

MUSIC SCHEDULE BUNDABERG REGIONAL EISTEDDFOD 2020

Sunday 3 May to Thursday 7 May – Playhouse Theatre (Sections 1 – 69)
Friday 1 May – Shalom College Band Room (Sections 70 – 79)
Wednesday 29 July and Thursday 30 July – Schools’ Competition Moncrieff Theatre
The Schedule for the Schools’ Competition will be issued in May 2020.

All Enquiries to:

The Music Co-ordinators

Alison O’Malley or Amanda Roche

Email – amomalley54@gmail.com - Phone: 41 525441/0411 077 021

Email – amanda-roche@stlukes.qld.edu.au – Phone 0409 262 993

or Jan Davis

Email jedavis2@bigpond.com – Phone 41 536516/0417 600 538

ENTRIES

All entries to be submitted on Comps On-line website (link below)

<https://www.comps-online.com.au>

Competitor’s Age as at 30 June 2020.

ENTRIES CLOSE Saturday 14 March 2020.

No Late Entries Can Be Accepted.

ENTRY FEES

Solo Items	\$6.50
Duets	\$9.50
Small Ensembles (9 and under)	\$11.50

WHAT YOU WILL NEED TO KNOW TO PLACE AN ONLINE ENTRY.

- Please note the closing date for entries is 14 March 2020. No late entries can be accepted.
- Please ensure that you have read the conditions of entry and the code of conduct and agreed to them. You will not be able to finalise your entry until this is done.
- Please complete all your section entries in one application (eg piano, vocal, orchestral all on one entry). There is a \$4.00 administration fee payable per entry application.
- Payment must be made at the time of completing the entry. Entries are not valid and will not be processed until payment has been received. Payment will be by PayPal or Credit Card.

CHANGES TO 2020 SCHEDULE

- Section Any Orchestral Instrument Solo Novice has been divided into two sections

Section 63 – 12 years and under – Own Choice

Section 64 – 13 to 18 years – Own Choice

INSTRUCTIONS FOR HANDING IN OWN CHOICE MUSIC

1. **Copies of Own Choice Music selections for solo, duet and small group items are to be HANDED IN ON THE DAY OF COMPETITION 30 minutes PRIOR TO THE RELEVANT SECTION. These copies must be available to the Adjudicator before the section begins.** (For all accompanied selections, you need only submit a copy of the piano accompaniment part, which includes the solo line).
2. Do not submit originals as all music will be destroyed by the Committee after each session.
3. **The Identification Form for Own Choice selections will be included in the 2020 Eisteddfod Programme and needs to be attached to the front of all Own Choice music selections.** (Full details including competitor number (obtained from Programme) must be clearly stated on the ID Form).
4. Competitor numbers are only available once the Programme is printed.
5. The only sections **NOT** requiring own choice music to be handed in are Vocal Set Age, Vocal Open and Prepared Accompaniment. **ALL** other sections (including Piano & Instrumental Set Age sections) **MUST** have music submitted.
6. **As entries are now being placed online, there is no need to complete an APRA AMCOS Performer's Declaration as this Declaration is now included in the conditions of entry.**

AGE

Ages will be reckoned to 30 June 2020.

CHAMPIONSHIP AWARDS

Championship Awards will be presented to the competitors gaining the highest aggregate of marks in certain sections (as specified below) – or at the discretion of the Adjudicator - and will be classified according to the following age groups:

Junior Championships	12 years and under
Intermediate Championships	13 to 15 years
Senior Championships	16 to 18 years

Competitors must enter the following sections (relevant to their age) to be considered for Championship Awards. In the event of a tie, the highest mark in the section marked * will decide the winner.

Vocal Championship Awards: (All three sections)

1. Sacred Solo – Own Choice
2. Vocal Set Age
3. Vocal Open *

Piano Championship Awards: (All three sections)

1. Piano – Own Choice
2. Piano Set Age
3. Piano Australian Composer *

Bowed Instruments Championship Awards: (All three sections)

1. Bowed Instrument – Own Choice
2. Bowed Instrument Set Age
3. Any Orchestral Instrument *

Brass Championship Awards: (All three sections)

1. Brass Instrument – Own Choice
2. Brass Instrument Set Age
3. Any Orchestral Instrument *

Woodwind Championship Awards: (All three sections)

1. Woodwind Instrument – Own Choice
2. Woodwind Instrument Set Age
3. Any Orchestral Instrument *

SCHEDULE FOR ENTRIES IN EISTEDDFOD HELD 3 MAY – 7 MAY 2020.
Closing date for entries 14 March 2020. No late entries can be accepted.

VOCAL

SACRED SOLO – OWN CHOICE

1. 8 years and under
2. 9 and 10 years
3. 11 and 12 years
4. 13 to 15 years
5. 16 to 18 years

VOCAL SET AGE – Copies of music for these sections can be purchased from Alison O'Malley (Phone 41 525441)

6. 6 years and under – **“Springtime”** from *Let's Sing* (Boosey & Hawkes)
7. 7 and 8 years – **“Peanuts”** by Vernon Lisle from *Songs for Singing* (Allans)
8. 9 and 10 years – **“Looking Out the Window”** by Vernon Lisle from *More Songs for Singing* (Allans)
9. 11 and 12 years – **“Adventure”** by Havelock Nelson (Gordon V Thompson Music)
10. 13 to 15 years – **“Ferry Me Across the Water”** by Lyn Williams (Boosey & Hawkes)
11. 16 to 18 years – **“Lurking in the Pond”** by Colin Cowles from *Singer's World Book 2* (Trinity College London)

VOCAL OPEN

12. 12 years and under – **“The Hermit”** by Havelock Nelson (Roberton)
13. 13 to 15 years – **“Strings in the Earth and Air”** by Vicki Tucker Courtney from *Become Yourself*.
14. 16 to 18 years – **“All My Trials”** arr Ruth Elaine Schram from *Folk Songs for Solo Singers Vol 2* (Alfred)

OWN CHOICE FROM A STAGE OR SCREEN MUSICAL.

(May include relevant dialogue, choreography and costuming).

15. 10 years and under.
16. 11 to 14 years.
17. 15 to 18 years. **** (Refer Condition of Entry 33)

VOCAL DUET – OWN CHOICE FROM CLASSICAL OR CONTEMPORARY REPERTOIRE OR MUSIC THEATRE. (Must contain a substantial amount of singing in harmony).

18. 14 years and under
19. 18 years and under

PIANO

PREPARED ACCOMPANIMENT – Copies of music for these sections can be purchased from Alison O'Malley. (Phone 41 525441)

Competitors will prepare the set accompaniment. On the day of competition they will perform with a soloist chosen by the music committee. Five minutes consultation with the soloist prior to performing will be allowed.

20. 15 years and under – **"The Grandfather Clock"** from *Some Unison Songs* by Alex Rowley (Allans)

21. 16 to 18 years – **"Carry Me Back"** by Christopher Norton, *AMEB Violin Series 9 Grade 3* (Hal Leonard)

PIANO – OWN CHOICE

22. 8 years and under

23. 9 and 10 years

24. 11 and 12 years

25. 13 to 15 years

26. 16 to 18 years

PIANO – SET AGE

27. 8 years and under - Own Choice from Piano Recital Solos Primer Level (Bastien)

28. 9 and 10 years – Own Choice – Minimum standard Preliminary. Any Romantic Period, 20th or 21st century piece.

29. 11 and 12 years – Own Choice – Minimum standard Grade 2. Any Romantic Period, 20th or 21st century piece.

30. 13 to 15 years – Own Choice – Minimum standard Grade 4. Any Romantic Period, 20th or 21st century piece.

31. 16 to 18 years – Own Choice – Minimum standard Grade 5. Any Romantic Period, 20th or 21st century piece.

PIANO OPEN

32. 12 years and under – Own Choice by Australian Composer Gr 2 standard or higher

33. 13 to 15 years – Own Choice by Australian Composer Gr 4 standard or higher

34. 16 to 18 years – Own Choice by Australian Composer Gr 6 standard or higher

PIANO DUET – OWN CHOICE

35. 12 years and under

36. 18 years and under

NON-CHAMPIONSHIP PIANO SECTION – 18 years and under

This section is only open to competitors NOT entered in Own Choice, Set Age or Open Piano Sections

37. Beginner Section – Any Piece up to Grade 1 Standard

ORCHESTRAL

When submitting own choice music in orchestral sections, submit the piano accompaniment part (which includes the solo line). If your solo is unaccompanied submit the solo part only.

BOWED INSTRUMENT – OWN CHOICE

- 38. 10 years and under – Time Limit 3 mins.
- 39. 11 and 12 years – Time Limit 3 mins
- 40. 13 to 15 years – Time Limit 4 mins
- 41. 16 to 18 years – Time Limit 5 mins

BRASS INSTRUMENT – OWN CHOICE

- 42. 12 years and under – Time Limit 3 mins
- 43. 13 to 15 years – Time Limit 4 mins
- 44. 16 to 18 years – Time Limit 5 mins

WOODWIND INSTRUMENT – OWN CHOICE

- 45. 12 years and under – Time Limit 3 mins
- 46. 13 to 15 years – Time Limit 4 mins
- 47. 16 to 18 years – Time Limit 5 mins

BOWED INSTRUMENT SET AGE

- 48. 10 years and under – Own Choice – Any AMEB List C or TCL List A or B, minimum standard Preliminary.
- 49. 11 and 12 years – Own Choice – Any AMEB List C or TCL List A or B, minimum standard Grade 2.
- 50. 13 to 15 years – Own Choice – Any AMEB List C or TCL List A or B, minimum standard Grade 4.
- 51. 16 to 18 years – Own Choice – Any AMEB List C or TCL List A or B, minimum standard Grade 5.

BRASS INSTRUMENT SET AGE

- 52. 12 years and under – Own Choice – Any AMEB List C Preliminary – Grade 2 standard
- 53. 13 to 15 years – Own Choice – Any AMEB List C Grade 3 or 4 standard
- 54. 16 to 18 years – Own Choice – Any AMEB List C Minimum standard Grade 5

WOODWIND INSTRUMENT SET AGE

- 55. 12 years and under – Own Choice – Any AMEB List C Preliminary – Grade 2 standard
- 56. 13 to 15 years – Own Choice – Any AMEB List C Grade 3 or 4 standard
- 57. 16 to 18 years – Own Choice – Any AMEB List C Minimum standard Grade 5

ANY ORCHESTRAL INSTRUMENT

(Please state which instrument is to be played)

- 58. 12 years and under – (Time Limit 4 mins) – Own Choice from 20th Century or Baroque Period – Gr 2 or higher
- 59. 13 to 15 years – (Time Limit 8 mins) – Own Choice from 20th Century or Baroque Period – Gr 4 or higher
- 60. 16 to 18 years – (Time Limit 8 mins) – Own Choice from 20th Century or Baroque Period – Gr 5 or higher

DUET ANY TWO INSTRUMENTS – OWN CHOICE

Accompaniment optional

61. 12 years and under – Time Limit 3 mins

62. 18 years and under – Time Limit 4 mins

NOVICE SECTION

The following novice section is open to competitors who have not gained a place (1st, 2nd or Highly Commended) with their chosen instrument in previous Bundaberg Eisteddfods as well as competitors competing in their first Eisteddfod.

ANY ORCHESTRAL INSTRUMENT SOLO NOVICE

63. 12 years and under – Own Choice

64. 13 to 18 years – Own Choice

SMALL INSTRUMENTAL ENSEMBLE –OWN CHOICE

No piano accompaniment. If piano is part of the score it must be played by a student. 3 – 9 performers. (Please state expected number in group on entry form.)

65. School to Year 6 – Time Limit 4 mins. Conductor optional

66. School to Year 9 – Time Limit 4 mins. Conductor optional

67. School to Year 12 – Time Limit 5 mins. **No conductor allowed.**

SMALL VOCAL ENSEMBLE – OWN CHOICE

(3 – 9 singers)

68. School to Year 6 – Time Limit 4 mins – Conductor optional.

69. School to Year 12 – Time Limit 5 mins – Conductor optional.

CONTEMPORARY MUSIC EISTEDDFOD – 1 May 2020

CONTEMPORARY VOCAL SOLO. Excludes classical style, Musical Theatre.

70. 12 years and under

71. 13 to 15 years

72. 16 to 18 years

SINGER/SONGWRITER SECTION. Singer/Songwriter sections are for performance by the Entrant of the Entrant's own original song. Entrant to have composed both the music and lyrics.

73. 13 to 15 years

74. 16 to 18 years

DRUM KIT SOLO. With backing track. Drum Kit will be provided.

75. Primary School age – Year 6 and under

76. Secondary School age – Year 12 and under

GUITAR SOLO. May use backing track. Either acoustic or electric guitar. Amp provided.

77. 12 years and under

78. 13 to 15 years

79. 16 to 18 years

Sheet Music

If printed manuscript is not available for purchase for a particular contemporary piece, a chord chart or, at the least, lyrics must be submitted.

If backing track was transposed into an alternate key for performance, it is preferable that the sheet music be submitted in performance key (not original).

Accompaniment

Unless otherwise stated, all sections are to be performed with accompaniment. This may be: -

1. Acoustic accompaniment (eg piano, ukulele, guitar etc). One instrument only. This can be played by the performer or an accompanist. There will be no facilities for instruments to be electrified.
2. a recorded backing track.

Recorded Backings (Drum Kit & Vocal)

The recorded backing MUST NOT HAVE RECORDED VOCALS in any part (lead, backing or harmony). The recorded backing MUST BE in the form of mp3 and submitted before the start of the Vocal event. The mp3 of the Recorded backing should be named as follows:

Section number_Competitor number (for that Section) Song title.

EXAMPLE: Section#_3_Giants_in_the_Sky.

Backings – submit on google drive or dropbox (digital format).

Song lyrics must be age appropriate to performer and audience.

Microphones

A microphone will be provided at the venue for use with only those sections using recorded backings as accompaniment. The use of microphones is optional.

No competitors will be allowed to rehearse at the venue prior to performance.

Copyright

It is important that all competitors and teachers realise their responsibilities regarding laws under the Australian Copyright Act 3rd edition 2006 for both sheet music and recorded backings – Backing tracks must be purchased legally.

