



**AIDA SOUTH AUSTRALIA,
NORTHERN TERRITORY & TASMANIA INC.**

**Irish Dancing Championships
2022 Syllabus**

AIDA REG: /22

Fri 19th, Sat 20th & Sun 21st August 2022
Hopgood Theatre, Ramsay Place, Noarlunga Centre

ADJUDICATORS

*KATE HARTLEY, ADCRG, QUEENSLAND
GABRIELLE HALL, ADCRG, VICTORIA
RAY AYRES, ADCRG, VICTORIA*

MUSICIAN

STEPHEN CAROLAN, TCRG, QUEENSLAND

ENTRY FEES

SOLO CHAMPIONSHIP - \$80.00 per dancer
(A family discount of 20% will apply to families with 3 or more dancers on solo entries only)
CEILI CHAMPIONSHIP - \$10.00 per dancer per team
FAMILY ENTRY LEVY - \$20.00 per family
PRE-ORDERED PROGRAM - \$10.00 (collect at event)

CLOSING DATE FOR ENTRIES - 8pm Wednesday 13th July 2022

AIDA (SA,NT&TAS) Inc. has a NO REFUND policy on all entries paid.

SOLO ENTIRES

Via Comps-Online

ENTRIES CLOSE 8pm Wednesday 13th July 2022

ALL COMPETITORS MUST BE REGISTERED

WITH AIDA (SA,NT&TAS) Inc

COMPS-ONLINE Login (those already holding an account):

Register an account at*: www.comps-online.com.au

Direct Link - insert here

***Register for an account, then choose SA and State Championships to complete your **SOLO** entry!**

Administration fee \$4.50

Please refer to this Syllabus for sections

**AIDA (SA,NT&TAS) supports a
Child safe environment**

ENTRY FEES

SOLO CHAMPIONSHIP – \$80.00 per dancer

CEILI CHAMPIONSHIP – \$10.00 per dancer per team

FAMILY ENTRY LEVY – \$20.00 per family

PRE-ORDERED PROGRAM – \$10.00 (collect at event)

- A family discount of 20% will apply to families with three (3) or more dancers on solo entries only. Separate application must be made by the teacher to AIDA (SA,NT&TAS) Inc. for refund.
- **No refunds** will be made for any entry money received.

LODGEMENT OF ENTRIES

All **SOLO** entries are via Comps-Online – <https://www.comps-online.com.au/>

All **TEAM ENTRIES** are **via your teacher**.

Teachers to complete the Official Summary sheet and forward to returning officer:

Cathy Seidel: cathyseidel.irishdancing@outlook.com

It is the responsibility of the teacher to check that any competitors fall within the Rules of Entry for the South Australian, Northern Territory and Tasmanian Irish Dancing Championships. In the case of a non-permanent Australian Resident, the teacher must provide proof of Residency issued by the Australian Department of Immigration and provide copy to the Returning Officer by the official closing date.

KEY DATES

- **Wednesday 15th June 2022** – **Entries open**
- **Wednesday 13th July 2022** – **Entries close**
- **Friday 15th July 2022** – **Late Entries accepted (with a fine of 25% of the Solo Championship entry fee excluding family levy)**

ENTRIES OBTAINED AFTER FRIDAY 15TH JULY 2022 WILL NOT BE ACCEPTED

GENERAL RULES

The South Australian, Northern Territory and Tasmanian Irish Dancing Championships are conducted under the Rules and Regulations of An Coimisiun, Dublin, and the Australian Irish Dancing Association Inc.

The following rules should be read in light of the AIDA Inc. Mission Statement, the objective of which is to encourage good sportsmanship in a healthy, positive, and fair spirited environment. This objective should be upheld by ALL teachers, dancers, parents, and spectators at all events

RULES

In order for entries to be accepted all competitors:

1. must be pupils of teachers who, at the date of entry, have an active membership with An Coimisiun for the year 2022 and who are financial members of AIDA (SA,NT&TAS) Inc. for 2022.
2. must be a resident of South Australia, the Northern Territory or Tasmania. An exemption for non-residents may only be granted under the provisions of Rule 3.2 – Rules for Dancing Teachers and Adjudicators.
3. must be registered as a pupil with AIDA Inc. by the official closing date of entries.
4. must not, on the date(s) of their competition(s), be ineligible to compete due to any rule; and
5. must have been properly entered with all entry fees paid in full by the official closing date.

Competitors must obey all instructions of the Organising Committee, otherwise permission to dance will be withdrawn.

AGE LIMITS

1. The age of a competitor shall be taken as on 1st January 2022. Where a competitor's birth date falls on 1st January, he/she shall, for the purpose of the South Australian, Northern Territory and Tasmanian Irish Dancing Championships, be regarded as under the age attained on that day.

PRIZES

2. Prizes will be awarded in each section as determined by AIDA (SA,NT&TAS) Inc.
3. All perpetual trophies must be returned clean from dust and dirt and in good condition by the person who signed for the trophy, or by their representative. The return of trophy is registered with the nominated official or AIDA member at the **start** of Championship at the designated area for sign in of trophy receipt.
4. Responsibility for the loss and/or damage to trophies is to the recipient of the trophy as stated in the agreement signed at the time of presentation in 2021.
 - o **Please note**, damage must be repaired prior to return of trophies and trophies must be returned with their cover. Failure to repair a trophy .therefore returning a trophy in an unsuitable state, will result in a **\$100** fee. It is also the responsibility of the recipient to engrave the trophy with the winner's name and year before return.

ORDER OF DANCING

5. AIDA (SA,NT&TAS) Inc. has the right to commence a Championship at least 30 minutes prior to the scheduled commencement time.
6. With the exception of the first section of the day, competitors must be in costume and ready to dance at least 30 minutes prior to the time scheduled for their competition.
7. Competitors must present themselves to the marshalling area when called to do so by Stage Personnel. Sections will only be called for ONCE. If a competitor misses this call, or is not in the marshalling area on time, the section may begin without them resulting in disqualification of that competitor.
8. Competitors must dance in numerical order as published in the official programme.
9. The starting number for each solo round will be determined by ballot prior to the commencement of the Championships and will be printed in the program.

COMPETITOR CONDUCT AND MISHAPS

10. No liability is accepted by AIDA (SA,NT&TAS) Inc. for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of AIDA (SA,NT&TAS) Inc., its servants, or agents. The lodgement of an entry will be deemed to be an acceptance of this provision.
11. Should a competitor fall, slip, or bump into another competitor on stage, whether in solos or in teams, the adjudicator **MUST** ring the bell, thereby stopping the performance of all competitors on stage. Those so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator. Should, in the opinion of the Stage Personnel (in consultation with medical personnel if deemed necessary), a competitor be unfit to re-dance, and if such competitor insists on performing, then those concerned will only be permitted to re-dance on completion of a formal declaration that removes the organising committee of any liability. Any repeat accident/incident which results in that competitor being unable to complete the required number of bars in any round, will result in the competitor withdrawing without question from the Championship.
12. If a competitor falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance.
13. Should a competitor lose a heel or a complete shoe, or have an open lace, he/she may stand back, where applicable, allowing the other competitor(s) to continue dancing uninhibited. In such a case, the competitor concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.
14. A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A competitor who dismisses themselves from the stage without the permission of an adjudicator will not be marked for that particular dance.
15. If at any stage during a performance an adjudicator feels that, due to the health and safety of a performer on stage, the performance should be stopped, the adjudicator must ring the bell.
16. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.
17. No pacers will be used in either team or solo sections.

SOLO CHAMPIONSHIPS RULES AND DIRECTIVES

- 1) The required dances for each competition are set out in Appendix A.
- 2) In all Championships, competitors will dance the heavy dance (Heavy Jig or Hornpipe) first, with the exception of the 6 years and under Championship that will commence with the Light Jig.
- 3) The heavy round and light round from 13 years and upwards will be danced 2 at a time. All other ages will dance 3 at a time.
- 4) Competitors will dance 3 rounds to complete the Championship:
 - a) In the 6 years and under Championships, following an 8-bar introduction, competitors will complete 48 bars in all the following: the Light Jig, Single Jig, and Reel (113).
 - b) In the Sub Minor Championships, following an 8-bar introduction, competitors will dance 32 bars of the Jig, 48 bars in the Reel and own choice Traditional Set Dance comprising full step (short) and half of the Set (long).
 - c) In the 9 years and upwards Championships, following an 8-bar introduction, competitors will dance 48 bars in the Heavy Jig and Reel, 40 bars in the Hornpipe and Slip Jig and own choice Set Dance comprising full step (short) and half of the Set (long).
- 5) In the case of own choice Set Dances, introductions will be played only once. No variation of the speed of the music will be permitted once dancing is due to commence. Should a competitor submit an incorrect metronomic speed to the stage personnel and commence dancing at that speed, then the competitor must continue to dance at this speed as no further opportunity of tempo change will be afforded.
- 6) All Set Dances must be from the official list contained in Appendix B and be performed within the specified speeds. The speeds for Traditional Set Dance are as per Appendix A.
- 7) Recalled competitors from the 9 years and upwards are responsible for advising the Stage Personnel the name and correct metronome speed of their Set Dance. The onus of ensuring that the stage personnel are informed will rest with the competitor who should advise these details at the time of registration.
- 8) In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the *Open* Set Dance round a competitor may choose his/her starting point.
- 9) Competitors beginning to dance before or after the stipulated 8-bar introduction will automatically receive a **ZERO mark** for that round from all adjudicators.
- 10) If a competitor fails to dance the 1st round of a Championship, that competitor will be allowed to dance the 2nd round as a courtesy but will receive **ZERO marks** from all adjudicators for **BOTH** rounds and will not be allowed to appear in the **open Set Dance round**.
- 11) If a competitor fails to dance the 2nd round of a Championship, no courtesy will be extended, and that competitor will receive **ZERO marks** from all adjudicators for **BOTH** rounds and will not be allowed to appear in the **open Set Dance round**.
- 12) A competitor who fails to dance or complete the **open Set Dance round** will receive **ZERO marks** from all adjudicators for that round and cannot appear in a medal winning position.
- 13) Where a competitor **fails to complete** his/her performance in any given round, that competitor will automatically receive **ZERO marks** for that round from all adjudicators. Definition of complete means that all bars as outlined in the syllabus are danced without any stops
- 14) To receive prizes or awards, competitors must be in full dancing costume including shoes.
- 15) The costume rules for the Championship follow **Section 5: Costume Rules** from the official **Rules of An Coimisiún le Rincí Gaelacha** and include, but are not limited to:
 - a) Costumes must consist of full front, side and back sections, along with short/long sleeves. Cut-away styles, without a full skirt backing, are not acceptable.
 - b) Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics e.g., Lace as an insert. Where lace or chiffon is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.
 - c) Length of costume must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modestly may ask a competitor to wear black tights (of a denier not less than 70 percent) in order to continue in the competition. For competitions adjudicated by a panel of more than one adjudicator, all adjudicators on the panel must agree to asking the dancer to wear tights.
 - d) Appropriate undergarments overing the midriff must be worn. Undergarments must provide full coverage as per the illustration attached. Dancers wearing undergarments that do not cover the areas of the body as in the illustrated example will be asked to put on black tights of a denier of not less than 70%. This is monitored by the adjudicator. For competitions adjudicated by a panel of more than one adjudicator all adjudicator on the panel must agree to ask the dancer to put on tights.

- e) All forms of dance school identification, be it by sign, shape, colour-piece, logo or symbol are banned from all solo costumes worn by any competitor in any competition.
- 16) Artificial Carriage Aids - In order to comply with health and safety measures, all competitors lining-up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform.
- 17) Competitors of age 9 years and under are not permitted to wear Make-up (including false eyelashes and / or tanner on the face). However, they are permitted tanning products on legs (as per AIDA Inc 2020 convention).
- 18) The Organising Committee will provide music for the Championships.
- 19) Any competitor in breach of the CLRG & AIDA Inc. rules will be subject to disqualification.
- 20) Decisions of the Organising Committee, as to the interpretation of these rules and in relation to all other matters pertaining to the South Australian, Northern Territory and Tasmanian Championships, shall be final.

CEILI DANCING CHAMPIONSHIPS RULES AND DIRECTIVES

The required dances for each competition are set out in Appendix C

- 1) These rules and directives must be read in conjunction with the general rules and other relevant sections of this syllabus and those contained in the World Syllabus 2022.
- 2) The number of teams to be entered in each Championship must be submitted by the official closing date of entries.
- 3) The full name and date of birth of each team member must be furnished by official closing date of entries. Any subsequent changes must be notified to the Organising Committee prior to **12th of August 2022**.
- 4) All Ceili teams entered as Teams A B C etc. must dance in the position in which they are balloted, and the composition of the whole team cannot be changed after the entry has been submitted.
- 5) A dancer must not be a member of more than one team in the same competition except in the case of an unforeseen emergency and then only with the consent of the Organising Committee.
- 6) An emergency is defined as an event which happens either within 7 days immediately preceding the first day of competition of the South Australian, Northern Territory and Tasmanian Irish Dancing Championships or during the course of the Championships. A formal application must be made in writing to an Executive member of the Organising Committee and medical emergencies must be accompanied by a medical certificate. In the event of an unforeseen emergency, the acceptance of the written application will be determined by the Organising Committee.
- 7) The borrowing of dancers for any Feiseanna in Australia is not allowed.
- 8) In case of an emergency, Choreography age restrictions may be waived to allow a younger dancer to be utilized from within the same school on the proviso that the dancer has not competed in choreography in the same age.
- 9) If a team presents to marshalling and is not the team as listed on the entries; where no official notification of change has been received by the Organising Committee, the team will dance but will not appear in the official result.
- 10) Apart from the variations described below, dances must be performed in accordance with the latest edition of *Ar Rinci Ceili*, unless otherwise indicated in the directive on Ceili dances published by An Coimisiun. Movements and figures must be performed in the order specified and the dancers must move in the manner stipulated. Where neither *Ar Rinci Ceili* nor the directive specifies how a particular movement should be performed, the teacher may use his/her discretion with regard to interpretations. Unnecessary embellishments must be avoided.
- 11) In the case of mixed teams, the mixed component must dance the figure.
- 12) For the South Australian, Northern Territory and Tasmanian Irish Dancing Championships, Part A and Part B of the stipulated dances (other than the Sweets of May, *Three Tunes*, Gates of Derry and Lannigan's Ball) will be the **choice** of each team except for under 10s who will always perform Part A. (The figure in the 8 hand Ceili Sections have been determined and are noted below).

Dance	Part A	Part B
Morris Reel	Lead Around, Body 1st Figure (Tops only)	Lead Around, Body 2nd Figure (Tops only)
Cross Reel	As Above	As Above
Eight-hand Reel	As Above	As Above
Eight-hand Jig	As Above	As Above
Trip to the Cottage	Lead Around, Body 1st Figure (1st Tops only)	Lead Around, Body 2nd Figure (Tops only)
High Caulead Cap	Lead Around, Body 1st Figure (1st Tops only)	Lead Around, Body, 2nd Figure (1st Tops only)
St. Patrick's Day	Lead Around, Body 1st Figure (Tops only)	Lead Around, Body 2nd Figure (Tops only)

- 13) For the purposes of the Championship,
 - a) **The Gates of Derry** and **Lannigan's Ball** will be regarded as eight hand dances.
 - b) In the case of '**The Sweets of May,**' teams will perform the dance from the beginning up to and including *the SeeSaw* irrespective of whether Part A or Part B has been chosen (not being drawn).
 - c) In the case of '**The Three Tunes,**' teams will perform the dance from the beginning up to and including *the Hook and Chain* irrespective of whether Part A or Part B has been chosen (not being drawn).
 - d) In the case of '**The Gates of Derry,**' teams will dance from the beginning up to and including *the swing around of the 1st repeat of the dance* irrespective of whether Part A or Part B has been chosen (not being drawn).
 - e) In the case of '**Lannigan's Ball,**' teams will perform the full dance irrespective of whether Part A or Part B has been chosen.
- 14) A team in a competition for Ceili or figure dancing may include dancers who are under the age limit stipulated for the competition subject to the following conditions:
 - a) A teacher may include a number of dancers not exceeding 50% of a Ceili team or 50% of a figure team without seeking prior permission, but must inform the Organising Committee in writing prior to the competition and furnish the names of the underage dancers.
 - b) Where the number of under aged dancers allowed dance in the higher age group exceeds 50% in Ceili or 50% in figure, only 50% in Ceili or 50% in figure may also compete in teams in the lower age group.
 - c) The members of a team must be the pupils of the same school.
 - d) Up to 50% of a girls' team competing in a girls' Ceili Championship may also dance across in a competition for mixed teams, subject to all other Ceili Rules
- 15) Maximum number of Ceili Championships in which a dancer can take part is five (5) whether in one or more age groups.
- 16) Directives of An Coimisiun for Ceili dancing will apply. Refer to the 2022 World Syllabus.

OWN CHOREOGRAPHY CHAMPIONSHIPS RULES AND DIRECTIVES

Own Choreography Under 12 Three Hand:

- 1) Relevant rules of the Championship should be read for the benefit of the adjudicators prior to commencement
- 2) Dance must comprise of a maximum of 96 bars (not including the introduction) of reel music.
- 3) No story allowed, either read or sung.
- 4) Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
- 5) Must be performed in team costume.
- 6) Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same (see below).
- 7) Each team member should dance continuously for the duration of the dance.
- 8) Pauses found in Ceili Dancing permitted.
- 9) Steps permitted if desired.
- 10) The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
- 11) Dancer cannot dance in both a girls and a mixed team.
- 12) Dance must be performed in soft shoes.
- 13) The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited
- 14) The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee prior to **12th of August 2022**

Own Choreography Reels in Couples 12-14 Yrs:

- 1) Relevant rules of the Championship should be read for the benefit of the adjudicators prior to commencement
- 2) Dance must comprise a maximum 72 bars (not including introduction) of reel music.
- 3) No story allowed, either read or sung.
- 4) Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
- 5) Must be performed in team costume.
- 6) Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
- 7) Each team member should dance continuously for the duration of the dance.
- 8) Pauses found in Ceili Dancing permitted.

- 9) Steps are permitted if desired.
- 10) The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
- 11) Dancers cannot dance in both a girls and a mixed team.
- 12) Dance must be performed in soft shoes.
- 13) The minimum age is 12 years and the maximum age is 14 years.
- 14) The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee prior to **12th of August 2022**.

Own Choreography Senior Four Hand (15 years and above):

- 1) Relevant rules of the Championship should be read for the benefit of the adjudicators prior to commencement
- 2) Dance must not exceed 96 bars of music, not including introduction.
- 3) Dance must be in 6/8 timing – jig.
- 4) No story allowed either read or sung.
- 5) Inappropriate, offensive, provocative, violent or explicit sexual content must not be included.
- 6) Must be performed in team costume.
- 7) Each team member should dance continuously for the duration of the dance.
- 8) Pauses found in Ceili dancing permitted.
- 9) Steps are permitted.
- 10) The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.
- 11) The minimum age is 15 years.
- 12) Dancer cannot dance in both a girls and a mixed team.
- 13) Dance must be performed in soft shoes.
- 14) The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee prior to **12th of August 2022**.

FIGURE DANCING CHAMPIONSHIPS RULES AND REGULATIONS

- 1) Relevant rules of the Championship should be read for the benefit of the adjudicators prior to commencement
- 2) These rules and directions must be read in conjunction with the general rules and other relevant sections of this syllabus and those contained in the World Syllabus 2022.
- 3) Every dance must be capable of being performed on a stage not greater than 30' x 30' i.e. 9.14m X 9.14m.
- 4) Each team must consist of no fewer than eight (8) dancers and not more than sixteen (16) dancers.
- 5) Dance must be performed in team costume.
- 6) Each dance must portray by movements an Irish theme or item.
- 7) Basic steps found in Ar Rince Ceili are strongly recommended. Solo dancing steps are not permitted as part of a Figure Dance.
- 8) Each team member must be on stage from the commencement of the dance and shall dance continuously for the duration of the dance except where, to emphasise a figure, short pauses for up to 4 bars may be permitted.
- 9) Where an entire team pauses to emphasise a figure etc. the pause must not exceed four bars of music. Pauses for longer than 4 bars by some team members are allowed (as in Ceili dancing) if other team members continue to dance.
- 10) Teachers are required to submit an account of their dance via email together with their music no later than **12th of August 2022** to the nominated person. This account must not exceed 200 words.
- 11) Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same.
- 12) A dance must not exceed 4 minutes duration from the beginning to end of the dance. Each dance will be timed electronically on receipt of music and the timing will commence from the start of the music playing and finish when the music stops. Music that exceeds four minutes will be returned to the teacher for amendment and must be resubmitted within the week. Additional music will be permitted for walk offs. Any team who is using music which has not been checked will not be able to compete.
- 13) Only Irish music or music of related ethnic origin in **2/4, 4/4, 6/8 or 9/8 time**, or a combination of those times will be permitted. Any change of music must be for at least 16 bars.
- 14) The arrangements for musical accompaniment are set out below.
- 15) There is no restriction on hand movements and hand claps are permitted.
- 16) Elements to be considered in a team's performance include:
 - a) Portrayal of story through Dance

- b) Figure Content
- c) Footwork and execution
- d) Teamwork and Presentation.

17) Directives from An Coimisiun as contained in the World Syllabus 2022 will apply.

18) Stance and body movement must be performed with modesty in mind

19) The throwing of a dancer or any form of acrobatics including, but not limited to somersaults, backward and forward rolls, handstands etc. are strictly prohibited.

20) The story will be read prior to each team's performance and no music will be permitted while the story is being read.

21) The members of a team must be members of the same dancing school.

22) The names of all team members must be submitted by the official closing date of entries. Any subsequent changes must be notified to the Organising Committee prior to 12th of August, 2022.

CHOREOGRAPHY AND FIGURE DANCING CHAMPIONSHIPS OWNERSHIP OF MUSIC

Teachers are permitted to use pre-recorded accompaniment for Choreography Sections. Where a team opts to use pre-recorded accompaniment, the teacher must comply with all rules pertaining to same (see below).

- 1)** All pre-recorded music must be submitted electronically, via email in .mp3. All recordings **MUST** be received no later than 12th of August 2022.
- 2)** It is imperative that the person submitting music for use as accompaniment for a Choreography or Figure Dance either, owns all rights to the music, or has been licensed to use the music for the purpose of a stage performance. Teachers must submit the source of their music with their recording. Where a commercially produced work is included in such music, written evidence of appropriate licensing and /or permission from the musician must also be provided.
- 3)** Only Irish music or music of related ethnic origin in the relevant timing for each Own Choreography or Figure section (2/4, 4/4 for Reels, 6/8 for Jigs, or a combination of 2/4, 4/4, or 6/8 time for Figure Dances) will be permitted.
- 4)** Music must be instrumental in nature and must not contain voiced tracks where lyrics/words are discernible. Music submissions with ambient voice-like tracks with no words may be permitted. All music submitted will be checked by a designated member of the Organising Committee.
- 5)** Timely submission of music tracks is essential to ensure all music is checked to ensure it meets all criteria outlined in this syllabus. Teachers submitting music that does not meet these criteria will be notified.

Failure to comply with the terms and conditions specified in this syllabus may result in non-acceptance on entries or **disqualification**.

AIDA (SA,NT&TAS) INC. PHOTOGRAPHY POLICY

For the 2022 South Australian, Northern Territory and Tasmanian Irish Dancing Championships, AIDA (SA,NT&TAS) Inc. may appoint an official photographer who will take photographs of competitors and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation. Should any competitor wish to be excluded (or competitor's parent or guardian wish their child/children to be excluded) from any of these photographs, please advise **a member of AIDA (SA,NT&TAS) Inc.**

No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience *whilst a competition is in progress*. Under Government copyright, privacy, and safety laws, all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to delete illegally copied audio/video and leave the audience.

Please Note

Other than the photographs taken by the AIDA (SA,NT & TAS) Inc. approved personnel, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of AIDA (SA,NT & TAS) Inc and the parents or guardians of all competitors.

Live Streaming

Live streaming / or posting of results can occur at AIDA (SA,NT&TAS) Inc. Feiseanna. The live feed provider will be the AIDA (SA,NT&TAS) Inc. appointed Social Media Team who will take photographs and videos of competitors, competitions and prize giving ceremonies.

Such photographs and videos may be subsequently used for the marketing and promotional purposes of AIDA (SA,NT&TAS) Inc. and on AIDA (SA,NT&TAS) Inc. social media channels.

Consent

Consent to photography: By entering and competing in the 2022 South Australian, Northern Territory and Tasmanian Irish Dancing Championships, the competitor/guardian consents that the competitors image, taken during the course of the competition and only by AIDA (SA,NT&TAS) approved personnel, may be taken and published by AIDA (SA,NT&TAS) Inc.

Consent to Live streaming of Presentations: By participation in the 2022 South Australian, Northern Territory and Tasmanian Irish Dancing Championships presentation, the competitor/guardian consents that the competitor's image, taken during the course of the competition presentation, may be taken and published by AIDA (SA,NT&TAS) Inc.

PROFESSIONAL PHOTOGRAPHY EQUIPMENT will not be permitted inside the competition rooms with the exception of individuals that have AIDA (SA,NT&TAS) authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dance events, and no individuals will be granted access to take photographs on or near the stage during the competitions

Executive AIDA (SA,NT&TAS) Inc.

APPENDIX A: 2022 SOLO CHAMPIONSHIPS

The age of a competitor shall be taken as on 1st January 2022. Where a competitor's birth date falls on 1st January he/she shall, for the purpose of the South Australian, Northern Territory and Tasmanian Irish Dancing Championships, be regarded as under the age attained on that day.

Comp #	Championship	Dance requirement
1	6 years and Under Mixed	Light Jig (48 bars), Single Jig (48 bars), Reel 113 (48 bars)
2	Sub Minor Boys 7 Years & Under Championship	Jig (32 bars), Reel and Traditional Set Dance
3	Sub Minor Girls 7 Years & Under Championship	Jig (32 bars), Reel and Traditional Set Dance
4	Sub Minor Boys 8 Years Championship	Jig (32 bars), Reel and Traditional Set Dance
5	Sub Minor Girls 8 Years Championship	Jig (32 bars), Reel and Traditional Set Dance
6	Minor Boys 9 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
7	Minor Girls 9 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
8	Minor Boys 10 Years Championship	Jig (48 bars), Reel and Set Dance in 2/4 or 4/4 Time
9	Minor Girls 10 Years Championship	Jig (48 bars), Slip Jig and Set Dance in 2/4 or 4/4 Time
10	Junior Boys 11 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
11	Junior Girls 11 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
12	Junior Boys 12 Years Championship	Jig (48 bars), Reel and Set Dance in 2/4 or 4/4 Time
13	Junior Girls 12 Years Championship	Jig (48 bars), Slip Jig and Set Dance in 2/4 or 4/4 Time
14	Intermediate Boys 13 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
15	Intermediate Girls 13 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
16	Intermediate Boys 14 Years Championship	Jig (48 bars), Reel and Set Dance in 2/4 or 4/4 Time
17	Intermediate Girls 14 Years Championship	Jig (48 bars), Slip Jig and Set Dance in 2/4 or 4/4 Time
18	Senior Boys 15 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
19	Senior Girls 15 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
20	Senior Boys 16 Years Championship	Jig (48 bars), Reel and Set Dance in 2/4 or 4/4 Time
21	Senior Girls 16 Years Championship	Jig (48 bars), Slip Jig and Set Dance in 2/4 or 4/4 Time
22	Junior Men 17 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
23	Junior Ladies 17 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
24	Junior Men 18 Years Championship	Jig (48 bars), Reel and Set Dance in 2/4 or 4/4 Time
25	Junior Ladies 18 Years Championship	Jig (48 bars), Slip Jig and Set Dance in 2/4 or 4/4 Time
26	Men 19 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
27	Ladies 19 Years Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
28	Senior Men 20 Years and Over Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time
29	Senior Ladies 20 & 21 Years Championship	Jig (48 bars), Slip Jig and Set Dance in 2/4 or 4/4 Time
30	Senior Ladies 22 Years & Over Championship	Hornpipe (40 bars), Reel and Set Dance in 6/8 Time

APPENDIX B: SET DANCES PERMITTED

Only Set Dances included in the following list may be performed in competitions at the Championships. Minimum metronomic speeds as outlined below must be adhered to.

6/8 Time Dance	Min Speed
The Three Sea Captains	66
The Hurling Boys	66
Rub the Bag	66
Hurry the Jug	66
The Fiddler Around the Fairy Tree	66
The Blackthorn Stick	66
St Patrick's Day	66
Jockey to the Fair	66
Planxty Drury	66
Humours of Bandon	66
The Orange Rogue	66
Miss Brown's Fancy	66
Planxty Hugh O'Donnell	66
The Storyteller	66
The Drunken Gauger/The Funny Tailor	66
The Sprig of Shillelagh	66
The Wandering Musician	66
The Vanishing Lake	66
The Charlady	66
6/8 + 9/8 Time Dance	Min Speed
Is the Big Man Within?	66

2/4 Time Dance	Min Speed
The Lodge Road	76
Rodney's Glory	76
The Blackbird	76
Planxty Davis	76
King of the Fairies	76
The Downfall of Paris	76

4/4 Time Dance	Min Speed
Ace and Deuce of Piping	76
Youghal Harbour	76
The Hunt	76
Garden of Daisies	76
Job of Journeywork	76
Madame Bonaparte	76
The Piper thro' the Meadow Astraying	76
Kilkenny Races	76
The Rambling Rake	76
The White Blanket	76
Blue Eyed Rascal	76
The Roving Pedlar	76
The Four Masters	76

Traditional Set Dances only may be performed in Competitions 2, 3, 4 and 5. Speeds noted must be adhered to:

Traditional Set Dances	Only Speed
St. Patricks Day	94
The Blackbird	144
Job of Journey Work	138
Garden of Daisies	138
King of the Fairies	130
Jockey to the Fair	90
Three Sea Captains	96

Appendix C: 2021 CEILI & FIGURE DANCING CHAMPIONSHIPS

Comp	Section	Speed	Details
31	Under 8 – 4 Hand Combined Walls of Limerick	116	64 bars. Danced from beginning to end of 2nd repeat
32	Under 10 – 4 Hand Combined Walls of Limerick	116	64 bars. Danced from beginning to end of 2nd repeat
33	Under 10 – 4 Hand Reel Girls	116	2 nd Figure
34	Under 10 – 4 Hand Reel Mixed	116	2 nd Figure
35	Under 12 – 4 Hand Reel Girls	116	2 nd Figure
36	Under 12 – 4 Hand Reel Mixed	116	2 nd Figure
37	Under 15 – 4 Hand Humours of Bandon Girls	116	1 st Figure
38	Under 15 – 4 Hand Humours of Bandon Mixed	116	1 st Figure
39	Under 18 – 4 Hand Reel Girls	116	1 st Figure
40	Under 18 – 4 Hand Reel Mixed	116	1 st Figure
41	Open Age – 4 Hand Humours of Bandon Girls	116	2 nd Figure
42	Open Age – 4 Hand Humours of Bandon Mixed	116	2 nd Figure
43	Under 10 – Six Hand Combined Girls & Mixed	116	Fairy Reel 96 bars or Duke Reel 96 bars.
44	Under 15 – Six Hand Girls Ceili	116	Fairy Reel 96 bars or Duke Reel 96 bars.
45	Under 15 – Six Hand Mixed Ceili	116	Fairy Reel 96 bars or Duke Reel 96 bars.
46	Open Age – Six Hand Girls Ceili	116	Fairy Reel 96 bars or Duke Reel 96 bars
47	Open Age – Six Hand Mixed Ceili	116	Fairy Reel 96 bars or Duke Reel 96 bars
48	Under 10 – 8 Hand Girls	O/C	Part A
49	Under 10 – 8 Hand Mixed	O/C	Part A
50	Under 12 – 8 Hand Girls	O/C	Part A or Part B
51	Under 12 – 8 Hand Mixed	O/C	Part A or Part B
52	Under 15 – 8 Hand Girls	O/C	Part A or Part B
53	Under 15 – 8 Hand Mixed	O/C	Part A or Part B
54	Under 18 – 8 Hand Girls	O/C	Part A or Part B
55	Under 18 – 8 Hand Mixed	O/C	Part A or Part B
56	Open Age – 8 Hand Girls	O/C	Part A or Part B
57	Open Age – 8 Hand Mixed	O/C	Part A or Part B
58	Under 12 – 3 Hand Choreography Girls	Refer to Own Choreography Rules and Directions in Syllabus	
59	Under 12 – 3 Hand Choreography Mixed	Refer to Own Choreography Rules and Directions in Syllabus	
60	12-14 Years – Reels in Couples Girls	Refer to Own Choreography Rules and Directions in Syllabus	
61	12-14 Years – Reels in Couples Mixed	Refer to Own Choreography Rules and Directions in Syllabus	
62	Senior 15 years & Over – 4 Hand Choreography Girls	Refer to Own Choreography Rules and Directions in Syllabus	
63	Senior 15 years & Over – 4 Hand Choreography Mixed	Refer to Own Choreography Rules and Directions in Syllabus	
64	Under 12 – Junior Figure Dance	Refer to Own Choreography Rules and Directions in Syllabus	
65	Under 15 – Intermediate Figure Dance	Refer to Own Choreography Rules and Directions in Syllabus	
66	Open – Senior Figure Dance	Refer to Own Choreography Rules and Directions in Syllabus	