



NEWRY STUDIO OF IRISH DANCING

# NEWRY FEIS

## 2021 FEIS RULES

Seymour College

546 Portrush Road, Glen Osmond

Adjudicator: Liz Howe ADCRG, SA

Saturday May 29th & Sunday May 30th

Registered with AIDA inc. and An Coimisun Le Rinci Gaelecha



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## Procedures and Protocol

### **Preface**

The Newry Studio Feis will be conducted as per COVID-19 requirements and The Newry Studio of Irish Dancing COVID-Safe Plan. Your cooperation in abiding by these procedures and protocols will be greatly appreciated in making sure we align with the requirements of this current environment. If you have any questions prior to or during this event, please consult with your school teacher for clarity.

### **Glossary**

Competitor - person that is dancing in the competition

Sections - grouping of competitors of the same age

Sessions - grouping of 2-3 sections that are running concurrently

### **COVID 19 QR Code**

On arrival please check in with The Newry Studio Feis COVID 19 QR Code or fill in an attendance record before entering the venue. Please maintain 1.5 m social distancing and perform regular hand washing / sanitising.

### **RUNNING OF SECTIONS**

#### **Sections and Sessions**

For the 2021 Newry Studio Feis, the running of age grouped sections will be combined into sessions. This is to ensure we maintain the venue capacity and social distancing requirements set out by our COVID-Safe Plan. Unlike previous years, where families and dancers would stay the whole day to support other competitors, families will come to watch and support their child dance in the designated session but then once completed, would leave to allow other families the same opportunity. Although we appreciate the friendship and support our dancers and families have for one another, due to venue capacity and cleaning requirements, we will need to rotate our auditorium attendance between sessions. We hope you will understand the circumstances surrounding this necessity and help this year's Feis run as smoothly as previous years.



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## **VENUE CAPACITY AND SOCIAL DISTANCING**

### **Foyer and amenities**

All patrons are reminded to keep good social distancing practices when in the auditorium/ foyer and avoid gathering in large groups. As required by the Australian Government, COVID Marshals will be on duty to ensure all patrons are adhering to requirements of the COVID Safe plan.

Vendors may be set up in the auditorium/foyer and will create their social distancing parameters to be followed by all patrons. We ask that all patrons keep social distancing practices when at the stalls and avoid large gatherings where possible.

We are providing canteen and other food facilities, all of which are going to be complying to CoVid safe practices, please enjoy these amenities but abide by any recommendations and protocols they are required to follow.

### **Attendance capacity**

This year's Newry Studio Feis will be restricted to the capacity of the Seymour College auditorium determined by their COVID 19 Management Plan. This capacity allows for up to 2 family members to accompany a competitor per session. For explanatory purposes; If a family has one competitor dancing in a session they are permitted 2 family members to attend that session only. If a family has two or more competitors dancing in the same session, they are permitted 2 family members per competitor for that session only.

On arrival please do not enter the auditorium until the previous session is finished and COVID 19 cleaning has been completed.

### **Side Stage / Backstage**

Family members are not permitted side stage/ backstage. Teachers and official helpers will be backstage directing and supporting the younger competitors. There is a practice area available for warm-up and stretching prior to dancing.

### **Results**

As results for all grade sections become available an announcement will be made that results will be posted for viewing. Competitors can view the results and then collect their medals / awards from the designated area. All premiership sections and the special events will be presented on stage.

Your cooperation in all matters listed above is appreciated.



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## Feis Rules

1. Competitors must be pupils of Registered Teachers with An Comisiun Le Rinci Gaelacha who are also registered with AIDA (SA/NT) Inc. and AIDA Inc. for the year 2021.
2. Competitors must be registered with AIDA SA&NT Inc. for 2021 and proof of age must also have been ascertained.  
If a dancer is not registered by the official close date written on the feis syllabus, the dancer must pay the registration fee and the school will be fined an additional fee equivalent to that registration fee before dancing in that feis . If a pupil subsequently dances unregistered, then the above ruling applies, and a further penalty of \$100 will apply to the school under which that pupil danced.
3. Entries must be submitted and fees paid by the due date. No late entries will be accepted and no refunds will be given. All entries must be submitted and paid in full by the due date.
4. There must be a minimum of two (3) competitors to make up an event with the exception of Novice Grade. Entry fees will be refunded if insufficient numbers are received.
5. All competitors must be ready to commence their section at least 30 minutes prior to the commencement of their sections. The Feis organizing committee has the right to commence sections up to 30 minutes prior to the advertised start time.
6. All competitors must be in the marshalling area prior to the commencement of their sections otherwise they will be disqualified.
7. In the case of a tie, there will be no dance off. Competitors in the next position will move back a place.
8. Competitors will be required to dance to music supplied by the association. Teachers may be required to supply their own music for set dances.
9. If there is a problem with music, either manual or recorded, the dancer will be permitted to re-dance.
10. If a dancer loses a heel or a complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
11. Should a dancer bump or slip they may re-dance at the adjudicator's discretion. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re-dance at the adjudicator's discretion.
12. No block, en point, stationary or moving is allowed to be performed for all grades up to and including the 11 years and under age groups.
13. In all competitions for Primary (Tus), Elementary (Mean 1), Intermediate (Mean) and Open (Ard), all heavy dancing lead rounds must be danced on both the right foot and the left foot.



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14. In graded sections, competitors are required to perform correct standard of work as set out in the AIDA Inc. Grade Rules. Competitors will be disqualified by adjudicators if incorrect standard of work is performed

15. Artificial Carriage Aids - In order to comply with health and safety measures, all dancers lining up side stage prior to any round at any competition will be required to perform the simple exercise of raising their arms to shoulder level unhindered. If unable to do this by the time of their rotation due to costume stitching or arm attachments, these competitors will not be permitted to perform

16. 16.1. Make up and leg tan will not be permitted for any dancer in Novice, Beginner (Bun) and Primary (Tus) for 11years and under.

For the purposes of this rule the term "make up" includes tinted moisturiser and any artificial tanning products.

16.2. In all other grades i.e. Elementary(Mean Grad 1), Intermediate (Mean) and Open (Ard), the 9 yrs and under age group are not permitted to wear makeup, including false eye lashes and tanner on face in either solo and team / Ceili but are permitted to wear tanning product on legs.

17. Dancers competing in Novice and Beginner (BUN) Grade may only wear Team costume, skirt and top/dress with no sleeveless tops permitted. Low-cut tops and short, tight skirts are not permitted. Solo costumes and wigs are not permitted in Beginners. Boys may wear shorts/trousers/kilt and shirt. Dancers competing in the Novice and Beginners (BUN) sections must abide by the Beginner costume rule.

18. The decision of the adjudicator is final.

19. To receive prizes or awards, competitors must be in full dancing costume including shoes.

20. Costume dress necklines must be of collar-bone level or above. This does not preclude the use of alternative fabrics e.g. Lace as an insert. Where lace or chiffon is used as sleeves, the sleeves must start at the shoulder line and end at the cuff.

21. Length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70 per cent) in order for the dancer to continue in the competition. When wearing body suits with skirts (commonly known as black-out attire) black tights (of a denier not less than 70) must be worn from the age of 14 and above.

22. Appropriate underwear, covering the midriff, must be worn. Where tights are worn they must be of a denier not less than 70.

23. In accordance with our obligations under the Child Protection policy, dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the auditorium area) NB this means that shorts / skirt must be worn over leotards at all times.

24. Competitors enter at their own risk regarding injury. The Newry Studio will not accept any liability for injuries sustained.



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25. Lodgement of an entry shall be taken to signify that the Teacher, Parent and pupils concerned accept these rules in full and agree to strictly abide by them.

26. Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.

## **Photography Policy**

Photography and/or video are permitted in Novice and Beginner sections only from the designated area. Only one person per dancer will be permitted to take images in these sections.

The Newry Studio of Irish Dancing may appoint an official photographer who will take photographs of competitors and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation. Should any competitor wish to be excluded (or competitor's parent or guardian wish their child/children to be excluded) from any of these photographs, please advise a member of the Newry Studio of Irish Dancing.

No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience whilst a competition is in progress. Under Government copyright, privacy and safety laws all unauthorised recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision.

**Live streaming-** Live streaming / or posting of results can occur at The Newry Feis. The live feed provider will be an appointed Newry Studio Social Media Team who will take photographs and videos of competitors, competitions and prize giving ceremonies.

Such photographs and videos may be subsequently used for the marketing and promotional purposes of AIDA SA/NT Inc. and on AIDA SA/NT Inc. social media channels.

**Consent Live Streaming/photography of Presentations:** By participation in the presentation, the competitor/guardian consents that the competitor's image taken during the course of the competition may be taken and published by The Newry Studio of Irish Dancing

### **Please note:**

**Photography** - Other than photographs taken by the The Newry Studio of Irish Dancing appointed photographer, authorised agent or accredited photojournalist, all photographs of the competitors, competitions and presentations may only be taken for personal use. They must not be redistributed, sold, lent or passed onto third parties.

**Professional Photography-** Professional photography equipment will not be permitted inside the competition rooms with the exception of individuals that have authority. Attendees are not allowed to bring zoom lenses greater than 70mm inside the dancer events, and no individuals will be granted access to take photographs on or near the stage during the competitions unless for the novice or beginner sections as stated above