#### **21ST - 22ND SEPTEMBER 2019**

# OUTBACK DANCE FESTIVAL



www.branchesperformingarts.com
branches.performingarts@outlook.com.au
Entries open 21st June & close 31st July or (once full)
Enter via Comps online







**Event Dates:** Saturday 21st - Sunday 22nd September 2019.

#### AGE:

- The competitor's age as of January 1st 2019 will determine the age under which the entrant will compete.
- If required, Proof of Age must be presented upon request, Dirty Feet Outback Dance Festival reserves the right to withhold and prizes until appropriate identification has been provided.

#### **REGISTRATION:**

- Entries must be submitted prior to or on the closing date via registering online through www.comps-online.com.au
- Entries open 20th June and close 31st July 2019. DFODF reserves the right to close the entries earlier if the entry limit is reached. Enter promptly to avoid disappointment.
- Late entries will not be accepted for any section that is at full capacity.
- All entries must be submitted via Comps-Online in order to be accepted.
- A program will be generated and distributed in a timely fashion following the closure of entries.
- A digital copy of the program will be distributed via e-mail and online.
- DFODF reserve the right to devise a program as per demand.
- Change the program in anyway, including but not limited to combining and splitting age groups as per number of entries.
- Entries will not be officially accepted until payment is made in full prior to the closure of entries via Comps-Online (using Paypal or credit card).
- All entries are non-refundable.
- Competitors are obliged to compete under the name and age submitted at the time of entry.
- Competitors can enter in their own age group or closest section to their age.
- Only one entry will be accepted per competitor per section.

#### **TIME LIMITS:**

Tiny Tots (6 yrs & under) 2:30 min.

All other sections 3:00min maximum.

Groups 4:00min maximum.

#### MUSIC:

- Must be age appropriate and suitable for a family audience.
- Music for Classical, Demi-Character & Song & Dance must be without lyrics.
- Music must be provided on CD: section number, competitor number and name. It is the responsibility of competitors to make sure that their CD's are submitted and collected promptly.
- Please provide a back up music option in the form of USB Mp3 file.
- Teachers are responsible for all copyrights of their students music.
- In the case of a technical error in the music causing disruption to the competitor, the music will be stopped and the competitor is permitted to repeat their routine at the end of the section.

#### **ADJUDICATION:**

- DFODF reserves the right to substitute an official adjudicator with any qualified person, in the event of an unforeseen circumstance.
- DFODF officials are the only individuals permitted to converse with the adjudicator during the competition. Sensitivity to this rule is greatly appreciated.
- The adjudicator's decision is final and not open to dispute under any circumstances.
- No reports will be kept following the completion of the competition (Sunday 22nd September 2019)

#### **GENERAL RULES:**

- DFODF reserves the right to alter the program at anytime.
- On the day of the competition competitors must: check in with DFODF marshal prior to the commencement of the relevant section.
- Be prepared prior to the commencement of their section. Once checked in competitors are obliged to remain marshaled in preparation for their section. Organised and prepared to dance in the order in which they appear in the program.
- Prepared to be disqualified if they are not present at the time of their scheduled performance.
- If a competitor leaves the stage prior to completing their routine (for reasons other than faulty music) and request to make a subsequent attempt. The competitor may re perform at the end of the section for a report only.
- Only one person per competitor will be permitted backstage and in the dressing room.
- Dressing rooms are not allocated.
- The use of recording devices by members of the audience during the competition is strictly prohibited.
- Protests must be made within 30 min of the adjudication and will incur a \$50 fee, which will be forfeited if deemed unsubstantial.
- All props must be able to be set up and removed within a reasonable time frame. No curtains or blackout provided. Due to limited space back stage competitors must only bring props side stage 2 dancers prior to competing. No props can be stored in the back stage area.
- It is agreed upon when entering this competition that participants, including students, parents, family, teachers and other spectators will not hold Dirty Feet Outback Dance Festival/Branches Performing Arts/McKinlay Shire Council liable for injuries sustained, illnesses contracted, or loss of property while in attendance or participating in any activity relating to this event.

#### **AWARDS:**

DFODF will co-ordinate sponsors and organize the procurement of prizes. Individuals or business willing to provide sponsorship and or naming rights to awards are encouraged to contact the festival via e-mail or phone.

Encouragement Awards: Junior (7 – 11 yrs) or Senior (12 – 18 yrs)

Aggregate Awards: Junior Champion (7 - 11 yrs) or Senior Champion (12 - 18 yrs)

Scholarship: Junior (7 – 11 yrs) or Senior (12 – 18 yrs)

Spirit of the Festival (4 - 18 yrs)

All awards are at the discretion of the adjudicator, excluding the Spirit of the Festival decided upon by DFODE officials.

At the conclusion of the festival all competitors are encouraged to attend an awards ceremony held on Sunday 22nd September.

#### 2019 SECTIONS:

Tiny-Tots Solo (any style) 6 yrs and under

CLASSICAL BALLET SOLO 7 - 8 yrs, 9 - 10 yrs, 11 - 12 yrs, 13 - 14yrs, 15 - 18 yrs.

DEMI CHARACTER SOLO 7 - 8 yrs, 9 - 10 yrs, 11 - 12 yrs, 13 - 14yrs, 15 - 18 yrs.

TAP SOLO 7 - 8 yrs, 9 - 10 yrs, 11 - 12 yrs, 13 - 14yrs, 15 - 18 yrs.

UP-TEMPO MODERN (Jazz or Hip-Hop) SOLO 7 - 8 yrs, 9 - 10 yrs, 11 - 12 yrs, 13 - 14yrs, 15 - 18 yrs.

CONTEMPORARY/LYRICAL SOLO 7 - 8 yrs, 9 - 10 yrs, 11 - 12 yrs, 13 - 14yrs, 15 - 18 yrs.

SONG & DANCE or NOVELTY SOLO 7 - 8 yrs, 9 - 10 yrs, 11 - 12yrs, 13 - 14yrs, 15 - 18 yrs.

JUNIOR DUO/TRIO 7 - 11 yrs (all genres)

SENIOR DUO/TRIO 12 - 18 yrs (all genres)

JUNIOR GROUP 7 - 11 yrs (all genres)

SENIOR GROUP 12 - 18 yrs (all genres)

JUNIOR SCHOLARSHIP 7-11 yrs

SENIOR SCHOLARSHIP 12-18 yrs

## VISION

### FROM THE ORGANISER - AMY TINNING

DIRTY FEET OUTBACK DANCE FESTIVAL, hosted by Branches Performing Arts in Julia Creek Queensland is back on again in 2019. The unique festival revolutionises the opportunity for talent to shine in the heart of outback Queensland. Dancers who call the region home, also look forward to welcoming fellow dance enthusiasts to the wide open spaces of Julia Creek.

The two day festival style event aims to attract dancers from Tiny-Tots to open age, who will have the opportunity to compete in a vast array of traditional and modern sections. Competitors can enter solo's in: Classical Ballet, Contemporary, Up-Tempo Modern, Tap, Novelty/Song & Dance, Demi-Character.

Last years "Creative Juices Bursary" will push the boundaries of freedom and creativity once again, with a 2.0 version of last years choreographic challenge. This year Junior (7-11yrs) and Senior (12-18yrs) dancers will compete over a three round process, where throughout the three rounds dancers will be selected to continue to the final round where just three junior & three senior dancers will go head to head to for the final scholarship prize (to be announced). See the following page for further details.

DIRTY FEET OUTBACK DANCE FESTIVAL was a great success in 2018 and promises to deliver another outstanding experience once again in 2019. The festival is a great opportunity for young dancers that fosters both a professional and encouraging environment. Open your mind and embrace the contrast of tutus, tiaras and sequence dancing into the land of endless sunsets. Julia Creek may be a small regional town however, a range of accommodation, places to eat and a newly renovated Julia Creek Civic Centre venue all play a part in the success of this outback dance event.

<sup>66</sup> All participants in the DFG Dance Festival do so in the spirit of friendly competition and enhancement of performance abilities in a forum where stage experience can be gained and learned. Competition is staged with respect for the organisers, audience, adjudicator/s and fellow competitors, thus maintaining the spirit and integrity of the festivl movement.





Important changes have been made to the schedule to accommodate the growth of the festival in 2019.

#### JUNIOR & SENIOR SCHOLARSHIP

Multi phase Junior (7-11yrs) & Senior (12-18yrs) scholarship.

- Round 1 Contemporary Improvisation
- **Round 2** Contemporary Repetoire (Senior competitors only)
- Round 3 Dancers own choreography (dancers chooses music & costume).

All competitors who enter will perform in round 1. A limitted number of dancers will be selected to continue to round 2, with the same process of elimination taking place for round 3. The final three dancers in each age division will compete by performing their own choreography against each other in round 3. Both the Junior & Senior winners will take home the most substantial prize package of the festival, involving exciting opportunities further afield.





#### DIRTY FEET DANCEWEAR - DESIGN COMPETITION

A career in dance these days is so much more than being able to dance... it's anything & everything from business skills to self promotion, event planning to costume designing....

Which is why we are going to be getting a dance wear maker on board to bring some of YOUR dance wear designs to life.

With the launch of the limited edition "Dirty Feet Dance Wear" taking place at the festival in September.

Dancers can download the design template and brief from our website on 20th May 2019.

Dance wear design submissions will be due by the 10th of June 2019.

Judging will then take place, with the successful designs being made using high quality lycra, ethical Australian made manufactures and of course your unique ideas.

Once the designs are finalised the products will be able to be pre-ordered by all competitors via Comps online, when entries open on 21st June 2019. For those not competing the dancwear will also be available for sale online via our website. We will also have a small amount of stock available at the festival.

\*This competition is open to all dancers, from all studios whether competing at the festival or not.



#### **VOLUNTEERS NEEDED**

Can you spare a few hours?
We need volunteers to help us run the festival as
Marshalls, Doorkeepers, Ticket-sellers & Scribes.

If you can help, please email
branches.performingarts@outlook.com.au



# GUEST JUDGE

#### About Ms Hill,

For 25 years Olivia Hill has run a successful theatre school where thousands of children have been trained in speech and drama, singing, classical ballet, jazz, tap and hip hop dance as well as acrobatics, musical theatre and performance.



# **OLIVIA HILL**

CERTIFIED AUSTRALIAN DANCE AJUDICATOR



# PROFESSIONAL DANCE IMAGES

WWW.JOTHIEMEPHOTOGRAPHY.COM

# OFFICIAL PHOTOGRAPHER

### 1. LIVE

Each competitor will have the opportunity to be photographed on stage during their performance. Order individual images for \$15 each (digital download only. Prints also available to order.)

# 2. BOOK A SESSION

A limited number of 30 minutes personalised dance photography sessions will be available to book for Sunday 22nd September. Capture your authentic Dirty Feet Outback Dance Festival experience with your very own photo shoot set in the heart of the stunning Australian Outback, priced at \$150. Pay & pre-book via Comps Online.