



We at Enter the Stage want to keep you performing!

Entries open Monday 13th of April

Closes on Monday 1st of June (or until allocation is full) and only ONLINE through ETS website www.enterthestage.com.au

This online competition is opened to all performing artists worldwide that wish to enter their pre-recorded solo, duet, trios, quartets or troupe pieces. Or record a piece for entry.

There are two parts to this online competition

Video Types

Firstly, we have 2 different types of videos

(Stage Videos) which can be from another competition or any stage performance -see details below

(Studio /Home Videos) which can be recorded from any camera or phone at your studio or home or another big space

PART 1

Category INFORMATION:

All solo, duets, trios, quartets and troupes in the following genres....

JAZZ, COMMERCIAL JAZZ, TAP, ACROBATICS, LYRICAL, CONTEMPORARY, CLASSICAL BALLET, DEMI CHARACTER, SONG AND DANCE, MUSICAL THEATRE, CABARET, NEO CLASSICAL, HIP HOP

All troupes in all above genres plus Choir, Contemporary vocals and kick up your heels (mature troupes) and production.

Pre-recorded pieces entered must be as performed on stage or at a studio setting within the last 12 months. Uploaded to your entry form with your added youtube recording link. (see ETS page for uploading video information)

PART 2

The following solo sections can be performed and recorded at home or in your own selected space. Judging of venue or quality of footage will not be taken into account. This can be done as simply as using an iPhone then **UPLOADED** to your **YOUTUBE** account and then send us the Youtube link with your registration.

1/ Dance for your life

2/ Sing for your life

3/ Own choreography

4/ Monologue sections (open age only)

HAMA Productions PTY LTD T/A Enter the Stage Performing Arts Challenge 2020 ONLINE

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5/ Song writing competition

6/ Contemporary vocal

Proud to announce the Enter the Stage Adjudicators

- Cameron Mitchell NSW
- Jason Winters NSW
- Matt Gode NSW
- John O'Hara Vic
- Tash Marconi LA
- Tom Egan NSW
- Lauren Seymore NSW

Three adjudicators will be selected for each genre depending on their area of expertise.

They will supply feedback for each section as well as marking each section. These scores are then uploaded onto an automated system and the highest mark will be announced as runner up and winner of each section.

The adjudicators will be looking for the following components.

- Performance skill and presentation
- Personality or character delivery
- Technique components of each genre
- Content and difficulty and execution of item
- Use of stage and entertainment value

RULES AND REGULATIONS

DATE: Results and feedback on ETS website and FB from Friday the 3rd of JULY 2020

PAYMENT OPTIONS:

Payment for all entries only accepted online when booking via our website www.enterthestage.com.au via www.comps-online.com.au/

PERFORMANCE RULES

1. Failure to adhere to Rules and Regulations for 'Enter the Stage' may involve disqualification and/or withholding of prizes/awards.
2. NO competitor may enter the same item twice during the competition.
3. NO performer may appear twice in any section unless event organisers of 'Enter the Stage' has combined age groups for (Troupes ONLY).
4. The time of the Solo/Duo/Trio/Troupe will be taken from the start of the music or first movement of sound of the competitor/Troupe, whichever occurs first.
5. Music with (pre-recorded) tap sounds will not be permitted in any tap dance including Troupes.
6. All entry fees are non-refundable. Ensure you read the terms and conditions before entering the competition.

7. Competitors Name or Dance Studio **MUST NOT** be on any item of clothing during performance. Or any reference to your dance studio in the background of the video.

8. By entering the online ETS competition you understand that winning and runner up items may be shown on line to celebrate with our followers and the performing arts community. Special items may also be posted and will be decided by the adjudicating panel.*Please read understand the terms and conditions.

9.All entrants understand that they must have routine permission checked off by the owner of the piece or the studio directors before entering this competition.

10. ALL VOCAL SECTIONS All backing must be free of any pre-recorded backing vocals. All vocals must be live at the time of performance. Backing vocals will result in **IMMEDIATE DISQUALIFICATION**. No reverb or vocal enhancement permitted.

AGE CATEGORIES

1. Entrant's age must be as at **1st January 2021**. Proof of age may be required. Footage can be submitted from the past 12 months but cut off remains as is.

2. In Duo's, Trios, Quartet and Troupe entries, Entrants are placed in the category determined by the eldest entrant's age within the group.

3. If insufficient entries are received for any one section they will be merged with the age group above.

4. No competitor can enter into a higher age group in solo sections.
5. All sections will endeavour to have the following age categories:

- | | |
|----------------------|---------------------------|
| • 6 Years and Under | 14 Years and Under |
| • 8 Years and Under | 16 Years and Under |
| • 10 Years and Under | 16 years and Over |
| • 12 Years and Under | 25 + mature and motivated |

TIME LIMITS

1. Time Limits of the Solo/Duo/Trio/Quartet will be taken from the start of the music or first movement or sound whichever occurs first.
2. Please note to be in alignment with all competitions the time restrictions for all solo, duet, trios, quartets will be up to 3.5 minutes and troupes up to 5 minutes in duration. Production troupe 8 minutes.

All Competitors will be required to pay a \$15.00 Registration fee.

- a. All Solo \$20.00 per Item
- b. All Duos/Trios \$30.00 per Duo/Trio/Quartet
- c. All Troupes \$20.00 per Troupe

ADJUDICATION

1. Enter the Stage will provide a judging panel of three professionals. Any competitor, relative of a competitor or teacher who makes contact with an adjudicator before, during or after the competition can result in the competitor being disqualified immediately. This is inclusive of online approaches.
2. The decision of the 'Enter the Stage' adjudicators is FINAL. No discussion to be entered into.
3. Placing will be awarded on line in order of program starting on Fri 3rd of July at 6pm.
4. There will be **no SEPARATE** reports for any 'Enter the Stage' entries. A submission of critiques will be given at the end of each section for ALL Competitors as a section comment.

QUERIES: admin@enterthestage.com.au

Enter The Stage is a privately run competition and will be operated as directors intended.

AWARDS/SCHOLARSHIPS

1. Certificates and cash prizes will be awarded in all sections provided that entry numbers are sufficient. These decisions are made by the adjudication panel discretion. Special mentions will also be announced where applicable. Awards certificates will be posted out to recipients to the address supplied on the registration form.

We wanted to keep the cost down so the price does not include pins , medals or Trophies but we will have them at a highly discounted price at www.enterthestage.com.au/shop if you want to order those after the event.

The following Major awards are for open age categories.

***CLEAR TALENT AGENCY LOS ANGELES WARD FOR EXCELLENCE IN COMMERCIAL JAZZ:**

***CHRIS HORSEY AWARD FOR EXCELLENCE IN TAP:**

***KEVIN JACKSON AWARD FOR EXCELLENCE IN LYRICAL:**

***MICHAEL DAMESKI AWARD FOR EXCELLENCE IN OWN CHOREOGRAPHY:**

***PJ CLARK AWARD FOR EXCELLENCE IN BROADWAY JAZZ:**

***REID LUPLAU AWARD FOR EXCELLENCE CONTEMPORARY DANCE**

***SHANE COLLARD AWARD FOR EXCELLENCE IN ACROBATICS:**

***LAUSHAUN PRICE AWARD FOR EXCELLENCE IN HIP HOP:**

***LUCY DURACK AWARDS FOR EXCELLENCE IN MUSICAL THEATRE:**

***JESSICA MAUBOY EXCELLENCE IN CONTEMPORARY VOCALS:**

***HUGH JACKMAN AWARD FOR EXCELLENCE IN ACTING: (MONOLOGUE SECTION)**

***RHONDA BURCHMORE FOR EXCELLENCE IN CABARET:**

***RACHEL BECK AWARD FOR EXCELLENCE IN SONG AND DANCE:**

***TODD MCKENNEY AWARD FOR EXCELLENCE IN HIGHEST MARK OF TROUPE SECTIONS:**

***MICHAEL JOHNS AWARD FOR EXCELLENCE IN SONG WRITING:**

CLASSIFICATIONS

1. Please be careful to enter your items in the correct section. If students are in the wrong classification they may be disqualified or marked down.

2. OPEN:

- a. This is any competitor that has won in a Novice section prior to these competitions.
- b. Any competitor that has won in an unclassified section
- c. Any competitor that has entered into an Open section prior to these competitions

3. NOVICE:

- a. Any competitor that hasn't competed in a solo prior to these competitions
- b. Any competitor that has previously competed in a novice section but hasn't placed 1st
- c. Any competitor that has entered in unclassified section and not placed 1st

4. UNCLASSIFIED SECTION

- a. This section is created when there are not enough competitors to have a novice and open section in the competition
- b. It is a combination of novice and open competitors

PART 1 SECTIONS LISTED

ACROBATICS

A choreographed routine comprising of mainly acrobatic work. The piece must have a contributing dance element included to create a fluent piece of work. The use of tricks, ariel, Tumbling, Contortion and floor work and balancing can be included.

CLASSICAL

The classical section can include Neo-Classical, Classical or Demi Character. Traditional Classical must wear a short tutu or romantic tutu and all classical genres should wear either ballet or pointe shoes. CLASSICAL SECTIONS MAY BE COMBINED DEPENDING ON ENTRIES.

BROADWAY JAZZ

Broadway Jazz must be to a song from a musical on stage or movie musical. It features (traditional style Jazz) and pays tribute to the show in which it came.

NEO CLASSICAL

Neo-Classical is a modern version of traditional ballet showing true classical technique and lines that can include flexed hands and feet, angular arm lines, parallel work with unconventional formations of dancers. Music is set to instrumental or vocal with no acrobatic or gymnastic tricks nor slow modern lyrical or contemporary style. Simple costuming with no trim or embellishments.

DEMI CHARACTER

Must be based on classical technique and have a strong storyline or characterisation clearly transmitting an emotion with a beginning, a middle and an end using steps and mimed gestures. Can include a prop, handheld or placed on the stage. A variety of music can be used with variations in tempo.

CONTEMPORARY

A routine that must show the true contemporary technique in tempo and style. Contemporary is an interpretive dance showing parallel and turned outlines, control and balance, catch and release with a loss and control of centre.

HIP HOP

A routine that utilises the latest street dance in Hip Hop, Breakdance and rap movements. All different styles of Hip Hop including popping, locking, krump, old skool, break and whacking can be included but is certainly not limited.

JAZZ

Jazz accepts all styles and forms (Funky Jazz, Modern Jazz, Commercial) in medium to fast tempo.

KICK UP YOUR HEELS

This is for our Mature dancers aged 25+. Must have at least 6 or more performers in the troupe. It may be any style.

LYRICAL

A lyrical routine utilises a slow and controlled movement that demonstrates a close connection to the musical piece connected to lyric whilst showing strong technique in balance, flexibility and control.

PRODUCTION – Troupe only

Production could be a piece that a studio uses for an opening number at a concert or end of year performance. Studios may use a variety of different songs and ages. The piece may include all styles including musical theatre, any dance genre, lip sync comedy, staging etc. To compete there must be at least 15 competitors and a time limit of 10 minutes.

TAP

Any style or tempo. No tap sounds are permitted in the music to aid the tapper. Competitors must wear tap shoes.

CABARET solo only

Cabaret competitors can choose any song from musical theatre, theatrical background or a modern song with a theatrical arrangement. Candidates consider the appropriate subject matter and lyric for a mainstream audience. The candidate will introduce themselves to the audience, and their song in a manner of their choosing. The candidate will perform the song as they would if, in their own cabaret solo show, Judges will consider entertainment value of both song and introduction, vocal and emotional portrayal of song, technical singing elements.

CHOIR

Choirs are encouraged to demonstrate a short program in the style that the choir normally works in. Judges recognise that choirs sing in a particular style of repertoire. Showing versatility within this style is a must. The time limit can include a medley of up to three songs. Judges look for technicality, musicality and performance. Any style of the choir is accepted whether a traditional stand and sing or show choir. The most important thing is to do what you do best!

MUSICAL THEATRE

Musical Theatre Performance is NOT song and dance. The piece presented should amalgamate all three categories of singing/acting/movement to present an authentic performance piece. Judges will be looking for authenticity and character consistency within musical theatre piece. Judges also look at overall technique, presentation and entertainment values. The piece presented must be FROM A MUSICAL. No contemporary tracks are accepted. Please Note: The performance must ONLY be a song. No beginning introduction or monologues are accepted.

SONG AND DANCE

Song and Dance is a competitor showing their prowess as a Triple Threat in the Industry. The song MUST be 50% (1:30 minutes or close to) in both Song- VOCAL and Dance- MOVEMENT. The dance section can be any genre- ballet/modern/ Broadway jazz/ acrobatics/ tap/ contemporary etc... The song is not restricted to a musical and may include any genre. Judges will be looking for authenticity and character consistency, overall technique, presentation and entertainment value.

Part 2 SECTIONS AT HOME

The following solo sections can be performed at home or in your own selected space and judging of venue or quality of footage will not be taken into account.

Please note that all entered pieces must not be edited in any way or form and must be done in a one-take footage.

DANCE FOR YOUR LIFE

Any genre, any tempo any style of Dance. Give us your best minute to "Dance for your Life" music must be edited to approx. 1 minute

SING FOR YOUR LIFE

Any genre, any tempo any style of Song. Give us your best minute to "Sing for your Life" music must be edited to approx. 1 minute

SONG WRITING

Competitors may choose any instrument to accompany their arrangements or a backing track can be used. Songwriters need to choose an arrangement with appropriate subject matter and lyric for a mainstream audience. Offensive subject themes will result in disqualification. Judges will consider composition, arrangement, lyric, originality and technique and performance value.

OWN CHOREOGRAPHY

Must be students own choreography and NOT a taught routine or combination from a teacher. ALL genre styles accepted.

CONTEMPORARY SINGING

Contemporary Singing is for competitors wishing to compete in singing a contemporary genre. The song can be any style (pop/rock, jazz, blues, country, gospel etc...). Singers will present their work in a manner suitable to genre adding emotion and movement where warranted. Group numbers will be judged on balance, dynamic and harmonisation. Judges will look for vocal technique, emotional connection, appropriate movement and entertainment value.

MONOLOGUE open age only

Can be an original or a produced piece. Should be in character and costumed appropriately to the character.

AJUDICATION

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2. The decision of the ‘Enter the Stage’ adjudicators

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