

M P A C

melbourne performing arts challenge

2020 Dates:

TROUPE DAY: Sunday 16th August

(If required, we may schedule the evening of Saturday 15th August)

Venue:

Quin Auditorium
Caroline Chisholm Catholic College
204 Churchill Avenue, Braybrook VIC 3019

Closing Date for Entries:

Sunday 2nd July 2020 – strictly no late entries

ENTRY REQUIREMENTS/FEEES

Troupes - \$35 per Troupe

Entries are to be made via the Comps-Online website – www.comps-online.com.au
A non-refundable processing fee of \$4.00 will be charged per invoice.

Troupe lists will need to be emailed to MPAC Organisers at info@mpacdance.com.au, including each competitor's full name and date of birth.

Door Entry Fees will be charged for all patrons entering the auditorium. Paying patrons will have priority access to the theatre. Competitors who wish to enter the auditorium must also purchase a ticket.
Door entry prices will be provided closer to competition dates.

CATEGORIES

Jazz
Neo Classical
Lyrical
Classical Ballet
Contemporary
Tap / Street Tap
Theatrical (Song & Dance/Song & Tap)
Hip Hop

RULES & REGULATIONS

- All Competitors to adhere to extra rules & regulations surrounding COVID-19 conditions;
- All sections are open to Amateurs, Full time dance students and Professionals;
- Competitors are only to appear once in any one section.

ENTRIES

❖ Entries will close on Sunday 2nd July, 2020. No late entries will be accepted.

Refund Policy:

- Entries are non-refundable unless there is evidence provided to support an entrants' withdrawal from competition (eg, medical certificate).
- In the event of a cancellation of MPAC 2020, a refund will be provided to entrants.
- A \$5.00 cancellation fee is required to cover the Comps-Online processing fee (which is non-refundable) and other non-refundable administration costs.

COVID-19

MPAC will take all precautions to provide a safe and clean environment at all times.

MPAC Staff will be certified with COVID-19 Infection Control Training.

MPAC will clean and disinfect high touch surfaces regularly. Eg, door handles, light switches, chairs, bench tops, toilet and bathroom areas.

MPAC will provide hand sanitizer stations throughout all dressing room areas / side of stage / auditorium.

MPAC will schedule appropriately to prevent any crowding in the theatre auditorium. MPAC will monitor patron numbers in the theatre auditorium at all times.

All Entrants, MPAC Patrons and MPAC Staff to adhere to the following hygiene actions:

- Wash your hands often with soap and water for at least 20 seconds, especially after you have been in a public place or after blowing your nose, coughing, sneezing or using toilet & bathroom facilities.
- Avoid touching your eyes, nose and mouth.
- Cover your nose and mouth with a tissue when you cough or sneeze. If you do not have a tissue, cough or sneeze into your upper sleeve or elbow.
- Do not share drink bottles.
- Avoid/Stop shaking hands, hugging or close encounters when greeting one another.
- Ensure a distance of at least 1.5mt is kept between yourself and others.
- Consider receiving the flu vaccine as this will reduce the strain on the healthcare system as it deals with coronavirus.
- If you are in self-quarantine, please do not attend MPAC.
- If you display any of the COVID-19 symptoms, please remain at home and do not attend work, school or any public place until symptoms have completely resolved.
- Each competitor can be accompanied by one parent/guardian. Further updates will be provided closer to first day of competition.

Only teachers and competitors will be allowed backstage – excluding sections for Under 6 years, where one parent is permitted.

Updates regarding Canteen, Audience Attendances/Allowances, Section Sizes will be provided closer to start of competition date (once updates from the Victorian Govt are provided)

AGE LIMITS

TROUPES:

- ❖ Average Age - The ages of each troupe member are to be added together and divided by the number of troupe members. Upon entry, a list of all troupe members and DOB's is to be provided. The average age will determine the age section into which your troupes will qualify for.

For example:

16.5 = 16 years = to be entered into Under 17 Years Troupe category.

10.5 = 10 years = to be entered into Under 13 years Troupe category.

In addition to the above, there is only a maximum of 2 performers permitted per troupe that may be one year older than the age group section entered. If 2 eldest performers are older than 1 age group, the MPAC organizers reserve the right to move the entry up to the next age group category.

For example:

Under 6 Years eldest can be 7 – maximum 2 members / if 8 years old, will be moved up to next age group.

Under 8 Years eldest can be 9 – maximum 2 members / if 10 years old, will be moved up to next age group.

Under 10 Years eldest can be 11 – maximum 2 members / if 12, will be moved up to next age group.

Under 13 Years eldest can be 14 – maximum 2 members / if 15, will be moved up to next age group.

Under 17 Years eldest can be 18 – maximum 2 members / if 19, will be moved up to next age group.

DATES AND VENUES

- ❖ The dates provided for MPAC 2020 are secured with the venue provided and may be subject to minor changes. MPAC reserves the right to add or delete competition dates or move location due to unforeseen circumstances and entries will not be refunded.
- ❖ An outline of Troupe Day/s will be provided with secured dates. Specific age groups cannot be confirmed until entries have closed.

EISTEDDFOD SCHEDULES/PROGRAM:

- ❖ A schedule of events will be provided to all entrants within 2-3 weeks of the entry closing date. This will be emailed out to the addresses provided upon entry. A copy will also be made available on the MPAC website – www.mpacdance.com.au
- ❖ A program will be provided to all entrants within the 2 weeks leading up to day one of competition. This will be sent via email only.
- ❖ Once the program has been published, no changes can be requested.
- ❖ The MPAC Organizers reserve the right to combine/eliminate or amend sections based on the entries received.
- ❖ The MPAC Organizers reserve the right to make amendments to programming after being published, if required.
- ❖ The MPAC Organizers do their utmost to factor in other dance events held in Melbourne on the same dates of competition and will schedule accordingly. Not all schedule conflicts can be avoided, therefore all competitors/schools are to enter at their own risk.
- ❖ If the eisteddfod is running early, it will not run any earlier than 1 hour ahead of time. Please allow sufficient time for preparations. The MPAC organizers will not have the ability to respond to emails/facebook messages regarding timing of the event during the eisteddfod.

PERFORMANCE GUIDELINES - TROUPES:

- ❖ Troupes must have a minimum number of 5 performers.
- ❖ Competitors are only to appear once in any troupe section.
- ❖ No troupe rehearsal is allowed on stage at the anytime throughout the festival. If performers are caught at any time, they will be disqualified instantly.

TIME LIMITS:

All Troupe sections

5 minutes

MUSIC GUIDELINES:

- ❖ Competitors/Teachers are to be responsible for their own music. Please ensure any CDs/Devices are clearly labeled.
- ❖ CDs / Ipods / Ipads / Laptops are permitted. No USBs will be allowed.
 - CDs : Please do not use re-writable CDs (CD-RW).
 - CDs : 1 track per CD. Please avoid having multiple tracks on a CD.
 - Devices : Please ensure any ipods/ipads handed in are unlocked and volume is up to highest level.
 - Devices: Please ensure to have any ipods/ipads on airplane mode.
- ❖ MPAC holds no responsibility for damaged CDs. It is strongly advised to have a backup CD or device readily available.
- ❖ Music/Troupe must be checked in at the Music Check-In desk back stage 30 minutes prior to the commencement of the section competitors are performing in.
- ❖ Tap sections must have no “tap dance” sound effects.
- ❖ Theatrical sections (Song and Dance/Tap sections) should have NO vocal backing.

ONEMUSIC COPYRIGHT:

MPAC complies and holds an OneMusic license regarding copyright to music. In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The MPAC organizers will not be held responsible for any music copyright infringements.

ADJUDICATOR:

- ❖ The adjudicator’s decision is final and all prizes are at the discretion of the adjudicator only.
- ❖ No competitor or teacher who has been taught, coached or advised by the Adjudicator during the 6 months prior to the commencement of MPAC shall be eligible to enter.
- ❖ Any competitor, relative or teacher who approaches an adjudicator before or during the festival will result in instant disqualification.
- ❖ The adjudicator may choose to award honourable mentions in place of 1st, 2nd or 3rd place in Novice sections, if they believe the performer is not ready to perform in an Open category section.

DRESSING ROOMS

- ❖ MPAC provides dressing rooms for all competitors and requests that no performers get changed in the toilets. Any performer risks disqualification if they are found not using their allocated dressing room to change.
- ❖ MPAC will not be responsible for lost property or any belongings left in the theatre or theatre dressing rooms. Please ensure to collect all belongings at the end of the competitor’s performance.

PROPS/CURTAINS/LIGHTING

- ❖ All props for troupe sections are the sole responsibility of the competitors and teachers.
- ❖ Props must be removed from side stage at the end of any section it is required for and taken home that evening. You must not store your props at the venue.
- ❖ Front of house curtain will be used for Troupe sections and on stage presentations for U6 & Championship sections only.
- ❖ No special lighting effects are used for any sections.

THEATRE AUDITORIUM RULES

- ❖ No food or drink to be permitted into the theatre auditorium.
- ❖ No smoking is permitted on theatre or school grounds. You must be outside building parameters.
- ❖ Children and competitors under the age of 12 are not permitted to sit in the first 3 rows of the theatre unless accompanied by an adult.

- ❖ The MPAC Organizers expect the behavior of both the audience and competitors to be appropriate to the occasion.
- ❖ Areas of the theatre including the auditorium, change rooms, bathrooms and foyers must be clean at all times. Where additional charges are imposed by the venues on the organizers, the charges will be forwarded to the applicable schools or competitors.
- ❖ OH&S guidelines must be adhered to at all times in the dressing rooms
- ❖ NO Cameras, video cameras, mobile phone recordings or phones are to be used in the auditorium. Any offenders will be requested to leave the audience and asked to delete all recordings & footage or risk disqualification of the competitor on stage.
- ❖ If the auditorium is at capacity, you may be refused entry in order to adhere to the theatre OH&S rules. If the venue permits it, a monitor will be set up in the foyer of dressing room.

TEACHER/PARENT CODES OF CONDUCT

- ❖ Teachers and parents are responsible to ensure that they educate those attending MPAC to confirm they are comfortable with all the rules and conduct policies.
- ❖ As a basic child safety measure, all studios along with students must have a fully stocked first aid kit on hand, and when they are attending with more than 10 students are asked to nominate one first aid person for their studio for the day.
- ❖ We encourage teachers to ensure that proper working with children checks are in place for those who require them.

PRIZES

Troupes	1 st Place – Ribbon
	2 nd Place – Ribbon
	3 rd Place – Ribbon
	Honorable Mentions – at the discretion of the adjudicator

AGGREGATE POINTS

Solo/Troupe Sections: 1st Place = 5 points, 2nd Place = 3 points, 3rd Place = 1 point
 *No Championship sections will accrue points.

- ❖ A teachers' aggregate will be awarded to the school with the most points accumulated over the entire festival;
- ❖ Aggregate trophies will be awarded to competitors who accumulate the most points in their age group
- ❖ Where Aggregate and Perpetual trophies are presented for annual competition, the said trophies may be held by the competitors or school only until the first day the competition commences the following year. Trophies are to be returned in the condition they were presented or a fine will incur
- ❖ Prize money will be offered in all sponsored sections;
- ❖ Honorable mentions may be awarded in lieu of 2nd and 3rd placings;
- ❖ All prizes are at the discretion of the adjudicator and decisions are final.

SOCIAL MEDIA

MPAC Directors reserve the right to use any photograph or video footage for any promotional and/or training purposes, and agree to having their image published on social media accounts or advertisements controlled only by MPAC Directors.

When engaging in the Melbourne Performing Arts Challenge we ask that contestants and their families, friends and guardians follow our guidelines:

1. **Be Respectful.** Please do not post any content containing personal attacks, hateful language, profanity or explicit material.

2. **Follow the Law.** Discussions about illegal activity, violations of Copyright laws, are absolutely not permitted under any circumstance. Remember these laws are there to protect your child from recording your children without consent. Please follow the *no audience recording rules* for the safety of all competitors.
3. **Protect Your Personal Information.** You Participate at MPAC at your own risk. Please ensure that you don't publically share your personal information or the information of others.
4. **Value all Members of the Community.** Treat all people equally and fairly and only post encouraging and positive comments. Children of today are being subjected to social media, let's all protect them and adhere to healthy Social Media practices.

PRIVACY

- ❖ You are very important to us and we believe that your business is no one else's. We will not share, sell or trade any of your information with third parties. Your privacy is of utmost importance to us.
- ❖ We do not ask you to publicly supply your email address in any social media forum for us to create a data base.
- ❖ We do not give out any detail about our participants over the phone or via email.
- ❖ If you feel your privacy has been breached, please contact the Australian Privacy Commission to lodge a complaint.

SPONSORSHIP/ADVERTISING

If you would like to sponsor MPAC, please email us at: info@mpacdance.com.au.

All MPAC sponsors will have their business promoted on the MPAC website and on social media platforms.

STALLS AND LOCAL BUSINESS PROMOTERS:

\$100.00 for each weekend.

If you would like to promote your business items or setup and run a stall at any of the MPAC weekends, please email us at: info@mpacdance.com.au

TROUPE SECTION LISTING:

1	Babies (6 & Under)	Theatrical (Jazz / Song & Dance / Song & Tap)
2	Babies (6 & Under)	Neo Classical / Classical / Character
3	Under 8 Years	Jazz
4	Under 8 Years	Neo Classical / Lyrical
5	Under 8 Years	Classical
6	Under 8 Years	Contemporary
7	Under 8 Years	Tap
8	Under 8 Years	Theatrical (Song & Dance / Song & Tap)
9	Under 8 Years	Hip Hop
10	Under 10 Years	Jazz
11	Under 10 Years	Neo Classical / Lyrical
12	Under 10 Years	Classical
13	Under 10 Years	Contemporary
14	Under 10 Years	Tap
15	Under 10 Years	Theatrical (Song & Dance / Song & Tap)
16	Under 10 Years	Hip Hop
17	Under 13 Years	Jazz
18	Under 13 Years	Neo Classical
19	Under 13 Years	Lyrical
20	Under 13 Years	Classical
21	Under 13 Years	Contemporary
22	Under 13 Years	Tap / Street Tap
23	Under 13 Years	Theatrical (Song & Dance / Song & Tap)
24	Under 13 Years	Hip Hop
25	Under 17 Years	Jazz
26	Under 17 Years	Neo Classical
27	Under 17 Years	Lyrical
28	Under 17 Years	Classical
29	Under 17 Years	Contemporary
30	Under 17 Years	Tap / Street Tap
31	Under 17 Years	Theatrical (Song & Dance / Song & Tap)
32	Under 17 Years	Hip Hop
33	Open Age	Jazz
34	Open Age	Neo Classical
35	Open Age	Lyrical
36	Open Age	Classical
37	Open Age	Contemporary
38	Open Age	Tap / Street Tap
39	Open Age	Theatrical (Song & Dance / Song & Tap)
40	Open Age	Hip Hop