

Dance *Défi*



CASTLE HILL HIGH SCHOOL
July 12,13,14,15.

Entry Fee

Solos	-	\$12.50
Duos/Trios	-	\$10.00 per dancer
Troupes	-	\$25 per troupe performance

Entries Close

10th June 2017. If Entries reach capacity prior to this we will bring forward the closing date. We will endeavour to keep age groups on the same day however this will be dependent on entries.

DANCE DÈFI SYLLABUS 2018

DANCE DÈFI RULES & CONDITIONS

Upon entering Dance Dèfi you have stated that you accept and respect the rules and conditions as outlined below. Please read them carefully:

1. Dance Dèfi is open to amateur dancers only.
2. An entry form is required for each dancer. No entry is final until payment is made in FULL and an acknowledgement/receipt sent.
3. Program and Administration Fees are compulsory with each entry.
4. Refunds will not be considered or given if you miss your section or are unable to attend.
5. Free reports from our friendly adjudicator will be available for collection after each section.
6. Each performance must be time limited. Time limit for each solo/duo/trio is 3 minutes. Troupe is limited to no more than 5 minutes. If you go over the time limit an automatic deduction will take place.
7. Music will be on a CD. Please make sure your music is cued and ready to start. One track per CD only. CD's must be clearly marked with the name of the competitor, section number and studio.
8. Ensure your studio has obtained their licence from AMCOS for the copyright of the music you have selected.
9. Props are to be placed on and off the stage in a timely manner. No props are to be left in the auditorium or back stage.
10. Tap shoes are not to be worn in the auditorium unless covered.
11. Due to strict child protection laws there will be no dressing, hair or makeup allowed in the auditorium, please use change rooms provided.
12. An independent videographer will be in attendance. Photographer TBC. There are to be no personal photographs or videos taken on any device whilst in the auditorium or dressing rooms, if you are caught breaking this rule you will be asked to leave and unable to return for the duration of the eisteddfod.

13. All dancers perform at their own risk. No responsibility will be accepted for accidents, injury or loss. This includes all attendees of the eisteddfod. All care will be taken to provide a safe environment.
14. There will be no rehearsing in the hall or blocking of any exit doors. No Racks or duffle's in the Hall.
15. While dancers are on stage please do not enter or leave the hall so as not to distract. This is also a sign of respect for the dancer who is performing.
16. Dancers must be ready to perform in their designated section as shown in the program. No dancer is to dance out of section.
17. Please note that the times outlined in the program are a guide only. We will keep parents up to date on our Facebook page and notify if we are running late or early. It is advisable though that you arrive at least 30mins prior to your section. We will be unable to wait for late dancers.
18. No prompting will be permitted. We understand that 5 years and under need a little extra assistance and this will be acceptable.
19. Smoking and alcohol are not permitted in the auditorium or on the grounds.
20. No communication is to be made with adjudicator at any time. If it is found that communication is made with the adjudicator the dancer may face disqualification. The adjudicators decision will be final and no dispute entered into.
21. Depending on registrations in Open section dancers ages will be taken into consideration and places awarded accordingly.
22. The organisers reserve the right to add, delete, combine or split sections as necessary. A refund shall be given if the organisers delete a section.

Age

The age of the dancer will be from the 1st July 2018

Baby Dance

4 years and Under

Restricted

Is for dancers who have never won a 1st place in an eisteddfod before. If you have won a 1st place in a restricted section of your age group and genre at any competition you are then deemed an open dancer and must compete in that open age category for that genre.

Open

Is for dancers who have competed and received 1st place in a Restricted section in any eisteddfod. If a competitor is a fulltime dance student please advise us on your entry.

Studio Pass

One day pass per studio for the principal teacher.

Entry Fee

Solos	-	\$12.50
Duos/Trios	-	\$10.00 per dancer
Troupes	-	\$25 per troupe performance

SOLOS

Baby Dance 4 years & under

001 Baby - Any Style (except song and dance)

5 years & under

002 - Jazz

003 - Ballet

004 - Lyrical

6 years & under

005 - Jazz – Restricted

006 - Jazz – Open

007 - Classical Ballet – Restricted

008 - Classical Ballet – Open

009 - Tap (slow or fast) – Restricted

010 - Tap (slow or fast) – Open

011 - Hip Hop – Restricted

012 - Hip Hop – Open

013 - Lyrical – Restricted

014 - Lyrical – Open

015 - Contemporary – Restricted

016 - Contemporary – Open

8 years & Under

017 - Jazz – Restricted

018 - Jazz – Open

019 - Classical Ballet – Restricted

020 - Classical Ballet – Open

021 - Tap (slow or fast) – Restricted

022 - Tap (slow or fast) – Open

023 - Lyrical – Restricted

024 - Lyrical – Open

025 - Contemporary – Restricted

026 - Contemporary – Open

027 - Hip Hop – Restricted

028 - Hip Hop – Open

10 years & under

- 029 - Jazz – Restricted
- 030 - Jazz – Open
- 031 - Classical Ballet – Restricted
- 032 - Classical Ballet – Open
- 033 - Tap (slow or fast) – Restricted
- 034 - Tap (slow or fast) – Open
- 035 - Lyrical – Restricted
- 036 - Lyrical – Open
- 037 - Contemporary – Restricted
- 038 - Contemporary – Open
- 039 - Hip Hop – Restricted
- 040 - Hip Hop – Open
- 041 - Acro – Restricted
- 042 - Acro – Open

12 years & under

- 043 - Jazz – Restricted
- 044 - Jazz – Open
- 045 - Classical Ballet – Restricted
- 046 - Classical Ballet – Open
- 047 - Tap (slow or fast) – Restricted
- 048 - Tap (slow or fast) – Open
- 049 - Lyrical – Restricted
- 050 - Lyrical – Open
- 051 - Contemporary – Restricted
- 052 - Contemporary – Open
- 053 - Hip Hop – Restricted
- 054 - Hip Hop – Open
- 055 - Acro – Restricted
- 056 - Acro – Open

14 years & under

- 057 - Jazz - Restricted
- 058 - Jazz – Open
- 059 - Classical Ballet – Restricted
- 060 - Classical Ballet – Open
- 061 - Tap (slow or fast) – Restricted
- 062 - Tap (slow or fast) – Open
- 063 - Lyrical – Restricted
- 064 - Lyrical – Open
- 065 - Contemporary – Restricted
- 066 - Contemporary – Open
- 067 - Hip Hop – Restricted
- 068 - Hip Hop – Open
- 069 - Acro – Restricted

070 - Acro – Open

Open Age

071 - Jazz- Restricted

072 - Jazz – Open

073 - Classical Ballet – Restricted

074 - Classical Ballet – Open

075 - Tap (slow or fast) – Restricted

076 - Tap (slow or fast) – Open

077 - Lyrical – Restricted

078 - Lyrical – Open

079 - Contemporary – Restricted

080 - Contemporary – Open

081 - Hip Hop – Restricted

082 - Hip Hop – Open

083 - Acro - Restricted

084 - Acro - Open

IMPROVISATIONS

154 Jazz 10/u

155 Jazz 12/u

156 Jazz 14/u

157 Jazz 15/over

158 Lyrical/contemp 10/u

159 lyrical/ Contemp 12/u

160 Lyrical/ Contemp 14/u

161 Lyrical/ Contemp 15/0

STUDENT CHOREOGRAPHY

162 Student Choreography 10/u

163 Student Choreography 12/u

164 Student choreography 14/u

165 Student Choreography 15/0

DUOS/TRIOS

8 years & under

085 - Jazz

086 - Classical Ballet

087 - Tap (slow or fast)

088 - Lyrical/Contemporary

089 - Hip Hop

090 - Acro

10 years & under

- 091 - Jazz
- 092 - Classical Ballet
- 093 - Tap (slow or fast)
- 094 - Lyrical/Contemporary
- 095 - Hip Hop
- 096 - Acro

12 years & Under

- 097 - Jazz
- 098 - Classical Ballet
- 099 - Tap (slow or fast)
- 100 - Lyrical/Contemporary
- 101 - Hip Hop
- 102 - Acro

14 years & under

- 103 - Jazz
- 104 - Classical Ballet
- 105 - Tap (slow or fast)
- 106 - Lyrical/Contemporary
- 107 - Hip Hop
- 108 - Acro

Open Age

- 109 - Jazz
- 110 - Classical Ballet
- 111 - Tap (slow or fast)
- 112 - Lyrical/Contemporary
- 113 - Hip Hop
- 114 - Acro

Troupes

- 115 – 6/u Jazz
- 116 – 8/u Jazz
- 117 – 10/u Jazz
- 118 – 12/u Jazz
- 119 – 14/u Jazz
- 120 – open age Jazz
- 121 – 6/u Tap
- 122 – 8/u Tap
- 123 – 10/u Tap
- 124 – 12/u Tap
- 125 – 14/u Tap
- 126 – Open age Tap
- 127 – 6/u Lyrical
- 128 – 8/u Lyrical
- 129 – 10/u Lyrical
- 130 – 12/u Lyrical
- 131 – 14/u Lyrical
- 132 – open age Lyrical
- 133 – 8/u Contemporary
- 134 – 10/u Contemporary
- 135 – 12/u Contemporary
- 136 – 14/u contemporary
- 137 – Open Age Contemporary
- 138 – 6/u Broadway/musical theatre
- 139 – 8/u Broadway/musical theatre
- 140 – 10/u Broadway/musical theatre
- 141 – 12/u Broadway/musical theatre
- 142 – 14/u Broadway/musical theatre
- 143 – Open Age Broadway/musical theatre
- 144 – 6/u Hip Hop
- 145 – 8/u Hip Hop
- 146 – 10/u Hip Hop
- 147 – 12/u Hip Hop
- 148 – 14/u Hip Hop
- 149 – Open age hip hop
- 150 – 10/u Acro
- 151 – 12/u Acro
- 152 – 14/u Acro
- 153 – Open Age Acro

We look forward to seeing you at our eisteddfod

Robyn & Tiffany Jones

By signing below I agree that I have read the rules and conditions and am willing to abide by them.

Principal/Director:

_____ Date: _____

Payment Summary	Amount \$
Total Troupe Entries	
Compulsory program emailed	\$5.00
TOTAL:	

Email completed forms* and payment receipt to: info@dancedefi.com.au

Direct Deposits: Use Studio name as reference

Name: Dance Defi

BSB: 112-879

Acc: 469 892 536

Please ensure you have completed the following:

- Troupe Entry Form

- Average Age Form

- Bank transfer receipt - Email ALL the above completed form to:
info@dancedefi.com.au