



INNISFAIL YOUNG PERFORMERS COMPETITION
ASSOCIATION INC.

**THIRTY-EIGHTH
PRELIMINARY PROGRAMME**

SPEECH AND DRAMA – TUESDAY 3RD JUNE 2025
MUSIC – TUESDAY 3RD JUNE TO SATURDAY 7TH JUNE 2025
CHOIR DAY – FRIDAY 6TH JUNE 2025

N.B. CLOSING DATE FOR ENTRIES –
THURSDAY 25th APRIL 2025

PATRON:	Mrs J Pagano
PRESIDENT:	Richard Graham
SECRETARY:	Jo Pagano & Natasha De Faveri
REGISTRARS:	Collette Ross Tiffany Bulstrode
TREASURER:	Tamara Gillard

Email

innisfailyoungperformers@gmail.com

Bank Details

BSB 633 000

A/c Number 191001999

A/c Name Innisfail Young Performers Competition
Association Inc.

INNISFAIL YOUNG PERFORMERS COMPETITION ASSOCIATION INC.

THIRTY-EIGHTH PRELIMINARY PROGRAMME

INNISFAIL SHIRE HALL - Rankin Street

CON THEATRE – River Avenue

GOOD COUNSEL COLLEGE – AUDITORIUM – 66 Owen Street

ENQUIRIES: innisfailyoungperformers@gmail.com

ADJUDICATORS:

MUSIC / INSTRUMENTAL: Rachel Newcombe

SPEECH and DRAMA: Lachlan Stevenson

ABN 59 633 849 584

GST NOT APPLICABLE

NO OFFICIAL ACCOMPANIST PROVIDED

PLEASE READ THE FOLLOWING INFORMATION CAREFULLY

NOMINATION FEES (Per Section)

* Solo	\$10.00
* Championship	\$20.00
* Duet	\$15.00
* Small Ensembles (3-8 competitors)	\$20.00
* Choirs	\$60.00

ADMISSION FEES

* Adults (All Sessions)	\$8.00
* Children and Pensioners (All Sessions) same	\$5.00
* Adult Season Tickets (Both Speech & Music)	\$30.00
* Season Tickets (Pensioners/Children/Private Teachers)	\$20.00
* Conductors and Accompanists	FREE
* Compulsory Competitor's Ticket.	\$10.00
* Choir Day Only	\$5.00

NOTE:

- Every competitor in a solo or duet item **MUST** purchase a Competitor's Ticket (\$10.00) when registering their competition entry.
- This entitles the competitor to admission for **ALL** sessions.
- Competitor's tickets are not required for Choir or Ensemble members.
- Season tickets will be available at the door.
- A Program fee of \$10 will be added to each entry and emailed on completion.

RULES & CONDITIONS: (Please read carefully)

1. **Age Limit** is to 18 years inclusive. Ages will be determined as on the first day of the competition – 3rd June 2025. Competitors who are not at school are eligible to enter in appropriate sections.
2. **The Competition** will be conducted according to the conditions set down by the Innisfail Young Performers Competition Association.
3. **Competitors** must enter their respective group, except duets or ensembles where a **primary** competitor may perform in a **secondary section**.
4. **Entries Close** on **Thursday 25th April 2025.**

Entries will only be accepted online through COMPS_ONLINE

<https://www.comps-online.com.au/Schools/Default.aspx>

* **No late entries will be accepted!!!**

5. **Official Programs** will be available online and from the door.
6. **Order of Appearance on Stage** will be a computer generated random process.
7. **THE ENTRY FORM** (completed through Comps Online)

Please notify the Registrar immediately if an entry is withdrawn.

8. It is the responsibility of the competitor to ensure that they have entered the correct section. The committee takes no responsibility for incorrect entries. School year and Section numbers are clearly stated in this program.
9. **CHOIRS, GROUPS, AND ENSEMBLES -**

- (a) For this Competition, **UNISON** will mean **all voices are** singing or speaking the same note, sound or word at the same time.
- (b) Any choir group or ensemble entered as a **school** choir, group or ensemble shall consist solely of bonafide scholars of the school name
- (c) Choirs shall assemble in areas designated by the marshals who will be in control of positioning all choirs.

10. **OWN CHOICE ITEMS -**

- (a) Competitors must not perform the same 'Own Choice' item in more than one section.
- (b) Competitors must submit to the Registrar copies of Own Choice items at least 30 minutes prior to the commencement of the section after which **NO** changes will be made.
- (c) Competitors may repeat material in 2 consecutive competitions but not in 3.
- (d) **NOTE: All photocopies of music must be clear, on A4 size paper, with an APRA Form 2 attached to the BACK of each piece**

All Own Compositions, either Music or Speech, must have

“**STATUTORY DECLARATION**” attached to **BACK** of each submission.

11. ADJUDICATION -

- (a) The Adjudicator's decision will be final.
- (b) **No prompting will be permitted except by the Adjudicator.** Deviation from this rule may result in disqualification.
- (c) When necessary, the Adjudicator may hear only a portion of an item. The ringing of the bell does not mean that the competitor lacks ability; it means enough of the item has been heard for a decision to be made.
- (d) If necessary, competitors may be given a second opportunity to complete their item. In this case, they are to be given an adjudication and a mark after the deduction of a penalty at the Adjudicator's discretion. They should not be awarded a place unless the adjudicator decides that their performance is so outstanding that, even after the penalty, their marks are still higher than other competitors. Technical problems are excluded.
- (e) The Adjudicator's decision will be final except in cases of dispute regarding age or incorrect entry when the Committee's decision will be final.
- (f) The Adjudicator's decision will be final except where it appears that a manifest error has been made.
- (g) Adjudicator's report sheets will be available at the reports table at the completion of each Section.
- (h) This Association will not be held responsible for Adjudicator's remarks.

12. PROTESTS -

No protest or dispute matter will be permitted unless made in writing and handed to the Secretary within two hours of the cause arising, accompanied by a fee of \$20.00. In all cases, the fee will be returned to the applicant if the protest or dispute is considered valid. The decision of the Protest Committee will be final.

13. CONTACT WITH ADJUDICATORS -

- (a) Parents, guardians, teachers and competitors must not communicate either verbally or in writing with the adjudicators during the competition; the Committee reserves the right to disqualify any competitor who personally, or whose parents, guardian or teacher, in its opinion, infringes this rule.
- (b) **Competitors may not receive tuition from the adjudicator within three months before the commencement of the competition.**

PLEASE NOTE: As some of our committee members are also parents and/or teachers of competitors, it may be necessary for them to speak with adjudicators before or during the competition regarding competition matters.

14. AWARDS -

(a) THERE WILL BE NO TIES FOR FIRST PLACE.

(b) In all sections first, second and third place will be awarded.

FIRST PRIZE

***REPORTS AVAILABLE AT THE
OFFICE.***

SECOND PRIZE

THIRD PRIZE

HIGHLY COMMENDED

15. SECTIONS -

(a) The Committee reserves the right to cancel or combine any sections where there are insufficient entries.

(b) **The Committee reserves the right to divide sections, which have large numbers of competitors. The two groups will be adjudicated separately.**

16. ORDER OF APPEARANCE -

(a) Competitors must appear in the order of the program on the day unless altered by the Committee. While desiring to adhere to the program as printed, the Committee reserves the right to amend should it be considered necessary.

17. COMPETITOR'S REPORTING -

(a) Competitors must report backstage one section before the one in which the competitor will be competing.

(b) Competitors should aim to arrive and hand in their material to the registrar 30 minutes before their section starts.

(c) Backstage helpers must hold a Blue Card or Blue Card exemption.

(d) No stagehands are provided to handle props. Competitors are responsible for setting up and carrying their props onto the stage.

(e) Competitors should notify the registrar if they have withdrawn or are unable to attend.

18. Competitors compete at their own risk. Every care will be taken for the competitor's safety, but the committee will not be responsible for any injury sustained by a competitor during the competition. The committee is not responsible for any injury sustained by any persons – authorized or unauthorized – during the competition.

19. TIME LIMITS -

(a) Unless stipulated otherwise, no solo item will exceed **5 MINUTES**.

(b) Competitors will be adjudicated to **the prescribed time limit and no further**, at which time he or she may or may not be 'rung off' and marks deducted.

- 20.** No 'backing tapes' or amplified accompaniment will be permitted in any section of the competition except for choral sections. The conductor will be responsible for managing this backing and amplification.
- 21.** Soloists must not be amplified except for Sections 31 and 32 String Solo (incl. Guitar). Bass Guitar amplification is accepted in these sections.
- 22.** Competitors are reminded of the provisions of the Copyright Act 1968 granting exclusive rights of reproduction to the holders or owners of the Copyright of the material concerned. The Innisfail Young Performers Competition Association Incorporated Management Committee shall accept no responsibility in the event of the breach of Copyright occurring.

APRA Form 1 must be completed and returned with Entry Form.

APRA Form 2 must be completed and returned with any photocopied material submitted for use by the Adjudicator – this will not be returned to a competitor – but will be destroyed - an original copy must be used on stage.

APRA Form 5 must be completed and attached to music if the accompanist is playing from a photocopy.

STATUTORY DECLARATION - must be attached to competitors own, original work.

- 23.** The Committee regrets that the use of cameras or recording devices in the auditorium is prohibited with the exception of the official competition photographer. Unofficial photographs constitute an infringement of copyright and privacy laws. The committee is in no way responsible for any personal breach of copyright.
- 24.** For all Championships there must be a minimum of 3 competitors.
- 25. AMATEUR STATUS** The Eisteddfod is open to amateurs only. An amateur shall be defined as a person whose principal source of income is not derived from the exercise of his or her talents in the particular class or classes for which he or she is entered. This condition does not apply to conductors or accompanists.

26. SPECIAL AWARDS

Bodnar Year 10 & over

Beavon Year 7, 8 & 9

Zahra Year 4, 5 & 6

(Competitor attaining highest aggregate in three solo sections, at least two of which must be in different disciplines, i.e., Vocal/Instrumental/Speech.

Determined on a points system, i.e.,

Championship	=	9 points
1 st	=	8 points
2 nd	=	5 points
3 rd	=	3 points
VHC	=	2 points
HC	=	1 points

In the event of a tie, the number of first places will be considered, then second places, etc. If still tied then adjudication marks will be tallied.

Please Note: Impromptu Sections are no longer considered in calculating aggregates.

CHORAL AGGREGATES AND SPECIAL AWARDS - TO BE ADVISED

MUSIC

- **PARAKAS FAMILY TROPHY** – for the most entertaining solo from a stage musical or operetta (not necessarily a place getter)
- **IYPCA VOCAL AWARD** – for Secondary Vocalist
- **RACHEL NEWCOMBE ENCOURAGEMENT AWARD** – for Primary Vocalist (not necessarily a first place getter)
- **GEORGE KOTZAS INSTRUMENTAL AWARD** – for Secondary Instrumentalist
- **GEORGE KOTZAS INSTRUMENTAL AWARD** – for Primary Instrumentalist

SPEECH

- **TINA PATANE SPEECH AWARD** – for Secondary Speech & Drama
- **PARONELLA PARK SPEECH AWARD** – for Primary Speech & Drama
- **ALYSSA OLIVERI ENCOURAGEMENT AWARD** – for Shakespearean Excerpt – Grades 8, 9 & 10
- **ROSE SELFE AWARD** – for most promising actor in Speech & Drama Sections.

JUNIOR ACCOMPANIST AWARD – Miss T Mellick

THE MARY ZAHRA AWARD – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 4, 5 & 6

BEAVON FAMILY AWARD – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 7, 8 & 9

BODNAR EXCELLENCE AWARD – for the competitor attaining the highest aggregate in three solo Sections, at least two of which must be in different disciplines – (1. Vocal, 2. Instrumental, 3. Speech and Drama) – Open to students Years 10 & Over.

CHORAL / VOCAL / INSTRUMENTAL SECTIONS

(All years refer to school years)

(Please read rules and regulations governing your sections carefully)

SECTIONS: **ALL CHOIRS** Programmed for **Friday 6th June 2025.**

SPECIFIC RULES:

- (a) Choir stands will be on stage.
- (b) Conductors must not sing with their choirs.
- (c) Unison - all voices singing the same note at the same time.
- (d) Copies of set work will be available from the Innisfail Young Performers Competition website.
- (e) Key changes to be marked clearly on music.

PLEASE NOTE CHANGES TO SECTIONS

CHOIR SECTIONS

All choirs may perform up to three contrasting pieces. These can be either novelty, folk, sacred, unison and/or part singing. Adjudicators will be advised that competitors will be assessed at their level rather than on the difficulty of the music. Each choir will have up to 12 minutes to perform.

Backing tracks or amplified accompaniment are permitted in choral sections. The conductor will be responsible for managing this backing and amplification.

Entry in these sections qualifies your group for a free choral workshop with the adjudicator. This will take place after the competitive sections. Times to be advised in the final program.

SECTION NO:

1. Choir - Year 4 & over
2. Choir – Year 3 & under

VOCAL SECTIONS

**(Piano accompaniment only - except where indicated)
(Competitors must perform in Section 16 - Art Song
to be eligible for Vocal Championship)**

15. Vocal Championship (May be sung in any key) Year 7 & over

*May be sung in any key and in English or original language
Any piece from Grade 4 and above AMEB Vocal Syllabus or similar
standard. Not to be taken from the Singing for Leisure syllabus.*

OWN CHOICE

16. Vocal Solo – English Art Song (Not Popular or Folk) Year 7 & over

[Please refer to definition of a “Art Song” Pages 26-27]

17. Vocal Solo - Ballad (Traditional or Modern) Year 7 & over
18. Vocal Solo Year 4, 5 & 6
19. Vocal Solo Year 3 & under
20. # Vocal Solo - Musical or Operetta Year 7 & over
21. # Vocal Solo - Musical or Operetta Year 4, 5 & 6
22. # Vocal Solo - Musical or Movie or Character Song Year 3 & under
23. * Vocal Solo - Gospel or Devotional Year 7 & over
24. * Vocal Solo - Gospel or Devotional Year 4, 5 & 6
25. * Vocal Solo - Gospel or Devotional Year 3 & under
26. * Vocal Solo – Jazz and/or Humorous Year 7 & over

VOCAL ENSEMBLE SECTIONS

28. *Vocal Duet (No costume or staging) Open
29. *Vocal Ensemble (3-8 voices) Open

** Piano accompaniment only, excepting ANY un-amplified accompaniment is allowed
in Sections 23 to 25.*

*# Costume compulsory. The adjudicator will take into account how well the character
has been researched and portrayed).*

*#Synopsis: Prior to the performance, competitors in sections 20-22 may submit a brief
30-word synopsis. The synopsis must be typed in double spacing and headed with the*

competitor's name and section number, the musical or operetta and the character portrayed. This will be read aloud by the Chairman upon introduction of their item.

PLEASE REMEMBER
COMPETITION IS SUPPOSED TO BE FUN
THE COMPETITORS ARE CHILDREN
THE JUDGES ARE ENTITLED TO THEIR OPINION
THE HELPERS ARE ALL VOLUNTEERS

INSTRUMENTAL SECTIONS

30. **Instrumental Championship** (other than Piano) – 7 mins. Year 7 & over

*Any list piece from Grade 3 (or over) **AMEB or equivalent Syllabus**
Competitors must compete in respective Age Sections – i.e. Sections 31, 33 or 35 to be eligible for Instrumental Championship.*

31. String Solo (inc. Guitar)	Year 7 & over
32. String Solo (inc. Guitar)	Year 6 & under
33. Woodwind and Brass Solo	Year 7 & over
34. Woodwind and Brass Solo	Year 6 & under
109. Percussion Solo	Year 7 & over
110. Percussion Solo	Year 6 & under

38. **Piano Championship** – 7 mins Year 7 & over

*Any list piece from Grade 6 (or over) **AMEB or equivalent syllabus.**
Competitors must perform in respective Age Sections -
i.e. Sections 39 & 40 to be eligible for Piano Championship*

39. Piano Solo	Year 10 & over
40. Piano Solo	Year 7, 8 & 9
41. Piano Solo	Year 5 & 6
42. Piano Solo	Year 3 & 4
43. Piano Solo	Year 2 & under
44. Piano Solo – Jazz/Popular	Year 10 & over
45. Piano Solo – Jazz/Popular	Year 7, 8 & 9
46. Piano Solo – Jazz/Popular	Year 5 & 6
47. Piano Solo – Jazz/Popular	Year 4 & under
48. Solo for any Instrument other than Piano (Jazz or Popular)	Open
49. Novice Piano Solo (performer with less than 2yrs tuition)	Year 6 & over
50. # Piano Duet	Year 7 & over
51. # Piano Duet	Year 6 & under
52. Piano Trio	Open
53. Instrumental Solo - any instrument (Any Australian Composer)	Year 6 & under

54. Instrumental Solo - any instrument (Any Australian Composer) Year 7 & over

#A competitor may not perform in more than two duets.

INSTRUMENTAL ENSEMBLE SECTIONS

55.# Duet for any two Orchestral Instruments Year 7 & over

56 # Duet for any two Orchestral Instruments Year 6 & under

57. Instrumental Ensemble (3-8 players) Year 7 & over

58. Orchestral Instrumental Ensemble (3-8 players) Year 6 & under

59. Contemporary Ensemble (2-8 players) Open

63. Bands Open

A – Contemporary

37. Percussion Ensemble Year 6 & under

No competitor to perform in more than two duets.

**Time limit of maximum 10 minutes performance time*

Ensemble Piano Accompaniment provided by students from that age category only

ORIGINAL COMPOSITION SECTIONS

60. Original Composition – Vocal or Instrumental Year 7 & over
(to be performed by the composer)

SELF ACCOMPANIED SECTIONS

62. Vocal Solo – Self Accompanied – (any instrument) Open

ALL ABILITIES SECTIONS

64. All abilities competitors – Music Open

**TROPHY DONATIONS ARE
WELCOME**

SPEECH AND DRAMA SECTIONS

NB: Set material will be available on line

(Please read Rules and Regulations governing your section carefully)

SPECIFIC RULES:

- (a) One set of stands will be on stage. However, innovative use of stage is acceptable.
- (b) Conductor for Choric Speaking is optional.
- (c) Conductors must not speak with their choirs.
- (d) Copies of set poems are available online at our website.

CHORIC SPEAKING SECTIONS

NB - UNISON OR PART SPEAKING IS OPTIONAL

- ALL CHORAL SPEAKING CHOIRS TO BE 30 VOICES OR UNDER

**It is equally important to know how to lose well as it
is to win well**

OWN CHOICE - MAY BE VERSE OR PROSE

66. Choric Speaking Choir (Set) Year 6 & under
Be Glad Your Nose is On Your Face by Jack Prelutsky or
Zoophabet by Avis Harley
67. Choric Speaking Choir - Own Choice Year 6 & under
68. Choric Speaking Choir (Set) Year 3 & under
Baby Ate a Microchip by Neal Levin or *Eletelephony* by Laura Elizabeth Richard's
69. Choric Speaking Choir - Own Choice Year 3 & under
70. Dramatised Poem – Own Choice Open

RECITATION SECTIONS

SET POEMS - NOT IN COSTUME

NO STAGING – (*limited movement allowed*)

Competitors must perform in respective Age Sections - i.e. Sections 72 or 73 to be eligible to compete in Championship Poem. Set material for poems will be available on line.

71. **Championship Poem** Year 7 and over
The Seedling by Paul Laurence Dunbar or
I Wandered Lonely As A Cloud by William Wordsworth

72. Set Poem Year 10 & over

A Short Story of Falling By Alice Oswald or

Stopping By Woods on A Snowy Evening by Robert Frost

73. Set Poem Year 7, 8 & 9

The Owl by Edward Thomas or *One Art* by Elizabeth Bishop

74. Set Poem Year 4, 5 & 6

My Shadow by Robert Louis Stevenson or *Blueprints* by Sara Holbrook

75 Set Poem Year 2 & 3

My Doggy Ate My Essay by Darren Sardelli or *The Animal Store* by Rachel Field

76. Set Poem Year 1 & under

To Catch a Fish by Eloise Greenfield or *Poorly Dressed* by Bruce Lansky

CHECK YOUR RECEIPT

SECTION NUMBERS ARE YOUR RESPONSIBILITY

OWN CHOICE ITEMS - NO COSTUME OR PROPS

- | | | |
|-----|---|----------------|
| 77. | Non-Humorous Poem | Year 10 & over |
| 78. | Non-Humorous Poem | Year 7, 8 & 9 |
| 79. | Own Choice Poem | Year 4, 5 & 6 |
| 80. | Own Choice Poem | Year 2 & 3 |
| 81. | Tiny Tots - Nursery Rhyme or Poem - In Costume | Year 1 & under |
| 82. | Poem or Prose - Humorous
(Costume Optional - <u>No Props or Staging</u>) | Year 7 & over |
| 83. | Original Poem
(Poem to be performed by a competitor) | Year 7 & over |
| 84. | Original Poem
(Poem to be performed by a competitor) | Year 6 & under |

**DONATIONS TOWARDS TROPHIES
ARE WELCOME**

CHARACTERISATION SECTIONS

87.	*#Shakespearian Excerpt Solo (4 mins max.)	Year 7 & over
88.	*#Single Character Portrayal (4 mins max.)	Year 7 & over
89.	*#Single Character Portrayal (3 mins max.)	Year 6 & under
90.	*#Duologue (from Play or Story) (5 mins max.)	Year 7 & over
91.	*#Duologue (from Play or Story) (5 mins max.)	Year 6 & under
92.	Poems for Two	Year 7 & over
93.	Poems for Two	Year 6 & under
94.	*#Extract from play or story (3-8 characters; time limit 3-5 minutes)	Year 6 & over

* Costume is Compulsory

The Adjudicator will take into account how well the character has been researched and portrayed.

Synopsis

Prior to the performance, competitors may submit a brief 30 word synopsis. The synopsis must be typed in double spacing and headed with the competitor's name and section number, play, act, scene and character portrayed. This will be read aloud by the Chairmen upon introduction of their item.

Time limits need to be observed

Group numbers need to be observed

IMPROMPTU SECTIONS

(No's 95-99 Set and officiated by the Adjudicator)

95.	* One Minute Please - Unprepared Speech	Year 7 & over
96.	* One Minute Please - Unprepared Speech	Year 6 & under
97.	* Group Improvisation (3-5 competitors; time limit 3 mins max)	Open
98.	Impromptu Reading	Year 7 & over
99.	Impromptu Reading	Year 6 & under

There may be:

- a) set time given for preparation (for example 15-30 seconds) OR
- b) no time given for preparation

PREPARED BIBLE READING

***(To be read from King James or Good News Bible,
which will be provided by the Committee for use on stage)***

100. Either: Year 7 & over

Matthew 6: 28-31, 33-34 from the Good News Bible

or

Philippians 4: 8-13 from the King James Bible.

101. Either: Year 6 & under

Genesis 1: 1-10 from the Good News Bible

or

Psalms 61: 1-8 from the King James Bible

108. Own Choice Religious Reading (Maximum 2 minutes)

**It is equally important to know how to lose well as it
is to win well**

GUIDELINES FOR IYPC ART SONG SECTION

An **art song** is a vocal music composition, usually written for one voice with piano accompaniment, and usually in the classical art music tradition. An art song is most often a musical setting of an independent poem or text, "intended for the concert repertory" as part of a recital or other relatively formal social occasion". While many pieces of vocal music are easily recognized as art songs, others are more difficult to categorize. For example, a wordless vocalise written by a classical composer is sometimes considered an art song and sometimes not.

Other factors help define art songs:

- Songs that are part of a staged work (such as an aria from an opera or a song from a musical) are not usually considered art songs.
- Songs with instruments besides piano (e.g., cello and piano) and/or other singers are referred to as "vocal chamber music", and are usually not considered art songs.
- Songs originally written for voice and orchestra are called "orchestral songs" and are not usually considered art songs, unless their original version was for solo voice and piano.
- Folk songs and traditional songs are generally not considered art songs, unless they are art music-style concert arrangements with piano accompaniment written by a specific composer
- Several examples of these songs include Aaron Copland's two volumes of *Old American Songs*
- Folk song arrangements by Benjamin Britten.
- A group of art songs composed to be performed in a group to form a narrative or dramatic whole is called a song cycle.

Primary English Art song composers in the 20th century

- Ralph Vaughan Williams (1872-1958)
- Roger Quilter (1877-1953)
- Frank Bridge (1879-1941)

- John Ireland (1879-1962)
- Arnold Bax (1883-1953)
- George Butterworth (1885-1916)
- Ivor Gurney (1890-1937)
- Herbert Howells (1892-1983)
- Peter Warlock (1894-1930)
- Michael Head (1900-1976)
- Eric Thiman (1900-1975)
- Gerald Finzi (1901-1956)
- Benjamin Britten (1913-1976)
- William Walton (1902-83)

Include American, Australian composers, particularly arrangements and adaptations of gospel and folk songs. Aaron Copeland in particular, arranged many gospels and American folksongs.

If you have an issue, please contact the Patron/Secretary Ms Jo Pagano (Email: sampa5@bigpond.com)