



**A.I.D.A. SOUTH AUSTRALIA and NORTHERN
TERRITORY INC.**

AIDA REG: 44 /20

**State Irish Dancing Championships
2020 Syllabus**

**Sat 3rd & Sun 4th October 2020
HOPGOOD THEATRE,
Ramsay Place, Noarlunga Centre**

Adjudicators

BRONWYN KELLY ADCRG TASMANIA
ELIZABETH HOWE ADCRG SOUTH AUSTRALIA
ADRIAN WALKER ADCRG QUEENSLAND

ENTRY FEES

SOLO CHAMPIONSHIP

\$75.00 per dancer

(A family discount of 20% will apply to families with 3 or more dancers on solo entries only)

FAMILY ENTRY LEVY

\$20.00 per family

CLOSING DATE FOR ENTRIES

8pm Wednesday 9th September 2020

AIDA (SA&NT) Inc. has a NO REFUND policy on all entries paid.

AIDA (SA&NT) supports a Child/Youth Safety Environment

SOLO ENTIRES

Via Comps-Online

ENTRIES CLOSE 8pm Wednesday 9th September 2020

ALL COMPETITORS MUST BE REGISTERED

WITH AIDA SA&NT Inc

COMPS-ONLINE Login (those already holding an account):

https://www.comps-online.com.au/Account/Organiser_Login.aspx?Competition=EV001066&Organiser=OR000090

Register an account at*: www.comps-online.com.au

***Register for an account, then choose SA and State Championships to complete your **SOLO** entry!**

Administration fee \$4.00

Please refer to this Syllabus for sections

AIDA (SA & NT) Inc 2020 State Championships will be conducted under a COVID Safe Plan. Details will be forwarded to parents / guardians and competitors via your teacher.

GENERAL RULES

The South Australian and Northern Territory Irish Dancing Championships are conducted under the Rules and Regulations of An Coimisiun, Dublin, and the Australian Irish Dancing Association Inc.

RULES

In order for entries to be accepted all competitors:

- must be pupils of teachers who, at the date of entry, are registered with An Coimisiun for the year 2020/21 and who are financial members of AIDA (SA&NT) Inc. for 2020.
- must be a resident of South Australia or the Northern Territory. An exemption for non-residents may only be granted under the provisions of Rule 3.2 – Rules for Dancing Teachers and Adjudicators.
- must be registered as a pupil with AIDA (SA&NT) Inc. by the official closing date of entries.
- must not, on the date(s) of their competitions(s), be ineligible to compete due to any rule; and
- must have been properly entered with all entry fees paid in full by the official closing date.

Competitors must obey all instructions of the Organising Committee, otherwise permission to dance will be withdrawn.

LODGEMENT OF ENTRIES

All SOLO entries are via Comps-Online. Refer to link on page 2.

Closing date Wednesday 9th September 8 pm.

It is the responsibility of the teacher to check that any overseas Competitors fall within the Rules of Entry for the South Australian and Northern Territory Irish Dancing Championships. In the case of a non-permanent Australian Resident, the teacher must provide proof of Residency issued by the Australian Department of Immigration and provide copy of same to the Returning Officer by the official closing date.

- ***Entries received after the official closing date but within a 48 hour period of the same date will incur a fine of 25% of the Solo championship entry fee excluding family levy.***
- ***Entries received after this time will be treated as late and will not be accepted.***
- **No refunds** will be made for any entry money received.

AGE LIMITS

- The age of a competitor shall be taken as on 1st January 2020. Where a competitor's birth date falls on 1st January he/she shall, for the purpose of the South Australian and Northern Territory Irish Dancing Championships, be regarded as under the age attained on that day.

PRIZES

- Prizes will be awarded in each section as determined by AIDA (SA&NT) Inc.
- All perpetual trophies must be returned clean from dust and dirt and in good condition by the person who signed for the trophy, or by their representative, to the nominated official or an AIDA member at start of scheduled session that the trophy is being danced for.

Responsibility for the loss and/or damage to trophies is to the recipient of the trophy as stated in the agreement signed at the time of presentation in 2019.

Please note, damage must be repaired prior to return of trophies and trophies must be returned with their cover. Failing to comply may result in the competitor not being permitted to compete at the South Australian and Northern Territory Irish Dancing Championships.

It is also the responsibility of the recipient to engrave the trophy with the winner's name and year before return.

ORDER OF DANCING

- AIDA (SA&NT) Inc. has the right to commence a Championship at least 30 minutes prior to the scheduled commencement time.
- With the exception of the first section of the day, competitors must be in costume and ready to dance at least 30 minutes prior to the time scheduled for their competition.
- Competitors must present themselves to the marshalling area when called to do so by Stage Personnel. Sections will only be called for ONCE. If a competitor misses this call, or is not in the marshalling area on time, the section may begin without them resulting in disqualification of that competitor.
- Competitors must dance in numerical order as published in the official programme.
- The starting number for each solo round will be determined by ballot prior to the commencement of the Championships and will be printed in the program.

COMPETITOR CONDUCT AND MISHAPS

- No liability is accepted by AIDA (SA&NT) Inc. for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of AIDA (SA&NT) Inc., its servants or agents. The lodgement of an entry will be deemed to be an acceptance of this provision.
- Should a competitor fall, slip or bump into another competitor on stage, whether in solos or in teams, the adjudicator **MUST** ring the bell, thereby stopping the performance of all competitors on stage. Those so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator. Should, in the opinion of the Stage Personnel (in consultation with medical personnel if deemed necessary), a competitor be unfit to re-dance, and if such competitor insists on performing, then those concerned will only be permitted to re-dance on completion of a formal declaration that removes the organising committee of any liability. Any repeat accident/incident which results in that competitor being unable to complete the required number of bars in any round, will result in the competitor withdrawing without question from the championship.
- If a competitor falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance.
- Should a competitor lose a heel or a complete shoe, or have an open lace, he/she may stand back, where applicable, allowing the other competitor(s) to continue dancing uninhibited. In such a case, the competitor concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.
- A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A competitor who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.
- If at any stage during a performance an adjudicator feels that, due to the health and safety of a performer on stage, the performance should be stopped, the adjudicator must ring the bell.
- Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
- No pacers will be used in either team or solo sections.

SOLO CHAMPIONSHIPS RULES AND DIRECTIVES

- The required dances for each competition are set out in Appendix A.
- In all championships, competitors will dance the heavy dance (Heavy Jig or Hornpipe) first.
- The heavy round and light round from 13 yrs upwards will be danced 2 at a time. All other ages will dance 3 at a time.
- All set dances must be from the official list contained in Appendix B and be performed within the specified speeds. The speeds for Traditional Set Dance are as per Appendix A.
- Recalled competitors from the 9 years age group and up are responsible for advising the Stage Personnel the name and speed of their set dance.
- Following an 8-bar introduction, competitors will dance 48 bars in the Heavy Jig and Reel, or 40 bars in the Hornpipe and Slip Jig. In the Sub Minor Championships, following an 8-bar introduction, competitors will dance 32 bars of the Jig, 48 bars in the Reel and a Traditional Set Dance comprising Full step (short) and half of the Set (long).
- In the case of set dances, introductions will be played only once. No variation of the speed of the music will be permitted once dancing is due to commence. Should a competitor submit an incorrect metronomic speed to the stage personnel and commence dancing at that speed, then the competitor must continue to dance at this speed as no further opportunity of tempo change will be afforded.
- The onus of ensuring that the stage personnel are informed of the correct metronome speed, and the correct title of the set dance, will rest with the competitor who should advise these details at the time of registration.
- In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the *Open* set dance round a competitor may choose his/her starting point.
- Competitors beginning to dance before or after the stipulated 8 bar introduction will automatically receive a **ZERO mark** for that round from all adjudicators.
- If a competitor fails to dance the 1st round of a championship, that competitor will be allowed to dance the 2nd round as a courtesy but will receive **ZERO marks** from all adjudicators for **BOTH** rounds and will not be allowed to appear in the **open set dance round**.
- If a competitor fails to dance the 2nd round of a championship, no courtesy will be extended and that competitor will receive **ZERO marks** from all adjudicators for **BOTH** rounds and will not be allowed to appear in the **open set dance round**.
- A competitor who fails to dance or complete the **open set dance round** will receive **ZERO marks** from all adjudicators for that round and cannot appear in a medal winning position.
- Where a competitor **fails to complete** his / her performance in any given round, that competitor will automatically receive **ZERO marks** for that round from all adjudicators.
- Artificial Carriage Aids - In order to comply with health and safety measures, all competitors lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
- All forms of dance school identification, be it by sign, shape, colour-piece, logo or symbol are banned from all solo costumes worn by any competitor in any competition.
- Competitors of age 9 years and under are not permitted to wear Make-up (including false eyelashes and / or tanner on the face). However, they are permitted tanning products on legs. (as per AIDA Inc 2020 convention)
- The Organising Committee will provide music for the championships
- Any competitor in breach of the CLRG & AIDA Inc. Rules will be subject to disqualification.
- Decisions of the Organising Committee, as to the interpretation of these rules and in relation to all other matters pertaining to the South Australian and Northern Territory Championships, shall be final.

AIDA (SA&NT) Inc. Photography Policy

For the 2020 South Australian and Northern Territory Irish Dancing Championships, AIDA (SA&NT) Inc. may appoint an official photographer who will take photographs of competitors and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation. Should any competitor wish to be excluded (or competitor's parent or guardian wish their child/children to be excluded) from any of these photographs, please advise **a member of AIDA (SA&NT) Inc.** No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience *whilst a competition is in progress*. Under Government copyright, privacy, and safety laws, all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to delete illegally copied audio/video and leave the audience.

Please Note

Other than the photographs taken by the AIDA SA&NT Inc. approved personnel, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of AIDA (SA&NT) Inc and the parents or guardians of all competitors.

Live streaming:- Live streaming / or posting of results can occur at AIDA (SA&NT) Inc. Feisanna. The live feed provider will be the AIDA (SA&NT) Inc. appointed Social Media Team who will take photographs and videos of competitors, competitions and prize giving ceremonies.

Such photographs and videos may be subsequently used for the marketing and promotional purposes of AIDA (SA&NT) Inc. and on AIDA SA&NT Inc. social media channels.

Consent

Consent to photography: By entering and competing in the 2020 South Australian and Northern Territory Irish Dancing Championships, the competitor/guardian consents that the competitors image, taken during the course of the competition and only by AIDA (SA&NT) approved personnel, may be taken and published by AIDA (SA&NT) Inc.

Consent to Live streaming of Presentations: By participation in the 2020 South Australian and Northern Territory Irish Dancing Championships presentation, the competitor/guardian consents that the competitor's image, taken during the course of the competition presentation, may be taken and published by AIDA (SA&NT) Inc.

PROFESSIONAL PHOTOGRAPHY EQUIPMENT will not be permitted inside the competition rooms with the exception of individuals that have AIDA SA&NT authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions

Executive AIDA (SA&NT) Inc.

APPENDIX A: 2020 Solo Championships

The age of a competitor shall be taken as on 1st January 2020.

Comp #	Championship	Dance requirement
1	Sub Minor Boys 7 Years & Under Championship	Treble Jig (32 bars), Reel and Traditional Set Dance
2	Sub Minor Girls 7 Years & Under Championship	Treble Jig (32 bars), Reel and Traditional Set Dance
3	Sub Minor Boys 8 Years Championship	Treble Jig (32 bars), Reel and Traditional Set Dance
4	Sub Minor Girls 8 Years Championship	Treble Jig (32 bars), Reel and Traditional Set Dance
5	Minor Boys 9 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
6	Minor Girls 9 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
7	Minor Boys 10 Years Championship	Treble Jig (48 bars), Reel and Set Dance in 2/4 or 4/4 Time
8	Minor Girls 10 Years Championship	Treble Jig (48 bars), Slip Jig and Set Dance in 2/4 or 4/4 Time
9	Junior Boys 11 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
10	Junior Girls 11 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
11	Junior Boys 12 Years Championship	Treble Jig (48 bars), Reel and Set Dance in 2/4 or 4/4 Time
12	Junior Girls 12 Years Championship	Treble Jig (48 bars), Slip Jig and Set Dance in 2/4 or 4/4 Time
13	Intermediate Boys 13 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
14	Intermediate Girls 13 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
15	Intermediate Boys 14 Years Championship	Treble Jig (48 bars), Reel and Set Dance in 2/4 or 4/4 Time
16	Intermediate Girls 14 Years Championship	Treble Jig (48 bars), Slip Jig and Set Dance in 2/4 or 4/4 Time
17	Senior Boys 15 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
18	Senior Girls 15 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
19	Senior Boys 16 Years Championship	Treble Jig (48 bars), Reel and Set Dance in 2/4 or 4/4 Time
20	Senior Girls 16 Years Championship	Treble Jig (48 bars), Slip Jig and Set Dance in 2/4 or 4/4 Time
21	Junior Men 17 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
22	Junior Ladies 17 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
23	Junior Men 18 Years Championship	Treble Jig (48 bars), Reel and Set Dance in 2/4 or 4/4 Time
24	Junior Ladies 18 Years Championship	Treble Jig (48 bars), Slip Jig and Set Dance in 2/4 or 4/4 Time
25	Men 19 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
26	Ladies 19 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
27	Senior Men 20 Years and Over Championship	Treble Jig (48 bars), Reel and Set Dance in 2/4 or 4/4 Time
28	Senior Ladies 20 & 21 Years Championship	Treble Jig (48 bars), Slip Jig and Set Dance in 2/4 or 4/4 Time
29	Senior Ladies 22 Years & Over Championship	Treble Jig (48 bars), Slip Jig and Set Dance in 2/4 or 4/4 Time

Traditional Set Dances only may be performed in Competitions 1, 2, 3 & 4. Speeds are as follows:

St Patrick's Day	94
The Blackbird	144
Job of Journey Work	138
Garden of Daisies	138
King of the Fairies	130
Jockey to the Fair	90
3 Sea Captains	96

APPENDIX B: Set Dances Permitted

Only set dances included in the following list may be performed in competitions at the Championships. Minimum metronomic speeds as outlined below must be adhered to.

6/8 Time Dance	Minimum Speed
The Three Sea Captains	66
The Hurling Boys	66
Rub the Bag	66
Hurry the Jug	66
The Fiddler Around the Fairy Tree	66
The Blackthorn Stick	66
St Patrick's Day	66
Jockey to the Fair	66
Planxty Drury	66
Humours of Bandon	66
The Orange Rogue	66
Miss Brown's Fancy	66
Planxty Hugh O'Donnell	66
The Storyteller	66
The Drunken Gauger/The Funny Tailor	66
The Sprig of Shillelagh	66
The Wandering Musician	66
The Vanishing Lake	66
The Charlady	66
6/8 + 9/8 Time Dance	Minimum Speed
Is the Big Man Within?	66

2/4 Time Dance	Minimum Speed
The Lodge Road	76
Rodney's Glory	76
The Blackbird	76
Planxty Davis	76
King of the Fairies	76
The Downfall of Paris	76

4/4 Time Dance	Minimum Speed
Ace and Deuce of Piping	76
Youghal Harbour	76
The Hunt	76
Garden of Daisies	76
Job of Journeywork	76
Madame Bonaparte	76
The Piper thro' the Meadow Astrying	76
Kilkenny Races	76
The Rambling Rake	76
The White Blanket	76
Blue Eyed Rascal	76
The Roving Pedlar	76
The Four Masters	76