

CONDITIONS – SPEECH AND DRAMA

1. Competition is only open to amateurs who are 18 years of age or under. The term “amateur” means on whose principal source of income is not derived from the exercise of his or her talent in the particular class for which he or she may have entered. This condition does not apply to the conductors or accompanists.
2. No entry will be accepted unless accompanied by the full fee and the Committee reserves the right to refuse any entry.
3. The name of the competitor and not a “Nom de Plume” is to be shown and all competitors are numbered consecutively in the Programme Sections.
4. Competitors can compete only once in a Section.
5. In Sections for Duologues, Poetry in Pairs and Groups, no competitor shall compete with more than one party in a particular Section.
6. The Committee reserves the right to transfer competitors to the Section above or below in Sections where there are insufficient competitors to constitute an event.
7. It is the competitors’ responsibility to see that they have the correct Set Pieces as stated in the Schedule of Competition. Otherwise, competitors will be disqualified.
8. Competitors, accompanists, etc., must be present at the time specified for the item in which they are competing and assemble at the place specified by the Chairman of Sessions.
9. Competitors will compete in the order as shown in the Programme unless instructed otherwise by the Chairman of Sessions.
10. The Executive reserves the right to amend the printed Programme should it be considered necessary.
11. OWN CHOICE: Marks will be awarded for the quality of selections. No competitor may use the same Own Choice in more than one Section. Competitors may not use an Own Choice selection with which he or she has gained a prize during the 2016 Bundaberg Eisteddfod. A Set Piece may not be used as an Own Choice selection. Competitors can perform a piece only once in the Eisteddfod. All competitors must supply their own individual copies of Own Choice selections for the Adjudicator. Do not submit originals for Own Choice work as all copies will be destroyed by the Committee after each Session.
12. Conductors, accompanists and competitors must use original scripts for performance. The Committee will not be liable for any copyright infringement relating to the use of photocopies should they occur.
13. Anyone experiencing difficulty in obtaining Set Speech and Drama pieces should contact the Speech and Drama Co-ordinator.
14. NO PARENT, TEACHER, CONDUCTOR OR COMPETITOR may address the Adjudicator before or during the Session.
15. No teacher or parent shall be allowed on the performing area, except as accompanist or conductor.
16. The Adjudicator’s decision shall be final, except if it subsequently transpires that some error in identity has taken place. Then the Executive shall have the power to decide.

17. Protests (if any) must be lodged in writing with the Secretary within 30 minutes of the cause of such protest arising, accompanied by a fee of \$5.00 which will be forfeited if the protest be deemed frivolous. The decision of the Eisteddfod Committee Executive is final.
18. No prize will be awarded where the Adjudicator considers merit insufficient.
19. In the event of a tie for First Place or Second Place, equal prizes will be awarded.
20. In sections with three or fewer competitors only one prize may be awarded.
21. It will be the sole right of the Adjudicator to release any or all Adjudication Sheets for any or all Sections. Sheets will be available at suitable times.
22. No member may perform in more than one competing Choir in a particular Section. No preliminary contests are to be held in Choral Sections.
23. To save disqualification, it is the conductor's responsibility to see that the correct number to be on stage in a Choir is adhered to.
24. There must be only one clear-cut winner for Special Awards.
25. To be eligible for major bursaries, performers must compete in a minimum of two Solo Sections during the Eisteddfod.
26. All trophies or prizes donated for the annual competition together with suggested conditions relating to their award should be sent to the Secretary of the Eisteddfod Executive Committee. Such trophies will remain the property of the Committee, until won outright, but, in the interim, may be held by the winners at one Eisteddfod. The temporary holders of the trophies will be responsible for their safe custody.
27. All competitors, conductors and accompanists take part in the Eisteddfod at their own risk.
28. Time limits as per each section, where not specified:

12 years and under	3 minutes
13 to 18 years	4 minutes
29. Cameras, video cameras and tape recorders are not allowed at Eisteddfod Sessions.
30. In Speech and Drama Sections, competitors should avoid the use of words that are not regarded as acceptable in a family group or polite society. Contestants using 'unacceptable' words could face disqualification.
31. In Sections labelled "Primary School Students" the competing students must be currently enrolled in a Primary School.
32. In sections labelled "Secondary School Students" the competing students must be currently enrolled in a Secondary School.
33. Competitors MUST perform within the section as scheduled in the Programme.