



MPAC 2021 SUMMER SESSIONS

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Dates: January 15th – 21st, 2021

Categories: Dance Solos / Championships / Duos, Trios & Quads / Vocal Solos

Summer Sessions Spectacular Troupe Event (TBC)

Genres: Broadway Jazz, Commercial Jazz, Neo Classical, Lyrical, Classical, Character, Contemporary, Tap, Song & Dance, Song & Tap, Hip Hop, Acrobatics, Jazz Improv. & Vocal Solos

Solo Venue: Ken Thompson Theatre,
Gladstone Park Secondary College
14-36 Taylor Drive, Gladstone Park VIC

Troupe Venue: TBC

ENTRIES OPEN OCTOBER 5TH, 2020
ENTRIES CLOSE NOVEMBER 27TH, 2020
via COMPS-ONLINE

www.comps-online.com.au

*This event is secured to operate in January 2021 with set Covid Guidelines in place. More information regarding the Summer Sessions Spectacular Troupe Event to come soon.

Entry Requirements/Fees:

Registration Fee = \$35

Solo Entry Fee = \$25

Championship Entry Fee = \$30

Duo / Trio Fee = \$30

FOLLOW MPAC AND ALL OUR UPDATES ON:

www.mpacdance.com.au



@MelbournePerformingArtsChallenge



@mpac_challenge

RULES & REGULATIONS

- All Competitors to adhere to extra rules & regulations surrounding COVID-19 conditions;
- All sections are open to Amateurs, Full time dance students and Professionals;
- Competitors are only to appear once in any one section.

ENTRIES

- ❖ MPAC Summer Sessions Entries will open on Monday October 5th, 2020 & close on Friday November 27th, 2020. No late entries will be accepted.
- ❖ All MPAC Entries processed via Comps-Online: www.comps-online.com.au
Refund Policy:
 - Entries are non-refundable unless there is evidence provided to support an entrants' withdrawal from competition (eg, medical certificate).
 - In the event of a cancellation of MPAC 2021, a refund will be provided to entrants.
 - A \$5.00 cancellation fee is required to cover the Comps-Online processing fee (which is non-refundable) and other non-refundable administration costs.
- ❖ Competitors will be denied any requests to perform in other age group sections other than the age group the competitor is qualified to perform in.
- ❖ Entries for Novice/Open categories are taken from the date entered. For example, if at time of entry you are a Novice, you will remain novice, even if placed in another competition after entries have closed.

AGE LIMITS

SOLOS & CHAMPIONSHIPS:

- ❖ Summer Sessions: Age is to be taken as of the 1st of January, 2021.
- ❖ *For example: If competitor is 10 as of the 1st of Jan 2021, they will qualify for 10 & 11 Years age group.*

TROUPES:

- ❖ Average Age - The ages of each troupe member are to be added together and divided by the number of troupe members. Upon entry, a list of all troupe members and DOB's is to be provided. The average age will determine the age section into which your troupes will qualify for.

For example:

16.5 = 16 years = to be entered into Under 17 Years Troupe category.

10.5 = 10 years = to be entered into Under 13 years Troupe category.

In addition to the above, there is only a maximum of 2 performers permitted per troupe that may be one year older than the age group section entered. If 2 eldest performers are older than 1 age group, the MPAC organizers reserve the right to move the entry up to the next age group category.

For example:

Under 6 Years eldest can be 7 – maximum 2 members / if 8 years old, will be moved up to next age group.

Under 8 Years eldest can be 9 – maximum 2 members / if 10 years old, will be moved up to next age group.

Under 10 Years eldest can be 11 – maximum 2 members / if 12, will be moved up to next age group.

Under 13 Years eldest can be 14 – maximum 2 members / if 15, will be moved up to next age group.

Under 17 Years eldest can be 18 – maximum 2 members / if 19, will be moved up to next age group.

EISTEDDFOD SCHEDULES/PROGRAM:

- ❖ A schedule of events will be provided to all entrants within 2-3 weeks of the entry closing date. This will be emailed out to the addresses provided upon entry. A copy will also be made available on the MPAC website – www.mpacdance.com.au
- ❖ A program will be provided to all entrants within the 2 weeks leading up to day one of competition. This will be sent via email only.
- ❖ Once the program has been published, no changes can be requested.
- ❖ The MPAC Organizers reserve the right to combine/eliminate or amend sections based on the entries received.
- ❖ The MPAC Organizers reserve the right to make amendments to programming after being published, if required.
- ❖ The MPAC Organizers do their utmost to factor in other dance events held in Melbourne on the same dates of competition and will schedule accordingly. Not all schedule conflicts can be avoided, therefore all competitors/schools are to enter at their own risk.

PERFORMANCE GUIDELINES - SOLOS:

- All dance sections (solos and troupes) must contain 80% dance quality.
- A novice solos section is for competitors who have not placed 1st, 2nd or 3rd prize at any competition in the category of sections he or she is entering.
- An open solo section is for competitors who have placed 1st, 2nd or 3rd prize at any competition in the category of section he or she is entering.
- The competitors are responsible to appear in the order they have been programmed. If the competitor misses their number, they may appear at the end of the section for a critique sheet only. If it is at the fault of the festival, the competitor will be allowed to compete as per normal.
- Song and Dance & Tap sections should have 50% song and 50% dance.
- Song and Dance & Tap sections should have NO vocal backing.
- Acrobatics solos to have 70% acrobatics / 30% dance content.

TIME LIMITS:

All Solo sections (excl. Acrobatics)	3 minutes
Acrobatics Solo	2.5 minutes
Theatrical (Song & Dance/Tap) sections	4 minutes
Jazz/Classical/Contemporary Championships	3.5 minutes
Tap Championship	4 minutes
All Vocal Sections	3 minutes

MUSIC GUIDELINES:

- ❖ Music is to be emailed to MPAC once entry is finalised – music@mpacdance.com.au
- ❖ Music files to be named with Competitor Name, Section No, Novice/Open, Song Title (if known) stated. *Eg, MADISONKELLY-D240-HAIRSPRAY*
- ❖ MPAC requests each competitor to have a back-up option of their music in form of USB or device.
- ❖ Each competitor's music will be uploaded and programmed as per sections in the set MPAC Programme prior to commencement of competition.
- ❖ Tap sections must have no "tap dance" sound effects.
- ❖ Theatrical sections (Song and Dance/Tap sections) should have NO vocal backing.
- ❖ Vocal Sections must have no Backing Vocals

ONEMUSIC COPYRIGHT:

MPAC complies and holds a One Music license regarding copyright to music. In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The MPAC organizers will not be held responsible for any music copyright infringements.

ADJUDICATOR/CRITIQUE:

- ❖ The adjudicator's decision is final and all prizes are at the discretion of the adjudicator only.
- ❖ No competitor or teacher who has been taught, coached or advised by the Adjudicator during the 6 months prior to the commencement of MPAC shall be eligible to enter.
- ❖ Any competitor, relative or teacher who approaches an adjudicator before or during the festival will result in instant disqualification.
- ❖ The adjudicator may choose to award honourable mentions in place of 1st, 2nd or 3rd place in Novice sections, if they believe the performer is not ready to perform in an Open category section.
- ❖ Voice critiques will be offered to all competitors for each performance.

TEACHER/PARENT CODES OF CONDUCT

- ❖ Teachers and parents are responsible to ensure that they educate those attending MPAC to confirm they are comfortable with all the rules and conduct policies.
- ❖ As a basic child safety measure, all studios along with students must have a fully stocked first aid kit on hand, and when they are attending with more than 10 students are asked to nominate one first aid person for their studio for the day.
- ❖ We encourage teachers to ensure that proper working with children checks are in place for those who require them.

PRIZES

Solos	1 st Place – Trophy
	2 nd Place – Trophy
	3 rd Place – Medal
	Honorable Mentions – at the discretion of the adjudicator
Championships	1 st Place – Trophy & Prize Money or Vouchers
	2 nd Place – Trophy & Prize Money or Vouchers
	3 rd Place – Medal & Prize Money or Vouchers
	Honorable Mentions – at the discretion of the adjudicator

AGGREGATE POINTS

Solo/Troupe Sections: 1st Place = 5 points, 2nd Place = 3 points, 3rd Place = 1 point

*No Championship sections will accrue points.

- ❖ A teachers' aggregate will be awarded to the school with the most points accumulated over the entire festival;
- ❖ Aggregate trophies will be awarded to competitors who accumulate the most points in their age group;
- ❖ Where Aggregate and Perpetual trophies are presented for annual competition, the said trophies may be held by the competitors or school only until the first day the competition commences the following year. Trophies are to be returned in the condition they were presented or a fine will incur;
- ❖ Prize money or vouchers will be offered in all sponsored sections;
- ❖ Honorable mentions may be awarded in lieu of 2nd and 3rd placings;
- ❖ All prizes are at the discretion of the adjudicator and decisions are final.

CHAMPIONSHIP SECTIONS

JAZZ CHAMPIONSHIP:

Competitors may perform either a Broadway Jazz, Commercial Jazz or Musical Comedy. No Hip Hop will be permitted.

The competitor must perform 1 open Jazz solo and 1 other open solo section to qualify for a Jazz championship section.

A repeat item is not permitted.

CONTEMPORARY CHAMPIONSHIP:

Competitors to perform 1 Contemporary solo.

The competitor must perform 1 open Contemporary solo and 1 other open solo section to qualify for a Contemporary championship section.

A repeat item is not permitted.

CLASSICAL CUP:

Competitors to perform 1 Classical Ballet solo (no demi-character solo)

The competitor must perform 1 open Classical solo and 1 other open solo section to qualify for a Classical championship section.

A repeat item is not permitted.

TAP CHAMPIONSHIP:

Competitors to perform a Tap solo consisting of slow and fast tempo.

The competitor must perform 1 open Tap solo and 1 other open solo section to qualify for a Tap championship section.

A repeat item is not permitted.

SOCIAL MEDIA

MPAC Directors reserve the right to use any photograph or video footage for any promotional and/or training purposes, and agree to having their image published on social media accounts or advertisements controlled only by MPAC Directors.

When engaging in the Melbourne Performing Arts Challenge we ask that contestants and their families, friends and guardians follow our guidelines:

1. **Be Respectful.** Please do not post any content containing personal attacks, hateful language, profanity or explicit material.
2. **Follow the Law.** Discussions about illegal activity, violations of Copyright laws, are absolutely not permitted under any circumstance. Remember these laws are there to protect your child from recording your children without consent. Please follow the *no audience recording rules* for the safety of all competitors.
3. **Protect Your Personal Information.** You Participate at MPAC at your own risk. Please ensure that you don't publically share your personal information or the information of others.
4. **Value all Members of the Community.** Treat all people equally and fairly and only post encouraging and positive comments. Children of today are being subjected to social media, let's all protect them and adhere to healthy Social Media practices.

PRIVACY& COPYRIGHT

- ❖ You are very important to us and we believe that your business is no one else's. We will not share, sell or trade any of your information with third parties. Your privacy is of utmost importance to us.
- ❖ We do not ask you to publicly supply your email address in any social media forum for us to create a data base.
- ❖ We do not give out any detail about our participants over the phone or via email.
- ❖ If you feel your privacy has been breached, please contact the Australian Privacy Commission to lodge a complaint.

SPONSORSHIP/ADVERTISING

If you would like to sponsor MPAC, please email us at: info@mpacdance.com.au.

All MPAC sponsors will have their business promoted on the MPAC website and on social media platforms.

#SAVETHEARTS

COVID SAFETY GUIDELINES

The below set guidelines will be set or subject to change as per the advice provided by the Victorian Government. This will be updated closer to MPAC Summer Sessions event in January.

MPAC will take all precautions to provide a safe and clean environment at all times.

MPAC Staff will be certified with COVID-19 Infection Control Training.

MPAC will be conducting temperature checks on all entering the building.

Once admission into the building has been approved, all patrons (performers included) will receive a wristband applicable to the session and must not be removed under any circumstances.

Contact tracing scanning for all patrons over the age of 18 will need to be completed upon entry to the building.

MPAC will provide COVID Marshalls in all change rooms. The Marshalls will be responsible for monitoring each room and approved number of patrons & ensuring social distancing is being adhered to.

MPAC will perform cleaning and disinfecting of all high touch surfaces at regular intervals throughout the day/s. Eg, door handles, light switches, chairs, bench tops, toilet and bathroom areas.

MPAC will provide hand sanitizer stations throughout all dressing room areas / side of stage / auditorium, entrances and exits

MPAC will schedule appropriately to prevent any crowding in the theatre auditorium. MPAC will monitor patron numbers in the theatre auditorium at all times.

All Entrants, MPAC Patrons and MPAC Staff to adhere to the following hygiene actions:

- Masks to be worn at all times, excluding during performance time.
- Wash your hands often with soap and water for at least 20 seconds, especially after you have been in a public place or after blowing your nose, coughing, sneezing or using toilet & bathroom facilities.
- Avoid touching your eyes, nose and mouth.
- Cover your nose and mouth with a tissue when you cough or sneeze. If you do not have a tissue, cough or sneeze into your upper sleeve or elbow.
- Do not share drink bottles.
- Avoid/Stop shaking hands, hugging or close encounters when greeting one another.
- Ensure a distance of at least 1.5mt is kept between yourself and others.
- Consider receiving the flu vaccine as this will reduce the strain on the healthcare system as it deals with coronavirus.
- If you are in self-quarantine, please do not attend MPAC.
- If you display any of the COVID-19 symptoms, please remain at home and do not attend work, school or any public place until symptoms have completely resolved.
- Each competitor can be accompanied by one parent/guardian. Further updates will be provided closer to first day of competition.

Students may be asked to enter with costume on pending change room restrictions.

Programming of solo sections will be completed with social distancing measures in place.

Only teachers and competitor will be allowed backstage – excluding sections for Under 6 years, where one parent is permitted.

Once maximum numbers are released for this period, we will determine if the Auditorium will be used and at what capacity. An outdoor theatre may be set up for extra viewing areas.

Once you have finished performing your solo, we ask that you wait back in the dressing room area/s to reduce crowding side of stage. Extra areas will be provided accordingly. Once the adjudicator has finalized their decision, the place-getters will be welcomed back side stage to accept their awards.

Updates regarding Canteen, Audience Attendances/Allowances, Section Sizes will be provided closer to start of competition date (once updates from the Victorian Govt are provided).

AGE, SECTION & CATEGORY LISTING

5 Years & Under

Jazz
Neo/Classical/Demi Character
Theatrical (Song & Dance or Song & Tap)
Tap

6 & 7 Years (Novice & Open)

Broadway Jazz
Commercial Jazz
Neo Classical
Lyrical
Classical
Contemporary
Character/Demi-Character
Tap
Song & Dance
Song & Tap

8 & 9 Years (Novice & Open)

Broadway Jazz
Commercial Jazz
Neo Classical
Lyrical
Classical
Contemporary
Character/Demi-Character
Tap
Song & Dance
Song & Tap

10 & 11 Years (Novice & Open)

Broadway Jazz
Commercial Jazz
Neo Classical
Lyrical
Classical
Contemporary
Character/Demi-Character
Tap
Song & Dance
Song & Tap

12 & 13 Years (Novice & Open)

Broadway Jazz
Commercial Jazz
Neo Classical
Lyrical
Classical
Contemporary
Character/Demi-Character
Tap
Song & Dance

Song & Tap

14 & 15 Years (Novice & Open)

Broadway Jazz
Commercial Jazz
Neo Classical
Lyrical
Classical
Contemporary
Character/Demi-Character
Tap
Song & Dance
Song & Tap

Open Age

Broadway Jazz
Commercial Jazz
Neo Classical
Lyrical
Classical
Contemporary
Character/Demi-Character
Tap
Song & Dance
Song & Tap

Special Sections

(Under 10 Years, Under 14 Years, 14 Years & Over)

Acrobatics
Hip Hop
Jazz Improvisation

Championships

(Under 10 Years, Under 14 Years, 14 Years & Over)

Classical Cup
Jazz Championship
Contemporary Championship
Tap Championship

**No Contemporary Championship for Under 10 Years*

Duos/Trios/Quads

(Under 10 Years, Under 14 Years, 14 Years & Over)

Jazz
Neo Classical/Lyrical
Contemporary
Tap
Theatrical (Song & Dance or Song & Tap)

Vocal Solos

(Under 10 Years, Under 14 Years, 14 Years & Over)

Ballad
Up Tempo
Musical Theatre



MPAC 2021 A Time To Rebuild