



INNISFAIL YOUNG PERFORMERS COMPETITION  
ASSOCIATION INC.

**THIRTY-FOURTH  
PRELIMINARY PROGRAMME**

SPEECH - FRIDAY 28<sup>th</sup> MAY TO SUNDAY 30<sup>th</sup> MAY 2021  
LITERARY ADJUDICATION – SATURDAY 29<sup>th</sup> MAY 2021  
MUSIC – SUNDAY 6<sup>TH</sup> JUNE TO TUESDAY 8<sup>th</sup> JUNE 2021

**N.B. CLOSING DATE FOR ENTRIES –**  
**SUNDAY 25<sup>th</sup> APRIL 2021**

PATRON:	Jo Pagano
PRESIDENT:	Richard Graham
SECRETARY:	Natasha De Faveri
	Jo Pagano
REGISTRAR:	Collette Ross
TREASURER:	Maria Vasicek

## **Website**

[www.iypc.org.au](http://www.iypc.org.au)

## **Bank Details**

<b>BSB</b>	014-604
<b>A/c Number</b>	3852-68357
<b>A/c Name</b>	Innisfail Young Performers Competition Association Inc.

# INNISFAIL YOUNG PERFORMERS COMPETITION ASSOCIATION INC.

## THIRTY-FOURTH PRELIMINARY PROGRAMME

CON THEATRE – River Avenue

**PHONE ENQUIRIES:** Registrar: Collette Ross

Mobile: 0407 132 509

Email: [wade.colletteross@bigpond.com](mailto:wade.colletteross@bigpond.com)

### **ADJUDICATORS:**

**MUSIC / INSTRUMENTAL:** ROB McWILLIAMS

**LITERARY:** GILLIAN HARRINGTON

**SPEECH and DRAMA:** TBA

**ABN 59 633 849 584**

**GST NOT APPLICABLE**

**NO OFFICIAL ACCOMPANIST PROVIDED**

**PLEASE READ THE FOLLOWING INFORMATION CAREFULLY**

**NOMINATION FEES (Per Section)**

* Solo	\$5.00
* Duet	\$8.00
* Ensembles	\$10.00

**ADMISSION FEES**

* Adults (All Sessions)	\$8.00
* Children and Pensioners (All Sessions)	\$5.00
* Adult Season Tickets	
Speech Week	\$25.00
Music Week	\$25.00
Both Speech & Music Weeks	\$40.00
* Season Tickets (Pensioners/Children/Private Teachers)	\$20.00
* Conductors and Accompanists	FREE
* Compulsory Competitor's Ticket	\$6.00 (includes postage)

**NOTE:**

- Every competitor in more than one solo or duet item **MUST** purchase a Competitor's Ticket (\$6.00).
- This entitles the competitor to admission to **ALL** sessions.
- Competitor's tickets are not required for Ensemble members.
- Season tickets will be available at the door.

**RULES & CONDITIONS: (Please read carefully)**

1. **Age Limit** is to 18 years inclusive. Ages will be determined as on the first day of the competition – 28<sup>th</sup> May 2021. Competitors who are not at school are eligible to enter in appropriate sections.
2. **The Competition** will be conducted according to the conditions set down by the Innisfail Young Performers Competition Association.
3. **Competitors** must enter their respective group, except duets or ensembles where a **primary** competitor may perform in a **secondary section** - **but not in both.**
4. **Entries Close** on **Sunday 25th April 2021.**

**Entries will only be accepted online through COMPS\_ONLINE**

**Accessed via the link on the Innisfail Young Performers Competition website:**

**<http://www.iypc.org.au/>**

**\* No late entries will be accepted!!!**

5. **Official Programs** will be available online and from the door.
6. **Order of Appearance on Stage** will be a computer generated random process.
7. **THE ENTRY FORM** (Go to website) -  
Please notify the Registrar immediately if an entry is withdrawn.
8. It is the responsibility of the competitor to ensure that they have entered the correct section. The committee takes no responsibility for incorrect entries. School year and Section numbers are clearly stated in this program.
9. **GROUPS, AND ENSEMBLES -**
  - (a) For this Competition, **UNISON** will mean **all voices are** singing or speaking the same note, sound or word at the same time.
  - (b) Ensembles will consist of up to, but no more than **four** members, except where indicated.

- (c) Any ensemble entered as a **school** group or ensemble shall consist solely of bonafide scholars of the school name.
- (d) The names and years of members of groups must be in the hands of the Secretary before the commencement of the competition.

## 10. OWN CHOICE ITEMS -

- (a) Competitors must not perform the same 'Own Choice' item in more than one section.
- (b) Competitors must submit to the Registrar copies of Own Choice items at least one hour prior to the commencement of the section after which **NO** changes will be made.
- (c) Competitors may repeat material in 2 consecutive competitions but not in 3.
- (d) **NOTE: All photocopies of music must be clear, on A4 size paper, with an APRA Form 2 attached to the BACK of each piece.**

All Own Compositions, either Music or Speech, must have

“**STATUTORY DECLARATION**” attached to **BACK** of each submission.

## 11. ADJUDICATION -

- (a) The Adjudicator's decision will be final.
- (b) **No prompting will be permitted except by the Adjudicator.** Deviation from this rule may result in disqualification.
- (c) When necessary, the Adjudicator may hear the only a portion of an item. The ringing of the bell does not mean that the competitor lacks ability; it means enough of the item has been heard for a decision to be made.
- (d) If necessary, competitors may be given a second opportunity to complete their item. In this case, they are to be given an adjudication and a mark after the deduction of a penalty at the Adjudicator's discretion. They should not be awarded a place unless the adjudicator decides that the performance is so outstanding that, even after the penalty, the marks are still higher than other competitors. Technical problems are excluded.
- (e) The Adjudicator's decision will be final except in cases of dispute regarding age or incorrect entry when the Committee's decision will be final.
- (f) The Adjudicator's decision will be final except where it appears that a manifest error has been made.

(g) Adjudicator's report sheets will be available at the reports table at the completion of each Section.

(h) This Association will not be held responsible for Adjudicator's remarks.

## 12. PROTESTS -

No protest or dispute matter will be permitted unless made in writing and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of \$15.00. In all cases, the fee will be forfeited if the protest or dispute is considered frivolous. The decision of the Protest Committee will be final.

## 13. CONTACT WITH ADJUDICATORS -

(a) Parents, guardians, teachers and competitors must not communicate either verbally or in writing with the adjudicators during the competition; the Committee reserves the right to disqualify any competitor who personally, or whose parents, guardian or teacher, in its opinion, infringes this rule.

(b) **Competitors may not receive tuition from the adjudicator within three months before the commencement of the competition.**

PLEASE NOTE: As some of our committee members are also parents of competitors, it may be necessary for them to speak with adjudicators before or during the competition on competition matters.

## 14. AWARDS -

(a) THERE WILL BE NO TIES FOR FIRST PLACE.

(b) In all section first, second and third place will be awarded.

FIRST PRIZE - Trophy

***CERTIFICATES & REPORTS  
AVAILABLE AT THE OFFICE.***

SECOND PRIZE - Trophy

THIRD PRIZE - Trophy

HIGHLY COMMENDED - Certificates will be awarded on stage but may have to be completed at the office.

## 15. SECTIONS -

(a) The Committee reserves the right to cancel or combine any sections where there are insufficient entries.

(b) **The Committee reserves the right to divide sections, which have large numbers of competitors. The two groups will be adjudicated separately.**

(c) Every endeavour is made to stage senior sections after school hours.

**16. ORDER OF APPEARANCE -**

(a) Competitors must appear in the order of the program on the day unless altered by the Committee. While desiring to adhere to the program as printed, the Committee reserves the right to amend should it be considered necessary.

(b) Competitors must not remain in restricted areas when not competing.

**17. COMPETITOR'S REPORTING -**

(a) Competitors must report backstage one section before the one in which the competitor will be competing.

(b) Competitors in the first two sections of any session must report 30 minutes before the start of the session. Competitors may check in with the marshal, **then leave the area** until their section is called. Failure to check in and/or leave the area may result in immediate disqualification from that section.

(c) Backstage helpers must hold a Blue Card.

(d) No stagehands are provided to handle props. Competitors are responsible for setting up and carrying their props onto the stage.

**18.** The stage area will not be available for rehearsal during the competition.

**19.** Competitors compete at their own risk. Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury sustained by a competitor during the competition. The committee is not responsible for any injury sustained by any persons – authorized or unauthorized – during the competition.

**20. TIME LIMITS -**

(a) Unless stipulated otherwise, no solo item will exceed **3 MINUTES**.

(b) Competitors will be adjudicated to **the prescribed time limit and no further**, at which time he or she may or may not be 'rung off' and marks deducted.

**21.** No 'backing tapes' or amplified accompaniment will be permitted in any section of the competition, except where indicated.

**22.** Competitors are reminded of the provisions of the Copyright Act 1968 granting exclusive rights of reproduction to the holders or owners of the Copyright of



the material concerned. The Innisfail Young Performers Competition Association Incorporated Management Committee shall accept no responsibility in the event of the breach of Copyright occurring.

**APRA Form 1** must be completed and returned with Entry Form.

**APRA Form 2** must be completed and returned with any photocopied material submitted for use by the Adjudicator. This will not be returned to a competitor but will be destroyed. An original copy must be used on stage.

**APRA Form 5** must be completed and attached to music if the accompanist is playing from a photocopy.

**STATUTORY DECLARATION** - must be attached to competitor's own, original work.

23. The Committee regrets that the use of cameras or recording devices in the auditorium is prohibited, as this constitutes an infringement of copyright and privacy laws. The committee is in no way responsible for any personal breach of copyright.
24. For all Championships there must be a minimum of 3 competitors.

25. **SPECIAL AWARDS**

<b>Bodnar</b>	Year 10 & over
<b>Beavon</b>	Year 7, 8 & 9
<b>Zahra</b>	Year 4, 5 & 6

Competitor attaining highest aggregate in three solo sections, at least two of which must be in different disciplines, i.e., Vocal, Instrumental, Speech.

Determined on a points system, i.e.,

Championship	=	9 points
1 <sup>st</sup>	=	8 points
2 <sup>nd</sup>	=	5 points
3 <sup>rd</sup>	=	3 points
VHC	=	2 points
HC	=	1 points

In the event of a tie, the number of first places will be considered, then second places, etc. If still tied then adjudication marks will be tallied.

**Please Note:** Impromptu Sections are no longer considered in calculating aggregates.

## **SPECIAL AWARDS**

### **MUSIC**

- **PARAKAS FAMILY TROPHY** – for the most entertaining solo from a stage musical or operetta (not necessarily a place getter)
- **IYPCA VOCAL AWARD** – for Secondary Vocalist
- **RACHEL NEWCOMBE ENCOURAGEMENT AWARD** – for Primary Vocalist (not necessarily a first place getter)
- **GEORGE KOTZAS INSTRUMENTAL AWARD** – for Secondary Instrumentalist
- **GEORGE KOTZAS INSTRUMENTAL AWARD** – for Primary Instrumentalist
- **AILSA MOYLE TROPHY & BURSARY** – for the most memorable performance (other than choral) of the competition – Solo or Group

### **SPEECH**

- **TINA PATANE SPEECH AWARD** – for Secondary Speech & Drama
- **PARONELLA PARK SPEECH AWARD** – for Primary Speech & Drama
- **ALYSSA OLIVERI ENCOURAGEMENT AWARD** – for Shakespearean Excerpt – Grades 8, 9 & 10
- **ROSE SELFE AWARD** – for most promising actor in Speech & Drama Sections.
- **JUNIOR ACCOMPANIST AWARD** – Miss T Mellick
- **THE MARY ZAHRA AWARD** – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 4, 5 & 6
- **BEAVON FAMILY AWARD** – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 7, 8 & 9
- **BODNAR EXCELLENCE AWARD** – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 10 & Over.

## **VOCAL / INSTRUMENTAL SECTIONS**

*(All years refer to school years)*

*(Please read rules and regulations governing your sections carefully)*

### **SPECIFIC RULES:**

- (a) Unison - all voices singing the same note at the same time.
- (b) Copies of set work will be available from the Innisfail Young Performers Competition website.

<http://www.iypc.org.au/>

- (c) Key changes to be marked clearly on music.

**PLEASE NOTE CHANGES TO SECTIONS**

## **VOCAL SECTIONS**

***(Piano accompaniment only - except where indicated)***  
***(Competitors must perform in Section 16 - Art Song  
to be eligible for Vocal Championship)***

15. Vocal Championship

Year 7 & over

*May be sung in any key and in English or original language  
Any piece from Grade 4 and above AMEB Vocal Syllabus or similar  
standard. Not to be taken from the Singing for Leisure syllabus.*

### OWN CHOICE

- |   |                |
|---|----------------|
| 16. Vocal Solo – English Art Song (Not Popular or Folk)         | Year 7 & over  |
| <b>[Please refer to definition of a “Art Song” Pages 26-27]</b> |                |
| 17. Vocal Solo - Ballad (Traditional or Modern)                 | Year 7 & over  |
| 18. Vocal Solo  | Year 4, 5 & 6  |
| 19. Vocal Solo  | Year 3 & under |
| 20. # Vocal Solo - Musical or Operetta                          | Year 7 & over  |
| 21. # Vocal Solo - Musical or Operetta                          | Year 4, 5 & 6  |
| 22. # Vocal Solo - Musical or Movie or Character Song           | Year 3 & under |
| 23. * Vocal Solo - Gospel or Devotional                         | Year 7 & over  |
| 24. * Vocal Solo - Gospel or Devotional                         | Year 4, 5 & 6  |
| 25. * Vocal Solo - Gospel or Devotional                         | Year 3 & under |

### VOCAL ENSEMBLE SECTIONS

- |   |      |
|---|------|
| 28. *Vocal Duet (No costume or staging) | Open |
| 29. *Vocal Ensemble (Trio or Quartet)   | Open |

*\* Piano accompaniment only, excepting ANY un-amplified accompaniment is allowed in Sections 23 to 25.*

*# Costume compulsory. The adjudicator will take into account how well the character has been researched and portrayed.*

*# Synopsis: Prior to the performance, competitors in sections 20-22 may submit a brief 30 word synopsis. The synopsis must be typed in double spacing and headed with the competitor's name and section number, the musical or operetta and the character portrayed. This will be read aloud by the Chairmen upon introduction of their item.*

**PLEASE REMEMBER**  
**COMPETITION IS SUPPOSED TO BE FUN**  
**THE COMPETITORS ARE CHILDREN**  
**THE JUDGES ARE ENTITLED TO THEIR OPINION**  
**THE HELPERS ARE ALL VOLUNTEERS**

## INSTRUMENTAL SECTIONS

### **30. Instrumental Championship** (other than Piano) - 4mins max Year 7 & over

*Any piece from Grade 3 (or over) **AMEB** or Equivalent Syllabus (**Not Music for Leisure**) Competitors must compete in respective Age Sections – i.e. Sections 31, 33 or 35 to be eligible for Instrumental Championship.*

- |                               |                |
|-------------------------------|----------------|
| 31. String Solo (inc. Guitar) | Year 7 & over  |
| 32. String Solo (inc. Guitar) | Year 6 & under |
| 33. Woodwind Solo             | Year 7 & over  |
| 34. Woodwind Solo             | Year 6 & under |
| 35. Brass Solo                | Year 7 & over  |
| 36. Brass Solo                | Year 6 & under |

### **38. Piano Championship** – 4 mins max Year 7 & over

*Any piece from Grade 6 (or over) **AMEB** - List A, B or C (**Not Piano for Leisure Syllabus**). Competitors must perform in respective Age Sections - i.e. Sections 39 & 40 to be eligible for Piano Championship*

- |  |                |
|--|----------------|
| 39. Piano Solo   | Year 10 & over |
| 40. Piano Solo   | Year 7, 8 & 9  |
| 41. Piano Solo   | Year 5 & 6     |
| 42. Piano Solo   | Year 3 & 4     |
| 43. Piano Solo   | Year 2 & under |
| 44. Piano Solo – Jazz/Popular                                    | Year 10 & over |
| 45. Piano Solo – Jazz/Popular                                    | Year 7, 8 & 9  |
| 46. Piano Solo – Jazz/Popular                                    | Year 5 & 6     |
| 47. Piano Solo – Jazz/Popular                                    | Year 4 & under |
| 48. Solo for any Instrument other than Piano (Jazz or Popular)   | Open           |
| 49. Novice Piano Solo (performer with less than 2yrs tuition)    | Year 6 & over  |
| 50. # Piano Duet   | Year 7 & over  |
| 51. # Piano Duet   | Year 6 & under |
| 52. Piano Trio   | Open           |
| 53. Instrumental Solo - any instrument (Any Australian Composer) | Year 6 & under |
| 54. Instrumental Solo - any instrument (Any Australian Composer) | Year 7 & over  |

*# A competitor may not perform in more than two duets.*

### **INSTRUMENTAL ENSEMBLE SECTIONS**

- |   |                |
|---|----------------|
| 55.# Duet for any two Orchestral Instruments  | Year 7 & over  |
| 56. # Duet for any two Orchestral Instruments | Year 6 & under |
| 57. * Instrumental Ensemble (Max. 4 players)  | Year 7 & over  |
| 58. * Instrumental Ensemble (Max. 4 players)  | Year 6 & under |
| 59. Contemporary Ensemble (Max 4 players)     | Open           |

# No competitor to perform in more than two duets.

\*May include percussion but no keyboard accompaniment.

### **ORIGINAL COMPOSITION SECTIONS**

- |  |               |
|--|---------------|
| 60. Original Composition – Vocal<br>(to be performed by the composer)        | Year 7 & over |
| 61. Original Composition – Instrumental<br>(to be performed by the composer) | Year 7 & over |

### **SELF ACCOMPANIED SECTIONS**

- |  |      |
|--|------|
| 62. Vocal Solo – Self Accompanied – (any instrument) | Open |
|--|------|

### **ALL ABILITIES SECTIONS**

- |                                       |           |
|---------------------------------------|-----------|
| 64. All abilities competitors – Music | Secondary |
| 65. All abilities competitors – Music | Primary   |

**TROPHY DONATIONS ARE  
WELCOME**

## **SPEECH AND DRAMA SECTIONS**

**NB: Set material will be available on line**

*(Please read Rules and Regulations governing your section carefully)*

### **SPECIFIC RULES:**

Copies of set poems are available online at our website.

[www.iypc.org.au](http://www.iypc.org.au)

**It is equally important to know how to lose well as it  
is to win well**

**CHECK YOUR RECEIPT**

**SECTION NUMBERS ARE YOUR RESPONSIBILITY**



**OWN CHOICE - MAY BE VERSE OR PROSE**

70. Dramatised Poem – Own Choice

Open

**RECITATION SECTIONS**

**SET POEMS - NOT IN COSTUME**

**NO STAGING – (limited movement allowed)**

**Competitors must perform in respective Age Sections - i.e. Sections 72 or 73 to be eligible to compete in Championship Poem. Set material for poems will be available on line.**

71. Championship Poem Year 10 & over  
Either: *“At Cooloola”* by Judith Wright  
Or: *“Beach Burial”* by Kenneth Slessor
72. Set Poem Year 10 & over  
Either: *“The Road Not Taken”* by Robert Frost  
Or: *“I Wandered Lonely as a Cloud”* by William Wordsworth
73. Set Poem Year 7, 8 & 9  
Either: *“The Way Through the Woods”* by Rudyard Kipling  
Or: *“They Have Cut Down the Pines”* by Mary Lisle
74. Set Poem Year 4, 5 & 6  
Either: *“Child’s Song in Spring”* by E. Nesbit  
Or: *“Pleasant Sounds”* by John Clare
75. Set Poem Year 2 & 3  
Either: *“Duck Ditty”* by Kenneth Grahame  
Or: *“The Jam Fish”* by Edward Abbott Parry
76. Set Poem Year 1 & under  
Either: *“The Rainbow”* by Christine Rosetti  
Or: *“The Frog”* by Hilaire Bolloc

## OWN CHOICE ITEMS - NO COSTUME OR PROPS

- |     |   |                |
|-----|---|----------------|
| 77. | Non-Humorous Poem   | Year 10 & over |
| 78. | Non-Humorous Poem   | Year 7, 8 & 9  |
| 79. | Own Choice Poem   | Year 4, 5 & 6  |
| 80. | Own Choice Poem   | Year 2 & 3     |
| 81. | Tiny Tots - Nursery Rhyme or Poem - In Costume                                      | Year 1 & under |
| 82. | Poem or Prose - Humorous<br>(Costume Optional - <b><u>No Props or Staging</u></b> ) | Year 7 & over  |
| 83. | Original Poem<br>(Poem to be performed by a competitor)                             | Year 7 & over  |
| 84. | Original Poem<br>(Poem to be performed by a competitor)                             | Year 6 & under |
| 85. | All abilities competitors   | Year 7 & over  |
| 86. | All abilities competitors   | Year 6 & under |

**DONATIONS TOWARDS TROPHIES  
ARE WELCOME**

## **CHARACTERISATION SECTIONS**

- |     |   |                |
|-----|---|----------------|
| 87. | *#Shakespearian Excerpt Solo (4 mins)                                       | Year 7 & over  |
| 88. | *#Single Character Portrayal (4 mins)                                       | Year 7 & over  |
| 89. | *#Single Character Portrayal (3 mins)                                       | Year 6 & under |
| 90. | *#Duologue (from Play or Story) (5 mins)                                    | Year 7 & over  |
| 91. | *#Duologue (from Play or Story) (5 mins)                                    | Year 6 & under |
| 92. | Poems for Two   | Year 7 & over  |
| 93. | Poems for Two   | Year 6 & under |
| 94. | *#Extract from play or story<br>(Max. 4 characters; time limit 3-5 minutes) | Year 6 & over  |

### **\* Costume is Compulsory**

*The Adjudicator will take into account how well the character has been researched and portrayed.*

### **# Synopsis**

*Prior to the performance, competitors may submit a brief 30 word synopsis. The synopsis must be typed in double spacing and headed with the competitor's name and section number, play, act, scene and character portrayed. This will be read aloud by the Chairmen upon introduction of their item.*

*Time limits need to be observed*

*Group numbers need to be observed*

## **IMPROMPTU SECTIONS**

***(No's 95-99 Set and officiated by the Adjudicator)***

- |     |  |                |
|-----|--|----------------|
| 95. | * One Minute Please - Unprepared Speech                                | Year 7 & over  |
| 96. | * One Minute Please - Unprepared Speech                                | Year 6 & under |
| 97. | * Group Improvisation (Max. 4 competitors; time limit 3 mins max) Open |                |

(Competitor to perform in one group only)

98. Impromptu Reading Year 7 & over  
99. Impromptu Reading Year 6 & under

*There may be:*

- a) *set time given for preparation (for example 15-30 seconds) OR*  
b) *no time given for preparation*

### **PREPARED BIBLE READING**

***(To be read from King James or Good News Bible,  
which will be provided by the Committee on the day and placed on the stage  
lectern for each competitor)***

100. Either: Year 7 & over  
Luke 10: 25-37  
(Good News Version)  
Or: Genesis 45: 1-12  
(New King James)
101. Either: Year 6 & under  
Psalm 23  
(Good News Version)  
Or: Matthew 5: 1-12  
(New King James Version)

**It is equally important to know how to lose well as it  
is to win well**

## LITERARY SECTIONS

*(Please read Rules and Regulations governing your section carefully)*

### SPECIFIC RULES:

102. Very, Very Short Story - 25 Word limit Primary  
Either: Write a story beginning 'Is she dead?....."  
Or: Write at story ending with 'We're Free.'
103. Very, Very Short Story - 25 Word limit Secondary  
Either: Write a story beginning 'It's too tight .....
- Or: Write at story ending with 'We won.'
104. Original Poem - 60-100 words - Own Choice Primary
105. Original Poem -100-150 words - Own Choice Secondary
106. Play or Short Story - (600 -800 Words) Secondary  
Either: Write a story beginning 'Are you new here?  
Or: Write a story ending 'Look..... It's the road home!'
107. Play or Short Story - (up to 400 Words) Primary  
Either: Write a story beginning 'Quickly, turn the light off! .....
- Or: Write a story ending 'I'm never going in the sea again'

## **Notes**

### **Numbers 102 to 107**

*-These items are to be prepared prior to the IYP Competition.*

*-Items are to be mailed to the Literary Adjudicator and arrive by the set date. Address supplied on the IYPC website.*

*- Place getters will be announced at a specific time and date during the program and awards will be handed out by the Literary Adjudicator.*

### **Numbers 104 to 107**

*Original items and performance options.*

*-Competitors may wish to perform their written items. In that instance, the competitor will need to enter the relevant Recitation and Characterization sections. For example*

*104 can be performed in 84*

*105 can be performed in 83*

*Entrants in sections 106-107 have the option of entering their work in the Characterization Sections 88-94 if the work is of an appropriate length and with the stipulated numbers of performers.*

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## **GUIDELINES FOR IYPC ART SONG SECTION**

An **art song** is a vocal music composition, usually written for one voice with piano accompaniment, and usually in the classical art music tradition. An art song is most often a musical setting of an independent poem or text, "intended for the concert repertory" as part of a recital or other relatively formal social occasion". While many pieces of vocal music are easily recognized as art songs, others are more difficult to categorize. For example, a wordless vocalise written by a classical composer is sometimes considered an art song and sometimes not.

Other factors help define art songs:

- Songs that are part of a staged work (such as an aria from an opera or a song from a musical) are not usually considered art songs.
- Songs with instruments besides piano (e.g., cello and piano) and/or other singers are referred to as "vocal chamber music", and are usually not considered art songs.
- Songs originally written for voice and orchestra are called "orchestral songs" and are not usually considered art songs, unless their original version was for solo voice and piano.
- Folk songs and traditional songs are generally not considered art songs, unless they are art music-style concert arrangements with piano accompaniment written by a specific composer
- Several examples of these songs include Aaron Copland's two volumes of *Old American Songs*
- Folk song arrangements by Benjamin Britten.
- A group of art songs composed to be performed in a group to form a narrative or dramatic whole is called a song cycle.

### **Primary English Art song composers in the 20th century**

- Ralph Vaughan Williams (1872-1958)
- Roger Quilter (1877-1953)

- Frank Bridge (1879-1941)
- John Ireland (1879-1962)
- Arnold Bax (1883-1953)
- George Butterworth (1885-1916)
- Ivor Gurney (1890-1937)
- Herbert Howells (1892-1983)
- Peter Warlock (1894-1930)
- Michael Head (1900-1976)
- Eric Thiman (1900-1975)
- Gerald Finzi (1901-1956)
- Benjamin Britten (1913-1976)
- William Walton (1902-83)

Include American, Australian composers, particularly arrangements and adaptations of gospel and folk songs. Aaron Copeland in particular, arranged many gospels and American folksongs.

If you have an issue than please contact the Patron/Secretary Ms Jo Pagano (Email: [sampa5@bigpond.com](mailto:sampa5@bigpond.com))