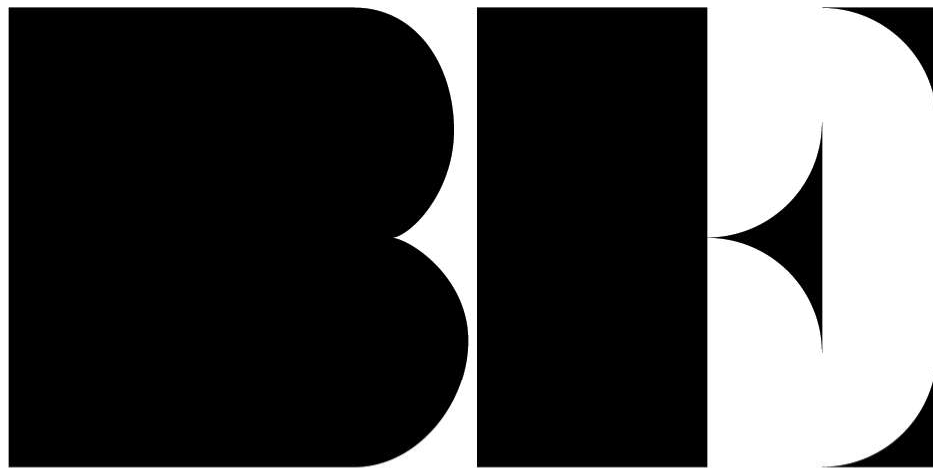




**CQ UNIVERSITY | SHALOM COLLEGE
&
MONCRIEFF ENTERTAINMENT CENTRE**

PRESENTS



BUNDABERG EISTEDDFOD

2024 SCHEDULE

Solo 15-20th July | CQ University Bundaberg | Shalom College

Ensembles 22-24th July | Moncrieff Entertainment Centre

Gala Evening 25th July | Moncrieff Entertainment Centre



be@bundabergeisteddfod.com



www.bundabergeisteddfod.com.au



BE SEEN. BE HEARD. BE CELEBRATED.

General Information

DATES

COMPETITION:

Solo 15 - 20 July 2024 | CQ University Bundaberg | Shalom College
Ensembles 22 - 24th July 2024 | Moncrieff Entertainment Centre

WORKSHOPS:

Will run at the conclusion of each adjudicators week of sessions

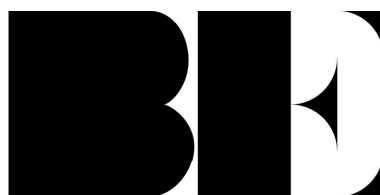
GALA EVENING:

Thursday 25th July 2024

Entries Open April 1st - May 1st 2024 via comps online
Music Uploads opens May 8th - July 7th 2024

CONDITIONS FOR NON GROUPS ENTRIES

Competitor's Age as at 30 June 2024



BUNDABERG EISTEDDFOD

Entry Fees

Music

Solo Items \$8.00

Duets/Trios \$11.00

Speech and Drama

Solo Items \$8.00

Duologues/Poetry in Pairs or Trios \$11.00

Group Mines/Group Improvisation \$13.00

Choral Verse Groups \$18.00

Groups

Small Ensembles (3-9 competitors per group) \$13.00

All Other Ensembles \$18.00

ENQUIRIES: be@bundabergeisteddfod.com.au



BUNDABERG EISTEDDFOD

Online Entries

WHAT YOU WILL NEED TO KNOW TO PLACE AN ONLINE ENTRY

ENTRIES: All entries to be submitted on Comps Online website (link below)

<https://www.comps-online.com.au>

- Please ensure that you have read the conditions of entry and the code of conduct and agreed to them. You will not be able to finalise your entry until this is done.
- Please complete all your section entries in one application (eg. piano, vocal, orchestral all on one entry). There is a \$4.50 administration fee payable per entry application transaction.
- Payment must be made at the time of completing the entry.
- Entries are not valid and will not be processed until payment has been received. Payment will be by PayPal or Credit Card.

STRICTLY NO LATE ENTRIES WILL BE ACCEPTED THIS YEAR

Please appreciate the amount of work that is required to enter manual entries on mass.



BUNDABERG EISTEDDFOD

Own Choice

INSTRUCTIONS FOR SUBMITTING OWN CHOICE SELECTIONS AND BACKING TRACKS

WHO?

- ALL backing tracks - vocal, instrumental and ensembles
- VOCAL sheet music sections - solo, duo, trio
- INSTRUMENTAL sheet music - solo, duo, trio

HOW?

www.musicuploads.com.au

WHEN?

Music Uploads OPENS May 8th - CLOSES July 7th 2024

PRICE

Casual Plan	Elite Plan	Studio Plan
From \$1.23	From \$1.39	From \$1.58
Minimum term 3 months - Prices ext GST	Minimum term 3 months - Prices ext GST	Minimum term 6 months - Prices ext GST
Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos	Storage for Music / Critiques / Videos
1 Performer	5 Performers	Unlimited Groups/Troupes Uploads
5 Music Tracks Uploaded per account	35 Music Tracks Uploaded per account	Solos should be Uploaded by Parents
1 Account per Family	1 Account per Family	1 Account per Studio
Can be used with other Participating Competitions Australia Wide	Can be used with other Participating Competitions Australia Wide	Studio Groups and Troupes Only
	[Most Popular]	Can be used with other Participating Competitions Australia Wide
Prices shown above are per month based on a 12 month plan	Prices shown above are per month based on a 12 month plan	Prices shown above are per month based on a 12 month plan
RENEW PLAN	SELECT PLAN	SELECT PLAN

- Each genre a student competes in incurs a cost of \$2.50, eg. students enters both solo flute and solo voice, the total cost incurred would be \$5.
- If a backing track was transposed into an alternate key for performance, it is preferable that the sheet music be submitted in performance key (not original). Chord charts with lyrics are also acceptable for any NON-CLASSICAL own choice music submissions.



BUNDABERG EISTEDDFOD

Own Choice

INSTRUCTIONS FOR SUBMITTING OWN CHOICE SELECTIONS

Ensemble music and Speech & Drama only.

HOW?

- Please drop to Speech & Drama Coordinator - Rebecca Hutchins.
- There will be clearly labeled plastic folders. Find your section and place your music scores/scripts in this folder.
- Label music scores/scripts in the top corner with section number and competitor NAME and NUMBER.

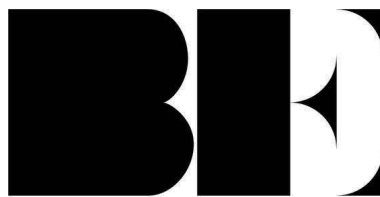
WHEN?

Manual drop OPENS 24th June - CLOSSES 6th July

WHERE?

The Playhouse Theatre - Club Room (located at the rear of the theatre)
2B Steffensen St, Bundaberg West QLD 4670

Monday - Friday 3-7pm and Saturday 9-12pm



BUNDABERG EISTEDDFOD

Conditions

CONDITIONS OF ENTRY

1. Competition is only open to amateurs who are 19 years of age or under. The term "amateur" means one whose principal source of income is not derived from the exercise of his or her talent in the particular class for which he or she may have entered. This condition does not apply to conductors or accompanists.
 2. No entry will be accepted unless accompanied by the full fee. The Bundaberg Eisteddfod Executive Committee reserves the right to refuse any entry.
 3. All accompaniments must be performed as per specific section requirements.
 4. Ensembles only - piano accompaniments for C Grade String Sections may be played by a teacher. All other sections piano accompaniments must be played by a student.
 5. Competitors and accompanists must be present at the time specified for the item in which they are competing and assemble at the place specified by the chairperson of sessions.
 6. Competitors will compete in the order as shown in the program unless instructed otherwise by the chairperson of sessions.
 7. The Bundaberg Eisteddfod Executive Committee reserves the right to amend the printed program should it be considered necessary.
 - 8 All own choice music (PDF's and backing tracks) must be electronically uploaded. In the event of non-submission, the competitor will not be eligible for a prize.
 9. No parent, teacher, conductor or competitor may address the adjudicator before or during a session.
 10. No parent shall be allowed on the performing area, except as accompanist or conductor.
 11. The adjudicator's decision shall be final, except if it subsequently transpires that some error in identity has taken place, then the committee shall have the power to decide.
 12. Protests must be lodged in writing to the secretary within 30 minutes of the cause of such protest arising, accompanied by a fee of \$50.00 which will be forfeited if the protest be deemed frivolous. The decision of the Bundaberg Eisteddfod Executive Committee is final.
 13. No prize will be awarded where the Adjudicator considers merit insufficient.
 14. All competitors will receive an adjudication sheet.
 15. Choral competition in the respective classes is open to any body of unpaid singers and performers.
 16. Competitors must perform within the section as schedule in the program.
 17. Competitors in the Bundaberg Eisteddfod, will perform:
 - (a) From an original published edition of the sheet music: or
 - (b) From a photocopy, transcription or arrangement of sheet music that is accompanied by a letter from the music publisher authorizing the use of this photocopy, transcription or arrangement: or
 - (c) From sheet music where both the work and edition are out of copyright* or
 - (d) By ear.
- *Composer/lyricist/arranger ALL died before 1953 and the edition publication date was more than 25 years ago.
18. The Bundaberg Eisteddfod Executive Committee will not be liable for any copyright infringements relating to the use of photocopies should they occur.
 19. The Bundaberg Eisteddfod Executive Committee reserves the right to combine or split sections based on entries.
 20. Competitors may only perform a piece once throughout this competition.
 21. For ensemble sections - percussion will be supplied as per the stage layouts provided. Percussion must not be moved from the specified area or stated position. We strongly recommend that your students rehearse in this format.
 22. For all rock bands - all members must be finalised at the time of entry.

