

ADRENALINE

dance

***OVERALL HIGHEST SCORING TOP TEN SOLO ACTS IN AGE GROUP ANNOUNCED
OVERALL TOP FIVE COMPETE AGAIN FOR OVERALL TITLES AT "THE BATTLE GROUND"***

***OVERALL HIGHEST SCORING TOP FIVE STUDIOS IN EACH AGE GROUP COMPETE AGAIN FOR OVERALL
TITLES AT "THE BATTLE GROUND"***

**TROPHIES FOR ALL PLACES, CASH PRIZES FOR OVERALL TROUPE & SOLO WINNERS,
CROWNS & SASHES FOR OVERALL SOLO WINNERS, PLAQUES FOR TOP TEN**

SOLOS & DUO/TRIO VENUE – ENGADINE COMMUNITY CENTRE
1034-1036 OLD PRINCES HWY, ENGADINE

TROUPES & THE BATTLE GROUND VENUE – MARANA AUDITORIUM, HURSTVILLE
16 MACMAHON ST, HURSTVILLE
LARGE STAGE, TARKETT FLOORING, LOADS OF DRESSING ROOM SPACE

AS PLACES ARE LIMITED WE MAY CLOSE ENTRIES EARLIER THAN DATE STATED

Dates: **Solos, Duo/Trios** – Friday 3rd (if needed), Saturday 4th & Sunday 5th MAY 2019

Troupes and The Battle Ground – Sunday 12th MAY 2019

Entries close: Friday 29th MARCH 2019 **absolutely no late entries will be accepted**

Entries: www.comps-online.com.au

Enquiries: adrenalinedance2020@gmail.com

Entry Fees

Solos - \$30.00

Duo/Trios - \$40.00

Troupes - \$70.00

Program - \$15.00 compulsory

NO DOOR CHARGES FOR PARENTS AND FRIENDS FOR SOLO OR TROUPE DAYS.

Door fee will be charged for THE BATTLE GROUND evening.

Adults - \$20.00

Children – under 12 - \$5.00

Competitors

Age of all troupe competitors will be as of 1ST January 2019.

Troupes are average age.

Solo and Duo/Trio competitors age as of Friday 3rd May 2019.

Duo/Trio is age of oldest member.

Birth certificates should be on hand at all times in case of queries.

Soloists may only dance once in each solo section.

All competitors must dance in order of program, **absolutely no exceptions.**

If a dancer is not listed in the program due to committee error, he/she will dance last in the section.

Troupes must have a minimum of 4 dancers per group.

No refunds will be given once entries have been paid for.

All students at Adrenaline Dance Competition participate in this event at their own risk.

Adrenaline Dance Competition takes no responsibility for any accident or injury that may occur during our competition.

How it will work

We will have **two adjudicators** each session.

Awards will be at the end of each session.

All section winners will be announced.

Then a top ten overall high scores for soloists will be announced in each age division in no particular order.

A top five will then be announced and invited back to compete for OVERALL TITLES on the evening of Sunday 12TH May.

This will be done for both Intermediate and Elite Dancer Solo divisions.

Soloists must perform routine they were named in top five with.

Top five highest scoring troupes in each division will be announced and will compete FOR OVERALL TITLES on the evening of Sunday 12th May. Studios can only have one troupe in each age division.

Troupes must perform routine they were named in top five with.

Two new adjudicators will judge The Battle Ground night.

Solo Dancers

Intermediate Dancer – dancers with 2 or less years of solo competition experience.

Elite Dancer – dancers with 3 or more years of solo competition experience.

All performers dance at their own risk. No responsibility will be accepted for injury, death or loss of property. This includes all persons attending eisteddfod.

To protect our choreographer's work and children's privacy, personal video recording and photography is strictly prohibited in the hall.

Age Groups - Solo Sections

Time limit - maximum 3 minutes

All solo sections will be individual ages. Eg. 5,6,7,8 etc (if not enough entries ages may be combined)
Overall high point scores age groups – 8 & under, 9-11, 12-14, 15 & over

Styles

JAZZ

HIP HOP

CONTEMPORARY

LYRICAL

TAP

OPEN – any style

BROADWAY/MUSICAL THEATRE

BALLET

Age Groups – Duo/Trio Sections

8/U, 10/U, 12/U, 14/U, 15 & OVER

Styles

Lyrical/Contemporary

Jazz/Hip Hop

Age Groups – Troupes

Time limit – maximum 5 minutes

6/U, 8/U, 10/U, 12/U, 14/U, OPEN AGE

Overall high point score age groups – 6-8, 10-12, 14 & Over

Styles

JAZZ

HIP HOP

CONTEMPORARY

LYRICAL

TAP

Music

All music should be emailed through clearly marked with competitor name, section number and competitor number.

Eg. SECTION 1 COMPETITOR 3 MARY SMITH

Please bring CD or USB as backup as back up.
Each song must be on separate CD or USB clearly marked.

Registering at the Eisteddfod

Competitors must register at music desk one section prior to their section.

Dressing Rooms

No changing is permitted in toilets or foyers at either venue.
Please keep dressing rooms clean and tidy at all times.
Please respect other people's belongings.
Do not put lipstick or make-up on walls or benches, please respect the property of the venues.
Any studio found to be making excessive mess or damaging property will be sent a cleaning bill.

Adjudicators

No persons will speak to or approach any adjudicator or adjudicator's table before, during or after the competition.
The number of places awarded for each section is entirely at the discretion of the adjudicator.
The adjudicator's decision is final.

Committee

The committee has the right to amend the program also to join or divide age groups or sections depending on number of entries.
The committee will decide on any matters that may arise not listed in our rules.
The committee's decision is final.

Video

There will be a professional videographer at all days of the competition.

To protect our children's privacy and choreographers work there is to be no photography or videoing in the hall.

Anyone found to be doing so will be asked to leave the venue and you risk disqualification for your studio.