* Duet	\$8.00
* Ensembles	\$10.00
* Choirs	\$20.00

ADMISSION FEES

* Adults (All Sessions)	\$8.00
* Children and Pensioners (All Sessions)	\$5.00
* Adult Season Tickets	
Speech Week	\$25.00
Music Week	\$25.00
Both Speech & Music Weeks	\$40.00
* Season Tickets (Pensioners/Children/Private Teachers)	\$20.00
* Conductors and Accompanists	FREE
* Compulsory Competitor's Ticket	\$6.00 (includes postage)
* Choir Day Only	\$5.00

NOTE:

- Every competitor in more than one solo or duet item **MUST** purchase a Competitor's Ticket (\$6.00).
- This entitles the competitor to admission to **ALL** sessions.
- Competitor's tickets are not required for Choir or Ensemble members.
- Season tickets will be available at the door.

RULES & CONDITIONS: (Please read carefully)

1. **Age Limit** is to 18 years inclusive. Ages will be determined as on the first day of the competition – 27th May 2020. Competitors who are not at school are eligible to enter in appropriate sections.
2. **The Competition** will be conducted according to the conditions set down by the Innisfail Young Performers Competition Association.
3. **Competitors** must enter their respective group, except duets or ensembles where a **primary** competitor may perform in a **secondary section** - **but not in both.**
4. **Entries Close** on Tuesday 27th April 2020.

Entries will only be accepted online through COMPS_ONLINE

Accessed via the link on the Innisfail Young Performers Competition website:

<http://www.iypc.org.au/>

* **Definitely no late entries will be accepted.**

5. **Official Programs** will be available online and from the door.
6. **Order of Appearance on Stage** will be a computer generated random process.
7. **THE ENTRY FORM** (Go to website) -
Please notify the Registrar immediately if an entry is withdrawn.
8. It is the responsibility of the competitor to ensure that they have entered the correct section. The committee takes no responsibility for incorrect entries. School year and Section numbers are clearly stated in this program.
9. **CHOIRS, GROUPS, AND ENSEMBLES** -
 - (a) For this Competition, **UNISON** will mean **all voices are** singing or speaking the same note, sound or word at the same time.
 - (b) Ensembles will consist of up to, but no more than **eight** members, except where indicated.
 - (c) Any choir group or ensemble entered as a **school** choir, group or ensemble shall consist solely of bonafide scholars of the school name.

- (d) The names and years of members of choirs and groups must be in the hands of the Secretary before the commencement of the competition.
- (e) Choirs shall assemble in areas designated by the Marshals who will be in control of positioning all choirs.

10. OWN CHOICE ITEMS -

- (a) Competitors must not perform the same 'Own Choice' item in more than one section.
- (b) Competitors must submit to the Registrar copies of Own Choice items at least one hour prior to the commencement of the section after which **NO** changes will be made.
- (c) Competitors may repeat material in 2 consecutive competitions but not in 3.
- (d) **NOTE:** All photocopies of music must be clear, on A4 size paper, with an APRA Form 2 attached to the **BACK** of each piece.

All Own Compositions, either Music or Speech, must have

“**STATUTORY DECLARATION**” attached to **BACK** of each submission.

11. ADJUDICATION -

- (a) The Adjudicator's decision will be final.
- (b) **No prompting will be permitted except by the Adjudicator.** Deviation from this rule may result in disqualification.
- (c) When necessary, the Adjudicator may hear the only a portion of an item. The ringing of the bell does not mean that the competitor lacks ability; it means enough of the item has been heard for a decision to be made.
- (d) If necessary, competitors may be given a second opportunity to complete their item. In this case, they are to be given an adjudication and a mark after the deduction of a penalty at the Adjudicator's discretion. They should not be awarded a place unless the adjudicator decides that their performance is so outstanding that, even after the penalty, their marks are still higher than other competitors. Technical problems are excluded.
- (e) The Adjudicator's decision will be final except in cases of dispute regarding age or incorrect entry when the Committee's decision will be final.
- (f) The Adjudicator's decision will be final except where it appears that a manifest error has been made.

(g) Adjudicator's report sheets will be available at the reports table at the completion of each Section.

(h) This Association will not be held responsible for Adjudicator's remarks.

12. PROTESTS -

No protest or dispute matter will be permitted unless made in writing and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of \$15.00. In all cases, the fee will be forfeited if the protest or dispute is considered frivolous. The decision of the Protest Committee will be final.

13. CONTACT WITH ADJUDICATORS -

(a) Parents, guardians, teachers and competitors must not communicate either verbally or in writing with the adjudicators during the competition; the Committee reserves the right to disqualify any competitor who personally, or whose parents, guardian or teacher, in its opinion, infringes this rule.

(b) **Competitors may not receive tuition from the adjudicator within three months before the commencement of the competition.**

PLEASE NOTE: As some of our committee members are also parents of competitors, it may be necessary for them to speak with adjudicators before or during the competition on competition matters.

14. AWARDS -

(a) THERE WILL BE NO TIES FOR FIRST PLACE.

(b) In all section first, second and third place will be awarded.

FIRST PRIZE - Trophy

SECOND PRIZE - Trophy

THIRD PRIZE - Trophy

***CERTIFICATES & REPORTS
AVAILABLE AT THE OFFICE.***

HIGHLY COMMENDED - Certificates will be awarded on stage but may have to be completed at the office.

15. SECTIONS -

(a) The Committee reserves the right to cancel or combine any sections where there are insufficient entries.

(b) **The Committee reserves the right to divide sections, which have large numbers of competitors. The two groups will be adjudicated separately.**

(c) Every endeavor is made to stage senior sections after school hours.

16. ORDER OF APPEARANCE -

(a) Competitors must appear in the order of the program on the day unless altered by the Committee. While desiring to adhere to the program as printed, the Committee reserves the right to amend should it be considered necessary.

(b) Competitors must not remain in restricted areas when not competing.

17. COMPETITOR'S REPORTING -

(a) Competitors must report backstage one section before the one in which the competitor will be competing.

(b) Competitors in the first two sections of any session must report 30 minutes before the start of the session. Competitors may check in with the marshal, **then leave the area** until their section is called. Failure to either check in and leave the area may result in immediate disqualification from that section.

(c) Backstage helpers must hold a Blue Card.

(d) No stagehands are provided to handle props. Competitors are responsible for setting up and carrying their props onto the stage.

18. The stage area will not be available for rehearsal during the competition.

19. Competitors compete at their own risk. Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury sustained by a competitor during the competition. The committee is not responsible for any injury sustained by any persons – authorized or unauthorized – during the competition.

20. TIME LIMITS -

(a) Unless stipulated otherwise, no solo item will exceed **3 MINUTES**.

(b) Competitors will be adjudicated to **the prescribed time limit and no further**, at which time he or she may or may not be 'rung off' and marks deducted.

21. No 'backing tapes' or amplified accompaniment will be permitted in any section of the competition, except where indicated.

22. Competitors are reminded of the provisions of the Copyright Act 1968 granting exclusive rights of reproduction to the holders or owners of the Copyright of the material concerned. The Innisfail Young Performers Competition

Association Incorporated Management Committee shall accept no responsibility in the event of the breach of Copyright occurring.

APRA Form 1 must be completed and returned with Entry Form.

APRA Form 2 must be completed and returned with any photocopied material submitted for use by the Adjudicator – this will not be returned to a competitor – but will be destroyed - an original copy must be used on stage.

APRA Form 5 must be completed and attached to music if the accompanist is playing from a photocopy.

STATUTORY DECLARATION - must be attached to competitors own, original work.

23. The Committee regrets that the use of cameras or recording devices in the auditorium is prohibited, as this constitutes an infringement of copyright and privacy laws. The committee is in no way responsible for any personal breach of copyright.
24. For all Championships there must be a minimum of 3 competitors.

25. **SPECIAL AWARDS**

Bodnar Year 10 & over

Beavon Year 7, 8 & 9

Zahra Year 4, 5 & 6

(Competitor attaining highest aggregate in three solo sections, at least two of which must be in different disciplines, i.e., Vocal/Instrumental/Speech.

Determined on a points system, i.e.,

Championship	=	9 points
1 st	=	8 points
2 nd	=	5 points
3 rd	=	3 points
VHC	=	2 points
HC	=	1 points

In the event of a tie, the number of first places will be considered, then second places, etc. If still tied then adjudication marks will be tallied.

Please Note: Impromptu Sections are no longer considered in calculating aggregates.

CHORAL AGGREGATES

SECONDARY CHOIRS – Sections 1 & 2

Trophy

PRIMARY CHOIR – Sections 5 & 6 (Over 25 Voices)

Trophy

PRIMARY CHOIR – Sections 8 & 9 (25 voices & under)

Patron's Trophy

SPECIAL AWARDS

CHORAL

- **MOYLE TROPHY** – for Primary Choir aggregate – over 25 voices – (Sections 5 & 6)
- **JO PAGANO PATRON'S TROPHY** – for Primary Choir aggregate – 25 voices and under – (Sections 8 & 9)
- **INNISFAIL CHORAL & ORCHESTRAL SOCIETY INC. TROPHY** – for Secondary Choir aggregate – Sections 1 & 2
- **RAEBON TROPHIES TROPHY** – for Primary Choric Speaking aggregate
- **AILSA MOYLE TROPHY & BURSARY** – for the most memorable performance (other than choral) of the competition – Solo or Group

MUSIC

- **PARAKAS FAMILY TROPHY** – for the most entertaining solo from a stage musical or operetta (not necessarily a place getter)
- **IYPCA VOCAL AWARD** – for Secondary Vocalist
- **RACHEL NEWCOMBE ENCOURAGEMENT AWARD** – for Primary Vocalist (not necessarily a first place getter)
- **GEORGE KOTZAS INSTRUMENTAL AWARD** – for Secondary Instrumentalist
- **GEORGE KOTZAS INSTRUMENTAL AWARD** – for Primary Instrumentalist

SPEECH

- **TINA PATANE SPEECH AWARD** – for Secondary Speech & Drama
- **PARONELLA PARK SPEECH AWARD** – for Primary Speech & Drama
- **ALYSSA OLIVERI ENCOURAGEMENT AWARD** – for Shakespearean Excerpt – Grades 8, 9 & 10
- **ROSE SELFE AWARD** – for most promising actor in Speech & Drama Sections.

JUNIOR ACCOMPANIST AWARD – Miss T Mellick

THE MARY ZAHRA AWARD – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 4, 5 & 6

BEAVON FAMILY AWARD – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 7, 8 & 9

BODNAR EXCELLENCE AWARD – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 10 & Over.

CHORAL / VOCAL / INSTRUMENTAL SECTIONS

(All years refer to school years)

(Please read rules and regulations governing your sections carefully)

SECTIONS: **ALL CHOIRS** Programmed for **Friday 5th June 2020.**

SPECIFIC RULES:

- (a) One set of stands will be on stage.
- (b) Conductors must not sing with their choirs.
- (c) Unison - all voices singing the same note at the same time.
- (d) Copies of set work will be available from the Innisfail Young Performers Competition website.

<http://www.iypc.org.au/>

- (e) Key changes to be marked clearly on music.

PLEASE NOTE CHANGES TO SECTIONS

CHOIR SECTIONS

PIANO ACCOMPANIMENT ONLY - Sections: 1, 2, 5-9 & 13

Any unamplified accompaniment - Sections: 3, 10-12.

Recorded music may be used for Sections: 4 & 14(contact Registrar re same)

NB: Sections: 5, 6 & 8, 9 – schools may enter Section 5 & 6 (over 25 voices)

OR 8 & 9 (25 voices & under) **BUT NOT BOTH.**

SECTION NO:

1. Secondary Choir - Chief Chorus - Year7 & over Unison or Part Singing
 - (a) Accompanied
 - (b) Unaccompanied

Choirs in this section must compete in BOTH (a) and (b).

2. Secondary Sacred Chorus Unison or Part Singing
3. Secondary Folk Chorus (to 20 voices) Unison or Part Singing
4. Secondary Novelty Chorus Unison or Part Singing
5. Primary Choir (over 25 voices) - Year 6 & under Unison Singing
6. Primary Choir (over 25 voices) - Year 6 & under Part Singing
7. Junior Choir (over 20 voices) - Year 3 & under Unison Singing
8. Primary Choir (25 voices & under) - Year 6 & under Unison Singing
9. Primary Choir (25 voices & under) - Year 6 & under Part Singing
10. Primary Choir - Year 6 & under Unison or Part Singing
(Schools with enrolment under 30 students)
11. Junior Choir (under 20 voices) - Year 3 & under Unison Singing
12. Primary Folk Chorus (to 20 voices) -Year 6 & under Unison or Part Singing

13.Primary Sacred Chorus (Year 6 & under)

Unison or Part Singing

14.Primary Novelty Chorus (Year 6 & under)

Unison or Part Singing

NOTE: Sections 1 & 2, then 5 & 6, then 8 & 9 will be performed on stage together.

VOCAL SECTIONS

**(Piano accompaniment only - except where indicated)
(Competitors must perform in Section 16 - Art Song
to be eligible for Vocal Championship)**

15. Vocal Championship (May be sung in any key) Year 7 & over
Any piece from Grade 4 AMEB Vocal Syllabus and may be sung in any key.

OWN CHOICE

16. Vocal Solo – English Art Song (Not Popular or Folk) Year 7 & over
[Please refer to definition of a “Art Song” Pages 26-27]
17. Vocal Solo - Ballad (Traditional or Modern) Year 7 & over
18. Vocal Solo Year 4, 5 & 6
19. Vocal Solo Year 3 & under
20. # Vocal Solo - Musical or Operetta Year 7 & over
21. # Vocal Solo - Musical or Operetta Year 4, 5 & 6
22. # Vocal Solo - Musical or Movie or Character Song Year 3 & under
23. * Vocal Solo - Gospel or Devotional Year 7 & over
24. * Vocal Solo - Gospel or Devotional Year 4, 5 & 6
25. * Vocal Solo - Gospel or Devotional Year 3 & under
26. * Vocal Solo – Jazz Year 7 & over
27. * Vocal Solo – Humorous Year 7 & over

Costume compulsory. The adjudicator will take into account how well the character has been researched and portrayed).

VOCAL ENSEMBLE SECTIONS

28. *Vocal Duet (No costume or staging) Open
29. *Vocal Ensemble (3-8 voices) Open

** Any un-amplified accompaniment - Sections 23 to 27.*

PLEASE REMEMBER
COMPETITION IS SUPPOSED TO BE FUN
THE COMPETITORS ARE CHILDREN
THE JUDGES ARE ENTITLED TO THEIR OPINION
THE HELPERS ARE ALL VOLUNTEERS

INSTRUMENTAL SECTIONS

30. **Instrumental Championship** (other than Piano) - 4mins. Year 7 & over
*Any piece from Grade 3 (or over) **AMEB** or Equivalent Syllabus (**Not Music for Leisure**) Competitors must compete in respective Age Sections – i.e. Sections 31, 33, 35 or 37 to be eligible for Instrumental Championship.*
31. String Solo (inc. Guitar) Year 7 & over
32. String Solo (inc. Guitar) Year 6 & under
33. Woodwind Solo Year 7 & over
34. Woodwind Solo Year 6 & under
35. Brass Solo Year 7 & over
36. Brass Solo Year 6 & under
38. **Piano Championship** – 4 mins Year 7 & over
*Any piece from Grade 6 (or over) **AMEB** - List A, B or C (**Not Piano for Leisure Syllabus**) Competitors must perform in respective Age Sections - i.e. Sections 39 & 40 to be eligible for Piano Championship*
39. Piano Solo Year 10 & over
40. Piano Solo Year 7, 8 & 9
41. Piano Solo Year 5 & 6
42. Piano Solo Year 3 & 4
43. Piano Solo Year 2 & under
44. Piano Solo – Jazz/Popular Year 10 & over
45. Piano Solo – Jazz/Popular Year 7, 8 & 9
46. Piano Solo – Jazz/Popular Year 5 & 6
47. Piano Solo – Jazz/Popular Year 4 & under
48. Solo for any Instrument other than Piano (Jazz or Popular) Open
49. Novice Piano Solo (performer with less than 2yrs tuition) Year 6 & over
50. # Piano Duet Year 7 & over
51. # Piano Duet Year 6 & under
52. Piano Trio Open
53. Instrumental Solo - any instrument (Any Australian Composer) Year 6 & under
54. Instrumental Solo - any instrument (Any Australian Composer) Year 7 & over

INSTRUMENTAL ENSEMBLE SECTIONS

- | | |
|--|----------------|
| 55.# Duet for any two Orchestral Instruments | Year 7 & over |
| 56 # Duet for any two Orchestral Instruments | Year 6 & under |
| 57. * Instrumental Ensemble (3-8 players) | Year 7 & over |
| 58. * Instrumental Ensemble (3-8 players) | Year 6 & under |
| <i># No competitor to perform in more than two duets.</i> | |
| <i>*May include percussion but no keyboard accompaniment.</i> | |
| 59. Contemporary Ensemble (2-8 players) | Open |
| 60. Original Composition – Vocal
(to be performed by the composer) | Year 7 & over |
| 61. Original Composition – Instrumental
(to be performed by the composer) | Year 7 & over |
| 62. Vocal Solo – Self Accompanied – (any instrument) | Open |
| 63. Bands - (9 players & over) | Open |
| A - Contemporary | |
| B - Orchestral - Including Bands, Instrumental & Stings | |
| 64. All abilities competitors – Music | Secondary |
| 65. All abilities competitors – Music | Primary |

**TROPHY DONATIONS ARE
WELCOME**

SPEECH AND DRAMA SECTIONS

NB: Set material will be available on line

(Please read Rules and Regulations governing your section carefully)

SPECIFIC RULES:

- (a) One set of stands will be on stage. However, innovative use of stage is acceptable.
- (b) Conductor for Choral Speaking is optional.
- (c) Conductors must not speak with their choirs.
- (d) Copies of set poems are available online at our website.

www.iypc.org.au

SECTIONS: 66-70 – Programmed for Friday 29th May 2020

CHORAL SPEAKING SECTIONS

NB - UNISON OR PART SPEAKING IS OPTIONAL

*- ALL CHORAL SPEAKING CHOIRS TO BE **30 VOICES OR UNDER***

**It is equally important to know how to lose well as it
is to win well**

OWN CHOICE - MAY BE VERSE OR PROSE

66. Choral Speaking Choir (Set) Year 6 & under
Either: “*Jabberwocky*” by Lewis Carroll
Or: “*Colonel Fazackerley Butterworth-Toast*” by Charles Cousley
67. Choral Speaking Choir - Own Choice Year 6 & under
68. Choral Speaking Choir (Set) Year 3 & under
Either: “*Calico Pie*” by Edward Lear
Or: “*Sir Smashum Uppe*” by E.V. Rieu
69. Choral Speaking Choir - Own Choice Year 3 & under
70. Dramatised Poem – Own Choice Open

CHECK YOUR RECEIPT

SECTION NUMBERS ARE YOUR RESPONSIBILITY

RECITATION SECTIONS

SET POEMS - NOT IN COSTUME

NO STAGING – (limited movement allowed)

Competitors must perform in respective Age Sections - i.e. Sections 72 or 73 to be eligible to compete in Championship Poem.

71. Championship Poem Year 10 & over
Either: *“At Cooloola”* by Judith Wright
Or: *“Beach Burial”* by Kenneth Slessor
72. Set Poem Year 10 & over
Either: *“The Road Not Taken”* by Robert Frost
Or: *“I Wandered Lonely as a Cloud”* by William Wordsworth
73. Set Poem Year 7, 8 & 9
Either: *“The Way Through the Woods”* by Rudyard Kipling
Or: *“They Have Cut Down the Pines”* by Mary Lisle
74. Set Poem Year 4, 5 & 6
Either: *“Child’s Song in Spring”* by E. Nesbit
Or: *“Pleasant Sounds”* by John Clare
75. Set Poem Year 2 & 3
Either: *“Duck Ditty”* by Kenneth Grahame
Or: *“The Jam Fish”* by Edward Abbott Parry
76. Set Poem Year 1 & under
Either: *“The Rainbow”* by Christine Rosetti
Or: *“The Frog”* by Hilaire Bolloc

OWN CHOICE ITEMS - NO COSTUME OR PROPS

- | | | |
|-----|---|----------------|
| 77. | Non-Humorous Poem | Year 10 & over |
| 78. | Non-Humorous Poem | Year 7, 8 & 9 |
| 79. | Own Choice Poem | Year 4, 5 & 6 |
| 80. | Own Choice Poem | Year 2 & 3 |
| 81. | Tiny Tots - Nursery Rhyme or Poem - In Costume | Year 1 & under |
| 82. | Poem or Prose - Humorous
(Costume Optional - <u>No Props or Staging</u>) | Year 7 & over |
| 83. | Original Poem
(Poem to be performed by a competitor) | Year 7 & over |
| 84. | Original Poem
(Poem to be performed by a competitor) | Year 6 & under |
| 85. | All abilities competitors | Year 7 & over |
| 86. | All abilities competitors | Year 6 & under |

**DONATIONS TOWARDS TROPHIES
ARE WELCOME**

CHARACTERISATION SECTIONS

(Synopsis - Competitors to provide a brief synopsis for characterisation sections to be read by the Chairman as part of the introduction to their item. The synopsis, of not more than 30 words, must be typed or printed in double line spacing and headed clearly with the competitor's name and section, play, act, scene and character. It must be submitted before the performance).

- | | | |
|-----|--|----------------|
| 87. | Shakespearian Excerpt Solo (4 mins) | Year 7 & over |
| 88. | Single Character Portrayal (4 mins) | Year 7 & over |
| 89. | Single Character Portrayal (3 mins) | Year 6 & under |
| 90. | Duologue (from Play or Story) (5 mins) | Year 7 & over |
| 91. | Duologue (from Play or Story) (5 mins) | Year 6 & under |
| 92. | Poems for Two | Year 7 & over |
| 93. | Poems for Two | Year 6 & under |
| 94. | Extract from play or story
(3-8 characters; time limit 3-5 minutes) | Year 6 & over |

IMPROMPTU SECTIONS

(Set by Adjudicator)

- | | | |
|-----|---|----------------|
| 95. | * One Minute Please - Unprepared Speech | Year 7 & over |
| 96. | * One Minute Please - Unprepared Speech | Year 6 & under |
| 97. | * Group Improvisation (3-5 competitors; time limit 3 mins)
(Competitor to perform in one group only) | Open |
| 98. | Impromptu Reading | Year 7 & over |
| 99. | Impromptu Reading | Year 6 & under |

**Competitor will be given subject on which he/she will speak with no time for Preparation.*

PREPARED BIBLE READING

*(To be read from King James or Good News Bible,
which will be provided by the Committee for use on stage)*

100. Either: Year 7 & over
Luke 10: 25-37
(Good News Version)
Or: Genesis 45: 1-12
(New King James)
101. Either: Year 6 & under
Psalm 23
(Good News Version)
Or: Matthew 5: 1-12
(New King James Version)

**It is equally important to know how to lose well as it
is to win well**

LITERARY SECTIONS

102. Very, Very Short Story - 25 Word limit – Primary
- *Write a story beginning ‘Is she dead?.....’*

OR

Very, Very Short Story - 25 Word limit – Primary
- *Write a story ending ‘We’re Free.’*

103. Very, Very Short Story - 25 Word limit – Secondary
- *Write a story beginning ‘It’s too tight’*

OR

Very, Very Short Story - 25 Word limit – Secondary
- *Write a story ending ‘We won.’*

104. Original Poem - 60-100 words - Own Choice Primary

105. Original Poem -100-150 words - Own Choice Secondary

106. Play or Short Story - (600 -800 Words)- Secondary
- *Write a story beginning ‘Are you new here?’*

OR

Play or Short Story - (600 -800 Words)- Secondary
- *Write a story ending ‘Look..... It’s the road home!’*

107. Play or Short Story - (up to 400 Words) – Primary
- *Write a story beginning ‘Quickly, turn the light off!’*

OR

Play or Short Story - (up to 400 Words) – Primary
- *Write a story ending ‘I’m never going in the sea again’*

ART SONG

An **art song** is a vocal music composition, usually written for one voice with piano accompaniment, and usually in the classical art music tradition. An art song is most often a musical setting of an independent poem or text, "intended for the concert repertory" as part of a recital or other relatively formal social occasion". While many pieces of vocal music are easily recognized as art songs, others are more difficult to categorize. For example, a wordless vocalise written by a classical composer is sometimes considered an art song and sometimes not.

Other factors help define art songs:

- Songs that are part of a staged work (such as an aria from an opera or a song from a musical) are not usually considered art songs.
- Songs with instruments besides piano (e.g., cello and piano) and/or other singers are referred to as "vocal chamber music", and are usually not considered art songs.
- Songs originally written for voice and orchestra are called "orchestral songs" and are not usually considered art songs, unless their original version was for solo voice and piano.
- Folk songs and traditional songs are generally not considered art songs, unless they are art music-style concert arrangements with piano accompaniment written by a specific composer
- Several examples of these songs include Aaron Copland's two volumes of *Old American Songs*, the Folksong arrangements by Benjamin Britten.
- A group of art songs composed to be performed in a group to form a narrative or dramatic whole is called a song cycle.

Primary English Art song composers in the 20th century

- Ralph Vaughan Williams (1872-1958)*
- Roger Quilter (1877-1953)¢
- Frank Bridge (1879-1941)*
- John Ireland (1879-1962)
- Arnold Bax (1883-1953)
- George Butterworth (1885-1916)
- Ivor Gurney (1890-1937)
- Herbert Howells (1892-1983)
- Peter Warlock (1894-1930)
- Michael Head (1900-1976)¢
- Eric Thiman (1900-1975)
- Gerald Finzi (1901-1956)¢
- Benjamin Britten (1913-1976)¢
- William Walton (1902-83)¢

Include American, Australian composers, particularly arrangements and adaptations of gospel and folk songs.

P.S. If you have an issue than please contact the Secretary Ms Jo Pagano. (Email: secretary@iypc.com.au) Thank you.

First Session of Music: 3rd June, Wednesday AM - 9am to 1pm [SECONDARY STUDENTS]

Section 31A: String Solo Yr 7 & Over

Section 33: W/Wind Solo Yr 7 & Over

Section 55: Duet for Any 2 Orchestral Instrum Yr 7 & Over

Section 54: Instrumental Solo - any Instrument (Aust Composer) Yr 7 & Over

Second Session of Music: 3rd June, Wednesday Afternoon - 3pm to 7pm [SECONDARY STUDENTS]

Section 35: Brass Solo Yr 7 & Over

Section 61: Original Composition Yr 7 & Over

Section 31B: String Solo Yr 7 & Over

Section 33B: W/Wind Solo Yr 7 & Over

**Third Session of Music: 4th June Thursday 9am -12noon
[PRIMARY STUDENTS]**

Section 34A: W/Wind Solo - Yr 6 & Under

Section 56: Duet for any 2 Orchest. Instrum - Yr 6 & Under

Section 36: Brass Solo - Yr 6 & Under

Section 58: Instrumental Ens (3-8 Players) - Yr 6 & Under

**Fourth Session of Music Thursday 4th June, 1pm – 4pm
[PRIMARY STUDENTS]**

Section34B: W/Wind Solo – Yr 6 & Under

Section 53: Instrumental Solo – Any Instrument (Aust
Composer) – Yr 6 & Under

Section 32: String Solo – Yr 6 & Under

Evening Session of Music, Friday 5th June at ISC 7pm

Section 63B: Band- Orchestral- including Bands, Instrumental & Strings (9 Players & Over) Open

Section 57: Instrumental Ens (3-8 Players) Yr 7 & Over

Section 63A: Bands – Contemporary
(9 Players & Over) Open

Section 59 : Contemporary BAND –
not Ens- (2-8 Players) Open