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**MONCRIEFF
ENTERTAINMENT
CENTRE**

BUNDABERG EISTEDDFOD

2022 ENSEMBLE SCHEDULE

Be seen

Be heard

Be celebrated



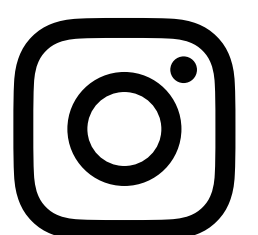
August 2 - August 5, 2022 | Moncrieff Entertainment Centre



be@bundabergeisteddfod.com.au



www.bundabergeisteddfod.com.au



General Information

IMPORTANT DATES

COMPETITION: 2 - 5 August 2022

WHERE: Moncrieff Entertainment Centre

TICKETS

DAY PASS

All \$10.00

SINGLE SESSION

Adults \$5.00

Pensioners \$4.00

Students and Teachers \$4.00

Performers and accompanists enter free of charge

THEATRE ETIQUETTE

Electronic Devices -

Please silence all mobile phones to minimise distraction to both performers and adjudicators

Photography and Recording -

Photography and recording is not permitted during performances due to copyright laws.

Please utilise the foyer media wall for pictures and don't forget to tag us #BE2022



BUNDABERG EISTEDDFOD

Online Entries

WHAT YOU WILL NEED TO KNOW TO PLACE AN ONLINE ENTRY

ENTRIES: All entries to be submitted on Comps On-line website (link below)

<https://www.comps-online.com.au>

- Please ensure that you have read the conditions of entry and the code of conduct and agreed to them. You will not be able to finalise your entry until this is done.
- There is a \$4.50 administration fee payable per entry application transaction.
- Payment must be made at the time of completing the entry.
- Entries are not valid and will not be processed until payment has been received. Payment will be by PayPal or Credit Card.
- Group entry fee \$18.00

Entries close JUNE 30th 2022



BUNDABERG EISTEDDFOD

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This year's event would certainly not be possible without the generous support of our wonderful sponsors.

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Sean Boylan Real Estate
Keith Pitt MP
RDO Equipment
Water Street Kitchen
St Luke's Anglican School
Tom Smith MP
Krebbs Family
Tomas O'Malley Architect
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ITM Clothing
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Friends of the eisteddfod

The Waves Sports Club
St Mary's Catholic Primary
The Playhouse Theatre
The Place Hairdressing
Friendlies Hospital
Dymocks Bookstore
Bundaberg Symphony Orchestra
Stephen Bennett MP
Avenell Bros.
Di Wills
Jemma Martin & Grace Limb
Bill & Jackie Moorehead
Roy & Ninette Modolo
Adrian Frick
John Learmonth
Dorothy Cusack
Dr Michael Delaney

Conditions

CONDITIONS OF ENTRY

1. Competition is only open to amateurs who are 19 years of age or under. The term "Amateur" means one whose principal source of income is not derived from the exercise of his or her talent in the particular class for which he or she may have entered. This condition does not apply to conductors or accompanists.
 2. No entry will be accepted unless accompanied by full fee and the committee reserves the right to refuse any entry.
 3. All accompaniments must be performed with acoustic instruments. No backing tracks permitted except for Level C in the Choral Sections.
 4. Piano accompaniments for C Grade String Sections may be played by a teacher. All other sections piano accompaniments must be played by a student.
 5. Competitors and accompanists must be present at the time specified for the item in which they are competing and assemble at the place specified by the Chairman of Sessions.
 6. Competitors will compete in the order as shown in the programme unless instructed otherwise by the Chairman of Sessions.
 7. The Executive reserves the right to amend the printed programme should it be considered necessary.
 8. Do not submit originals for Own Choice work as all copies will be destroyed by the Committee after each session.
 9. No parent, teacher, conductor or competitor may address the adjudicator before or during a session.
 10. No parent shall be allowed on the performing area, except as accompanist or conductor.
 11. The Adjudicator's decision shall be final, except if it subsequently transpires that some error in identity has taken place, then the Executive shall have the power to decide.
 12. Protests must be lodged in writing with the Secretary within 30 minutes of the cause of such protest arising, accompanied by a fee of \$5-00 which will be forfeited if the protest be deemed frivolous. The decision of the Eisteddfod Committee executive is final.
 13. No prize will be awarded where the Adjudicator considers merit insufficient.
 14. All competitors will receive an adjudication sheet.
 15. No ties will be awarded. Only a 1st and 2nd and 3rd placing will be given and Highly Commended certificates where the Adjudicator feels they are warranted.
 16. Solo parts may only be performed if written in the score and used sparingly. The score must be prominently played/sung as an ensemble piece .
 17. Competitors must perform within the section as scheduled in the program.
 18. Competitors in the 2022 Bundaberg Regional Eisteddfod, will perform:-
 - (a) From an original published edition of the sheet music: or
 - (b) From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorising the use of this photocopy, transcription or arrangement: or
 - (c) From sheet music where both the work and edition are out of copyright* or
 - (d) By ear.
- *Composer/lyricist/arranger ALL died before 1955 and the edition publication date was more than 25 years ago.
19. The Committee will not be liable for any copyright infringements relating to the use of photocopies should they occur.



BUNDABERG EISTEDDFOD

Own Choice

PLEASE NOTE THE BELOW:

1. All copies of Own Choice Music Selections should be presented no later than half an hour before the commencement of your section. Do not submit originals as all music will be destroyed by the Committee after each session.
2. The Identification Form for Own Choice selections will be included in the 2022 Programme and the Programme will be emailed to you prior to the Eisteddfod.
3. As entries are now being placed online, there is no need to complete an APRA AMCOS Performers' Declaration as this Declaration is now included in the conditions of entry.



BUNDABERG EISTEDDFOD

Choral

Please note: There are no longer set ages for choral events, rather performance standards which determine the level at which a choir enters.

A backing track may be used in C Level sections, providing it does not include vocals.
(For seating purposes, please state approximate number in choir).

CHORAL GROUP (minimum 10 voices) - Two pieces of a contrasting nature.

Performance time for all levels – 7mins.

1. A level. Advanced. Aimed at High School or Advanced Primary School students. Pieces to be at least 3 parts. No backing tracks.
2. B level. Intermediate. Aimed at Primary School students. Pieces must be at least 2 parts. No backing tracks.
3. C level. Beginners. Aimed at Primary School students only and small enrolment schools. (This section is for students who have had little or no experience at choral singing). Pieces may be sung in unison. Backing tracks can be used.

SACRED or CHRISTMAS CHORAL (minimum 10 voices) – Two pieces of a contrasting nature. Performance time for all levels 7 mins.

4. A level. Advanced. Aimed at High School or Advanced Primary School students. Pieces to be at least 3 parts. No backing tracks.
5. B level. Intermediate. Aimed at Primary School students. Pieces must be at least 2 parts. No backing tracks.
6. C level. Beginners. Aimed at Primary School students only and small enrolment schools. (This section is for students who have had little or no experience at choral singing). Pieces may be sung in unison. Backing tracks can be used.

NOVELTY/MUSIC THEATRE GROUP – (minimum 10 voices). One piece to be performed. Choreography, Instruments, Costumes allowed. Performance time for all levels 5 mins.

7. A level. Advanced. Aimed at High School or Advanced Primary School students. One Piece in at least 2 or 3 parts.
8. B level. Intermediate. Predominantly aimed at Primary School students. One piece in at least 2 parts.
9. C level. Beginners. Aimed at Primary School students only and small enrolment schools. One unison piece.



BUNDABERG EISTEDDFOD

Instrumental

For all group items please assist by providing a stage plan indicating the required number and position of chairs and stands. Stage Plan to be provided on the day of competition to Stage Co-ordinator.

STRING ENSEMBLE – OWN CHOICE. Minimum 10 instruments.

(Please state expected number in group on entry form)

In primary sections (10-12) piano accompaniments may be played by an adult. Backing track permitted for C Level only. In secondary sections (13-14) piano accompaniments must be part of the score and must be played by a student accompanist. It is expected conductors will enter students in the Level that corresponds to the overall playing level of the group.

Predominantly Primary School

10. A Level. Level 1 and higher. Time Limit 7 minutes.

11. B Level. Up to and including Level 0.5. Time Limit 5 minutes.

Primary School only

12. C Level. Beginner. Three pieces in unison or two-part with simple open string harmony. Time limit 5 minutes.

Predominantly Secondary

13. A Level. Advanced. Level 2 and above. Time Limit 10 minutes.

14. B Level. Intermediate. Up to and including Level 1.5 Time Limit 7 minutes.

CONCERT BAND – OWN CHOICE. Minimum 10 instruments. (Please state expected number in group on entry form).

No Piano accompaniments unless they are a part of the score. In A and B grade levels, Piano accompaniments that are part of the score must be played by a student. In C grade, piano accompaniments that are a part of the score may be played by an adult.

15. A Level. Advanced. Predominantly secondary level 2 ½ and above. Time Limit 10 minutes.

16. B Level. Intermediate. Level 1 ½ - 2. Time Limit 7 minutes.

17. C Level. Beginner. Predominantly primary school. Up to Level 1. Time Limit 5 minutes.

JAZZ BAND/STAGE BAND – OWN CHOICE. Minimum 10 instruments.

18. A Level. Advanced. Predominantly Years 7 – 12. Average level of repertoire performed is at or above Level 3. May include vocalist/s. Time Limit 10 minutes.

19. B Level. Intermediate. Predominantly Years 5 – 9. Average level of repertoire performed is 1.5 to 2.5. May include vocalist/s. Time Limit 7 minutes.

ANY OTHER INSTRUMENTAL GROUP – OWN CHOICE. Minimum 10 instruments.

No piano accompaniment. If piano is part of the score it must be played by a student. (Please state expected number in group on entry form)

20. A Level. Advanced. School to Year 12. Level 2 ½ and above. Time Limit 10 minutes.

21. B Level. Intermediate. School to Year 12. Up to Level 2. Time Limit 8 minutes.



BUNDABERG EISTEDDFOD

Speech & Drama

set pieces

Verse Speaking Choir. Prep Students. (Max.45 voices).

22. Two pieces – Set Verse “Biting my Nails” by Kylie-Maree Weston-Scheuber and Own Choice of a contrasting nature. (Time Limit 3 – 5 mins).

Verse Speaking Choir. Year 1 & 2 Students. (Max. 45 voices).

23. Two pieces – “Dragon Band” by Eric Finney and Own Choice of a contrasting nature. (Time Limit 3 – 5 mins).

Verse Speaking Choir. Year 3 & 4 Students. (Max. 45 voices).

24. Two pieces – “The Clock-Maker’s Shop” by Katherine Blowen and Own Choice of a contrasting nature. (Time Limit 3 – 5 mins).

Verse Speaking Choir. Year 5 & 6 Students. (Max. 45 voices).

25. Two pieces – “Chewing Gum Trap” by Lyn Hurry and Own Choice of a contrasting nature. (Time Limit 3 – 5 mins).

Small Schools Choir. Enrolments under 200

26. “Rock Pool Rock” by Patricia Leighton (Time Limit 3 – 5 mins).



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THANK YOU!



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