

SHINE BRIGHT
DANCE CHALLENGE
2025



DATES:**SOLOS / DUOS / TRIOS / IMPROS / TROUPES**

9TH & 10TH AUGUST – TROUPES

Sat 16TH AUG – 4s 5s 6s, 13s and 14s

Sun 17TH AUG – 11s and 12s

Sat 23RD AUG – 9s, 10s

Sun 24TH AUG – 7s 8s and all over 15s

VENUE:

SWANSEA HIGH SCHOOL,
Park Ave, SWANSEA, NSW

ENTRY FEES:

Solos \$21.00 per Solo

Impros \$10.50

Duos \$32.00

Troupes 32.00

program / admin \$8.00

DOOR ADMISSION FEES:

Adults: \$20 per session \$30 for 2 sessions \$35 All Day Pass

Kids (5-16yrs) \$10 per session \$15 for 2 sessions \$20 All Day Pass

Concession: \$15 per session \$20 for 2 sessions \$25 All Day Pass

Dancers: FREE

Teachers: FREE – Max of 2 per studio

RULES:

- SOLOS/ DUOS /TRIOS -**AGE AT THE FIRST DAY OF THE MONTH OF THE COMP** (If comp is 15th July age will be as at 1st JULY)
- Please check section definitions for all sections
- TROUPES – **AVERAGE AGE AS AT THE FIRST DAY OF MONTH OF THE COMP** (If comp is 15th May age will be average age as of 1st MAY)
- All dancers / competitors compete at their own risk. Shine Bright Dance Challenge takes **NO** responsibility for any accidents, injury, or death to any persons associated with the eisteddfod, either as a competitor, volunteer, or a member of the public, at any time.
- The adjudicators decision is final... any teachers, parents and or competitors approaching the adjudicator will be disqualified and asked to leave the venue
- All competitors / parents give their permission for photos to be used by Shine Bright Dance Challenge for promotional material, this includes results etc. on social media
- **NO** videoing or photography is allowed from the audience. If caught doing so you will be asked to leave the venue.
- **NO REFUNDS – transfer may be offered**
- Due to child protection laws please use the change rooms provided.
- **NO** practising in the hall
- Event is an Alcohol FREE zone
- Tap shoes are to be covered
- Nobody to be back stage except competitors and carers of babies under 4's under 5's and also under 6's, unless helping with props
- No resin to be used
- All programs will be uploaded to social media unless other arrangements have been made
- Music is via Music Uploads (www.musicuploads.com.au)
- Spare copies on USB is a great idea as a back up
- Sections may be combined if needed due to lack of entries but adjudicated according to the level
- Music is to be relevant to the age of the performer
- Plain Leotard / crop top and bottoms to be worn for Impros
- Copy of child's birth certificate required on entry
- Prompting will not be permitted except for in the babies sections
- Impros will be danced in age sections only
- All competitors must perform in order of programme
- There is to be quiet in the hall at all times
- No dancer is to perform out of section
- Unfinished dances may be repeated at the discretion of the adjudicator except 12yrs and over.

- Shine Bright Dance Challenge reserves the right to change competition days or move location due to unforeseen circumstances
- Song and Dance routines – **NO** vocals allowed during singing sections
- Time Limits: Babies (U5) – 2.5mins, Solos – 3mins, Troupes 5mins
- Troupes – MINI , SMALL or LARGE (Mini 4- 7 sml 7 to 10 dancers Large 11 plus)
- **Placing 1st by default or in a section of 2 or less entitles you do not have to move up a level at any shine bright dance comp**
- Medal for 1st Place medals for 2nd and 3rd place certificates for HC
- Large ribbons in Impros with Certificates for HC
- All dancers that place 1st 2nd or 3rd automatically qualify for State Champions

SOLO SECTION DEFINITIONS:

- **Specially Restricted** – For competitors who have never won that style of dance at any competitions
- **Restricted** – For competitors who have not won restricted in that style but have won in the specially restricted for that style (babies sections are not taken into count)
- **Open** – for competitors who have won specially restricted and restricted for that style
- **Advance** – **All part-time students** (for dancers who train at their studio or attend dance / acro training or private coaching during any school hours throughout the week)



SECTIONS:

- **Babies – Under 4's – Any Style**
- **Babies – Under 5's – Any Style** (section maybe spilt into styles depending on entries) (No more than 3 dances in the section from the one competitor. However welcome to enter additional dances in the under 6yrs sections) once entered please send an email of styles incase we separate the section
- **Babies – Under 6's**

Jazz, Tap, Lyrical / Contemp, Classical, Song & dance, Demi Character, Hip Hop

- **Under 7, 8,9,10,11,12,13,14,15yrs,16-17yrs and 18yrs Over**

| | | | | |
|------------------|----|---|------|---------|
| Jazz – | SR | R | OPEN | ADVANCE |
| Slow Tap – | SR | R | OPEN | ADVANCE |
| Fast Tap – | SR | R | OPEN | ADVANCE |
| Waltz Tap – | SR | R | OPEN | ADVANCE |
| Lyrical – | SR | R | OPEN | ADVANCE |
| Contemp – | SR | R | OPEN | ADVANCE |
| Broadway - | SR | R | OPEN | ADVANCE |
| Classical – | SR | R | OPEN | ADVANCE |
| Musical Theatre | SR | R | OPEN | ADVANCE |
| Song n Dance | SR | R | OPEN | ADVANCE |
| Demi Character – | SR | R | OPEN | ADVANCE |
| Hip Hop – | SR | R | OPEN | ADVANCE |
| Student Own - | SR | R | OPEN | ADVANCE |
| ACRO | SR | R | OPEN | ADVANCE |
| OPEN - | | | | |

(all other styles or 2nd dances)

SR R OPEN ADVANCE

Sections may be combined if needed due to lack of entries but adjudicated according to the level

IMPROS

- **Tap, Jazz, Classical, Lyrical, Contemp and Hip Hop**
NOVICE OR OPEN (Novice meaning have never won before in that impro style)
 - Under 6, 8, 10, 12, 14 and 15yrs and over

DUO'S / TRIO'S

Any Style – under 5, 6, 8, 10, 12, 14 and 15-17 and over 18 years

TROUPES

- **Troupes can be entered as novice troupes if the following applies... please write this on form below when emailing entry or be sure to select novice troupes when doing via comps online**

Novice Troupes/ Beginners –

Troupes that are made up of all students new to competing (are in a performance / beginners class at studio) and have not competed in troupes for more than 18mths... The troupe also must not have been competing altogether for more than 18months. **NO ELITE** dancers can be in the Novice troupes



- **5/U – Any style**

All other ages as below

| <u>JAZZ</u> | <u>TAP</u> | <u>CLASSICAL</u> | <u>CONTEMP</u> | <u>LYRICAL</u> | <u>HIP HOP</u> | <u>VARIETY</u> |
|--------------------|-------------------|-------------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| 6/U | 6/U | 6/U | 6/U | 6/U | 6/U | 6/U |
| 8/U | 8/U | 8/U | 8/U | 8/U | 8/U | 8/U |
| 10/U | 10/U | 10/U | 10/U | 10/U | 10/U | 10/U |
| 12/U | 12/U | 12/U | 12/U | 12/U | 12/U | 12/U |
| 14/U | 14/U | 14/U | 14/U | 14/U | 14/U | 14/U |
| 15/O | 15/O | 15/O | 15/O | 15/O | 15/O | 15/O |

Mini Troupes 4 -7 dancers Small Troupes – 7 to 10 dancers in the troupe

Large Troupes – 11 or more in the troupe

*Small and Large Troupes maybe combined depending on entries

ENTRIES TO THIS COMPETITION QUALIFY FOR

“CHAMPIONS OF CHAMPIONS” championships to
be in March / April 2026

Place 1st 2nd or 3rd to qualify for State in that Style

