



INNISFAIL YOUNG PERFORMERS COMPETITION  
ASSOCIATION INC.

**THIRTY-SIXTH  
PRELIMINARY PROGRAMME**

SPEECH AND MUSIC –  
WEDNESDAY 7<sup>th</sup> JUNE TO SUNDAY 11<sup>TH</sup> JUNE 2023  
CHOIR DAY – FRIDAY 9<sup>TH</sup> JUNE 2023

**N.B. CLOSING DATE FOR ENTRIES –**  
**TUESDAY 25<sup>th</sup> APRIL 2023**

PATRON:	Mrs J Pagano
PRESIDENT:	Richard Graham
SECRETARY:	Jo Pagano & Natasha De Faveri
REGISTRAR:	Collette Ross
TREASURER:	Maria Vasicek

### **Website**

<https://iypc2023.wixsite.com/comp>

### **Bank Details**

**BSB** 633 000

**A/c Number** 191001999

**A/c Name** Innisfail Young Performers Competition  
Association Inc.

# **INNISFAIL YOUNG PERFORMERS COMPETITION ASSOCIATION INC.**

## **THIRTY-SIXTH PRELIMINARY PROGRAMME**

INNISFAIL SHIRE HALL - Rankin Street

CON THEATRE – River Avenue

INNISFAIL STATE COLLEGE – AUDITORIUM – Flying Fish Point Road

**PHONE ENQUIRIES:** Registrar: Collette Ross

Mobile: 0407 132 509

Email: [wade.colletteross@bigpond.com](mailto:wade.colletteross@bigpond.com)

### **ADJUDICATORS:**

**MUSIC / INSTRUMENTAL:** Sheldon Mathieson

**LITERARY:** Nancy Grainger

**SPEECH and DRAMA:** Alyssa Oliveri

**ABN 59 633 849 584**

**GST NOT APPLICABLE**

**NO OFFICIAL ACCOMPANIST PROVIDED**

**PLEASE READ THE FOLLOWING INFORMATION CAREFULLY**

### **NOMINATION FEES (Per Section)**

- |            |        |
|------------|--------|
| * Solo     | \$6.00 |
| * Literary | \$6.00 |

* Championship	\$16.00
* Duet	\$10.00
* Small Ensembles (3-8 competitors)	\$15.00
* Choirs/Bands	\$30.00

## ADMISSION FEES

* Adults (All Sessions)	\$8.00
* Children and Pensioners (All Sessions) same	\$5.00
* Adult Season Tickets (Both Speech & Music)	\$30.00
* Season Tickets (Pensioners/Children/Private Teachers)	\$20.00
* Conductors and Accompanists	FREE
* Compulsory Competitor's Ticket.	\$6.00
* Choir Day Only	\$5.00

## NOTE:

- Every competitor in a solo or duet item **MUST** purchase a Competitor's Ticket (\$6.00) when registering their competition entry.
- This entitles the competitor to admission for **ALL** sessions.
- Competitor's tickets are not required for Choir or Ensemble members.
- Season tickets will be available at the door.
- A Program fee of \$6 will be added to each entry and emailed on completion.

## RULES & CONDITIONS: (Please read carefully)

1. **Age Limit** is to 18 years inclusive. Ages will be determined as on the first day of the competition – 7<sup>th</sup> June 2023. Competitors who are not at school are eligible to enter in appropriate sections.
2. **The Competition** will be conducted according to the conditions set down by the Innisfail Young Performers Competition Association.
3. **Competitors** must enter their respective group, except duets or ensembles where a **primary** competitor may perform in a **secondary section - but not in both.**

4. Entries Close on **Tuesday 25<sup>th</sup> April 2023.**

**Entries will only be accepted online through COMPS\_ONLINE**

**Accessed via the link on the Innisfail Young Performers Competition website:**

<https://iypc2023.wixsite.com/comp>

**\* No late entries will be accepted!!!**

5. Official Programs will be available online and from the door.
6. Order of Appearance on Stage will be a computer generated random process.
7. **THE ENTRY FORM** (Go to website) -  
Please notify the Registrar immediately if an entry is withdrawn.
8. It is the responsibility of the competitor to ensure that they have entered the correct section. The committee takes no responsibility for incorrect entries. School year and Section numbers are clearly stated in this program.
9. **CHOIRS, GROUPS, AND ENSEMBLES -**
- (a) For this Competition, **UNISON** will mean **all voices are** singing or speaking the same note, sound or word at the same time.
  - (b) Any choir group or ensemble entered as a **school** choir, group or ensemble shall consist solely of bonafide scholars of the school name
  - (c) Choirs shall assemble in areas designated by the Marshals who will be in control of positioning all choirs.
10. **OWN CHOICE ITEMS -**
- (a) Competitors must not perform the same 'Own Choice' item in more than one section.
  - (b) Competitors must submit to the Registrar copies of Own Choice items at least 30 minutes prior to the commencement of the section after which **NO** changes will be made.
  - (c) Competitors may repeat material in 2 consecutive competitions but not in 3.

- (d) **NOTE:** All photocopies of music must be clear, on A4 size paper, with an APRA Form 2 attached to the **BACK** of each piece (<https://iypc2023.wixsite.com/comp/file-share>)

All Own Compositions, either Music or Speech, must have

“**STATUTORY DECLARATION**” attached to **BACK** of each submission.

## 11. **ADJUDICATION -**

- (a) The Adjudicator’s decision will be final.
- (b) **No prompting will be permitted except by the Adjudicator.** Deviation from this rule may result in disqualification.
- (c) When necessary, the Adjudicator may hear only a portion of an item. The ringing of the bell does not mean that the competitor lacks ability; it means enough of the item has been heard for a decision to be made.
- (d) If necessary, competitors may be given a second opportunity to complete their item. In this case, they are to be given an adjudication and a mark after the deduction of a penalty at the Adjudicator’s discretion. They should not be awarded a place unless the adjudicator decides that their performance is so outstanding that, even after the penalty, their marks are still higher than other competitors. Technical problems are excluded.
- (e) The Adjudicator’s decision will be final except in cases of dispute regarding age or incorrect entry when the Committee’s decision will be final.
- (f) The Adjudicator’s decision will be final except where it appears that a manifest error has been made.
- (g) Adjudicator’s report sheets will be available at the reports table at the completion of each Section.
- (h) This Association will not be held responsible for Adjudicator’s remarks.

## 12. **PROTESTS -**

No protest or dispute matter will be permitted unless made in writing and handed to the Secretary within half an hour of the cause arising, accompanied by a fee of \$20.00. In all cases, the fee will be forfeited if the protest or dispute is considered frivolous. The decision of the Protest Committee will be final.

## 13. **CONTACT WITH ADJUDICATORS -**

- (a) Parents, guardians, teachers and competitors must not communicate either verbally or in writing with the adjudicators during the competition; the Committee reserves the right to disqualify any competitor who personally, or whose parents, guardian or teacher, in its opinion, infringes this rule.

- (b) **Competitors may not receive tuition from the adjudicator within three months before the commencement of the competition.**

PLEASE NOTE: As some of our committee members are also parents and/or teachers of competitors, it may be necessary for them to speak with adjudicators before or during the competition regarding competition matters.

**14. AWARDS -**

- (a) THERE WILL BE NO TIES FOR FIRST PLACE.

- (b) In all sections first, second and third place will be awarded.

FIRST PRIZE

***CERTIFICATES & REPORTS***

SECOND PRIZE

***AVAILABLE AT THE OFFICE.***

THIRD PRIZE

HIGHLY COMMENDED - Certificates will be awarded on stage but may have to be completed at the office.

**15. SECTIONS -**

- (a) The Committee reserves the right to cancel or combine any sections where there are insufficient entries.

- (b) **The Committee reserves the right to divide sections, which have large numbers of competitors. The two groups will be adjudicated separately.**

- (c) Every endeavor is made to stage senior sections after school hours.

**16. ORDER OF APPEARANCE -**

- (a) Competitors must appear in the order of the program on the day unless altered by the Committee. While desiring to adhere to the program as printed, the Committee reserves the right to amend should it be considered necessary.

**17. COMPETITOR'S REPORTING -**

- (a) Competitors must report backstage one section before the one in which the competitor will be competing.

- (b) Competitors should aim to arrive and hand in their material to the registrar 30 minutes before their section starts.

- (c) Backstage helpers must hold a Blue Card or Blue Card exemption.

- (d) No stagehands are provided to handle props. Competitors are responsible for setting up and carrying their props onto the stage.
- (e) Competitors should notify the registrar if they have withdrawn or are unable to attend.
18. Competitors compete at their own risk. Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury sustained by a competitor during the competition. The committee is not responsible for any injury sustained by any persons – authorized or unauthorized – during the competition.
19. **TIME LIMITS -**
- (a) Unless stipulated otherwise, no solo item will exceed **5 MINUTES**.
- (b) Competitors will be adjudicated to **the prescribed time limit and no further**, at which time he or she may or may not be 'rung off' and marks deducted.
21. No 'backing tapes' or amplified accompaniment will be permitted in any section of the competition, except where indicated.
22. Competitors are reminded of the provisions of the Copyright Act 1968 granting exclusive rights of reproduction to the holders or owners of the Copyright of the material concerned. The Innisfail Young Performers Competition Association Incorporated Management Committee shall accept no responsibility in the event of the breach of Copyright occurring.
- APRA Form 1** must be completed and returned with Entry Form.
- APRA Form 2** must be completed and returned with any photocopied material submitted for use by the Adjudicator – this will not be returned to a competitor – but will be destroyed - an original copy must be used on stage.
- APRA Form 5** must be completed and attached to music if the accompanist is playing from a photocopy.
- STATUTORY DECLARATION** - must be attached to competitors own, original work.
23. The Committee regrets that the use of cameras or recording devices in the auditorium is prohibited with the exception of the official competition photographer. Unofficial photographs constitute an infringement of copyright and privacy laws. The committee is in no way responsible for any personal breach of copyright.
24. For all Championships there must be a minimum of 3 competitors.
25. **AMATEUR STATUS** The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal source of income is



not derived from the exercise of his or her talents in the particular class or classes for which he or she is entered. This condition does not apply to conductors or accompanists.

## 26. SPECIAL AWARDS

**Bodnar** Year 10 & over

**Beavon** Year 7, 8 & 9

**Zahra** Year 4, 5 & 6

(Competitor attaining highest aggregate in three solo sections, at least two of which must be in different disciplines, i.e., Vocal/Instrumental/Speech.

Determined on a points system, i.e.,

Championship	=	9 points
1 <sup>st</sup>	=	8 points
2 <sup>nd</sup>	=	5 points
3 <sup>rd</sup>	=	3 points
VHC	=	2 points
HC	=	1 points

In the event of a tie, the number of first places will be considered, then second places, etc. If still tied then adjudication marks will be tallied.

**Please Note:** Impromptu Sections are no longer considered in calculating aggregates.

## **CHORAL AGGREGATES**

**SECONDARY CHOIRS** – Sections 1 & 2

Trophy

**PRIMARY CHOIR** – Sections 5 & 6 (Over 25 Voices)

Trophy

## **PRIMARY CHOIR – Sections 8 & 9 (25 voices & under)**

Patron's Trophy

### **SPECIAL AWARDS**

#### **CHORAL**

- **MOYLE TROPHY** – for Primary Choir aggregate – over 25 voices – (Sections 5 & 6)
- **JO PAGANO PATRON'S TROPHY** – for Primary Choir aggregate – 25 voices and under – (Sections 8 & 9)
- **INNISFAIL CHORAL & ORCHESTRAL SOCIETY INC. TROPHY** – for Secondary Choir aggregate – Sections 1 & 2
- **RAEBON TROPHIES TROPHY** – for Primary Choric Speaking aggregate
- **AILSA MOYLE TROPHY & BURSARY** – for the most memorable performance (other than choral) of the competition – Solo or Group

#### **MUSIC**

- **PARAKAS FAMILY TROPHY** – for the most entertaining solo from a stage musical or operetta (not necessarily a place getter)
- **IYPCA VOCAL AWARD** – for Secondary Vocalist
- **RACHEL NEWCOMBE ENCOURAGEMENT AWARD** – for Primary Vocalist (not necessarily a first place getter)
- **GEORGE KOTZAS INSTRUMENTAL AWARD** – for Secondary Instrumentalist
- **GEORGE KOTZAS INSTRUMENTAL AWARD** – for Primary Instrumentalist

#### **SPEECH**

- **TINA PATANE SPEECH AWARD** – for Secondary Speech & Drama
- **PARONELLA PARK SPEECH AWARD** – for Primary Speech & Drama
- **ALYSSA OLIVERI ENCOURAGEMENT AWARD** – for Shakespearean Excerpt – Grades 8, 9 & 10
- **ROSE SELFE AWARD** – for most promising actor in Speech & Drama Sections.

**JUNIOR ACCOMPANIST AWARD** – Miss T Mellick

**THE MARY ZAHRA AWARD** – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 4, 5 & 6

**BEAVON FAMILY AWARD** – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 7, 8 & 9

**BODNAR EXCELLENCE AWARD** – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 10 & Over.

### **CHORAL / VOCAL / INSTRUMENTAL SECTIONS**

*(All years refer to school years)*

*(Please read rules and regulations governing your sections carefully)*

SECTIONS: **ALL CHOIRS** Programmed for **Friday 9<sup>th</sup> June 2022.**

#### **SPECIFIC RULES:**

- (a) One set of stands will be on stage.
- (b) Conductors must not sing with their choirs.
- (c) Unison - all voices singing the same note at the same time.
- (d) Copies of set work will be available from the Innisfail Young Performers Competition website.

<https://iypc2023.wixsite.com/comp>

- (e) Key changes to be marked clearly on music.

**PLEASE NOTE CHANGES TO SECTIONS**

#### **CHOIR SECTIONS**

**PIANO ACCOMPANIMENT ONLY** - Sections: 1(a), 2, 5-9 & 13

Any unamplified accompaniment - Sections: 3, 10-12.

Recorded music may be used for Sections: 4 & 14 (contact Registrar)

**NB:** Sections: 5, 6 & 8, 9 – schools may enter Section 5 & 6 (over 25 voices)

OR 8 & 9 (25 voices & under) **BUT NOT BOTH.**

**SECTION NO:**

1. Secondary Choir - Chief Chorus – Year 7 & over Unison or Part Singing  
(a) Accompanied  
(b) Unaccompanied

**Choirs in this section must compete in BOTH (a) and (b).**

2. Secondary Sacred Chorus Unison or Part Singing  
3. Secondary Folk Chorus (to 25 voices) Unison or Part Singing  
4. Secondary Novelty Chorus Unison or Part Singing  
5. Primary Choir (over 25 voices) - Year 6 & under Unison Singing  
6. Primary Choir (over 25 voices) - Year 6 & under Part Singing  
7. Junior Choir (over 20 voices) - Year 3 & under Unison Singing  
8. Primary Choir (25 voices & under) - Year 6 & under Unison Singing  
9. Primary Choir (25 voices & under) - Year 6 & under Part Singing  
10. Primary Choir - Year 6 & under Unison or Part Singing  
(Schools with enrolment under 30 students)  
11. Junior Choir (under 20 voices) - Year 3 & under Unison Singing  
12. Primary Folk Chorus (to 25 voices) - Year 6 & under Unison or Part Singing  
13. Primary Sacred Chorus (Year 6 & under) Unison or Part Singing  
14. Primary Novelty Chorus (Year 6 & under) Unison or Part Singing

# Costumes optional for section 14

**NOTE: Sections 1 & 2, then 5 & 6, then 8 & 9 will be performed on stage together.**

## VOCAL SECTIONS

***(Piano accompaniment only - except where indicated)  
(Competitors must perform in Section 16 - Art Song  
to be eligible for Vocal Championship)***

15. Vocal Championship (May be sung in any key) Year 7 & over

*May be sung in any key and in English or original language  
Any piece from Grade 4 and above AMEB Vocal Syllabus or similar  
standard. Not to be taken from the Singing for Leisure syllabus.*

### OWN CHOICE

16. Vocal Solo – English Art Song (Not Popular or Folk) Year 7 & over

***[Please refer to definition of a “Art Song” Pages 26-27]***

17. Vocal Solo - Ballad (Traditional or Modern) Year 7 & over  
18. Vocal Solo Year 4, 5 & 6  
19. Vocal Solo Year 3 & under  
20. # Vocal Solo - Musical or Operetta Year 7 & over  
21. # Vocal Solo - Musical or Operetta Year 4, 5 & 6  
22. # Vocal Solo - Musical or Movie or Character Song Year 3 & under  
23. \* Vocal Solo - Gospel or Devotional Year 7 & over  
24. \* Vocal Solo - Gospel or Devotional Year 4, 5 & 6  
25. \* Vocal Solo - Gospel or Devotional Year 3 & under  
26. \* Vocal Solo – Jazz Year 7 & over  
27. \* Vocal Solo – Humorous Year 7 & over

### VOCAL ENSEMBLE SECTIONS

28. \*Vocal Duet (No costume or staging) Open  
29. \*Vocal Ensemble (3-8 voices) Open

*\* Piano accompaniment only, excepting ANY un-amplified accompaniment is allowed  
in Sections 23 to 25.*

*# Costume compulsory. The adjudicator will take into account how well the character  
has been researched and portrayed).*

*#Synopsis: Prior to the performance, competitors in sections 20-22 may submit a brief 30-word synopsis. The synopsis must be typed in double spacing and headed with the competitor's name and section number, the musical or operetta and the character portrayed. This will be read aloud by the Chairman upon introduction of their item.*

**PLEASE REMEMBER**  
**COMPETITION IS SUPPOSED TO BE FUN**  
**THE COMPETITORS ARE CHILDREN**  
**THE JUDGES ARE ENTITLED TO THEIR OPINION**  
**THE HELPERS ARE ALL VOLUNTEERS**

## INSTRUMENTAL SECTIONS

30. **Instrumental Championship** (other than Piano) – 7 mins. Year 7 & over

*Any piece from Grade 3 (or over) **AMEB** or Equivalent Syllabus (**Not Music for Leisure**) Competitors must compete in respective Age Sections – i.e. Sections 31, 33 or 35 to be eligible for Instrumental Championship.*

31. String Solo (inc. Guitar)	Year 7 & over
32. String Solo (inc. Guitar)	Year 6 & under
33. Woodwind Solo	Year 7 & over
34. Woodwind Solo	Year 6 & under
35. Brass Solo	Year 7 & over
36. Brass Solo	Year 6 & under
109. Percussion Solo	Year 7 & over
110. Percussion Solo	Year 6 & under

38. **Piano Championship** – 7 mins Year 7 & over

*Any piece from Grade 6 (or over) **AMEB** - List A, B or C (**Not Piano for Leisure Syllabus**) Competitors must perform in respective Age Sections - i.e. Sections 39 & 40 to be eligible for Piano Championship*

39. Piano Solo	Year 10 & over
40. Piano Solo	Year 7, 8 & 9
41. Piano Solo	Year 5 & 6
42. Piano Solo	Year 3 & 4
43. Piano Solo	Year 2 & under
44. Piano Solo – Jazz/Popular	Year 10 & over
45. Piano Solo – Jazz/Popular	Year 7, 8 & 9
46. Piano Solo – Jazz/Popular	Year 5 & 6
47. Piano Solo – Jazz/Popular	Year 4 & under
48. Solo for any Instrument other than Piano (Jazz or Popular)	Open
49. Novice Piano Solo (performer with less than 2yrs tuition)	Year 6 & over
50. # Piano Duet	Year 7 & over
51. # Piano Duet	Year 6 & under
52. Piano Trio	Open

53. Instrumental Solo - any instrument (Any Australian Composer) Year 6 & under  
 54. Instrumental Solo - any instrument (Any Australian Composer) Year 7 & over

*#A competitor may not perform in more than two duets.*

### **INSTRUMENTAL ENSEMBLE SECTIONS**

- |  |                |
|--|----------------|
| 55.# Duet for any two Orchestral Instruments         | Year 7 & over  |
| 56 # Duet for any two Orchestral Instruments         | Year 6 & under |
| 57. Orchestral Instrumental Ensemble (3-8 players)   | Year 7 & over  |
| 58. Orchestral Instrumental Ensemble (3-8 players)   | Year 6 & under |
| 59. Contemporary Ensemble (2-8 players)              | Open           |
| 63. Bands  | Open           |
| A – Contemporary (includes Jazz, Rock)               |                |
| B - Orchestral - Including Concert Bands & Strings** |                |

- |                         |                |
|-------------------------|----------------|
| 37. Percussion Ensemble | Year 6 & under |
|-------------------------|----------------|

*# No competitor to perform in more than two duets.*

*\*Time limit of maximum 10 minutes performance time*

### **ORIGINAL COMPOSITION SECTIONS**

- |  |               |
|--|---------------|
| 60. Original Composition – Vocal<br>(to be performed by the composer)        | Year 7 & over |
| 61. Original Composition – Instrumental<br>(to be performed by the composer) | Year 7 & over |

### **SELF ACCOMPANIED SECTIONS**

- |  |      |
|--|------|
| 62. Vocal Solo – Self Accompanied – (any instrument) | Open |
|--|------|



**ALL ABILITIES SECTIONS**

64. All abilities competitors – Music

Secondary

65. All abilities competitors – Music

Primary

**TROPHY DONATIONS ARE  
WELCOME**

## **SPEECH AND DRAMA SECTIONS**

**NB: Set material will be available on line**

*(Please read Rules and Regulations governing your section carefully)*

### **SPECIFIC RULES:**

- (a) One set of stands will be on stage. However, innovative use of stage is acceptable.
- (b) Conductor for Choric Speaking is optional.
- (c) Conductors must not speak with their choirs.
- (d) Copies of set poems are available online at our website.

<https://iypc2023.wixsite.com/comp>

SECTIONS: 66-70 – Programmed for Friday 9<sup>th</sup> June 2023

## **CHORIC SPEAKING SECTIONS**

*NB - UNISON OR PART SPEAKING IS OPTIONAL*

*- ALL CHORAL SPEAKING CHOIRS TO BE **30 VOICES OR UNDER***

**It is equally important to know how to lose well as it  
is to win well**

## OWN CHOICE - MAY BE VERSE OR PROSE

- |  |                |
|--|----------------|
| 66. Choric Speaking Choir (Set)<br><b>To be confirmed</b>        | Year 6 & under |
| 67. Choric Speaking Choir - Own Choice<br><b>To be confirmed</b> | Year 6 & under |
| 68. Choric Speaking Choir (Set)<br><b>To be confirmed</b>        | Year 3 & under |
| 69. Choric Speaking Choir - Own Choice                           | Year 3 & under |
| 70. Dramatised Poem – Own Choice                                 | Open           |

## RECITATION SECTIONS

### SET POEMS - NOT IN COSTUME

**NO STAGING – (limited movement allowed)**

***Competitors must perform in respective Age Sections - i.e. Sections 72 or 73 to be eligible to compete in Championship Poem. Set material for poems will be available on line.***

- |  |                        |
|--|------------------------|
| 71. <b>Championship Poem</b><br><b>To be confirmed</b> | <b>Year 7 and over</b> |
|--|------------------------|

72.	Set Poem	Year 10 & over
<b>To be confirmed</b>		
73.	Set Poem	Year 7, 8 & 9
<b>To be confirmed</b>		
74.	Set Poem	Year 4, 5 & 6
<b>To be confirmed</b>		
75	Set Poem	Year 2 & 3
<b>To be confirmed</b>		
76.	Set Poem	Year 1 & under
<b>To be confirmed</b>		

**CHECK YOUR RECEIPT**

**SECTION NUMBERS ARE YOUR RESPONSIBILITY**

## OWN CHOICE ITEMS - NO COSTUME OR PROPS

- |     |   |                |
|-----|---|----------------|
| 77. | Non-Humorous Poem   | Year 10 & over |
| 78. | Non-Humorous Poem   | Year 7, 8 & 9  |
| 79. | Own Choice Poem   | Year 4, 5 & 6  |
| 80. | Own Choice Poem   | Year 2 & 3     |
| 81. | Tiny Tots - Nursery Rhyme or Poem - In Costume                                      | Year 1 & under |
| 82. | Poem or Prose - Humorous<br>(Costume Optional - <b><u>No Props or Staging</u></b> ) | Year 7 & over  |
| 83. | Original Poem<br>(Poem to be performed by a competitor)                             | Year 7 & over  |
| 84. | Original Poem<br>(Poem to be performed by a competitor)                             | Year 6 & under |

**DONATIONS TOWARDS TROPHIES  
ARE WELCOME**

## **CHARACTERISATION SECTIONS**

87.	*#Shakespearian Excerpt Solo (4 mins max.)	Year 7 & over
88.	*#Single Character Portrayal (4 mins max.)	Year 7 & over
89.	*#Single Character Portrayal (3 mins max.)	Year 6 & under
90.	*#Duologue (from Play or Story) (5 mins max.)	Year 7 & over
91.	*#Duologue (from Play or Story) (5 mins max.)	Year 6 & under
92.	Poems for Two	Year 7 & over
93.	Poems for Two	Year 6 & under
94.	*#Extract from play or story (3-8 characters; time limit 3-5 minutes)	Year 6 & over

### \* Costume is Compulsory

*The Adjudicator will take into account how well the character has been researched and portrayed.*

### # Synopsis

*Prior to the performance, competitors may submit a brief 30 word synopsis. The synopsis must be typed in double spacing and headed with the competitor's name and section number, play, act, scene and character portrayed. This will be read aloud by the Chairmen upon introduction of their item.*

*Time limits need to be observed*

*Group numbers need to be observed*

## **IMPROMPTU SECTIONS**

***(No's 95-99 Set and officiated by the Adjudicator)***

95.	* One Minute Please - Unprepared Speech	Year 7 & over
96.	* One Minute Please - Unprepared Speech	Year 6 & under
97.	* Group Improvisation (3-5 competitors; time limit 3 mins max)	Open
98.	Impromptu Reading	Year 7 & over
99.	Impromptu Reading	Year 6 & under

There may be:

- a) set time given for preparation (for example 15-30 seconds) OR
- b) no time given for preparation

### **PREPARED BIBLE READING**

*(To be read from King James or Good News Bible,  
which will be provided by the Committee for use on stage)*

100. Either: Year 7 & over

To be confirmed

101. Either: Year 6 & under

To be confirmed

108. Own Choice Religious Reading (Maximum 2 minutes)

It is equally important to know how to lose well as it  
is to win well

## LITERARY SECTIONS

*(Please read Rules and Regulations governing your section carefully)*

### SPECIFIC RULES:

102. Very, Very Short Story – 25 Word maximum Primary  
Either: Write a story beginning with “Yes!”  
Or: Write a story ending with “Yes!”
103. Very, Very Short Story - 25 Word maximum Secondary  
Either: Write a story beginning “Go!”  
Or: Write at story ending with “Go!”
104. Original Poem - 60-100 words - Own Choice Primary
105. Original Poem -100-150 words - Own Choice Secondary
106. Play or Short Story - (600 -800 Words) Secondary  
Either: Write a story beginning “It was the tiniest one I’d every seen.”  
Or: Write a story ending “That’s what I made of it, anyway.”
107. Play or Short Story - (up to 400 Words) Primary  
Either: Write a story beginning “I love fish.”  
Or: Write a story ending “I’ll never wish for a surprise again!”

### Notes

#### Numbers 102 to 107

*-These items are to be prepared prior to the IYP Competition.*

*-Items are to be mailed to the Literary Adjudicator and arrive by the set date. Address supplied on the IYPC website.*



*- Place getters will be announced at a specific time and date during the program and awards will be handed out by the Literary Adjudicator.*

*Numbers 104 to 107*

*Original items and performance options.*

*-Competitors may wish to perform their written items. In that instance, the competitor will need to enter the relevant Recitation and Characterization sections. For example*

*104 can be performed in 84*

*105 can be performed in 83*

*Entrants in sections 106-107 have the option of entering their work in the Characterization Sections 88-94 if the work is of an appropriate length and with the stipulated numbers of performers.*

## **GUIDELINES FOR IYPC ART SONG SECTION**

An **art song** is a vocal music composition, usually written for one voice with piano accompaniment, and usually in the classical art music tradition. An art song is most often a musical setting of an independent poem or text, "intended for the concert repertory" as part of a recital or other relatively formal social occasion". While many pieces of vocal music are easily recognized as art songs, others are more difficult to categorize. For example, a wordless vocalise written by a classical composer is sometimes considered an art song and sometimes not.

Other factors help define art songs:

- Songs that are part of a staged work (such as an aria from an opera or a song from a musical) are not usually considered art songs.
- Songs with instruments besides piano (e.g., cello and piano) and/or other singers are referred to as "vocal chamber music", and are usually not considered art songs.
- Songs originally written for voice and orchestra are called "orchestral songs" and are not usually considered art songs, unless their original version was for solo voice and piano.
- Folk songs and traditional songs are generally not considered art songs, unless they are art music-style concert arrangements with piano accompaniment written by a specific composer
- Several examples of these songs include Aaron Copland's two volumes of *Old American Songs*
- Folk song arrangements by Benjamin Britten.
- A group of art songs composed to be performed in a group to form a narrative or dramatic whole is called a song cycle.

### **Primary English Art song composers in the 20th century**

- Ralph Vaughan Williams (1872-1958)
- Roger Quilter (1877-1953)
- Frank Bridge (1879-1941)

- John Ireland (1879-1962)
- Arnold Bax (1883-1953)
- George Butterworth (1885-1916)
- Ivor Gurney (1890-1937)
- Herbert Howells (1892-1983)
- Peter Warlock (1894-1930)
- Michael Head (1900-1976)
- Eric Thiman (1900-1975)
- Gerald Finzi (1901-1956)
- Benjamin Britten (1913-1976)
- William Walton (1902-83)

Include American, Australian composers, particularly arrangements and adaptations of gospel and folk songs. Aaron Copeland in particular, arranged many gospels and American folksongs.

If you have an issue, please contact the Patron/Secretary Ms Jo Pagano (Email: [sampa5@bigpond.com](mailto:sampa5@bigpond.com))