

M P A C

melbourne performing arts challenge

2020 SOLO DATES:

Saturday 25th July / Sunday 26th July

Saturday 1st August / Sunday 2nd August

Saturday 15th August

Saturday 29th August / Sunday 30th August

VENUE:

Ken Thompson Performing Arts Centre
Gladstone Park Secondary School
14-36 Taylor Drive, Gladstone Park VIC 3043

ENTRY CLOSING DATE:

Sunday 2nd July 2020 – strictly no late entries

ENTRY REQUIREMENTS/FEEES

Solos - \$15 per solo
Championship Solos - \$20 per solo
Registration Fee - \$30 per competitor

The registration fee enables access for each competitor, as well as guests into the theatre auditorium & back stage areas with no extra door entry charges on solo competition days only.

Entries are to be made via the Comps-Online website – www.comps-online.com.au
A non-refundable processing fee of \$4.00 will be charged per invoice.

CATEGORIES

Broadway Jazz / Commercial Jazz
Neo Classical/Lyrical
Classical Ballet
Contemporary
Tap / Street Tap
Theatrical (Song & Dance/Song & Tap)
Hip Hop
Any Style

RULES & REGULATIONS

- All Competitors to adhere to extra rules & regulations surrounding COVID-19 conditions;
- All sections are open to Amateurs, Full time dance students and Professionals;
- Competitors are only to appear once in any one section.

ENTRIES

➤ Entries will close on Sunday 2nd July, 2020. No late entries will be accepted.

Refund Policy:

- Entries are non-refundable unless there is evidence provided to support an entrants' withdrawal from competition (eg, medical certificate).
 - In the event of a cancellation of MPAC 2020, a refund will be provided to entrants.
 - A \$5.00 cancellation fee is required to cover the Comps-Online processing fee (which is non-refundable) and other non-refundable administration costs.
- Competitors will be denied any requests to perform in other age group sections other than the age group the competitor is qualified to perform in.
- Entries for Novice/Open categories are taken from the date entered. For example, if at time of entry you are a Novice, you will remain novice, even if placed in another competition after entries have closed.

COVID-19

MPAC will take all precautions to provide a safe and clean environment at all times.

MPAC Staff will be certified with COVID-19 Infection Control Training.

MPAC will clean and disinfect high touch surfaces regularly. Eg, door handles, light switches, chairs, bench tops, toilet and bathroom areas.

MPAC will provide hand sanitizer stations throughout all dressing room areas / side of stage / auditorium.

MPAC will schedule appropriately to prevent any crowding in the theatre auditorium. MPAC will monitor patron numbers in the theatre auditorium at all times.

All Entrants, MPAC Patrons and MPAC Staff to adhere to the following hygiene actions:

- Wash your hands often with soap and water for at least 20 seconds, especially after you have been in a public place or after blowing your nose, coughing, sneezing or using toilet & bathroom facilities.
- Avoid touching your eyes, nose and mouth.
- Cover your nose and mouth with a tissue when you cough or sneeze. If you do not have a tissue, cough or sneeze into your upper sleeve or elbow.
- Do not share drink bottles.
- Avoid/Stop shaking hands, hugging or close encounters when greeting one another.
- Ensure a distance of at least 1.5mt is kept between yourself and others.
- Consider receiving the flu vaccine as this will reduce the strain on the healthcare system as it deals with coronavirus.
- If you are in self-quarantine, please do not attend MPAC.
- If you display any of the COVID-19 symptoms, please remain at home and do not attend work, school or any public place until symptoms have completely resolved.
- Each competitor can be accompanied by one parent/guardian. Further updates will be provided closer to first day of competition.

Only teachers and competitor will be allowed backstage – excluding sections for Under 6 years, where one parent is permitted.

Once you have finished performing your solo, we ask that you wait back in the dressing room area to reduce crowding side of stage. Once the adjudicator has finalized their decision, the place-getters will be welcomed back side stage to accept their awards.

Updates regarding Canteen, Audience Attendances/Allowances, Section Sizes will be provided closer to start of competition date (once updates from the Victorian Govt are provided)

AGE LIMITS

SOLOS & CHAMPIONSHIPS:

- Age is to be taken as of the 1st of January 2020.
- *For example: If competitor is 10 as of the 1st of Jan 2020, they will qualify for 10 & Under 12 Years age group.*

DATES AND VENUES

- The dates provided for MPAC 2020 are secured with the venue provided and may be subject to minor changes. MPAC reserves the right to add or delete competition dates or move location due to unforeseen circumstances and entries will not be refunded.
- An outline of solo weekends will be provided with secured dates. Specific age groups cannot be confirmed until entries have closed.

EISTEDDFOD SCHEDULES/PROGRAM:

- A schedule of events will be provided to all entrants within 2-3 weeks of the entry closing date. This will be emailed out to the addresses provided upon entry. A copy will also be made available on the MPAC website – www.mpacdance.com.au
- A program will be provided to all entrants within the 2 weeks leading up to day one of competition. This will be sent via email only.
- Once the program has been published, no changes can be requested.
- The MPAC Organizers reserve the right to combine/eliminate or amend sections based on the entries received.
- The MPAC Organizers reserve the right to make amendments to programming after being published, if required.
- The MPAC Organizers do their utmost to factor in other dance events held in Melbourne on the same dates of competition and will schedule accordingly. Not all schedule conflicts can be avoided, therefore all competitors/schools are to enter at their own risk.
- If the eisteddfod is running early, it will not run any earlier than 1 hour ahead of time. Please allow sufficient time for preparations. The MPAC organizers will not have the ability to respond to emails/facebook messages regarding timing of the event during the eisteddfod.

PERFORMANCE GUIDELINES - SOLOS:

- All dance sections (solos and troupes) must contain 80% dance quality.
- A novice solos section is for competitors who have not placed 1st, 2nd or 3rd prize at any competition in the category of sections he or she is entering.
- An open solo section is for competitors who have placed 1st, 2nd or 3rd prize at any competition in the category of section he or she is entering.
- The competitors are responsible to appear in the order they have been programmed. If the competitor misses their number, they may appear at the end of the section for a critique sheet only. If it is at the fault of the festival, the competitor will be allowed to compete as per normal.
- If a competitor commences an item and stops during the performance, they will be provided an opportunity to perform at the end of the section for a critique sheet only. If there is a technical difficulty with music, the competitor will be provided the opportunity to re-perform with no penalties.
- Theatrical sections consist of **either** a Song & Dance **or** Song & Tap solo/troupe performance.
- Theatrical sections (Song and Dance/Tap sections) should have 50% song and 50% dance.
- Theatrical sections (Song and Dance/Tap sections) should have NO vocal backing.

Jazz Improvisation sections:

- Competitors to wear any black leotard, black jazz shoes and black ¾ leggings if required. Hair accessories permitted.
- Competitors to hear song selection once prior to performing on stage.
- Competitors to perform for 1.5 minutes.

Any style section:

- Competitors may perform a routine in any of the below listed categories:
 - Jazz, Neo Classical, Lyrical, Contemporary, Hip Hop, Acrobatics.
- On stage presentations will be for the following sections only: U6 sections and Championship sections only.
- Only teachers and competitors are allowed backstage – excluding sections for under 10 years, where a parent is permitted.
- Protests are to be made in writing to the organizers within 10 minutes of the completion of a section. A fee of \$20.00 applies and will be forfeited if the protest is deemed frivolous.
- No rehearsal is allowed on stage at the anytime throughout the festival. If performers are caught at any time, they will be disqualified instantly.

TIME LIMITS:

All Solo sections	3 minutes
Theatrical (Song & Dance/Tap) sections	4 minutes
Jazz Improvisation	1.5 minutes
Jazz/Classical/Contemporary Championships	3.5 minutes
Tap Championship	4 minutes

MUSIC GUIDELINES:

- Competitors are to be responsible for their own music. Please ensure any CDs/Devices are clearly labeled.
- CDs / Ipods / Ipads / Laptops are permitted. No USBs will be allowed.
 - CDs : Please do not use re-writable CDs (CD-RW).
 - CDs : 1 track per CD. Please avoid having multiple tracks on a CD.
 - Devices : Please ensure any ipods/ipads handed in are unlocked and volume is up to highest level.
 - Devices: Please ensure to have any ipods/ipads on airplane mode.
- MPAC holds no responsibility for damaged CDs. It is strongly advised to have a backup CD or device readily available.
- Music must be checked in at the Music Check-In desk back stage 30 minutes prior to the commencement of the section competitors are performing in.
- Tap sections must have no “tap dance” sound effects.
- Theatrical sections (Song and Dance/Tap sections) should have NO vocal backing.

ONEMUSIC COPYRIGHT:

MPAC complies and holds an OneMusic license regarding copyright to music. In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The MPAC organizers will not be held responsible for any music copyright infringements.

ADJUDICATOR:

- The adjudicator’s decision is final and all prizes are at the discretion of the adjudicator only.
- No competitor or teacher who has been taught, coached or advised by the Adjudicator during the 6 months prior to the commencement of MPAC shall be eligible to enter.
- Any competitor, relative or teacher who approaches an adjudicator before or during the festival will result in instant disqualification.

- The adjudicator may choose to award honourable mentions in place of 1st, 2nd or 3rd place in Novice sections, if they believe the performer is not ready to perform in an Open category section.

DRESSING ROOMS

- MPAC provides dressing rooms for all competitors and requests that no performers get changed in the toilets. Any performer risks disqualification if they are found not using their allocated dressing room to change.
- MPAC will not be responsible for lost property or any belongings left in the theatre or theatre dressing rooms. Please ensure to collect all belongings at the end of the competitor's performance.

PROPS/CURTAINS/LIGHTING

- All props for solo/championships/troupe sections are the sole responsibility of the competitors and their teachers.
- Props must be removed from side stage at the end of any section it is required for and taken home that evening. You must not store your props at the venue.
- Front of house curtain will be used for Troupe sections and on stage presentations for U6 & Championship sections only.
- No special lighting effects are used for any sections.

THEATRE AUDITORIUM RULES

- No food or drink to be permitted into the theatre auditorium.
- No smoking is permitted on theatre or school grounds. You must be outside building parameters.
- Children and competitors under the age of 12 are not permitted to sit in the first 3 rows of the theatre unless accompanied by an adult.
- The MPAC Organizers expect the behavior of both the audience and competitors to be appropriate to the occasion.
- Areas of the theatre including the auditorium, change rooms, bathrooms and foyers must be clean at all times. Where additional charges are imposed by the venues on the organizers, the charges will be forwarded to the applicable schools or competitors.
- OH&S guidelines must be adhered to at all times in the dressing rooms
- NO Cameras, video cameras, mobile phone recordings or phones are to be used in the auditorium. Any offenders will be requested to leave the audience and asked to delete all recordings & footage or risk disqualification of the competitor on stage.
- If the auditorium is at capacity, you may be refused entry in order to adhere to the theatre OH&S rules. If the venue permits it, a monitor will be set up in the foyer of dressing room.

TEACHER/PARENT CODES OF CONDUCT

- Teachers and parents are responsible to ensure that they educate those attending MPAC to confirm they are comfortable with all the rules and conduct policies.
- As a basic child safety measure, all studios along with students must have a fully stocked first aid kit on hand, and when they are attending with more than 10 students are asked to nominate one first aid person for their studio for the day.
- We encourage teachers to ensure that proper working with children checks are in place for those who require them.

PRIZES

Solos

- 1st Place – Trophy
- 2nd Place – Trophy
- 3rd Place – Medal
- Honorable Mentions – at the discretion of the adjudicator

- Championships 1st Place – Trophy & Prize Money or Vouchers
 2nd Place – Trophy & Prize Money or Vouchers
 3rd Place – Medal & Prize Money or Vouchers
 Honorable Mentions – at the discretion of the adjudicator

AGGREGATE POINTS

Solo/Troupe Sections: 1st Place = 5 points, 2nd Place = 3 points, 3rd Place = 1 point

*No Championship sections will accrue points.

- A teachers' aggregate will be awarded to the school with the most points accumulated over the entire festival;
- Aggregate trophies will be awarded to competitors who accumulate the most points in their age group
- Where Aggregate and Perpetual trophies are presented for annual competition, the said trophies may be held by the competitors or school only until the first day the competition commences the following year. Trophies are to be returned in the condition they were presented or a fine will incur
- Prize money will be offered in all sponsored sections;
- Honorable mentions may be awarded in lieu of 2nd and 3rd placings;
- All prizes are at the discretion of the adjudicator and decisions are final.

CHAMPIONSHIP SECTIONS

- **JAZZ CHAMPIONSHIP:** Competitors may perform either a Broadway Jazz or Musical Comedy. No Hip Hop will be permitted
 - The competitor must perform 1 open Jazz solo and 1 other open solo section to qualify for a Jazz championship section
 - A repeat item is not permitted
- **CONTEMPORARY CHAMPIONSHIP:** Competitors to perform 1 Contemporary solo
 - The competitor must perform 1 open Contemporary solo and 1 other open solo section to qualify for a Contemporary championship section
 - A repeat item is not permitted
- **CLASSICAL CUP:** Competitors to perform 1 Classical Ballet solo (no demi-character solo)
 - The competitor must perform 1 open Classical solo and 1 other open solo section to qualify for a Classical championship section
 - A repeat item is not permitted
- **TAP CHAMPIONSHIP:** Competitors to perform a Tap solo consisting of slow and fast tempo
 - The competitor must perform 1 open Tap solo and 1 other open solo section to qualify for a Tap championship section
 - A repeat item is not permitted

SOCIAL MEDIA

MPAC Directors reserve the right to use any photograph or video footage for any promotional and/or training purposes, and agree to having their image published on social media accounts or advertisements controlled only by MPAC Directors.

When engaging in the Melbourne Performing Arts Challenge we ask that contestants and their families, friends and guardians follow our guidelines:

1. **Be Respectful.** Please do not post any content containing personal attacks, hateful language, profanity or explicit material.
2. **Follow the Law.** Discussions about illegal activity, violations of Copyright laws, are absolutely not permitted under any circumstance. Remember these laws are there to protect your child from recording your children without consent. Please follow the *no audience recording rules* for the safety of all competitors.

3. **Protect Your Personal Information.** You Participate at MPAC at your own risk. Please ensure that you don't publically share your personal information or the information of others.
4. **Value all Members of the Community.** Treat all people equally and fairly and only post encouraging and positive comments. Children of today are being subjected to social media, let's all protect them and adhere to healthy Social Media practices.

PRIVACY

- You are very important to us and we believe that your business is no one else's. We will not share, sell or trade any of your information with third parties. Your privacy is of utmost importance to us.
- We do not ask you to publicly supply your email address in any social media forum for us to create a data base.
- We do not give out any detail about our participants over the phone or via email.
- If you feel your privacy has been breached, please contact the Australian Privacy Commission to lodge a complaint.

SPONSORSHIP/ADVERTISING

If you would like to sponsor MPAC, please email us at: info@mpacdance.com.au.

All MPAC sponsors will have their business promoted on the MPAC website and on social media platforms.

STALLS AND LOCAL BUSINESS PROMOTERS:

\$100.00 for each weekend.

If you would like to promote your business items or setup and run a stall at any of the MPAC weekends, please email us at: info@mpacdance.com.au

SOLO SECTION LIST:

1	Under 6 Years	Jazz	N/A
2	Under 6 Years	Neo Classical / Classical / Demi Character	N/A
3	Under 6 Years	Theatrical (Song & Dance / Song & Tap)	N/A
4	Under 6 Years	Tap	N/A
5	6 & Under 8 Years	Broadway Jazz	Novice
6	6 & Under 8 Years	Broadway Jazz	Open
7	6 & Under 8 Years	Commercial Jazz	Novice
8	6 & Under 8 Years	Commercial Jazz	Open
9	6 & Under 8 Years	Neo Classical	Novice
10	6 & Under 8 Years	Neo Classical	Open
11	6 & Under 8 Years	Lyrical	Novice
12	6 & Under 8 Years	Lyrical	Open
13	6 & Under 8 Years	Classical	Novice
14	6 & Under 8 Years	Classical	Open
15	6 & Under 8 Years	Character/Demi-Character	Novice
16	6 & Under 8 Years	Character/Demi-Character	Open
17	6 & Under 8 Years	Tap	Novice
18	6 & Under 8 Years	Tap	Open
19	6 & Under 8 Years	Theatrical (Song & Dance / Song & Tap)	Novice
20	6 & Under 8 Years	Theatrical (Song & Dance / Song & Tap)	Open
21	8 & Under 10 Years	Broadway Jazz	Novice
22	8 & Under 10 Years	Broadway Jazz	Open
23	8 & Under 10 Years	Commercial Jazz	Novice
24	8 & Under 10 Years	Commercial Jazz	Open
25	8 & Under 10 Years	Neo Classical	Novice
26	8 & Under 10 Years	Neo Classical	Open
27	8 & Under 10 Years	Lyrical	Novice
28	8 & Under 10 Years	Lyrical	Open
29	8 & Under 10 Years	Classical	Novice
30	8 & Under 10 Years	Classical	Open
31	8 & Under 10 Years	Character/Demi-Character	Novice
32	8 & Under 10 Years	Character/Demi-Character	Open
33	8 & Under 10 Years	Contemporary	Novice
34	8 & Under 10 Years	Contemporary	Open
35	8 & Under 10 Years	Tap	Novice
36	8 & Under 10 Years	Tap	Open
37	8 & Under 10 Years	Theatrical (Song & Dance / Song & Tap)	Novice
38	8 & Under 10 Years	Theatrical (Song & Dance / Song & Tap)	Open
39	10 & Under 12 Years	Broadway Jazz	Novice
40	10 & Under 12 Years	Broadway Jazz	Open
41	10 & Under 12 Years	Commercial Jazz	Novice
42	10 & Under 12 Years	Commercial Jazz	Open
43	10 & Under 12 Years	Neo Classical	Novice

44	10 & Under 12 Years	Neo Classical	Open
45	10 & Under 12 Years	Lyrical	Novice
46	10 & Under 12 Years	Lyrical	Open
47	10 & Under 12 Years	Classical	Novice
48	10 & Under 12 Years	Classical	Open
49	10 & Under 12 Years	Character/Demi-Character	Novice
50	10 & Under 12 Years	Character/Demi-Character	Open
51	10 & Under 12 Years	Contemporary	Novice
52	10 & Under 12 Years	Contemporary	Open
53	10 & Under 12 Years	Tap	Novice
54	10 & Under 12 Years	Tap	Open
55	10 & Under 12 Years	Theatrical (Song & Dance / Song & Tap)	Novice
56	10 & Under 12 Years	Theatrical (Song & Dance / Song & Tap)	Open
57	12 & Under 14 Years	Broadway Jazz	Novice
58	12 & Under 14 Years	Broadway Jazz	Open
59	12 & Under 14 Years	Commercial Jazz	Novice
60	12 & Under 14 Years	Commercial Jazz	Open
61	12 & Under 14 Years	Neo Classical	Novice
62	12 & Under 14 Years	Neo Classical	Open
63	12 & Under 14 Years	Lyrical	Novice
64	12 & Under 14 Years	Lyrical	Open
65	12 & Under 14 Years	Classical	Novice
66	12 & Under 14 Years	Classical	Open
67	12 & Under 14 Years	Character/Demi-Character	Novice
68	12 & Under 14 Years	Character/Demi-Character	Open
69	12 & Under 14 Years	Contemporary	Novice
70	12 & Under 14 Years	Contemporary	Open
71	12 & Under 14 Years	Tap	Novice
72	12 & Under 14 Years	Tap	Open
73	12 & Under 14 Years	Theatrical (Song & Dance / Song & Tap)	Novice
74	12 & Under 14 Years	Theatrical (Song & Dance / Song & Tap)	Open
75	14 & Under 16 Years	Broadway Jazz	Novice
76	14 & Under 16 Years	Broadway Jazz	Open
77	14 & Under 16 Years	Commercial Jazz	Novice
78	14 & Under 16 Years	Commercial Jazz	Open
79	14 & Under 16 Years	Neo Classical	Novice
80	14 & Under 16 Years	Neo Classical	Open
81	14 & Under 16 Years	Lyrical	Novice
82	14 & Under 16 Years	Lyrical	Open
83	14 & Under 16 Years	Classical	Novice
84	14 & Under 16 Years	Classical	Open
85	14 & Under 16 Years	Character/Demi-Character	Novice
86	14 & Under 16 Years	Character/Demi-Character	Open
87	14 & Under 16 Years	Contemporary	Novice

88	14 & Under 16 Years	Contemporary	Open
89	14 & Under 16 Years	Tap	Novice
90	14 & Under 16 Years	Tap	Open
91	14 & Under 16 Years	Theatrical (Song & Dance / Song & Tap)	Novice
92	14 & Under 16 Years	Theatrical (Song & Dance / Song & Tap)	Open
93	Open Age	Broadway Jazz	N/A
94	Open Age	Commercial Jazz	N/A
95	Open Age	Neo Classical	N/A
96	Open Age	Lyrical	N/A
97	Open Age	Classical	N/A
98	Open Age	Contemporary	N/A
99	Open Age	Tap	N/A
100	Open Age	Theatrical (Song & Dance / Song & Tap)	N/A
101	Under 10 Years	Hip Hop	N/A
102	Under 14 Years	Hip Hop	N/A
103	14 Years & Over	Hip Hop	N/A
104	Under 14 Years	Any style solo	N/A
105	14 Years & Over	Any style solo	N/A
106	Under 14 Years	Jazz Improvisation	N/A
107	14 Years & Over	Jazz Improvisation	N/A

CHAMPIONSHIP SOLOS:

108	Under 10 Years	Jazz Championship
109	Under 10 Years	Tap Championship
110	Under 10 Years	Classical Cup
111	Under 14 Years	Jazz Championship
112	Under 14 Years	Contemporary Championship
113	Under 14 Years	Tap Championship
114	Under 14 Years	Classical Cup
115	14 Years & Over	Jazz Championship
116	14 Years & Over	Contemporary Championship
117	14 Years & Over	Tap Championship
118	14 Years & Over	Classical Cup

GENRE GUIDELINE:

Broadway Jazz – style based on a Broadway Musical or Theatrical showtune.

Commercial Jazz – style based on an energetic, fast paced song incorporating elements of hip hop and street jazz style.

Classical – style is based on classical techniques. Tutu's to be worn.

Neo Classical – style based on classical ballet bodyline and positions with an emphasis on musicality and smooth transitional steps (excluding lyrical or contemporary style). Usually performed in ballet shoes.

Lyrical – An emotional dance that strongly depicts the lyrics of the song chosen. Displayed with vast technique with elements of classical and jazz lines included. Usually performed barefoot or with foot thongs / half ballet shoe.

Character/Demi-Character – A story or portrayal of a character told through classical dance (props accepted).

Contemporary – An abstract form of dance that uses unconventional dance techniques.

Song & Dance – Any dance style that suits the song chosen (no tapping allowed). Vocal to be live and no recordings or backing vocals to be used.

Song & Tap – Dance style to be tap only. Vocal to be live and no recording or backing vocals to be used.

Hip Hop – Street dance styles evolved from Hip Hop culture.

Tap – style based on traditional Broadway style or street tap dance style.

Jazz Improvisation – style may be of Broadway Jazz or Commercial Jazz nature (at the discretion of the MPAC organizers). Performance will be 1:30 in length and competitors to hear song once prior to performance.