



*Winter
Sessions
2021*

SOLO DATES/VENUE

Ken Thompson Theatre,
Gladstone Park Secondary College

Saturday 31st July, 2021

Sunday 1st August, 2021

Saturday 14th August, 2021

Sunday 15th August, 2021

Saturday 28th August, 2021

Sunday 29th August, 2021

TROUPE DATE/VENUE

Doncaster Secondary College

Sunday 25th July, 2021

www.mpacdance.com.au

MPAC 2021 WINTER SESSIONS

Dates:

Sunday July 25th – Troupe Day
Saturday July 31st – Solo Day / Duos, Trios, Quads
Sunday 1st August – Solo Day / Duos, Trios, Quads
Saturday 14th August – Solo Day
Sunday 15th August – Solo Day
Saturday 28th August – Solo Day / Championships
Sunday 29th August – Solo Day / Championships

Categories: Dance Solos / Championships / Duos, Trios & Quads

Genres: Jazz, Neo Classical, Lyrical, Classical, Character, Contemporary, Tap, Theatrical
(Song & Dance OR Song & Tap), Hip Hop, Acrobatics, Jazz Improvisation

Solo Venue: Ken Thompson Theatre,
Gladstone Park Secondary College
14-36 Taylor Drive, Gladstone Park VIC

Troupe Venue: Doncaster Secondary College
123 Church Road, Doncaster VIC

ENTRIES OPEN MAY 7TH, 2021
ENTRIES CLOSE JUNE 27TH, 2021
via COMPS-ONLINE

www.comps-online.com.au

Entry Requirements/Fees:

Registration Fee = \$35 (per competitor)

Solo Entry Fee = \$25

Championship Entry Fee = \$30

Duo / Trio Fee = \$30

Troupe Fee = \$40 (per troupe)

FOLLOW MPAC AND ALL OUR UPDATES ON:

www.mpacdance.com.au



@MelbournePerformingArtsChallenge



@mpac_challenge

RULES & REGULATIONS

- All Competitors to adhere to extra rules & regulations surrounding COVID-19 conditions – updates provided closer to competition dates;
- All sections are open to Amateurs, Full time dance students and Professionals;
- Competitors are only to appear once in any one section.

ENTRIES

- ❖ MPAC Winter Sessions Entries will open on Friday May 7th, 2021 & close on Sunday June 27th, 2021. Late entries will be accepted up to 1 week after close day and will incur a \$20 late processing fee.
- ❖ All MPAC Entries are processed via Comps-Online: www.comps-online.com.au
Refund Policy:
 - Entries are non-refundable unless there is evidence provided to support an entrants' withdrawal from competition (eg, medical certificate).
 - In the event of a cancellation of any MPAC event, a refund will be provided to entrants excluding a \$5 non-refundable administration fee.
- ❖ Competitors will be denied any requests to perform in other age group sections other than the age group the competitor is qualified to perform in, if the schedule does not permit.
- ❖ Entries for Novice/Open categories are taken from the date of entry. For example, if at time of entry you are a Novice in a category, you will remain novice, even if placed in another competition after entries have closed.

AGE LIMITS

SOLOS & CHAMPIONSHIPS:

- ❖ Winter Sessions: Age is to be taken as of the 1st of January, 2021.
- ❖ *For example: If competitor is 10 as of the 1st of Jan 2021, they will qualify for 10 & 11 Years age group.*

TROUPES:

- ❖ Average Age - The ages of each troupe member are to be added together and divided by the number of troupe members. Upon entry, a list of all troupe members and DOB's is to be provided. The average age will determine the age section into which your troupes will qualify for.

For example:

16.5 = 16 years = to be entered into Under 17 Years Troupe category.

10.5 = 10 years = to be entered into Under 13 years Troupe category.

In addition to the above, there is only a maximum of 2 performers permitted per troupe that may be one year older than the age group section entered. If 2 eldest performers are older than 1 age group, the MPAC organizers reserve the right to move the entry up to the next age group category.

For example:

Under 6 Years eldest can be 7 – maximum 2 members / if 8 years old, will be moved up to next age group.

Under 8 Years eldest can be 9 – maximum 2 members / if 10 years old, will be moved up to next age group.

Under 10 Years eldest can be 11 – maximum 2 members / if 12, will be moved up to next age group.

Under 13 Years eldest can be 14 – maximum 2 members / if 15, will be moved up to next age group.

Under 17 Years eldest can be 18 – maximum 2 members / if 19, will be moved up to next age group.

EISTEDDFOD SCHEDULES/PROGRAM:

- ❖ A schedule of events/running schedule will be provided to all entrants within 2-3 weeks of the entry closing date. This will be emailed out to the addresses provided upon entry. A copy will also be made available on the MPAC website – www.mpacdance.com.au
- ❖ A program will be provided to all entrants within the 2 weeks leading up to day one of competition. This will be a digital copy sent via email only.
- ❖ Once the program has been published, no changes can be requested.
- ❖ The MPAC Organizers reserve the right to combine/eliminate or amend sections based on the entries received.
- ❖ The MPAC Organizers reserve the right to make amendments to programming after being published, if required.
- ❖ The MPAC Organizers do their utmost to factor in other dance events held in Melbourne on the same dates of competition and will schedule accordingly. Not all schedule conflicts can be avoided, therefore all competitors/schools are to enter at their own risk.

PERFORMANCE GUIDELINES - SOLOS:

- All dance sections (solos and troupes) must contain 80% dance quality.
- A novice solo section is for competitors who have not placed 1st, 2nd or 3rd prize at any competition in the category of sections he or she is entering.
- An open solo section is for competitors who have placed 1st, 2nd or 3rd prize at any competition in the category of section he or she is entering.
- The competitors are responsible to appear in the order they have been programmed. If the competitor misses their number, they may appear at the end of the section for a critique sheet only. If it is at the fault of the festival, the competitor will be allowed to compete as per normal.
- Theatrical: Song and Dance & Tap sections should have 50% song and 50% dance.
- Theatrical: Song and Dance & Tap sections should have NO vocal backing.
- Acrobatics solos to have 70% acrobatics / 30% dance content.

TIME LIMITS:

All Solo sections (excl. Acrobatics)	3 minutes
Acrobatics Solo	2.5 minutes
Theatrical (Song & Dance/Tap) sections	4 minutes
Jazz/Classical/Contemporary Championships	3.5 minutes
Tap Championship	4 minutes

MUSIC GUIDELINES/UPLOADS:

- ❖ Music is to be uploaded via the Music Uploads portal – www.musicuploads.com.au. If you do not have an account, you will need to sign up and create a storage account that will be used for both Music Uploads and Voice Critiques.
- ❖ A Music Uploads instruction document will be sent to each competitor and a copy will be provided on the MPAC Website – www.mpacdance.com.au
- ❖ MPAC requests each competitor to have a back-up option of their music in form of USB or device on day of competition.
- ❖ Each competitor's music will be uploaded and programmed as per sections in the set MPAC Programme prior to commencement of competition.
- ❖ Tap sections must have no "tap dance" sound effects.
- ❖ Theatrical sections (Song and Dance/Tap sections) should have NO vocal backing.

ONEMUSIC COPYRIGHT:

MPAC complies and holds a One Music license regarding copyright to music. In accordance with federal statutes, competitors must use original material or have permission from the relevant owners of copyright. The MPAC organizers will not be held responsible for any music copyright infringements.

ADJUDICATOR/CRITIQUE:

- ❖ The adjudicator's decision is final and all prizes are at the discretion of the adjudicator only.
- ❖ No competitor or teacher who has been taught, coached or advised by the Adjudicator during the 6 months prior to the commencement of MPAC shall be eligible to enter.
- ❖ Any competitor, relative or teacher who approaches an adjudicator before or during the festival will result in instant disqualification.
- ❖ The adjudicator may choose to award honourable mentions in place of 1st, 2nd or 3rd place in Novice sections, if they believe the performer is not ready to perform in an Open category section.
- ❖ Voice critiques will be offered to all competitors for each performance & uploaded to your Music Uploads folder on day of competition.

TEACHER/PARENT CODES OF CONDUCT

- ❖ Teachers and parents are responsible to ensure that they educate those attending MPAC to confirm they are comfortable with all the rules and conduct policies.
- ❖ As a basic child safety measure, all studios along with students must have a fully stocked first aid kit on hand, and when they are attending with more than 10 students are asked to nominate one first aid person for their studio for the day.
- ❖ We encourage teachers to ensure that proper working with children checks are in place for those who require them.

PRIZES

Solos	1 st Place – Trophy
	2 nd Place – Trophy
	3 rd Place – Medal
	Honourable Mentions – at the discretion of the adjudicator
Championships	1 st Place – Trophy & Prize Money or Vouchers
	2 nd Place – Trophy & Prize Money or Vouchers
	3 rd Place – Trophy/Medal & Prize Money or Vouchers
	Honourable Mentions – at the discretion of the adjudicator

AGGREGATE POINTS

Solo/Troupe Sections: 1st Place = 5 points, 2nd Place = 3 points, 3rd Place = 1 point

*No Championship sections will accrue points.

*No Special Sections will accrue points – Jazz Improvisation & Acrobatics

- ❖ A teachers' aggregate will be awarded to the school with the most points accumulated over the entire festival;
- ❖ Aggregate trophies will be awarded to competitors who accumulate the most points in their age group;
- ❖ Where Aggregate and Perpetual trophies are presented for annual competition, the said trophies may be held by the competitors or school only until the first day the competition commences the following year. Trophies are to be returned in the condition they were presented or a fine will incur;
- ❖ Prize money or vouchers will be offered in all sponsored sections;
- ❖ Honorable mentions may be awarded in lieu of 2nd and 3rd placings;
- ❖ All prizes are at the discretion of the adjudicator and decisions are final.

CHAMPIONSHIP SECTIONS

JAZZ CHAMPIONSHIP:

Competitors may perform either a Broadway Jazz, Commercial Jazz or Musical Comedy. No Hip Hop will be permitted.

The competitor must perform 1 open Jazz solo and 1 other open solo section to qualify for a Jazz championship section.

A repeat item is not permitted.

CONTEMPORARY CHAMPIONSHIP:

Competitors to perform 1 Contemporary solo.

The competitor must perform 1 open Contemporary solo and 1 other open solo section to qualify for a Contemporary championship section.

A repeat item is not permitted.

CLASSICAL CUP:

Competitors to perform 1 Classical Ballet solo (no demi-character solo)

The competitor must perform 1 open Classical solo and 1 other open solo section to qualify for a Classical championship section.

A repeat item is not permitted.

TAP CHAMPIONSHIP:

Competitors to perform a Tap solo consisting of slow and fast tempo.

The competitor must perform 1 open Tap solo and 1 other open solo section to qualify for a Tap championship section.

A repeat item is not permitted.

COVID SAFETY GUIDELINES

MPAC will provide COVID Rules & Regulations based on the current circumstances in Victoria at time of competition. This will be updated closer to competition start date and a copy will be provided to all entrants & schools. If you wish to view our current COVID Plan, please email us at info@mpacdance.com.au and we will send you a copy if required OR you can visit our website at www.mpacdance.com.au and download a copy.

SOCIAL MEDIA

MPAC Directors reserve the right to use any photograph or video footage for any promotional and/or training purposes, and agree to having their image published on social media accounts or advertisements controlled only by MPAC Directors.

When engaging in the Melbourne Performing Arts Challenge we ask that contestants and their families, friends and guardians follow our guidelines:

1. **Be Respectful.** Please do not post any content containing personal attacks, hateful language, profanity or explicit material.
2. **Follow the Law.** Discussions about illegal activity, violations of Copyright laws, are absolutely not permitted under any circumstance. Remember these laws are there to protect your child from recording your children without consent. Please follow the *no audience recording rules* for the safety of all competitors.
3. **Protect Your Personal Information.** You Participate at MPAC at your own risk. Please ensure that you do not publicly share your personal information or the information of others.
4. **Value all Members of the Community.** Treat all people equally and fairly and only post encouraging and positive comments. Children of today are being subjected to social media, let us all protect them and adhere to healthy Social Media practices.

PRIVACY& COPYRIGHT

- ❖ You are very important to us and we believe that your business is no one else's. We will not share, sell or trade any of your information with third parties. Your privacy is of utmost importance to us.
- ❖ We do not ask you to publicly supply your email address in any social media forum for us to create a data base.
- ❖ We do not give out any detail about our participants over the phone or via email.
- ❖ If you feel your privacy has been breached, please contact the Australian Privacy Commission to lodge a complaint.

SPONSORSHIP/ADVERTISING

If you would like to sponsor MPAC, please email us at: info@mpacdance.com.au.

All MPAC sponsors will have their business promoted on the MPAC website, programme and on social media platforms.

AGE, SECTION & CATEGORY LISTING

5 Years & Under

Jazz
Neo/Classical/Demi Character
Theatrical (Song & Dance or Song & Tap)
Tap

6 & 7 Years (Novice & Open)

Jazz
Neo Classical
Lyrical
Classical
Contemporary
Character/Demi-Character
Tap
Theatrical (Song & Dance OR Song & Tap)
Hip Hop

8 & 9 Years (Novice & Open)

Jazz
Neo Classical
Lyrical
Classical
Contemporary
Character/Demi-Character
Tap
Theatrical (Song & Dance OR Song & Tap)
Hip Hop

10 & 11 Years (Novice & Open)

Jazz
Neo Classical
Lyrical
Classical
Contemporary
Character/Demi-Character
Tap
Theatrical (Song & Dance OR Song & Tap)
Hip Hop

12 & 13 Years (Novice & Open)

Jazz
Neo Classical
Lyrical
Classical
Contemporary
Character/Demi-Character
Tap
Theatrical (Song & Dance OR Song & Tap)
Hip Hop

14 & 15 Years (Novice & Open)

Jazz
Neo Classical
Lyrical
Classical
Contemporary
Character/Demi-Character
Tap
Theatrical (Song & Dance OR Song & Tap)
Hip Hop

Open Age

Jazz
Neo Classical
Lyrical
Classical
Contemporary
Character/Demi-Character
Tap
Theatrical (Song & Dance OR Song & Tap)
Hip Hop

Special Sections

(Under 10 Years, Under 14 Years, 14 Years & Over)

Acrobatics
Jazz Improvisation

Championships

(Under 10 Years, Under 14 Years, 14 Years & Over)

Classical Cup
Jazz Championship
Contemporary Championship
Tap Championship

**No Contemporary Championship for Under 10 Years*

Duos/Trios/Quads

(Under 10 Years, Under 14 Years, 14 Years & Over)

Jazz
Neo Classical/Lyrical
Contemporary
Tap
Theatrical (Song & Dance or Song & Tap)
Hip Hop

Troupes

(Babies, Under 8 Years, Under 10 Years, Under 13 Years, Under 17 Years, Open Age)

Jazz
Neo Classical
Lyrical
Contemporary
Tap
Theatrical (Song & Dance or Song & Tap)
Hip Hop

We are using Music Uploads

For our Music and Voice Critiques

All music will now be uploaded direct and managed by the team at Music Uploads. No more CD's USB's or Emails
If you do not have an active storage plan you will need to



sign up at
musicuploads.com.au

