



The following rules should be read in light of the AIDA Mission Statement, the objective of which is to encourage good sportsmanship in a healthy, positive and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents and spectators at all events.

1. Competitors must be pupils of Registered Teachers with An Comisiun Le Rinci Gaelacha who are also registered with AIDA (SA/NT) Inc. and AIDA Inc. for the year 2019.
2. Competitors must be registered with AIDA Inc. for 2019 and proof of age must also have been ascertained.
3. Entries must be submitted and fees paid by the due date. No late entries will be accepted and no refunds will be given. All entries are via online entry and must be entered and paid by the due date.
4. There must be a minimum of two (2) competitors to make up an event with the exception of Novice Grade. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the commencement of their sections. The Feis organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections otherwise they will be disqualified.
7. In the case of a tie competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
9. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
10. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
11. Should a dancer bump or slip they may re-dance at the adjudicator's discretion. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
12. No block, en point, stationary or moving is allowed to be performed for all grades up to and including the 11 years and under age groups.
13. In all competitions for Primary, Elementary, Intermediate and Open, all heavy dancing lead rounds must be danced on both the right foot and the left foot.
14. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Grade Rules. Competitors will be disqualified by adjudicators if incorrect standard of work is performed.
15. Artificial Carriage Aids - In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
16. Make up and fake tanning will not be permitted for any dancer in beginner or primary for 11 years and under. Make-up (including false eyelashes) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group. For the purposes of this rule the term "make up" includes tinted moisturiser and any artificial tanning products.
17. Dancers competing in Novice and Beginner (Bun) Grade may only wear team costume or plain skirt / trousers / shirts and top (no sleeveless tops permitted). Solo costumes and wigs are not permitted in these grades. Dancers competing in Novice and Beginner (Bun) Grades must abide by the above costume rule.
18. The decision of the adjudicator is final.



AIDA (SA/NT) Inc. Feis Rules 2019

19. To receive prizes or awards, competitors must be in full dancing costume including shoes.
20. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics e.g. Lace as an insert. Where lace or chiffon is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
21. Appropriate underwear must be worn. Where tights are worn they must be of a denier not less than 70.
22. In accordance with our obligations under the Child Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area). NB this means that shorts / skirt must be worn over leotards at all times.
23. Competitors enter at their own risk regarding injury. AIDA (SA/NT) Inc. will not accept any liability for injuries sustained.
24. Lodgement of an entry shall be taken to signify that the Teacher, Parent and pupils concerned accept these rules in full and agree to strictly abide by them.

AIDA AIDA (SA/NT) Inc. Photography Policy

Photography and/or video **are** permitted in **Novice** sections and **Beginner** sections **only**.

Otherwise:

No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience whilst a competition is in progress. Under Government copyright, privacy and safety laws all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision.

Please Note:

Other than the photographs taken by the official photographer, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of AIDA (SA/NT) Inc. and the parents or guardians of all dancers.

PROFESSIONAL PHOTOGRAPHY EQUIPMENT will not be permitted inside the competition rooms with the exception of individuals that have AIDA authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions.

Executive AIDA (SA/NT) Inc.