

# MPAC

## melbourne performing arts challenge

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### **2018 Dates:**

Friday August 3rd - *DUOS/TRIOS/QUADS (Evening Session only)*

Saturday August 4<sup>th</sup> & Sunday August 5<sup>th</sup> - *SOLOS*

Saturday August 18<sup>th</sup> & Sunday August 19<sup>th</sup> – *SOLOS & TROUPES*

Saturday August 25<sup>th</sup> & Sunday August 26<sup>th</sup> – *SOLOS / CHAMPIONSHIPS*

### **Venue:**

Ken Thompson Performing Arts Centre  
Gladstone Park Secondary School  
14-36 Taylor Drive, Gladstone Park VIC 3043

### **Closing Date for Entries:**

Sunday 15<sup>th</sup> July 2018

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### **ABOUT US**

Melbourne Performing Arts Challenge was started to give dancers of all ages and genres, a supportive environment to showcase their talents! 2018 sees MPAC back for its ninth year and we are extremely excited to have so many talented schools looking to take part and celebrate the performing arts!

### **AGE RULES AND RESTRICTIONS**

All ages at MPAC will be taken age as of the 1<sup>st</sup> January 2018 (Not average age)

### **ENTRY REQUIREMENTS/FEES**

All solo/duo/trio/quad competitors are required to pay a \$25.00 registration fee. This will enable access for the competitor as well as guests into the theatre auditorium/back stage areas with no extra door entry charges on solo or duo/trio/quad competition days only.

On troupe weekend only, a door entry fee of \$10 per session will be available. Paying patrons will have priority access to the theatre and only if there is room available, competitors may enter the theatre for viewing. Competitors may be asked to leave the auditorium if required.

### **CATEGORIES**

Jazz  
Neo Classical/Lyrical  
Classical Ballet  
Contemporary  
Tap / Street Tap  
Theatrical (Song & Dance/Song & Tap)  
Hip Hop

## CONDITIONS

- ❖ All Competitors enter and perform at their own risk.
- ❖ Entries are non-refundable unless there is evidence provided to support an entrants withdrawal from competition (eg, medical certificate). Entries will not be refunded due to schedule conflicts or change of mind. Enter at your own risk.
- ❖ Competitors will not be permitted to perform in any other age group sections upon request.
- ❖ CDs and electronic devices are permitted.
- ❖ NO Cameras, tape recorders, video cameras, mobile phone recordings or phones are to be used in the audience. Any offenders will be requested to leave the audience and asked to delete all recordings or risk disqualification.
- ❖ All sections are open to Amateurs, Full time dance students and Professionals
- ❖ A novice section is for competitors who have not placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> prize at any competition in the category of sections he or she is entering.
- ❖ Competitors are only to appear once in any one section, including troupes.
- ❖ The competitors are responsible to appear in the order they have been programmed. If the competitor misses their number, they may appear at the end of the section for a critique sheet only. If it is at the fault of the festival, the competitor will be allowed to compete as per normal.
- ❖ The MPAC Organizers reserve the right to combine/eliminate or amend sections based on the entries received.
- ❖ No competitor or teacher who has been taught, coached or advised by the Adjudicator during the 6 months prior to the commencement of MPAC shall be eligible to enter.
- ❖ MPAC will not be responsible for lost property or any belongings left at the theatre. Please ensure to collect all belongings at the end of the competitors performance.

## SOCIAL MEDIA

MPAC Directors reserve the right to use any photograph or video footage for any promotional and/or training purposes, and agree to having their image published on social media accounts or advertisements controlled only by MPAC Directors.

When engaging in the Melbourne Performing Arts Challenge we ask that contestants and their families, friends and guardians follow our guidelines:

1. **Be Respectful.** Please do not post any content containing personal attacks, hateful language, profanity or explicit material.
2. **Follow the Law.** Discussions about illegal activity, violations of Copyright laws, are absolutely not permitted under any circumstance. Remember these laws are there to protect your child from recording your children without consent. Please follow no audience taping rules for the safety of all competitors.
3. **Protect Your Personal Information.** You Participate at MPAC at your own risk. Please ensure that you don't publicly share your personal information or the information of others.
4. **Value all Members of the Community.** Treat all people equally and fairly and only post encouraging and positive comments. Children are forever being subjected to social media lets all protect them and adhere to healthy Social Media practices.

## PRIVACY

- ❖ You are very important to us and we believe that your business is no one else's. We will not share, sell or trade any of your information with third parties. Your privacy is of utmost importance to us.
- ❖ We do not ask you to publicly supply your email address in any social media forum for us to create a data base
- ❖ We do not give out any detail about our participants over the phone or via electronic means
- ❖ If you feel your privacy has been breached, please contact the Australian Privacy Commission to lodge a complaint

## TEACHER/PARENT CODES OF CONDUCT

- ❖ Teachers and parents are responsible to ensure that they educate those attending MPAC to ensure they are comfortable with all the rules and conduct policies.
- ❖ As a basic child safety measure, all studios along with students must have a fully stocked first aid kit on hand, and when they are attending with more than 10 students are asked to nominate one first aid person for their studio for the day.
- ❖ We encourage teachers to ensure that proper working with children checks are in place for those who require them.

## DRESSING ROOMS

- ❖ MPAC provides dressing rooms for all competitors and requests that no performers get changed in the toilets. Any performer risks disqualification if they are found not using their allocated dressing room to change.
- ❖ Strictly no Photographs to be taken in the Dressing Rooms and or published on Social Media. Please understand that as you may be aware of your actions others are not. This rule needs to be strictly adhered to and disqualification will occur if this rule is breached. Photos may be taken in the Foyer in front of the Media Screens and outside in the Courtyard only.

## THEATRE RULES

- ❖ No food or drink to be permitted into the theatre auditorium.
- ❖ No smoking is permitted on theatre grounds. You must be outside building parameters.
- ❖ Children and competitors under the age of 12 are not permitted to sit in the first 3 rows of the theatre unless accompanied by an adult.
- ❖ The MPAC Organizers expect the behavior of both the audience and competitors to be appropriate to the occasion.
- ❖ Areas of the theatre including the auditorium, change rooms, bathrooms and foyers must be clean at all times. Where additional charges are imposed by the venues on the organizers, the charges will be forwarded to the applicable schools or competitors.
- ❖ OH&S guidelines must be adhered to at all times in the dressing rooms

## DATES AND VENUES

- ❖ If the auditorium is at capacity, you may be refused entry, but a monitor will be set up in the foyer of dressing room to ensure no one misses out.
- ❖ MPAC reserves the right to add or delete competition dates or move location due to unforeseen circumstances and entries will not be refunded.

## MUSIC/PERFORMANCE

- ❖ All dance sections (solos and troupes) must contain 80% dance quality.
- ❖ If a competitor commences an item and stops during the performance, they may perform at the end of the section for a critique sheet only.
- ❖ Theatrical sections consist of **either** a Song & Dance **or** Song & Tap solo/troupe performance.
- ❖ Theatrical sections (Song and Dance/Tap sections) should have 50% song and 50% dance.
- ❖ Theatrical sections (Song and Dance/Tap sections) should have NO vocal backing.
- ❖ Jazz Improvisation – entrants to hear song selection once prior to performing on stage.
- ❖ Troupes must have a minimum number of 5 performers.
- ❖ No rehearsal is allowed on stage at the anytime throughout the festival.
- ❖ On stage presentations will be for the following sections only: U6 sections and Championship sections.
- ❖ Only teachers and competitors are allowed backstage – excluding sections for under 10 years.
- ❖ If the festival is running early, it will not run any earlier than 1 hour ahead of time. Please allow sufficient time for preparations.

- ❖ Protests are to be made in writing to the organizers within 10 minutes of the completion of a section. A fee of \$20.00 applies and will be forfeited if the protest is deemed frivolous.
- ❖ Any competitor, relative or teacher who approaches an adjudicator before or during the festival will result in disqualification.
- ❖ Time Limits:

All Solo/Duo/Trio/Quad sections	3 minutes
Theatrical (Song & Dance/Tap) sections	4 minutes
Jazz/Classical/Contemporary Championships	3.5 minutes
Tap Championship	4 minutes
All Troupe sections	5 minutes
- ❖ An operator with CD and Ipod/Ipad/Laptop facilities will be provided for competitors.
- ❖ MPAC holds no responsibility for damaged CDs. It is strongly advised to have a backup CD or device
- ❖ Music must be checked in at the Music Check-In desk back stage prior to the commencement of the section competitors are performing in.
- ❖ Tap sections must have no "tap dance" sound effects.

### **PROPS/CURTAINS/LIGHTING**

- ❖ All props for solo/championships/troupe sections are the sole responsibility of the competitors and their teachers.
- ❖ Props must be removed from side stage at the end of any section it is required for and taken home that evening. You must not store your props at the venue.
- ❖ Front of house curtain will be used for Troupe sections only.
- ❖ No special lighting effects are used for any sections.

### **PRIZES**

Solos:	1 <sup>st</sup> Place – Trophy 2 <sup>nd</sup> Place – Trophy 3 <sup>rd</sup> Place – Trophy Honorable Mentions – at the discretion of the adjudicator
Duos/Trios/Quads	1 <sup>st</sup> Place – Medal 2 <sup>nd</sup> Place – Medal 3 <sup>rd</sup> Place – Medal Honorable Mentions – at the discretion of the adjudicator
Championships	1 <sup>st</sup> Place – Trophy & Prize Money/Vouchers 2 <sup>nd</sup> Place – Trophy & Prize Money/Vouchers 3 <sup>rd</sup> Place – Trophy & Prize Money/Vouchers Honorable Mentions – at the discretion of the adjudicator
Troupes	1 <sup>st</sup> Place – Ribbons 2 <sup>nd</sup> Place – Ribbons 3 <sup>rd</sup> Place – Ribbons Honorable Mentions – at the discretion of the adjudicator

### **AGGREGATE POINTS**

Solo/Duo/Trio/Quad/Troupe Sections: 1<sup>st</sup> Place = 5 points, 2<sup>nd</sup> Place = 3 points, 3<sup>rd</sup> Place = 1 point  
 No Championship sections will accrue points.

- ❖ A troupe aggregate will be awarded to the school with the most points accumulated in troupe sections only

- ❖ A teachers' aggregate will be awarded to the school with the most points accumulated over the entire festival
- ❖ Aggregate trophies will be awarded to competitors who accumulate the most points in their age group
- ❖ Where Aggregate and Perpetual trophies are presented for annual competition, the said trophies may be held by the competitors or school only until the first day the competition commences the following year. Trophies are to be returned in the condition they were presented or a fine will incur
- ❖ Prize money will be offered in all sponsored troupe and championship sections
- ❖ Honorable mentions may be awarded in lieu of 2<sup>nd</sup> and 3<sup>rd</sup> placings
- ❖ All prizes are at the discretion of the adjudicator

### **CHAMPIONSHIP SECTIONS**

- ❖ JAZZ CHAMPIONSHIP: Competitors may perform either a Broadway Jazz or Musical Comedy. No Hip Hop will be permitted
  - The competitor must perform 2 open solos to qualify for a Jazz championship section
  - A repeat item is not permitted
- ❖ CONTEMPORARY CHAMPIONSHIP: Competitors to perform 1 Contemporary solo
  - The competitor must perform 2 open solos to qualify for a Contemporary championship section
  - A repeat item is not permitted
- ❖ CLASSICAL CUP: Competitors to perform 1 Classical Ballet solo (no demi-character solo)
  - The competitor must perform 2 open solos to qualify for a Classical championship section
  - A repeat item is not permitted
- ❖ TAP CHAMPIONSHIP: Competitors to perform a Tap solo consisting of slow and fast tempo
  - The competitor must perform 1 open Tap solo and 1 other open solo section to qualify for a Tap championship section
  - A repeat item is not permitted

### **ADVERTISING**

If you would like to promote your business in our program, please email us at: [info@mpacdance.com.au](mailto:info@mpacdance.com.au)

### **STALLS AND LOCAL BUSINESS PROMOTERS:**

\$100.00 for each weekend.

If you would like to promote your business items or setup and run a stall at any of the MPAC weekends, please email us at: [info@mpacdance.com.au](mailto:info@mpacdance.com.au)