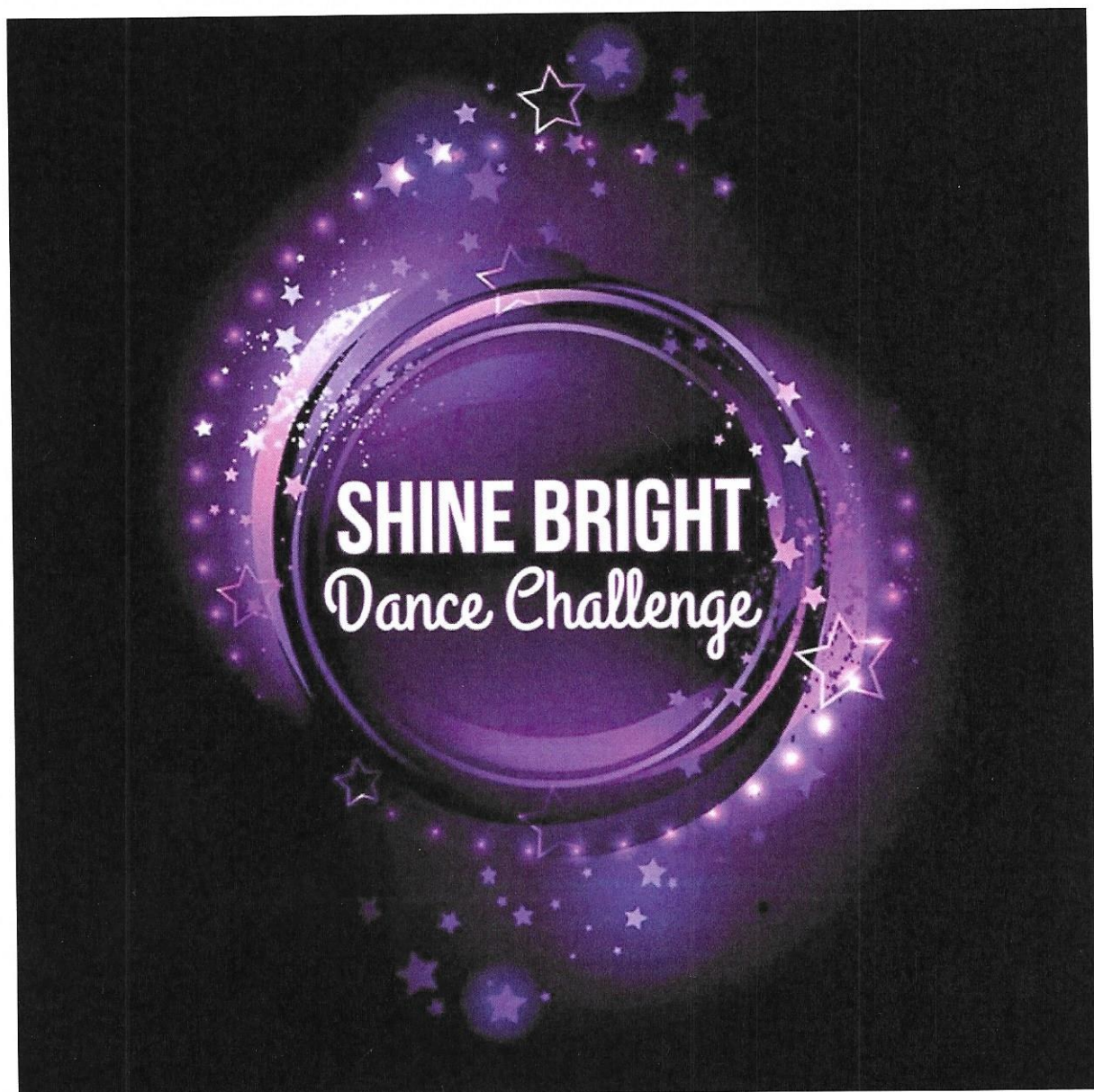


SHINE BRIGHT
DANCE CHALLENGE
2023



DATES: SAT 11th March – 4s, 5s, 6s, 11 and 12s
SUN 12th March – 9s, 10s, 13s, and 14s
SAT 18th March – TROUPES
SUN 19th March – 7s, 8s and all over 15yrs

VENUE: Iona Performing Arts Centre
St Columba Anglican School
3 Iona Ave, Port Macquarie NSW

ENTRY FEES:

Solos	\$22.00 per dance	Impros	\$13.50 per impro
Duo/ Trio	\$30.00 per duo/trio		
Troupes	\$30.00 per Troupe	program / admin	\$8.00

DOOR ADMISSION FEES:

Adults:	\$20 per session	\$25 for 2	\$30 day Pass
Children:	\$10 per session	\$15 for 2	\$20 day Pass
Concession :	\$10 per session	\$15 for 2	\$20 day pass
Teachers:	Free (up to 2 teacher per studio)		

(All competitors are free)

*** this may change if the school decides we need to purchase via box office***

RULES:

- SOLOS/ DUOS /TRIOS -**AGE AT THE FIRST DAY OF THE MONTH OF THE COMP** (If comp is 15th May age will be as at 1st MAY) 1st MARCH 2023
- Please check section definitions for all sections
- TROUPES – **AVERAGE AGE AS AT THE FIRST DAY OF MONTH OF THE COMP** (If comp is 15th May age will be average age as of 1st MAY)
- All dancers / competitors compete at their own risk. Shine Bright Dance Challenge takes **NO** responsibility for any accidents, injury, or death to any persons associated with the eisteddfod, either as a competitor, volunteer, or a member of the public, at any time.
- The adjudicators decision is final... any teachers, parents and or competitors approaching the adjudicator will be disqualified and asked to leave the venue
- All competitors / parents give their permission for photos to be used by Shine Bright Dance Challenge for promotional material, this includes results etc. on social media
- **NO** videoing or photography is allowed from the audience. If caught doing so you will be asked to leave the venue.
- **NO REFUNDS – transfer may be offered**
- Due to child protection laws please use the change rooms provided.
- **NO** practising in the hall
- Event is an Alcohol FREE zone
- Tap shoes are to be covered
- Nobody to be back stage except competitors and carers of babies under 4's under 5's and also under 6's, unless helping with props
- No resin to be used
- All programs will be uploaded to social media and emailed unless other arrangements have been made
- Music is via Music Uploads (www.musicuploads.com.au)
- Spare copies on USB is a great idea as a back up
- Sections may be combined if needed due to lack of entries but adjudicated according to the level
- Music is to be relevant to the age of the performer
- Plain Leotard / crop top and bottoms to be worn for Impros
- Copy of child's birth certificate required on entry
- Prompting will not be permitted except for in the babies sections
- Impros will be danced in age sections only
- All competitors must perform in order of programme
- There is to be quiet in the hall at all times
- No dancer is to perform out of section

- Unfinished dances may be repeated at the discretion of the adjudicator except 12yrs and over.
- Shine Bright Dance Challenge reserves the right to change competition days or move location due to unforeseen circumstances
- Song and Dance routines – **NO** vocals allowed during singing sections
- Time Limits: Babies (U5) – 2.5mins, Solos – 3mins, Troupes 5mins
- Troupes – MINI , SMALL or LARGE (Mini 4- 7 sml 7 to 10 dancers Large 11 plus)
- **Covid 19 rules to be followed at all times**
- Trophies for 1st Place medals for 2nd and 3rd place certificates for HC
- Medals for 1st 2nd and 3rd places in Impros with Certificates for HC
- (Medals may be used for 1st place if the comp is traveling far)
- All dancers 10 years and under place in all sections
- All dancers that place 1st 2nd or 3rd automatically qualify for State Champions

SOLO SECTION DEFINITIONS:

- **Specially Restricted** – For competitors who have never won that style of dance at any competitions
- **Restricted** – For competitors who have not won restricted in that style but have won in the specially restricted for that style (babies sections are not taken into count)
- **Open** – for competitors who have won specially restricted and restricted for that style. Or for competitors who dance more than 13hours per week
Advanced – For students who take are part time or full time dancers and or dance / train more than 13hrs per week
- **Advance** – all part-time students (for dancers who train at their studio or attend dance / acro training or private coaching during school hours throughout the week)

DANCE

SECTIONS:

- **Babies – Under 4's – Any Style**
- **Babies – Under 5's – Any Style** (section maybe spilt into styles depending on entries) (No more than 3 dances in the section from the one competitor. However welcome to enter additional dances in the under 6yrs sections)
- **Babies – Under 6's**

Jazz, Tap, Lyrical / Contemp, Classical, Song & dance, Demi Character, Hip Hop

- **Under 7, 8,9,10,11,12,13,14,15yrs,16-17yrs and 18yrs Over**

Jazz –	SR	R	OPEN	ADVANCE
Slow Tap –	SR	R	OPEN	ADVANCE
Fast Tap –	SR	R	OPEN	ADVANCE
Waltz Tap –	SR	R	OPEN	ADVANCE
Variety Tap -	SR	R	OPEN	ADVANCE – (other style tap)
Lyrical –	SR	R	OPEN	ADVANCE
Contemp –	SR	R	OPEN	ADVANCE
Broadway -	SR	R	OPEN	ADVANCE
Classical –	SR	R	OPEN	ADVANCE
Musical Theatre	SR	R	OPEN	ADVANCE
Song n Dance	SR	R	OPEN	ADVANCE
Demi Character –	SR	R	OPEN	ADVANCE
Hip Hop –	SR	R	OPEN	ADVANCE
Student Own -	SR	R	OPEN	ADVANCE
ACRO	SR	R	OPEN	ADVANCE

OPEN -

(all other styles or 2nd dances)

SR R OPEN ADVANCE

Sections may be combined if needed due to lack of entries but adjudicated according to the level

***Ages will stay separated

DUO'S / TRIO'S

Any Style – under 5, 6, 8, 10, 12, 14 and 15-17 and over 18 years
(depending on entries we may separate into styles)



- **5/U – Any style**

All other ages as below

<u>JAZZ</u>	<u>TAP</u>	<u>CLASSICAL</u>	<u>CONTEMP</u>	<u>LYRICAL</u>	<u>HIP HOP</u>	<u>VARIETY</u>
6/U	6/U	6/U	6/U	6/U	6/U	6/U
8/U	8/U	8/U	8/U	8/U	8/U	8/U
10/U	10/U	10/U	10/U	10/U	10/U	10/U
12/U	12/U	12/U	12/U	12/U	12/U	12/U
14/U	14/U	14/U	14/U	14/U	14/U	14/U
15/O	15/O	15/O	15/O	15/O	15/O	15/O

Mini Troupes 4 -7 dancers Small Troupes – 7 to 10 dancers in the troupe

Large Troupes – 11 or more in the troupe

*Small and Large Troupes maybe combined depending on entries

ENTRIES TO THIS COMPETITION QUALIFY FOR

“CHAMPIONS OF CHAMPIONS” championships to
be held in NSW in April 2023

Place 1st 2nd or 3rd to qualify for State in that Style

